

*"This book is highly readable and lucidly written."* —Paul Kingsbury, Simon Fraser University

*"This text covers a great deal of conceptual ground. . . . It does not shy away from debates or conflicting interpretations; in fact, it embraces them, introducing students to the idea that scholarship changes over time."* —Arn Keeling, Memorial University of Newfoundland

Exploring the complex relationship between people and the places where they live, the third edition of *Cultural Geography* continues to provide a comprehensive introduction to cultural identities and cultural landscapes. Integrating both traditional and newer approaches to the discipline, the authors reflect on past, current, and emerging ideas and perspectives—from Carl Sauer and the landscape school to Marxist, humanist, feminist, and postmodern theories. With broad coverage of a diverse range of concepts and themes, *Cultural Geography* helps students approach this multifaceted, dynamic, and evolving field of study to understand how people relate to places on local, regional, and global scales.

## Highlights

- **Two completely rewritten chapters.** New analyses of issues of power, identity, representation, and the socio-spatial relationship provide greater insight into current theoretical ideas informing the discipline.
- **Contemporary focus.** Up-to-date coverage of such topics of contemporary concern as nature and hybridity, intersections of identity, and human and landscape inequalities introduces students to current perspectives, emerging ideas, and changing practices that are shaping cultural geography today.
- **Spotlights on key concepts, theorists, and debates.** Topical boxes explore a wide range of valuable and engaging subjects—including symbolic interactionism, cultural materialism, language and religion, world systems theory, racism and segregation, and regional identities—offering practical examples and alternative perspectives to help students effectively evaluate approaches and debates.
- **Student-friendly learning tools.** Questions for critical thought help students think in depth about key concepts, while new arrow icons direct students to relevant further readings that will enhance their learning experience.

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