

Contents

To the student		iv
UNIT 1 Kurtz's last disciple	from <i>Heart of Darkness</i> (1902), by Joseph Conrad Language study: sentence construction; error analysis	11
UNIT 2 Raju and his father's shop	from <i>The Guide</i> (1958), by R.K. Narayan Language study: simple past and simple present	24
UNIT 3 Father William	from <i>Poems</i> by Robert Southey, and <i>Alice's Adventures in Wonderland</i> (1865) by Lewis Carroll Language study: verse structure; linking words and phrases; parody	29
UNIT 4 The Lover's Journey	from <i>Tales</i> (1812), by George Crabbe Language study: word sets; word order; rhyme and stress	38
UNIT 5 Igwezu returns to his parents (first part)	from <i>The Swamp Dwellers</i> (1964), by Wole Soyinka Language study: forming questions	46
UNIT 6 Igwezu returns to his parents (second part)	Language study: forming questions	51
UNIT 7 If –	(1910), by Rudyard Kipling Language study: first conditional; clause relationships	56
UNIT 8 Buried treasure	from Samuel Pepys's <i>Diary</i> (1660–69) Language study: sentence construction	63
UNIT 9 Mother and Daughter	(1929) from <i>The Princess and other stories</i> , by D.H. Lawrence Language study: synonyms and pro-forms	70

UNIT 10	Sherlock Holmes and Dr Watson from 'The disappearance of Lady Frances Carfax' in <i>His Last Bow</i> (1917), by Arthur Conan Doyle Language study: reported speech and direct speech	74
UNIT 11	Max and his sons from <i>The Homecoming</i> (1965), by Harold Pinter Language study: changes of grammatical person; personal pronouns	80
UNIT 12	The monster becomes a person from <i>Frankenstein or The Modern Prometheus</i> (1818), by Mary Wollstonecraft Shelley Language study: word sets; phrase sets; imagery	87
UNIT 13	Newspeak from <i>Nineteen eighty-four</i> (1948), by George Orwell (Eric Arthur Blair) Language study: jargon	96
UNIT 14	Jekyll and Hyde from <i>Dr Jekyll and Mr Hyde</i> (1886), by Robert Louis Stevenson Language study: changes of grammatical person; word sets	103
UNIT 15	Wordsworth as a young man from <i>The Prelude</i> (published 1850) by William Wordsworth, and other sources Language study: passive voice; rhythm and stress; poetry and prose	110
UNIT 16	Hunting the whale (first part) from <i>Moby Dick or The White Whale</i> (1851), by Herman Melville Language study: sound identification; rhythm; imperative mood	119
UNIT 17	Hunting the whale (second part) Language study: imperative mood; <i>has to/have to</i> ; imagery	127
UNIT 18	A lock of hair from <i>The Rape of the Lock</i> (1714), by Alexander Pope Language study: word order; vocabulary and connotations; similes and metaphors; mock-heroic style	133

UNIT 19	The Calmative (1945–6) from <i>No's Knife; Collected Shorter Prose</i> 1945–1966 (1967), by Samuel Beckett Language study: prepositional phrases	142
UNIT 20	Mr Casaubon from <i>Middlemarch, a Study of Provincial Life</i> (1872), by George Eliot (Mary Ann Evans) Language study: words and connotations	150
	Notes on the writers studied	160
	Index of writers	167
	Index of language features dealt with in the exercises	168
	Glossary of linguistic and literary terms	170