

C O N T E N T S

<i>Preface</i>	7
<i>Preface to the Fourth Edition</i>	9
<i>Comparative Time Chart</i>	10
<i>Chronological Tables</i>	12
<i>Map</i>	14
<i>Guide to Pronunciation</i>	16

P A R T O N E

EARLY CULTURE AND ART: THE STONE AGE, THE BRONZE AGE, AND THE EARLY IRON AGE

1. <i>Urban Civilization and the Indus Valley;</i>	
<i>Neolithic and Pre-Shang China; Ban Chieng Culture</i>	18
2. <i>Chinese Art from the Shang Through the Middle Zhou Period</i>	26
3. <i>The Late Zhou Period</i>	30
4. <i>The Growth and Expansion of Early Chinese Culture</i>	
<i>Through the Han Dynasty; Korea and Japan</i>	57

P A R T T W O

INTERNATIONAL INFLUENCE OF BUDDHIST ART

5. <i>Early Buddhist Art in India</i>	76
6. <i>The International Gupta Style</i>	103
7. <i>The Expansion of Buddhist Art to the Far East</i>	136

PART THREE

THE RISE OF NATIONAL INDIAN AND INDONESIAN STYLES

8. Early Hindu Art in India	168
9. Early Medieval Hindu Art: The Southern Styles	178
10. Later Medieval Hindu Art	199
11. The Medieval Art of Southeast Asia and Indonesia	231

PART FOUR

CHINESE AND JAPANESE NATIONAL STYLES
AND THE INTERPLAY OF CHINESE AND JAPANESE ART

12. The Rise of the Arts of Painting and Ceramics in China	252
13. The Beginnings of Developed Japanese Art Styles	288
14. Japanese Art of the Kamakura Period	313
15. Chinese Painting and Ceramics of the Song Dynasty	342
16. Japanese Art of the Ashikaga Period	377
17. Later Chinese Art: The Yuan, Ming, and Qing Dynasties	402
18. Later Japanese Art: The Momoyama and Tokugawa Periods	473
<i>Notes</i>	504
<i>Bibliography</i>	505
<i>Index</i>	530
<i>Photographic Credits</i>	547

INDEX

Page numbers are in roman type. Figure numbers of black-and-white illustrations are in *italic* type. Colorplates are specifically so designated.

The Wade-Giles spelling of Chinese names and terms appears in parentheses directly after the *pinyin*. If the two transcriptions are identical, no parenthetical spelling appears.

Abd al-Samad. See al-Samad, Abd
Abhisārikā Nāyaka, Indian painting, 226–27
 Ābū, Mount, India, 213–14; 269–71
 Abūl-Fazl, scribe, 219
 Achaemenid art, 77
 Acker, William, 253–54
Adhira Nāyaka, Indian painting, 226–27; 290
Admonitions of the Instructress, painting, Gu Kaizhi (attrib.), 63, 255–59, 262, 263; 337–39
Adoring attendant, Afghanistani sculpture, 126
 Afanasieva period, Siberia, 43
 Afghanistan, 99; 123, 126–28, 168, 169
 Aghōra, aspect of Śiva, 198; 256
 Agni, Hindu god, 170
 Ahole, India, temples, 170, 175–78; 218, 224–26
 Ajanṭa, India, caves, 93, 106–15, 125, 137, 154, 189; 133–41; colorpl. 7, 8
 Akbar, Indian emperor, 219, 220, 222; 283
 Akbar period, India, 283; colorpl. 18
Akbar Viewing a Wild Elephant, painting, Lal and Sanwlah, 220, 283
 akinakes, Scythian, 47
 Akkadian sites, Mesopotamia, 22
 Alexander the Great, 77
 Ali, Mir Sayyid, Persian artist, 219
Althea bowl, colorpl. 37
Ama no Hashidate, painting, Sesshū, 385; 519
 Amarāvatī, India, stūpa, 84, 91–93, 106, 116, 132, 178, 184; 109, 110, 112
 Amida, Buddha, 158–59, 301–3, 313; 203, 212, 213, 398, 399, 403, 417, 421. *See also* Amitābha (Indian)
Amida Kōshō-hō, drawing, 302; 399
Amida raigō triptych, Japanese painting, 398
 Amitābha, Buddha, 147, 158, 162, 163, 302; 184, 211. *See also* Amida (Japanese)

Amitayus Dhyāna Sūtra, Buddhist text, 162–63
 Amoghavajra, Buddhist patriarch, 265–66; 352
an hua decoration, 419
Analects, Confucius, 344
 Ānanda, Buddhist disciple, 151
 Ananta, serpent, 171; 219, 226
 Anau, Black Sea region, 23
 Andersson, J., 23, 48
 Āndhra period, India, 83–93, 109–10, 139; 101–12, 139
 Andō Hiroshige, Japanese artist, 496–97, 500–501
Fifty-three Stages of the Tōkaidō, 501
Hundred Views of Edo, 501
Rain Shower on Ōhashi Bridge, 667
Sixty-nine Stages of the Kisokaidō, 501
 Andronovo period, Siberia, 33, 43
Angel musician, Japanese sculpture, 154; 195
 Angkor, Cambodia, 233, 234, 238–39, 244
 art styles, 234, 236–44; 217, 305–20
 Angkor Thom (Bayon monument), Cambodia, 234, 238, 242–44, 246; 318–20
 Angkor Vat, Cambodia, 169, 231, 233, 234, 238–42; 217, 312–17
 Anhui Province, China, 455–58, 495
 aniconic (noniconic) symbolism, 82, 92, 95, 96; 110
 animal combat motif, 64; 248
 Animal style, Central Asia, 43–44, 55, 64, 66; 38, 39
 animals, in Indian art, 183, 184, 186
 Annam, 261. *See also* Champa
 Anurādhapura, Śrī Lanka, 116, 126; 147, 148, 150
 Anyang, China, site and period, 24, 26–30, 33–35, 48, 67; 10, 12, 13, 16, 18, 23 (colorpl. 2), 24, 25
 Ao or Xiao (Hsiao), Shang capital, 27, 31
 Apollo, Greek god, 78, 95, 101, 137
apsarases, heavenly nymphs, 125; 137, 276; colorpl. 10
 Archaic style, in Chinese sculpture, 141–44; 175–77
 in Greek art, 79, 143
 Archer, W. G., 225, 227, 229
 Ardhanārīśvara, Śiva, 280
 Arita porcelain, 502, 503
 Arjuna, mythical hero, 171, 183; 231
 Arjuna Rath, Māhamallapuram, India, 179; 229
 armor, Japanese, 328; 447
 Arunacaleśvara Temple, Tiruvannamalai, India, 277
 Āryan invasions, 20, 21, 168
 Āryan (Vedic) elements of Hinduism, 81, 82, 168–70; 97
 Ashikaga period, Japan, 313, 331, 376–401, 473; colorpl. 33
 architecture, 394–98, 475, 476; 529–31
 ceramics, 375, 399–401, 482; 536, 537
 lacquer, 507
 painting, 377–88, 393–94, 476, 477, 482, 487, 495; 508–10, 512–27, 637, 638
 tea ceremony, 398–401
 Ashikaga Yoshimasa, Japanese shōgun, 396, 398
 Ashikaga Yoshimitsu, Japanese shōgun, 396
 ash-iron glaze, 48
 Aśoka, Indian emperor, 76, 77
 Aśokan art, India, 80, 88; 91
Aṣṭasāhasrika Prajñāpāramitā, illustrated manuscript, colorpl. 9
 Asuka period, Japan, 147–49, 152, 288, 315; 186–94
 asymmetry, in art, 159, 358, 404
 Aūraṅgābād, India, 189
 Aurangzeb, Indian prince, 223
Autumn Colors on the Qiao (Ch'iao) and Hua Mountains, Zhao Mengfu, 409; 550
 Avalokiteśvara, bodhisattva, 151, 155, 243
See also Guanyin (Chinese), Kannon (Japanese)
 ax, Shang bronze, 33; 21
 “ax-cut” stroke, in painting, 357, 379, 381, 383; 471, 472, 512, 514, 515
 Ayudhyā style, Thailand, 131; 158
 azekura, architectural technique, 315
 Azuchi period, Japan, 473
 Babur, Indian emperor, 219
Bacchanalian scene, Indian sculpture, 98; 120
 Bādāmī, India, 175–76
 Bāgh, India, 154
bai miao (pai miao), figure painting style, 446
 baldachins, canopies, 151, 154; 195
 Bali, 248–50; 328
 bamboo, in paintings, generally, 412, 414, 435

- Bamboo*, painting, Li Kan, 410; 554
Bamboo, painting, Wen Tong, 360–61; 478
Bamboo and Ducks by a Rushing Stream, painting, Ma Yuan, 358; 474
Bamboo and Old Tree, painting, Yun Shouping, 451; 607
Bamboo, Rock, and Tall Tree, painting, Ni Zan, 410; 553
Bamboo, Tree, and Rock, painting, Zhao Mengfu, 408; 549
Bamboos, Rocks, and Old Tree, painting, Gu An and Ni Zan, 555
Bāmiyān, Afghanistan, 136, 137, 142, 293; 168, 169
Ban Chieng, Thailand, 24–25
Ban Dainagon E-kotoba, Japanese painting, 325–26; 442, 443
Banpo (Pan-p'o), China, 23, 27; 8
Banshan (Pan-shan) pottery, 23; colorpl. 1
Banteay Srei, Cambodia, 235–37; 305–7
The Bao (Pao) Temple, painting, Kun-Can, 454; 611
Baode (Pao-te), China, 27
Baphuon style, Cambodia, 237; 310
Barbarian Royalty Worshiping Buddha, painting, tradition of Zhao Guangfu, 215
Baroque art, 195, 226
Basāwan, Indian artist, 219
 Tuti Nama, 219; 286
Baskets of Flowers and Weeds, painting, Ogata Kenzan, 486–87; 647
Basohli school of painting, India, 226–29; 293; colorpl. 19
batik-dyed textiles, 272; 362
Batō (Horse-headed) Kannon, 320–21; 430
Bayon monument. *See* Angkor Thom
Bazaklik, Central Asia, 136, 139; 174
beads (*magatama*), 72
Bearded ascetic, Afghani sculpture, 102; 127
Beggars and Street Characters, painting, Zhou Chen, 437; 585
Beijing (Peking), China, 18–19, 417–18; 564–66
bells, 44, 72; 40, 86
Benares, India, 76–78, 80, 87, 104
Bengal, India:
 Buddhist art, 103, 113–15, 126, 128, 131, 132, 203; 142; colorpl. 9
 Hindu art, 199, 200, 233
Bernini, Giovanni, 177, 180
Besnagar yakshi, 78–80, 173; 94
Bhagavad Gītā, 171
Bhagavata Purāṇa, illustrated, colorpl. 17
Bhājā, India, 76, 80–84, 87, 88, 170, 174; 96, 97
bhakti, defined, 169
Bhanu Datta, author of *Rasamanjari*, 293
Bhārhut, India, 76, 80–86, 91–93, 96, 106, 202; 98–100
Bhopal, India, 84
Bhubaneśwar, India, temples, 200–203; 258–63
Bhūteśar, India, 94; 115
bi (pi), ring, 41
Bichitr, Indian artist, *The Emperor Jahangir on an Hourglass Throne*, 222; colorpl. 15
Bikaner, paintings, 227
Bīmarān, Afghanistan, 99, 100; 123
Bimbisāra, Indian king, 78
Binh Dinh style, Champa, 244, 245
Birds, painting, Ogata Kōrin, 651
Birth of the Buddha, Dunhuang mural, 214
Birth of the Buddha, Indian sculpture, 100–101; 124
biwa, lute, 271, 276; 360, 371
Bizen, Japan, 400
Black Pagoda. *See* Sūrya Deul
Black Pottery culture, China, 23–24; 33; 9
The black princess, Indian fresco, 113; 141
Black Sea region, 23
blanc de Chine porcelain, 423; 573
“blue-and-green” painting style, 268, 434
Blue-and-White ware, 375, 403–4, 419–21, 424, 462; 542, 568, 622
Bo, sacred tree, 97; 119
Bo (Po), Shang capital, 27
Bodhgayā, India, 129
Bodhidharma. *See* Daruma
bodhisattvas, 87
 Chinese art, 182, 543
 Gupta International style, 144, 154
 Indian art, 116, 117, 125; colorpl. 8
 Japanese art, 190, 192, 193, 433, 434
 Tang International style, 196, 207, 213, 351
Bombay area, 175, 176, 196; 223
Bonten (Brahma), Tōdai-ji, Nara, Japan, 161; 209
Book of History (Shu jing; Shu ching), 38
Book of Odes (Shi jing; Shih ching), 38
Book of Ritual (Li ji; Li chi), 38
Book of the Way and its power. *See* *Borobudur, Java, Great Stūpa, 132–35, 245–47, 295; 160–65
bosatsu, bodhisattva, 433, 434
Boy on a toad, Zhou bronze, 46; 45
bracket sculptures, 108–9; 137
Brahmā, Hindu god, 161, 170–71; 209, 218, 219
Brahmānabad, India, 260
Brahmanism, 76, 169
Braque, Georges, 445
breath (*prāṇa*), in sculpture, 89, 183
Bridge at Uji, Japanese painting, 477; 635
Brihadeśvara (Great Temple), Tanjore, India, 214–16; 274–76
“brimming vase” motif, 186
brocaded vessels, 423; 572, 672
Bronze Age, 24–25, 70, 72
 in China, 18, 23, 24, 26–39
bronze work:*
- ceramic shapes and, 33–34; 22
Dian, 66; 74
Dong Son, 43, 66
inlay use, 44, 55–56; 41–43, 57, 58; colorpl. 3
patina, 36
techniques, 34
brush painting, Chinese, canons of, 254
beginnings, Chinese, 54–56, 62; 54; colorpl. 5
Buchthal, H., 99
buckwheat pattern, on Chinese ceramics, 260
Buddha, 76–78
 birth, 76, 77, 100–101; 124, 214
 cremation, 138; 172
 death (*see Parinirvāna*)
 life events, generally, 106; 131, 132
Buddha images, 146, 168
 Central Asia, 137; 168
 China, 175, 177
 development of, 92–98; 119
 India, 92–98, 104–6; 119, 130, 131, 142, 143
 Japan, 380, 397, 421
 Java, 134; 165
 Thailand, 128–29; 152, 153, 155–58
Buddha’s Law, 84
 Wheel as symbol of, 78, 82, 91
Buddhism:
 decline, 103, 174
 growth and spread, 59, 76, 113, 140, 147–48, 174
 Hindu influences, 169, 170, 173–74
 Jōdo (Pure Land) sect, 301–2
 Lamaistic, 115, 406
 Seven Treasures, 92
 Tantric, 115, 404
 teachings and concepts, 76–77, 318, 322
 Tendai sect, 288, 298, 313
 three aspects of, 84
 See also Chan (Ch'an); Esoteric; Hinayana; Mahayana; Shingon; Zen
Buddhist art:
 Central Asia, 136–40, 363; 168, 172–74
 China, 140–47, 154–66, 252–53, 404–6; 175–82, 184, 185, 211, 214, 352, 353, 479, 480, 482, 483
 Gupta International style, 103–35, 137, 141, 145, 154, 155; 129–67; colorpl. 7–10
 India, 76–114, 176, 178, 199, 213; 91, 92, 96, 98–112, 115–17, 119, 122–42; colorpl. 7, 8
 Indonesia, 103, 104, 113, 114, 126, 131–35; 160–67
 Japan, 115, 147–66, 288–305, 310–22; 186–210, 212, 213, 351, 358, 377–408, 411, 416–37, 459, 509, 511, 521; colorpl. 11–13, 24, 25, 28
 Korea, 70, 147; 185
 Nepal, 113–15, 404, 406; 144, 146, 543; colorpl. 9

- Sri Lanka, 116, 125–26, 128; 147–51; colorpl. 10
- Tang International style, 141, 147, 154–66; 196–213 passim, 351–53
- Thailand, 113, 116, 126, 128–31, 134; 152–58
- Buddhist Monastery in Stream and Mountain Landscape*, painting, Ju-Ran (attrib.), 460
- bugaku, dance-drama, 330
- mask, 452
- Bu-Kong, Chinese Buddhist priest, portrait of, Zhang Sigong (attrib.), 361; 479
- bull, represented in art, 78; 92
- Bundelkhand region, India, 199
- Bundi, India, 227; 291
- bungaku, drama form, 330
- Burial urn, colorpl. 1
- Burma, 77, 113, 116, 126
- Buson. *See* Yosa Buson
- Busshi. *See* Tori Busshi
- Byōdō-in, Uji, Japan, 302–4; 400–404
- Byzantine art, 86, 137, 290, 398
- Calcutta area, 202
- calligraphy, Chinese, 164
- beginnings of, 27, 252, 253, 265
- Cambodia, 24, 128, 245
- early Khmer period, 233–35; 298, 303
- First Angkor style, 234, 236–38; 305–11
- Hindu art, 133, 168, 169, 178, 231–44, 246; 298–320
- religion in, 116, 128, 232, 242
- Second Angkor style, 234, 238–44; 271, 312–20
- canopies (baldachins), 151, 154; 195
- Cao Zhibo (Ts'ao Chih-po), Chinese artist, *Old Trees*, 409–10; 552
- capitals, Maurya period, India, 77–78; 91, 92
- caryatid monster, Xiangtang Shan, China, 253; 334
- Caspian Sea, 261
- caste concept, in Hinduism, 169–70
- Castiglione, Giuseppe (aka Lang Shining), Jesuit priest-artist, 458, 460–61, 488
- One Hundred Horses at Pasture*, 460; 620
- castles, Japanese, 473–74; 627–29
- Catching a Catfish with a Gourd*, painting, Jōsetsu, 381; 513
- caves, Indian, generally, 87
- celadon ware, 29, 69, 260, 286, 368–73, 419; 494, 495, 501, 502
- See also* Longquan ware; Northern celadon ware
- Celebes, 132
- celestial beauties (*sarasundari*), 204; 267, 268
- celestial dancers, 245; 314, 322
- censer, Han bronze, 68; 77
- Central Asia:
- art works, 34, 47, 66, 70, 87, 136–40, 363
- history, 57, 58, 62, 103, 113, 142
- influence of, 93, 141–43, 154, 164, 262, 272, 276, 404
- ceramic shapes, and bronze shapes, Chinese, relationship between, 33–34; 22
- Cézanne, Paul, 450
- Cha no yu*. *See* Tea ceremony
- Cha Shibiao (Ch'a Shih-piao), Chinese artist, 457
- Landscape Album in Various Styles*, 616
- chaitya halls, generally, 81, 103, 176, 179
- chajin, defined, 398
- chakra, wheel, 234; 300
- chakravārtin, universal king, 92, 232; 311
- Chālukyan period, India, 175–77, 189–98; 224–26, 241–43
- Champa, kingdom and art, 244–45; 321, 322
- Chan (Ch'an) Buddhism, 262
- landscape painting, 342, 357
- patriarch, depicted, 363–64; 483
- tea ceremony, 374, 398
- See also* Zen Buddhism
- Chāndī Bīma (temple), Java, 246; 324
- Chāndī Djābung (temple), Java, 249; 329
- Chāndī Djāgo (temple), Java, 249; 330
- Chāndī Loro Jonggrang (temple), Java, 246–47; 325, 326
- Chāndī Panataran (temple), Java, 249–50; 331
- Chāndī Puntadeva (temple), Java, 245–46; 323
- Chandragupta, Indian king, 103
- Changan (Ch'ang-an), China, 23, 154, 155, 261
- Changsha (Ch'ang-sha), China, 42, 48, 53, 54, 58, 62; 50, 52 (colorpl. 4), 53, 54
- Mawangdui tombs nearby, 60; 59 (colorpl. 6), 62, 63
- Chardin, Jean-Baptiste, 445
- Chen Jiru (Ch'en Chi-ju), Chinese artist, 445
- Chen Shun (Ch'en Shun), Chinese artist, *Lotus*, 443; colorpl. 46
- Cheng (Ch'eng), Zhou king, 37
- Cheng Hua (Ch'eng-hua) reign period, China, 420–21; colorpl. 41, 42
- Cheng Zhengkui (Ch'eng Cheng-k'uei), Chinese artist, *Dream Journey Among Rivers and Mountains*, 446; 600
- Chengziyai (Ch'eng-tzu-yai), China, 23
- Chezārla, India, 103
- Chieng Sen, Thailand, 129, 131
- chimeras, depicted, 253; 334, 335
- China:
- art, generally, 18, 87, 137, 154, 161, 458
- Bronze Age, 18, 23, 24, 26–39
- Buddhist art, 140–47, 252–53, 404–6
- history, 19, 142, 154, 252, 343, 355, 402, 446–47
- Japanese art compared, 74, 418–19,
- 435, 436
- Middle Kingdom, 18, 23
- northern and southern divisions, 142, 356, 357, 364, 434–39, 445
- religion in, 116, 140, 252, 255, 262, 344
- See also* specific dynasties and periods
- chinoiserie style, in painting, 460
- chinzō, remembrance portraits, 378; 509
- chlorite, use in sculpture, 201
- Cho-Densu. *See* Minchō
- Chōjū Giga*, painting, Toba Sōjō (attrib.), 414, 415
- Chola period, India, 186, 214–18; 220, 279, 280
- Chongyang (Ch'ung-yang), China, 34
- Christians and Christianity, 18, 76, 77, 154, 220, 261, 450
- art, 87, 100, 162
- Chu (Ch'u), Bronze Age state, China, 42, 57
- Chūgū-ji, Nara, Japan, 152–54; 194
- Chūlakokā Devatā, yakshī, 83, 91; 100
- Chun qiu (Ch'un-ch'iu) [Spring and autumn annals], 38
- chunar sandstone, 77; 91, 92, 131, 132
- Churning of the Sea of Milk, in Hindu art, 242; 317, 319
- Chūson-ji, Hiraizumi, Japan, 304–5; 397, 405
- Ci Zhou (Tz'u-chou) stoneware, 365–68, 372, 375, 403, 419; 484–89, 539
- clair de lune glaze, 461; 621
- Clear and Distant Views of Streams and Hills*, painting, Xia Gui, 359–60; 477
- cloisonné enamel, 421
- cloud pattern, 63
- Cloud Terrace Mountain, China, 255
- cloud-and-hook pattern, 159
- Cloudy Mountains*, painting, Mi Youren, 468
- Columnar style, in Chinese sculpture, 141, 145–47; 182
- The Coming of Autumn*, painting, Hong-Ren, 615
- The Conduct of Life* (*Zhong yong*), 344
- Confucianism, 57, 58, 252
- concepts, 42, 59, 62, 254, 259, 402
- influence on art, 255, 285, 361, 406, 410, 417, 437
- Neo-Confucianism, 343, 344
- Confucius, 42, 44, 48, 56, 344
- Conversation in Autumn*, painting, Hua Yan, 458; 618
- Coomaraswamy, Ananda, 18, 95, 171, 172, 184, 196, 226
- Coptic art, 137
- Courtesan*, Japanese painting, 453
- courtesy style, of Chinese painting, 345, 346; colorpl. 34
- cowrie shells, 23, 28
- crackle, in ceramics, 372; 498, 499
- Cranes and Pines*, painting, Kanō Motonobu, 527
- Cranes and Serpents*, Zhou (Chou) lac-

- quer, 53–54; 52 (colorpl. 4)
Cremation of the Buddha, fresco, Xinjiang (Sinkiang), China, 138; 172
 Crusades, mentioned, 139
 cun, in painting, 345, 347, 414
Cypress Tree, painting, Kanō Eitoku (attrib.), 479; colorpl. 54
- Dahe Cun (Ta-ho-ts'un), China, 23
 Dai Hou Fu-ren (Tai-hou fu-jen), tomb, Mawangdui, China, 60; 59 (colorpl. 6), 62, 63
 Dai Jin (Tai Chin), Chinese artist, 385
Fishermen on the River, 435
 Daigo-ji, Kyōto, 431; colorpl. 13, 31, 51
 Dainichi Nyorai, Buddha, 301, 315; 420; colorpl. 31
 Daisen-in, Kyōto, 388, 398; 531
Daitoku Myō-ō, Japanese painting, 298; 393
 dance, as an art, 56, 190, 214, 218, 219
Dancing girl, Indus Valley sculpture, 4
 Dandān Uiliq, Central Asia, 137; 171
*, Lao Zi, 42, 252, 254
 Daoism (Taoism), 42, 58, 254, 344
 influence on art, 68, 252, 285, 361
Daoist Immortal, Li Tieguai (T'ieh-kuai), painting, Yan Hui, 405; 545
 Dao-Ji (Tao-chi; aka Shi-Tao), Chinese artist, 414, 452–57
Eight Views of Huang Shan, 612
Spring on the Min River, colorpl. 48
 Darius, Persian king, 77
 Daruma (Bodhidharma), First Zen patriarch, 103
 painting of, Sesshū, 386–87; 521
 Dasawanth, Indian artist, 219
Dastan-i-Amir-Hamza, illustrated, colorpl. 18. See also *Hamza Nama*
 Datong (Ta-t'ung), China, 141, 256
Death of Inayat Khan, Indian painting, 222–23; 285
 Deccan Plateau, India, 84, 87, 107
 Medieval period, 178, 186, 189, 190, 193, 194, 199, 225–26
 Dedes, Javanese queen, 135; 166, 167
 Deer, painting, Tawaraya Sōtatsu, 482–83; 644
 Dehua porcelain, 423; 573
 Delhi area, India, 199, 223, 225
 Demon, Afghani sculpture, 102; 128
 depth depiction, in paintings, 62, 64, 230, 348, 350–51
Descent of the Ganges, sculpture, Māhamallapuram, India, 180–85; 231–35
 Devadatta, Buddha's brother, 87
 Devarāja, god-king, 133, 232, 233
 devatās, Hindu angels, 249
 Devī, Hindu goddess, 161, 171–72, 175, 184; 221
Devotee of Kālī, Indian figurine, colorpl. 14
 Dharmarāja Rath, Māhamallapuram, India, 179; 230*
- "Diamond Circle" (Vajra-dhātu), 295; 388
 Diamond Sutra, 145
 Dian (Tien) kingdom, China, 66
 Diēng Plateau, Java, 245–46; 323, 324
 Dilvāra Shrine, Mount Ābū, India, 270
 ding (ting), vessel, 34–37, 44–45; 25, 27, 41
 Ding (Ting) ware, 261, 364, 367–70, 375, 403; 346, 490–93
 Ding Zhou (Ting-chou), China, 367
 divination, practice of, 24, 27
 Dong Qichang (Tung Ch'i-ch'ang), Chinese artist, 412, 416, 434, 443–46, 455, 477
 influence of, 448–50, 453
The Qingbian Mountains, 597
Rivers and Mountains on a Clear Autumn Day, 596
Travelers amid Mountains and Streams, copied after Fan Kuan, 462
 Dong Son, bronze style, 43, 66
 Dong Wang Gong (Tung-wang-kung), deity, 68; 78
 Dong (Tung) ware, 370; 496
 Dong Yuan (Tung Yuan), Chinese artist, 346–48, 352, 412
A Clear Day in the Valley, 346
River Festivities of Dwellers in the Capital, 459
 Dong-duong style, Champa, 244–45; 321
 "donor" figures, 88–91, 93, 139; 108, 174
 dōtaku, bells, 72; 86
 Dou Wan (Tou Wan), Han princess, tomb, Mancheng, China, 67–68; 76
 drapery depiction:
 angular pattern, 329; 450
hompa (wave) style, 293–95, 297; 384–87, 390
 string type, 104, 137, 142, 293; 130, 168
 Tang International style, 155, 159, 161
 waterfall, 143, 151
 Dravidian style, India, 77, 168–70, 179, 180, 190
 See also South India
Dream Journey Among Rivers and Mountains, painting, Cheng Zhengkui, 446; 600
 drum, Shang bronze, 34–35; 24
 Du Jin (Tu Chin), Chinese artist, *The Poet Lin Pu Walking in the Moonlight*, 435; 582
 Dunhuang (Tun-huang), China, 136, 140, 143, 161–66, 296, 303; 177, 211, 214
 Dürer, Albrecht, 449
 Durgā, Hindu goddess, 171–72; 221, 295
 Durgā Rath, Māhamallapuram, India, 179, 233; 228
Durgā Slaying Mahisha, Indian painting, 230; 295
 Durgā Temple, Aihole, India, 176; 225
- Dutch traders, 488, 503
 Dvāravatī kingdom and art, Thailand, 126, 128; 152, 153
Dwelling in the Fuchun (Fu-ch'un) Mountains, painting, Huang Gongwang, 410–12; 556
The Dwelling in the Qingbian (Ch'ing-pien) Mountains, painting, Wang Meng, 416; 562
 Dyak houses, Indonesia, 134
- Early Spring, painting, Guo Xi (attrib.), 349–51; 464
 Eastern Han art, 65–66, 68; 64–66, 72, 73, 78, 79
 Eastern Wei art, 144; 179
 Eastern Zhou (Chou) art, 42; 43, 48, 55, 56
 Edo period, Japan, 330, 473
 See also Tokugawa period
 Egypt, 19, 22, 53, 260, 375
 art, 21, 137, 227, 231
Eight Views of Huang Shan, painting, Dao-Ji, 612
Eighty-Seven Immortals, painting, copy after Wu Zongyuan, 265; 350
 Eison, Japanese monk-architect, 315
 Eitoku. See Kanō Eitoku
 Elephanta, India, 171, 196–98; 254–56
Elephants among lotuses, Śrī Lankan sculpture, 150
 Elephant's Cave. See Goa Gadjah
 Ellorā, India, 199, 242, 245
 early caves, 189–90, 198; 241–44
 Kailāsanātha Temple, 173, 186, 188, 190–96, 225; 245–53
 Elongated style, in Chinese sculpture, 141, 143–47, 151; 178–81, 185, 190, 191
e-maki painting style, 310–11, 376–78, 496; 414–16, 441–44; colorpl. 32
 embroidery, 70, 424; 63, 576
Emperor Guang (Kuang) Wu Fording a River, painting, Qiu Ying, 439; colorpl. 44
The Emperor Jahangir on an Hourglass Throne, painting, Bichitr, 222; colorpl. 15
The Emperor Jahangir Receiving Prince Parviz in Audience, painting, Manohar (attrib.), 220, 222; 282
The Emperor Ming Huang's Journey to Shu, painting, Li Zhaodao, 268–69; colorpl. 22
 Engaku-ji, Kamakura, Japan, 395; 528
 En-i, Japanese priest-artist, *Ippen Shōnin Gyōjō Eden*, 342; 457
Enjoyment of Summer Scenery, painting, Yosa Buson, 658
 Erlānga, Javanese king, 248; 327
 Erligang (Erh-li-kang), China, 27, 31, 34
 Erlitou (Erh-li-t'ou), China, 27, 31, 34
 Esoteric Buddhism, 288, 302, 329
 art, 115, 266, 295–97, 313, 326, 404
Evening Snowfall, painting, Yosa Buson, 659
 "expanding form," 175; 223

- fa hua* porcelain, 421, 423; 571
fa lang, "raised enamel" porcelain, 463
Fabritius, Carel, 254
Fa-Chang (Fa-ch'ang). *See* Mu-Qi
famille noire decoration, 462; 623
famille rose decoration, 462–63; 624, 625; colorpl. 50
famille verte decoration, 462, 502; 623
Fan Kuan (Fan K'uan), Chinese artist, 348–49, 351, 352
 Travelers amid Mountains and Streams, 461; copied, 462
Fathepur Sikri sandstone, 94–95
Fa-Xian (Fa-hsien), Chinese Buddhist pilgrim, 103
Fayum portraits, 137
feng-huang motif, 54, 256, 276, 369; 363, 369, 370, 495, 500; colorpl. 60
Fenollosa, Ernest, 151
Ferghana, Russia, 219
fertility cults and images, 77, 169, 170, 173, 202; 216, 263
filial piety motif, 62, 256, 259; 64, 65, 342
Fish and Rocks, painting, Zhu Da, 453–54; 610
Fishing in Springtime, painting, Ikeno Taiga, 656
Five Dynasties period, China, 266, 344, 345; 353, 458, 459, 463
The Five Hundred Arhats, painting, Wu Bin, 601
The Five (Pāndava) Raths, Māhamallapuram, India, 179–80, 235; 227–30
The Five Planets and Twenty-Eight Constellations, painting, copy after Zhang Sengyu, 258–59; 341
Five Tribute Horses, painting, Li Long-mian (attrib.), 469
five-color porcelains, 420–23; colorpl. 41
Five-colored Parakeet, painting, Hui Zong (attrib.), 407; 470
Florence, Italy, 343
Flowers and Cranes, painting, Sesshū, 385–86; 520
Flowers and Maple Leaves, painting, Hasegawa Tōhaku (attrib.), 638
"flung ink" (*haboku*) painting style, 262, 383, 386–88, 406, 482; 521, 522
"flying white" brushstroke, 408–9
folk art, generally, 331
Footprint, as aniconic Buddhist symbol, 96
Forbidden City, Beijing, 417–18; 564, 565
Foucher, A., 95, 96, 99
Four Accomplishments, Japanese screens, 496, 497; colorpl. 58
Four Great Yuan Masters, China, 409–16, 435, 439, 440, 457
Four Masters of Anhui, China, 456–58, 495
Four Wangs, China, 448–51, 458
France, 343
Frozen Clouds Sieving Powdery Snow,
- painting, Uragami Gyokudō, 496; 660
Fu Hao, tomb, Anyang, China, 28, 30, 67; 13, 18
Fudō, Esoteric deity, 296–97, 308, 320–21, 326, 329; 390 (colorpl. 25), 431, 435, 449
Fujian (Fukien) Province, China, 321, 354, 374, 384, 398, 423
Fujiwara Nobuzane, Japanese artist, *Thirty-Six Famous Poets* (attrib.), 329; 450
Fujiwara period, Japan, 288, 291, 297–316, 325, 379, 477, 481; 420
 influence of, 330, 341, 377, 385, 398, 473, 484
 See also Late Heian period
Fujiwara Takanobu, Japanese artist, *Minamoto no Yoritomo* (attrib.), 323–24; 439
Fukae Roshū, Japanese artist, 484
 The Pass Through the Mountains, 484; colorpl. 55
funeral pillar, Sichuan, China, 65; 72
"fur and feathers" painting, 355
fusuma, sliding screens, 388, 394; 527
Fyzabad, India, 169; 216
Gajāhamūrti, Indian painting, 229; colorpl. 19
Gaki Zōshi (Scroll of Hungry Ghosts), Japanese painting, 311–12; 416
"gall-bladder shape" vase, 374; colorpl. 38
ganas, dwarfs, 110; 140
Gandāvīha, illuminated manuscript, colorpl. 9
Gandhāra, region and style, India, 95, 96, 98–102; 122–28
 influence of, 104, 137, 142
 mentioned, 93, 138
Ganesh, Hindu elephant-god, 79, 172
Ganges, Hindu goddess, 194; 250
Ganges River, 80, 183, 184
Priest Ganjin, Japanese sculpture of, 162; 210
Gansu (Kansu) Province, China, 23; colorpl. 1
Gao Zu (Kao-tsü), Han emperor, 57
Gardeners, painting, Shen Zhou, 589
gardens:
 Chinese, 518–19; 566; colorpl. 40
 Japanese, 396, 398, 475, 476; 531; colorpl. 51
Garhwāl, India, 226
"Garhwāl Master," Indian artist, 229
 The Road to Krishna, 294
Garland bearers, fresco, Xinjiang (Sinkiang), China, 137; 170
Garuḍa, mythological bird, 248; 327
gates:
 Beijing, 418; 565
 Bhārhut, 82–83; 98, 99
 Kyōto, 631
 Nikkō, 475; 632
 Sāñchī, 85–87; 102–4
ge (ko) ware, 374
Genghis Khan, 219
Genji scrolls. *See* *The Tale of Genji*
Genroku period, Japan, 484
gigaku, drama form, 330
 masks, 276; 372
Ginkaku-ji (Silver Pavilion), Kyōto, 396, 476; 530
Goa Gadjah (Elephant's Cave), Bali, 248–49; 328
Goetz, H., 190, 193, 194
Gold Bell tomb, Kyōngju, Korea, 81, 82
Golden Pavilion. *See* Kinkaku
Gong Xian (Kung Hsien), Chinese artist, 445, 455
 A Thousand Peaks and Myriad Ravines, 613
gong-an (*kung-an*). *See* *koan*
Grassy Hills and Leafy Trees in Mist, painting, style of Mi Fei, 467
Gray, B., 227
gray pottery, 24, 29
Great Wall, China, 57
Greco-Buddhist art, 99
Greek art, 95, 96, 99, 100, 137, 177
 Archaic, 79, 143
Greeting the Spring, painting, Wu Bin, 446; 602
Griffin-dragon, Pazyryk woodcarving, 44; 39
Griswold, A. B., 128
grotesque, in Kamakura art, 318–19, 321; 428
gu (ku), vessel, 37, 38; 20–B
Gu An (Ku An), Chinese artist, 410
 Bamboos, Rocks, and Old Tree (with Ni Zan), 555
Gu Kaizhi (Ku K'ai-chih), Chinese artist, 143, 260, 267
 Admonitions of the Instructress (attrib.), 63, 255–59, 262, 263; 337–39
 How to Paint Cloud Terrace Mountain, 255
 The Lo River Nymph (copy), 257–58, 268; 340
gu yue xuan (*ku-yüeh hsüan*), porcelain style, 463; 624, 625; colorpl. 50
guan (kuan), vessel, 14
guan (kuan) ware, 369–70, 372–75, 504; colorpl. 38
guang (kuang), vessel, 36–37; 23 (colorpl. 2)
Guang Wu (Kuang Wu), Western Han emperor, depicted, 439; colorpl. 44
Guangxi (Kuang-hsi) Province, China, 43
Guan-Xiu (Kuan-hsiu), Chinese artist, *Lohan*, 266; 353
Guanyin (Kuan-yin), bodhisattva, 151, 154, 155; 198, 480, 573
 See also Avalokiteśvara (Indian), Kannon (Japanese)
guardian figures, 160, 285, 316–18, 208, 424, 425, 427; colorpl. 11
Gudimallam, India, 96, 174; 118
gui (kuei), vessel, 34, 38; 31
Gujarāt Peninsula, India, 199, 213, 224, 225; 288
Guler style of painting, India, 226,

- 229–30; 294, 295; colorpl. 20, 21
Guo Xi (Kuo Hsi), Chinese artist, 352, 409
Early Spring (attrib.), 349–51; 464
Guo Zhongshu (Kuo Chung-shu), Chinese artist, 453
landscape painting in style of, 609
Gupta period and style:
 Buddhist art, 95, 102–13, 176, 178, 199, 213; 129–34, 136–38, 140; colorpl. 7, 8
 Hindu art, 173–75, 177, 178, 184, 189, 196, 198, 202, 203; 222, 223
 International style, 103–35, 137, 141, 145, 154, 155, 232, 233, 245, 247–50
Gyokudō. *See* Uragami Gyokudō
- haboku.* *See* “flung ink” painting style
Haboku Landscape, painting, Shūgetsu, 387–88; 522
Haccappyagudi Temple, Aihole, India, 170, 176; 218, 224
haiku, Japanese poems, 381–82
Hakuhō period, Japan, 195, 212, 213
hamṣa, defined, 116
Hamza Nama, tales, 219; colorpl. 18
 See also Dastan-i-Amir-Hamza
Han dynasty, China, 42, 48, 57–70, 143
 architecture, 58–59; 61
 ceramics, 68–69, 260; 79
 history, 58, 142, 252
 metalwork, 55–56, 167–68, 256; 43, 57, 58, 73, 74, 76–78
 painting, 55, 59–64, 255, 256; 53, 62–70; colorpl. 5
 sculpture, 64–66, 252; 71–74
 textiles, 70; 80
 tomb figurines, 66–67, 74, 253; 75
 town planning, 59
Han Gan (Han Kan), Chinese artist, 285, 354
Night-shining White Steed (attrib.), 268; 355
Two Horses and Groom (attrib.), 268; 354
handscrolls, generally, 164, 324–25, 344, 352
hanging scrolls, generally, 344
Hangzhou (Hang-chou), China, 355, 370, 374, 438
haniwa, Japanese clay sculptures, 72–74; 89, 90
Harappa, India, 19, 20, 169; 3
Hari-Hara, Hindu deity, 233
Hāritī, Hindu goddess, depicted, 140
A Harp Player in a Pavilion, painting, Qiu Ying, 587
Harpist, Tang ceramic, 374
Harunobu. *See* Suzuki Harunobu
Hasegawa Tōhaku, Japanese artist, 479–81, 493
Flowers and Maple Leaves (attrib.), 638
Monkeys and Pines, 479
Pine Wood, 637
Hawks and Pines, painting, Kanō Sanraku, 639
He Qubing (Ho Ch'ü-ping), tomb,
- Xingping Xian, China, 64; 71
Hebei (Hopei) Province, China, 366
Hebraism, 154
Heian period, Japan:
 architecture, 288–90, 321; 377–79, 400–402
 decorative arts, 305, 308–10; 406, 411–13
 Early, 160, 288–97; 207, 377–92; colorpl. 24, 25 (*see also Jōgan period*)
 Late, 297–312; 394–416 *passim*, colorpl. 28 (395), 29, 30 (*see also Fujiwara period*)
 metalwork, 297; 392
 middle, 393, 411
 painting, 295–97, 324; 388–99 *passim*; colorpl. 25, 28, 30
 sculpture, 290–95, 301, 318, 319, 323; 380–87, 397; colorpl. 24, 29
 secular art, 305–12
heidatsu technique, lacquer work, 275–76; 364, 369, 370
Heiji Monogatari, Japanese painting, 328; colorpl. 32
Hell scenes, 169, 310–12, 318–19, 321–22; 217, 416, 429, 436
Henan (Honan) Province, China, 23, 44, 366, 369
Henan ware, 365, 375
Hentze, C., 35
Hercules and the Nemean Lion, Indian sculpture, 98; 121
hermaphrodite, Indian version, 218
Hermitage by the Mountain Brook, painting, Minchō (attrib.), 512
Hideyoshi. *See* Toyotomi Hideyoshi
Higashiyama Palace (Jishō-ji), Kyōto, 396, 398
High Priest, Indus Valley sculpture, 20; 2
“hill jar,” 68
Himalayan art, 225, 404–6
Himeji Castle, Hyōgo Prefecture, Japan, 474; 627
Hinayāna Buddhism, 77, 116, 126, 128–29, 131, 134
Hindu art, 78, 168–250; 118, 216, 218–333; colorpl. 14–21
 beginnings, 96–97, 168–75
 India, 93, 168–230
 Indonesia, 133, 135, 168, 178, 232, 245–50
 Medieval period, 93, 175–250
 mentioned, 98, 106, 126
 Southeast Asia, 231–45
Hinduism, 168–75
 growth of, 91, 95, 103, 128
Hiraizumi, Japan: Chūson-ji, 304–5; 397, 405
Hiroshige. *See* Andō Hiroshige
Hiroshima, Japan: Itsukushima Shrine, 305–6, 484; 406–8
Hishikawa Moronobu, Japanese artist, 496, 497
Street Scene in the Yoshiwara, 497; 661
Hittite art, 78
Hiunkaku Pavilion of Nishi Hongan-ji, Kyōto, 476; 634
- Hoa Lai style, Champa, 244
Hōōtsu. *See* Sakai Hōōtsu
Hōjō Regency, Japan, 321, 341
Hokke Mandala, Japanese painting, 163–64; colorpl. 12
Hokke Sūtra scrolls, 305; 407, 408
 container, 406
Hokke-dō. *See* Tōdai-ji
Hokusai. *See* Katsushika Hokusai
Holland, 343
Hoysaleśvara Temple, Mysore, India, 272
Home Again, painting, Qian Xuan, 406; colorpl. 27
hominidae, 18
Homma, Junji, 328
homme arcade motif, 100
hompa (wave) drapery motif, 293–95, 297; 384–87, 390
Hon'ami Kōetsu, Japanese artist, 482–85, 487, 501, 503
 calligraphy, 644
 teabowl, 643
Hong Wu (Hung-wu) emperor, China, 416, 435
Hong-Ren (Hung-jen), Chinese artist, 457
 The Coming of Autumn, 615
Honshū, Japan, 393, 502
Hō-ō-dō (Phoenix Hall) of Byōdō-in, Uji, Japan, 302–4; 400–404
Horses and Grooms, Japanese painting, 508
Horses and Grooms, painting, Ren Renfa, 409; 551
Hōryū-ji, Nara, Japan, 148–56, 327; 186–95, 413, 445
 kondō (golden hall), 149, 154, 164; 188, 195, 212, 213
 mentioned, 272, 276, 315, 322
 Tachibana Shrine, 158–59; 203–5
Hougang (Hou-kang), China, 24
Houjiazhuang (Hou-chia-chuang), China, 24; 16, 25
Hozu River, painting, Maruyama Ōkyo, 487; 649
hu, vessel, 55, 56
Hua Yan (Hua Yen), Chinese artist, 457–58
 Conversation in Autumn, 458; 618
huang, disk segment, 47; 48
Huang Gongwang (Huang Kung-wang), Chinese artist, 410–15, 435, 446, 449, 456
Dwelling in the Fuchun Mountains, 410–12; 556
Huang Shan, China, 455, 456
Hubei (Hupei) Province, China, 41
Hui Neng *Chopping Bamboo*, painting, Liang Kai, 363–64; 483
Hui Xian (Hui-hsien), China, 42, 43, 48, 58; 48
Hui Zong (Hui-tsung), Song emperor-artist, 255, 270
Five-colored Parakeet (attrib.), 407; 470
Ladies Preparing Newly Woven Silk (attrib.), copy after Zhang Xuan, 355; colorpl. 35

- Painting Academy, 343, 345, 351, 354–55
human sacrifice, 28, 33
Humayun, Indian emperor, 219
Hunan Province, China, 27, 455
“the Hundred Schools,” China, 42
Hyderabad, Pakistan, 189
Hyōgō Prefecture, Japan, 400, 401
Himeji Castle, 474; 627
- Ichiji Kinrin, Buddha, 301; 397
Ichikawa Beian, portrait of, Watanabe Kazan, 493; 653, 654
Ido stoneware, 400; 534
Iga, Japan, 400
Ikeda Taiga, Japanese artist, 495
Fishing in Springtime, 656
Viewing Fine Scenery, 657
Imari porcelain, 503; 671
Impressionist period, France, 343
Inayat Khān, Death of, 222–23; 285
Indara. *See* Yintuole
India:
Buddhist art, 76–114, 176, 178, 199, 213
Hindu art, 93, 168–230
northern style art (*nagara*), 199–204, 213–14, 225; 257–73
religion in, 76, 103, 174, 252
southern style art (*see* South India)
See also specific periods and styles
Indians, American, 33
Indo-Iranian style, 136, 137
Indonesia, 73
Buddhist art, 103, 104, 113, 114, 126, 131–35
Hindu art, 133, 135, 178, 232, 245–50
See also Java
Indra, Hindu god, 82, 170; 97
Indus Valley culture, 19–22, 77, 168, 169, 173; 1–7
ink painting, 269, 360, 374
Inland Sea, Japan, 474
inlays, initial use of in Chinese art, 44, 55–56; 41–43, 57, 58; colorpl. 3
inrō, described, 501
Ippen Shōnin Gyōjō Eden, painting, Priest En-i, 342; 457
Iran, art and people, 93, 136–39, 143
See also Persia
Iraq, 260
Irises, painting, Ōgata Kōrin, 309, 485; colorpl. 56
Ise, Japan, 73, 288, 289
Ise monogatari, 309, 477, 482, 484, 485; 644
Italian Renaissance art, 106, 242, 302, 315, 322
Itsukushima Shrine, Hiroshima, Japan, 305–6, 484; 406–8
Izumo, Japan, 73, 289; 88
- jade, 30, 40–41, 47–48, 287, 463–64; 17–19, 35–37, 48–50, 626
Neolithic, 23, 24; 11
simulation, 370–71, 373
Jaggayyapēta, India, 91, 92, 178; 111
- Jahan, Indian emperor, 219, 223
Jahāngir, Indian emperor, 219, 220, 222–23
depicted, 282; colorpl. 15
Jahāngir period, India, 282, 284, 285; colorpl. 15
Jain art, 82, 98, 198, 213–14, 224, 225; 269–71
Jainism, 77, 94, 103
Jaipur, paintings, 227
Jaiyā, Thailand, 128; 154
Jammū, India, 226
Jammū-Sikh school of painting, India, 296
- Japan:
architecture, 29, 72–73, 288–90, 315, 321, 330, 394–98, 473–76
art, generally, 18, 87, 137, 159
Buddhism in, 116, 147–48, 288, 341, 376
Buddhist art, 115, 147–66, 288–305, 310–22
Chinese art compared, 74, 418–19, 435, 436
city layouts mentioned, 59
drama forms, 330–31
-early culture and art, 71–74; 83–90
history, 314, 376, 473
Tang International style, 154–66, 265, 270–76, 285
Western influences, 458, 460, 488, 493, 503; 620, 652, 671
See also specific periods
jātakas, Buddhist narratives, 83, 86, 95, 106; 104, 139; colorpl. 7
- Java, 18, 116, 128, 232
Buddhist art, 114, 126, 132–35; 160–67
Hindu art, 168, 178, 244–50; 323–33
- Jayavarman II, Javanese king, 233
Jayavarman VII, Cambodian king, 242, 244
Jews, in China, 261
Ji Zhou (Chi-chou) ware, 370, 375
jia (*chia*), vessel, 34, 37, 38; 28
Jia Jing (Chia-ching) reign period, China, 421, 433
Jian (Chien) ware, 331, 374–75, 398, 400; 505
Jiangsu (Kiangsu) Province, China, 23
Jiangxi (Kiangsi) Province, China, 370, 375, 403, 416, 419
Jiaozuo (Chiao-tso), China, 366
Jiaxiang (Chia-hsiang), China: Wu Liang Ci, 60–62, 64; 66
Jigoku Zōshi, Japanese painting, 318–19; 429
Jin (Chin) dynasty, China, 346, 402
Jin Cun (Chin-ts'un), China, 42–44, 47; 41, 42, 44, 49; colorpl. 3
Jin Nong (Chin Nung), Chinese artist, 458
Jin (Chin) Tartars, 343, 355, 402
See also Tartars
Jing Hao (Ching Hao), Chinese artist, 345–46
Jingdezhen (Ching-te-chen), China,
- 375, 416, 419
Jingo-ji, Kyōto, 291, 296; 381, 382, 389, 439
Jion Daishi, Portrait of, 298; 394
Jishō-ji (Higashiyama Palace), Kyōto, 396, 398
Jizō Bosatu, 321; 434
Jōchō, Japanese sculptor, 303; 403
Jōdo (Pure Land), Buddhist sect, 163, 301–2
Jōgan period, Japan, 288–301, 317, 318
See also Heian period, Early
Jōkei, Japanese sculptor, 315; 424, 425
Jōmon period, Japan, 71–72; 83, 84
Jōruri-ji, Kyōto, 301, 303; colorpl. 29
Josetsu, Japanese artist, *Catching a Cat-fish with a Gourd*, 381; 513
Josui Sōen, Japanese artist, 387
jue (*chüeh*), vessel, 31, 37, 38; 20-A
Jugen, Japanese priest, sculpture of, 323; 437
Jumna, Hindu goddess, 194–95; 250, 251
Jun (Chun) ware, 369, 371, 375, 403; colorpl. 36
Ju-Ran (Chü-jan), Chinese artist, 347–49, 353, 412
Buddhist Monastery in Stream and Mountain Landscape, 460
A Lone Fisherman on a River in Autumn (copy), 558
- Kabuki actors, depicted, 498–500; 665
Kaga Province, Honshū, Japan, 502, 503
Kaifēng (K'ai-feng), China, 355
Kaikei, Japanese sculptor, 315
Kailāsanātha Temple, Ellorā, India, 173, 186, 188, 190–96, 225; 245–53
Kailāsanātha Temple, Kāñchī, India, 186, 188, 194; 239
Kailāsanātha Temple, Paṭṭadakal, India. *see* Virūpākṣa
Kakiemon porcelain, 502, 503; 670
Kakogenzai Ingakyō, Buddhist handscroll, 164–66, 312, 315, 324; colorpl. 13
Kakogenzai Ingakyō, painting, Keinin, 315; 419
Kakubhā Rāagini, Indian painting, 291
Kālī, Hindu goddess, 171, 218; colorpl. 14
Kālidāsa, Indian poet, 103
Kalpa Sūtra manuscript, 287
Kamakura, Japan, 322, 331, 341, 376, 393
Engaku-ji, 395; 528
- Kamakura period, Japan, 313–42, 473; 399, 417–57 passim, 511, 528, 535; colorpl. 31, 32
- Active Life, 322–29
Aesthetic Life, 329–32, 341–42
architecture, 321, 475; 432
ceramics, 400; 535
Contemplative Life, 313–22
painting, 162, 306, 308, 310, 312, 324–32, 341–42, 377–79, 385,

- 477, 481–82, 484, 496, 498; 399, 417, 419, 429, 431, 436, 439, 440, 448–50, 511, 544–57; colorpl. 31, 32
- Kameyama, Japanese emperor, 329
- Kāñchī (Kāñchipuram), India, 178, 190, 245
- Kailāsanātha Temple, 186, 188, 194; 239
- Kanđārya Mahādeva Temple, Khađurāho, India, 199–200, 204; 257, 267
- Kang Xi (K'ang-hsi) reign period, China, 461–63, 502, 503; 576, 621, 623; colorpl. 49, 50
- Kāñgra, India, 226; 295, 296
- Kanishka, Indian king, 59, 99, 100
effigy of, 93, 96; 113
reliquary of, 99–100; 122
- Kannon, bodhisattva, 151–52, 154, 319–21; 192, 193, 430; colorpl. 24
See also Avalokiteśvara (Indian), Guanyin (Chinese)
- Kanō artists, Japan, 385, 394, 398, 476–81, 488
“Four Accomplishments,” listed, 496
mentioned, 484, 494, 501
- Kanō Eitoku, Japanese artist, 477, 479–81
- Cypress Tree* (attrib.), 479; colorpl. 54
- Plum Tree by Water* (attrib.), 636
- Kanō Masanobu, Japanese artist, Zhou Maoshu Admiring the Lotus Flowers, 394; 526
- Kanō Motonobu, Japanese artist, 394, 477
Cranes and Pines, 527
- Kanō Sanraku, Japanese artist, 480, 481
Hawks and Pines, 639
- Tree Peonies and Rocks*, 640
- Kanō Tan'yū, Japanese artist, 480–81
Tigers and Bamboo, 481; colorpl. 52
- Kanshin-ji, Ōsaka, 330; 451; colorpl. 24
- kaolin, discovery of, 502
- kaparda, defined, 97
- kara yō, temple style, 395; 528
- Karasuk period, Siberia, 33, 43
- Kārle, India, 85, 87–91, 94, 96; 105–8
- Karlgren, Bernhard, 26–27, 40
- Kārtikkeya, Hindu god, 171
- Kashmir, India, 99, 102, 113, 115, 214; 143
- Kassapa, Śrī Lankan king, 125
- Kasuga Gongen, painting, Takashina Takakane, 321–22; 436
- Katsura Detached Palace, Japan, 476
- Katsushika Hokusai, Japanese artist, 500, 501
Thirty-Six Views of Mount Fuji, 500; 666
- kawi, Javanese literary language, 248
- Kazan, *See* Watanabe Kazan
- ke si (*k'o-ssü*) tapestry technique, 423–24; colorpl. 43
- Keinin, Japanese artist, *Kakogenzai Ingakyō*, 315; 419
- Kenzan. *See* Ōgata Kenzan
- Kern, H., 145
- Khajurāho, India:
Kanđārya Mahādeva Temple, 199–200, 204; 257, 267
- Pārśvanātha Temple, 204, 213; 268
- Khmer. *See* Cambodia
- Kian ware, 375
- Kichijōten, Buddhist goddess, 270–71, 301, 303; 358; colorpl. 29
- Kidder, J. E., 72
- kin, musical instrument, 275–76; 369, 370
- King Parikshit and the Rishis?*, painting, Mandu (attrib.), 227; colorpl. 17
- Kinkaku (Golden Pavilion), Kyōto, 396, 476; 529
- kinnaris, explained, 137
- kinuta vase, 372; 498
- kīrttimukha (mask of glory), 201; 261, 263
- Kistna River, 91, 178
- Kitagawa Utamaro, Japanese artist, *Types of Physiognomic Beauty*, 498; 664
- koan, in Zen Buddhism, 363
- Kōben, Japanese sculptor, 428
- Kōetsu. *See* Hon'ami Kōetsu
- Kōfuku-ji, Nara, Japan, 314, 316–18; 418, 422–25, 428
- Kofun period, Japan, 70, 72
- Koh Ker style, Cambodia, 237–38; 308, 309
- Kojima-dera, Kyōto, 295–96; 388
- Kōmyō, Japanese empress, 272
- Konārak, India, 202–3; 264–66
- Kongōbu-ji, Wakayama, Japan, 412; colorpl. 28
- Konjiki-dō of Chūson-ji, Hiraizumi, Japan, 304–5; 405
- ko-omote, nō mask, colorpl. 33
- Korea, 141
Buddhist art, 70, 147; 185
ceramics, 370, 372–73, 423, 501, 502; 82, 500–3, 534, 574, 575
gold work, 70; 81
history, 57; 70–71, 473
influence of, 70–73, 147, 152
painting, 381, 382
- Kōrin. *See* Ogata Kōrin
- koro, jade vessel, 463–64; 626
- Koryō period, Korea, 372–73, 423; 500, 502, 503
- Kōryū-ji, Kyōto, 294; 386
- Kosei, Japanese sculptor, 434
- Kotah, India, 227; 292
- Koulen region and period, Cambodia, 233–35; 300, 304
- Kōyasan monastery, Wakayama, Japan, 298; 390 (colorpl. 25), 398, 412; colorpl. 28
- Kōzan-ji, Kyōto, 310; 399, 414, 415
- Kozlov, Peter K., 70
- Krishna, avatar of Vishnu, 171, 219, 233; 281, 293, 294, 298; colorpl. 21
- Krishṇa Awaiting Rādhā, Indian painting, 230; colorpl. 21
- Krishna cult, 225–27
- Krishṇa Līlā, Indian epic, 229
- Krishṇa II, Indian king, 190
- Kubera, Hindu god, 79
- Kubilai Khan, Mongol emperor, 321, 402
- Kucha, Central Asia, 136, 137
- Kudara Kannon, Nara, Japan, 151–52, 154; 193
- kui (*k'uei*) dragon motif, 33–35; 20–A, 26
- Kulu school of painting, India, 228
- Kumano Mandala, Japanese painting, 454
- Kumāragupta I, Indian king, 103
- Kun-Can (Kun-ts'an; aka Shiqi), Chinese artist, 451–52, 454, 482
The Bao Temple, 454; 611
Monk Meditating in a Tree, 452; 608
- kundika, vessel, 500
- Kunming (K'un-ming), China, 66
- Kushān period, India, 77, 91, 93–102, 104, 174, 293; 113–28, 216
- Kutani porcelain, 503; 673; colorpl. 60
- Kyōngju, Korea, 70, 382; 81, 82
- Kyōto, Japan:
as capital, 288, 297, 306, 322, 327, 331, 341, 376, 393
ceramics, 501–2
- Daigo-ji, 431; colorpl. 13, 31, 51
- Daisen-in, 388, 398; 531
- Ginkaku-ji (Silver Pavilion), 396, 476; 530
- Higashiyama Palace (Jishō-ji), 396, 398
- Jingo-ji, 291, 296; 381, 382, 389, 439
- Jōruri-ji, 301, 303; colorpl. 29
- Kinkaku (Golden Pavilion), 396, 476; 529
- Kojima-dera, 295–96; 388
- Kōryū-ji, 294; 386
- Kōzan-ji, 310; 399, 414, 415
- Myōhō-in, 324; 440
- Nanzen-ji, 481; colorpl. 52
- Nijō Castle, 474–75; 628, 629
- Nishi Hongan-ji, 475, 476; 630, 631, 634
- Sambō-in garden, 475, 476; colorpl. 51
- Tō-ji, 265–66, 308; 352, 410
- Kyūshū, Japan, 502
- lacquer work, 275
China, 53–55, 62, 424, 433; 52 (colorpl. 4), 53, 54, 62, 64, 65, 543, 577–81
dry lacquer technique, 160–61; 208, 210
- heidatsu technique, 275–76; 364, 369, 370
- Japan, 160–61, 275–76, 377, 485–87; 208, 210, 369, 370, 372, 406, 411–13, 420, 507, 646
- Ladies Preparing Newly Woven Silk, painting, copy after Zhang Xuan, 355; colorpl. 35
- Lady under a tree, Indian sculpture, 202; 263
- Lady Under a Tree, Japanese painting, 271; 359

- Lai-An, Chinese artist, 404
Lal, Indian artist, 219
Akbar Viewing a Wild Elephant (with Sanwlah), 220; 283
Lamaism and art, 115, 406
Lamp bearer, sculpture, Kōben, 318; 428
Landscape, painting, Shūbun (attrib.), 383; 515
Landscape, painting, Sun Junze, 544
Landscape, painting, Wen Boren, 443; colorpl. 45
Landscape After Guo Zhongshu (Kuo Chung-shu), painting, Zhu Da, 453; 609
Landscape Album in Various Styles, painting, Cha Shibiao, 616
Landscape in Rain, painting, Ma Yuan, 473
Landscape in the Color Style of Ni Zan (Tsan), painting, Wang Yuanqi, 605
Landscape in the Style of Ni Zan (Tsan), painting, Shen Zhou, 439; 588
landscape painting in China, beginnings, 165, 166, 268–69, 344
Landscape screen, Tō-ji, Kyōto, 410
Landscapes After Various Styles of Old Masters, painting, Mei Qing, 617
lang (ox-blood) wares, 421, 460–61; colorpl. 49
Lang Shi-ning (Lang Shih-ning). *See* Castiglione
Lao Zi (Lao-tzū), Chinese philosopher, *, 42, 252, 254
“late Zhou hook,” 44, 45, 47, 62, 145, 159; 41, 49
Legalism and Legalists, 42
lei wen (thunder pattern), 34
Leisure Enough to Spare, painting, Yao Tingmei, 416; 563
Leonardo Da Vinci, 449
li, in painting, 344, 345
Li Anzhong (Li An-chung), Chinese artist, 364
Li Cheng (Li Ch'eng), Chinese artist, 349, 409
A Solitary Temple amid Clearing Peaks (attrib.), 463
Li Chi, Chinese archaeologist, 34, 35, 37
liding (*li ting*), vessel, 35–36; 27
Li Gonglin (Kung-lin). *See* Li Longmian
li he (*li ho*), vessel, 31; 20
Li ji (*Li chi*) [Book of ritual], 38
Li Kan (Li K'an), Chinese artist, 410, 414
Bamboo, 410; 554
Li Liufang, Chinese artist, 445
Thin Forest and Distant Mountains, 598
Li Longmian (Li Lung-mien; aka Li Gonglin), Chinese artist, 354
Five Tribute Horses (attrib.), 469
Li Sixun (Li Ssü-hsün), Chinese artist, 268, 269, 272
Li Tang (Li T'ang), Chinese artist, 356–57, 364, 382, 384, 436, 437
Mountain Landscape with a Winding Stream and Knotty Old Trees, 471
Mountain Landscape with Two Men Looking at a Waterfall, 472
Li Tieguai (*Tieh-kuai*), Daoist Immortal, painting, Yan Hui, 405; 545
li tripod, 24, 27, 34; 10
Li Zai (Li Tsai), Chinese artist, 384
Li Zhaodao (Li Chao-tao), Chinese artist, 268
The Emperor Ming Huang's Journey to Shu, 268–69; colorpl. 22
Li Zhen (Li Chen), Chinese artist, *The Patriarch Amoghavajra*, 265–66; 352
lian, vessel, 54–55; 54
Liang dynasty, China, 258
tomb, near Nanjing, 253; 335
Liang Kai (Liang K'ai), Chinese artist, 363–64, 387, 406
Hui Neng Chopping Bamboo, 363–64; 483
Sākyamuni Leaving His Mountain Retreat, 363; 482
Liao people, 402
Lin Liang, Chinese artist, 435, 436
Peacocks, 435; 583
Lin Pu (Lin P'u), Chinese poet, depicted, 435; 582
lingam, Śiva symbol, 96–97, 174; 118
Liṅgarāja Temple, Bhubaneśwar, India, 201; 262
lintels, Cambodian architecture, 235–36; 303–5
Lintong (Lin-t'ung), China, 38
lion, as Buddhist symbol, 78, 96, 105
Lion Grove Garden, Suzhou, China, colorpl. 40
painting of, Ni Zan, 414–15, 450, 458; 560
Lipchitz, Jacques, 115
literal style, of Chinese painting, 345, 354–55; 469, 470
The Little Clay Cart, drama, Kālidāsa, 103
Liu Bang (Liu Pang), Han emperor, 57
Liu Sheng, Han prince, tomb, Mancheng, China, 67; 77
Liyu (Li-yü), China, 42
The Lo River Nymph, painting, copy after Gu Kaizhi, 257–58, 268; 340
Loehr, Max, 27, 34, 37
Lohan, painting, Guan-Xiu, 266; 353
Lokeśvara, Buddhist deity, 242
Lolang, Korea, 60, 62, 70; 64, 65
A Lone Fisherman on a River in Autumn, painting, copy after Ju-Ran, 558
Lonely Retreat Overlooking a Misty Valley, painting, Sheng Maoye, 445–46; 599
Longer Landscape Scroll, painting, Seshū, 384, 385; 517, 518
Longmen caves, China, 141, 143, 144, 151; 178
Longquan (Lung-ch'üan) Celadon ware, 370–73, 375, 403; 498, 499, 540; colorpl. 37
Longshan (Lung-shan), Neolithic culture, 23–24, 26, 27, 31, 33; 9
Lopburi, Thailand, 128
lost-wax process, bronze work, 34
Lotus, painting, Chen Shun, 443; colorpl. 46
lotus-petal, ceramic shape, 461; colorpl. 49
Loudong (Lou-tung) school of artists, China, 450
lu, incense burner, 374; colorpl. 38
Lu Zhi (Lu Chih), Chinese artist, *Rocky Landscape*, 443; 595
Luo Ping (Lo P'ing), Chinese artist, *Zhong Kui (Chung K'uei) Supported by Ghosts*, 458; 619
Luoyang (Lo-yang), China, 141, 143
lyrical style, in Chinese painting, 355–60, 381, 435, 437; 471–77
Ma school, in Chinese painting, 358, 359, 362, 381, 417, 435–37
Ma Yuan (Ma Yüan), Chinese artist, 357–58, 382, 384, 404, 434
Bamboo and Ducks by a Rushing Stream, 358; 474
Landscape in Rain, 473
macrocosm and microcosm, Hindu concept, 173
Madhu Mādhavī Rāginī, Indian painting, 227; colorpl. 16
Madras, India, 178
magatama, Japanese beads, 72
Magdalenian art, 21
Mahābhārata, Indian epic, 76, 229
Mahākāśyapa, Buddhist disciple, 173
Māhamallapuram, India, 126, 178–86, 199, 245; 227–38
Descent of the Ganges, 180–85; 231–35
mandapas, 184–85; 236
Pāndava (Five) Raths, 179–80, 235; 227–30
reliefs, 171; 219, 221
Shore Temple, 185–86; 237, 238
Mahāsiddha Virūpa, Tibetan bronze work, 145
Mahāvairocana, Buddhist deity, 329
Mahāvīra, Jaina founder, 77
Mahāyāna Buddhism, 77, 116, 128
art, 106, 115, 131, 134, 142
concepts, 132, 155, 163, 170
Maheśa, aspect of Śiva, 171, 198; 256
Mahisha, bull-demon, 171; 221, 295
Mahmud of Ghazni, 95
Maitreya (Japanese: Miroku) Buddha, 154; 185, 194, 380, 387
Majapahit kingdom, Java, 250
makara, dragon-fish, 83, 235; 303
makimono, defined, 324
Malabar coast, India, 214
Malaya, 126, 128
Malaysia, 132; 159
Malraux, André, 101, 445
Mālwā style of painting, India, 225, 227; colorpl. 16
Mancheng (Man-ch'eng), China, Han tombs, 67–68; 76, 77
Manchu dynasty. *See* Qing dynasty
Manchuria, 43, 447
mandala, Esoteric Buddhist painting,*

- 295–96; 388, 389; colorpl. 12
mandapa, explained, 184–85, 200, 214; 236, 270
mandorla, explained, 137; 168, 181, 191
Mandu, Indian artist, *King Parikshit and the Rishis (?)* (attrib.), 227; colorpl. 17
Manichaeans, in China, 261
Manohar, Indian artist, *The Emperor Jahangir Receiving Prince Parviz in Audience* (attrib.), 220, 222; 282
Mansur, Indian artist, *Zebra*, 222; 284
manuscripts, illuminated, 115; colorpl. 9
Māra, evil demon, 77, 98; 110, 132
Marshall, Sir John, 19, 86
Maruyama Ōkyo, Japanese artist, 487–88
 Hozu River, 487; 649
 Nature Studies, 650
Masanobu. *See* Kanō Masanobu; Okumura Masanobu
masks:
 drama, 276, 330; 372, 452; colorpl. 33
 of glory, 201, 249; 261, 263, 329, 330
jade, 41, 47–48; 37, 50
 pu shou (*p'u-shou*), 146; 183
Matabei, Japanese artist, 496
mathematics, in Hindu cosmology, 170
Mathurā, India, 78
 Gupta period, 104, 106; 130
 Kushān period, 77, 93–95, 97; 113–17, 119–21
Matisse, Henri, 227, 484
Matsuura Byōbu I and II, Japanese paintings, colorpl. 59
Maurya period, India, 77–80, 82, 84, 104, 175; 91–95
Mawangdui (Ma-wang-tui), China, tombs, 60; 59 (colorpl. 6), 62, 63
Māyā, Queen, Buddha's mother, 77, 82, 106, 299; 99, 132; colorpl. 28
Medieval art:
 India, 93, 106, 108, 113, 115, 175–250
 Java, 245–50
 Southeast Asia, 231–45
Mediterranean area, 34, 47
 contact with, 58, 77, 99
 influence of, 43, 68, 137, 138
Meguti Temple, Aihole, India, 176
Mei Qing (Mei Ch'ing), Chinese artist, 457, 458
 Landscapes After Various Styles of Old Masters, 617
mei-ping (*mei-p'ing*) vases, 365, 366; 484, 487, 501–3, 571; colorpl. 37
Meissen, Germany, 502
Mesolithic implements, 19
Mesopotamia, 19, 21, 22, 272
Mewar (Udaipur), India, 227; 226, 290
Mi Fei (aka Mi Fu), Chinese artist, 348, 353–54
Mi Fei, style of, *Grassy Hills and Leafy Trees in Mist*, 467
Mi Son style, Champa, 244, 245; 322
Mi Xian (Mi-hsien), China, 64
Mi Youren (Mi Yu-jen), Chinese artist,
- 353, 354
 Cloudy Mountains, 468
Mie Prefecture, Japan, 400
Mikkyō, Esoteric Buddhism, 288
Minamoto no Yoritomo, Japanese ruler, 314, 327, 331, 341
 portrait, 323–24; 439
Minchō (aka Cho-Densu), Japanese artist:
 Hermitage by the Mountain Brook (attrib.), 512
 Portrait of Abbot Shōichi Kokushi, 378, 379, 381; 509
Ming dynasty, China, 416–47
 architecture and city planning, 417–19; 564–66
 art, generally, 376–77
 bronze work, 145
 ceramics, 261, 367, 375, 404, 416, 419–23, 462, 502; 567–73; colorpl. 41, 42
 lacquer, 424, 433; 577–81
 painting, 115, 267, 343, 358, 360, 384, 385, 499, 434–46, 453; 356, 462, 582–602 passim; colorpl. 44–46
 textiles, 423–24; colorpl. 43
Mingei movement, Japan, 423
Minto Album, 220; 282, 284
Mir Sayyid Ali. *See* Ali, Mir Sayyid
Mirān, Central Asia, 136, 137; 170
Miroku (Indian: Maitreya) Buddha, 154; 194, 380, 387
mirrors, 46–47, 68; 47, 78, 364; colorpl. 3
mishima, Korean celadon style, 372; 501
mist, in Chinese paintings, 350–51
Mithra, Persian sun god, 137
mithuna, loving couples, 89; 266
Miyamoto Niten, Japanese artist, *Shrike on a Dead Branch*, 493–94; 655
·Mo Di (Mo Ti), Chinese philosopher, 42
Mo Shilong (Mo Shih-lung), Chinese artist, 445
Mohenjo-daro excavation, India, 19–22, 169, 173; 1, 2, 4, 6
Momoyama period, Japan, 401, 473–84, 496, 501, 503
 architecture, 473–76; 532, 533, 627, 630, 631, 634; colorpl. 51
 ceramics, 501; colorpl. 39
 painting, 330, 378, 435, 476–84, 503; 635–40; colorpl. 54
Mon people and art, 126, 128
Mondrian, Piet, 399
Mon-Dvāravatī period, Thailand, 128, 131; 152, 153
Mongol Invasion, Japanese painting, 328–29; 448
Mongols:
 in China, 343, 367, 402–4, 406, 417, 434, 446
 in Japan, 321, 328–29, 331
Mon-Gupta style, 128; 153
Monju (Indian: Mañjuśrī), bodhisattva, 663
Monk Meditating in a Tree, painting, Kun-Can, 452; 608
Monkey *jātaka*, Indian carving, 104
monochrome paintings, Chinese and Japanese, 269–70, 379–88, 393–94, 398, 479–81, 487
monochrome porcelains, Chinese, 419, 421, 460–61; 570; colorpl. 42, 49
monster mask (*pu shou*), 146; 183
Month of Rains, Indian painting, 225, 289
monumental style, in Chinese painting, 345–54, 412, 437; 458–68
moon stones, Sri Lanka steps, 116; 147
Moronobu. *See* Hishikawa Moronobu
Moslems. *See* Muslims
Motonobu. *See* Kanō Motonobu
Mount Ābū, India, temples, 213–14; 269–71
Mountain Landscape with a Winding Stream and Knotty Old Trees, painting, Li Tang, 471
Mountain Landscape with Two Men Looking at a Waterfall, painting, Li Tang, 472
Mountain Village Embraced by the Summer, painting, Wang Shimin, 603
mountain-and-water pictures, 68
Muchaku, Japanese priest, sculpture of, 315–16, 323; 423
mudrās, defined, 97–98; 142
Mughal school of painting, India, 219–23; 282–86; colorpl. 15, 18
 influence of, 223–30
Muhammadans. *See* Muslims
Muktesvara Temple, Bhubaneśwar, India, 200–201, 203; 260, 261
Mu-Qi (Mu-ch'i; aka Fa-Chang), Chinese artist, 364, 379, 387, 406
 Six Persimmons, 362–63; 481
 Triptych, 361–62, 479; 480
Murasaki, Lady, Japanese author, *The Tale of Genji*, 298, 306
Murata Shukō, Japanese tea master, 398
Murmuring Pines in a Mountain Path, painting, Tang Yin, 586
Murō-ji, Nara, Japan, 288–89, 294, 317–18; 377–79, 385, 426
Muromachi period, Japan, 376
 See also Ashikaga period
Mus, Paul, 132
music, 56
 painting and, interrelationship, 226
Muslims, 18, 222, 245, 249
 invasion of India, 103, 113, 194, 214
 rule in India, 220, 223
Mustard Seed Garden, Chinese painting manual, 496
Myōhō-in, Kyōto, 324; 440
Mysore, India, 214; 272, 273
Nabeshima porcelain, 502, 503; 672
Nachi Waterfall, Japanese painting, 341–42; 455
nāga king and queen, Hindu serpent deities, 109, 183; 138, 232
nāgara style, India, 199–204, 213–14, 225; 257–73
Nāgarjunakonda stūpa, India, 91

- Nagasaki, Japan, 503
Nagoya, Japan, 400, 474, 481
Naksh-i-Rustam, Persia, 174
Nālandā, India, 103, 128, 132
namban, Japanese paintings, 488, 493
Nandi, bull of Śiva, 185, 187
Nandi Shrine, Ellorā, India, 190–93; 246, 247
Nandi Shrine, Paṭṭadakal, India, 186, 187, 240
nanga, school of painting, Japan, 477, 494–95
Nanjing (Nanking), China, 253, 255; 335
Nanzen-ji, Kyōto, 481; colorpl. 52
Nara, Japan, 260, 314
 Chūgu-ji, 152–54; 194
 Hōryū-ji. *See* Hōryū-ji
 Kōfuku-ji, 314, 316–18; 418, 422–25, 428
 Muro-ji, 288–89, 294, 317–18; 377–79, 385, 426
 Saidai-ji, 315; 391
 Shitennō-ji, 315
 Shōsō-in, 265, 271–76, 285, 296, 324; 351, 359–72
 Tōdai-ji. *See* Tōdai-ji
 Tōshōdai-ji, 156–58, 288–89; 293–94, 315, 322; 200, 201, 210, 384
 Yakushi-ji, 159–60, 270–71; 206, 358, 394
Nara period and style, Japan:
 Buddhist art, 147, 155–61; 199–213
 passim; colorpl. 11
 decorative arts, 272–76; 362–72
 mentioned, 288, 289, 293, 301, 305, 314–16, 318, 322
 painting, 272, 296, 297; 351, 358–60; colorpl. 12, 13
Narasimha, avatar of Vishṇu, 189–90; 244
Nātarāja, aspect of Śiva, 171; 220, 255
Nature Studies, painting, Maruyama Ōkyo, 650
nāyakas, Indian love-heroes and love poems, 290
nāyikās, Indian love-heroines, 170, 226–27, 229
Near East, 21, 34, 78, 154, 260, 272, 273
Negroid peoples, India, 21
Neo-Confucianism, 343, 344
Neolithic period, 19, 22, 25
 China, 22–24, 27, 30, 31, 33–35, 37, 40, 41, 48; 8–11; colorpl. 1
 Japan, 71–72; 83, 84
Nepāl:
 Buddhism in, 106, 115, 174, 288
 Buddhist art, 113–15, 404, 406; 144, 146, 543; colorpl. 9
Nestorian Christians, 154
netsuke, described, 501
nezumi stoneware, 668
Ni Zan (Ni Tsan), Chinese artist, 410–15, 435, 440, 445, 455, 457
Bamboo, Rock, and Tall Tree, 410; 553
Bamboos, Rocks, and Old Tree (with Gu An), 555
Lion Grove in Suzhou, 414–15, 450, 458; 560
The Rongxi (Jung-hsi) Studio, 412–13; 559
 style of, 439, 450; 588, 605
Nian Xiayao (Nien Hsi-yao), director of Imperial Chinese porcelain works, 463
Night-shining White Steed, painting, Han Gan (attrib.), 268; 355
Nijō Castle, Kyōto, 474–75; 628, 629
Nikkō, Japan, 475–76; 632, 633
Nikkō Bosatsu, bodhisattva, 160; 207
Ningxiang (Ning-hsiang), China, 28; 12
Ninsei. *See* Nonomura Ninsei
Nintoku, Japanese emperor, tomb, near Ōsaka, 72; 87
Nishi Hongan-ji, Kyōto, 475, 476; 630, 631, 634
Niten. *See* Miyamoto Niten
Nivison, David, 38
nō, dance-drama, 330–31
 mask, colorpl. 33
Nōami, Japanese artist, 388, 398
A Noble Scholar, painting, Wei Xian (attrib.), 346; 458
Nobunaga. *See* Oda Nobunaga
Nobuzane. *See* Fujiwara Nobuzane
Nonomura Ninsei, Japanese artist-potter, 501–2; colorpl. 57
Northern Celadon ware, 368–70; 494, 495
Northern Qi (Ch'i) dynasty, China, 141, 147, 155, 259; 182, 183
Northern Song (Sung) dynasty, China:
 ceramics, 364–72; 496; colorpl. 36
 painting, 345–57, 359, 382, 407, 410, 412, 436, 437, 450; 215, 460, 461, 463–66, 469, 470, 478; colorpl. 35
Northern Wei dynasty, China, 140, 143, 151, 259; 177, 336
nude female motif, 137
Nude male torso, Indus Valley sculpture, 3
numbers, in Hindu cosmology, 170
Nurpur school of painting, India, 228
Nyoirin Kannon, 294; colorpl. 24
Oda Nobunaga, Japanese warlord, 398, 473
Ōgata Kenzan, Japanese artist, 501
 Baskets of Flowers and Weeds, 486–87; 647
 teabowl, 487; 648
Ōgata Kōrin, Japanese artist, 331, 480, 481, 484–88, 496, 503
 Birds, 651
 Irises, 309, 485; colorpl. 56
 lacquer writing box, 485–87; 646
 White Prunus in the Spring, 484; colorpl. 53
Okakura Kakuzō, 18
Okayama Prefecture, Japan, 400
Okumura Masanobu, Japanese artist,
 Parody on a Maple Viewing Party, 497–98; 662
Pārkham yaksha, 78–80, 96, 104, 173; 93
Parody on a Maple Viewing Party, print, Okumura Masanobu, 497–98; 662
Pārvatī, Hindu goddess, 171, 189, 195, 196; 243, 252; colorpl. 19
Parviz, Indian prince, 220, 222; 282
The Pass Through the Mountains, paint-

- ing, Fukae Roshū, 484; colorpl. 55
Path of Life, 84
The Patriarch Amoghavajra, painting, Li Zhen, 265–66; 352
Paṭṭadakal, India: Virūpākṣa Temple (Kailāsanātha), 186–88, 190, 193; 240
Pattini Devī, Śri Lankan statuette, 125–26; 149
Pazyryk, Siberia, 43–44; 38, 39
Peacocks, painting, Lin Liang, 435; 583
Peking. *See* Beijing
Persepolis, Persia, 77, 78
Persia:
 influence of, 77, 78, 137, 219–20, 223–25, 227
 Sasanian period, 136, 174, 272, 273, 275
 See also Iran
Peshāwar, India, 59
phallus symbol, 169
Phoenix Hall (Hō-ō-dō) of Byōdō-in, Uji, Japan, 302–4; 400–404
Phoenix Hill kiln, Hangzhou, China, 374
piece-mold technique, bronze work, 34
Pine Wind from Myriad Valleys, painting, Wu Li, 450; 606
Pine Wood, painting, Hasegawa Tōhaku, 637
Pisa, Italy, 314
plectrum guards, paintings on, 271–72; 360, 371
Plum Tree by Water, painting, Kanō Eitoku (attrib.), 636
Poems of Spring, Indian painting, 288
The Poet Lin Pu (P'u) Walking in the Moonlight, painting, Du Jin, 435; 582
Poet on a Mountaintop, painting, Shen Zhou, 439–40; 590
Poetic Feeling in a Thatched Pavilion, painting, Wu Zhen, 412; 557
poetry, 56, 106, 298
Polo, Marco, 402
Polonnāruva, Śri Lanka, 126; 151
Pompeii, Italy, 109, 139
Pope, John A., 403
porcelain, generally, 29, 286, 367
Portrait of Abbot Shōichi Kokushi, painting, Minchō, 378, 379, 381; 509
Portrait of Ichikawa Beian, painting, Watanabe Kazan, 493; 653, 654
Portrait of Jion Daishi, Japanese painting, 298; 394
portraiture, generally, 263, 323–24, 361, 378
Portuguese, in Asia, 197, 488, 503
Post-Impressionist artists, 445, 497
pottery figurines. *See* tomb figurines
Prabhāndhacintāmani, quoted, 92
Prabhūtaratna, Buddha, 145; 181
Prajñāpāramitā, Buddhist goddess, 135; 166, 167
Prambanam temple complex, Java, 246–47; 325, 326
prāṇa quality, in sculpture, 89, 183
Prasāt Andet style, Cambodia, 299
Preah Ko, temple, Cambodia, 234; 301
Prei Kouk monument, Cambodia, 233, 234; 297, 303
preservation of artworks, 53, 272
Primitives, Japanese print makers, 497
protohistoric period, Japan, 72, 73
proto-stoneware, 14, 51
Ptolemy, 95
pu shou (p'u-shou), mask, 146; 183
punch'ōng stoneware, 574
Punjab Hills school of painting, India, 226–30; 293–96; colorpl. 19–21
Purānic collections, of myths, 170
Pure Land school, of Mahāyāna Buddhism, 163, 301–2
Pure Tones Among Hills and Waters, painting, Xiao Yuncong, 456; 614
Qi (Ch'i), Bronze Age state, China, 57
qi yun (ch'i-yün), in painting, 254
Qian Long (Ch'ien-lung) emperor, China, 255, 349, 458
Qian Long (Ch'ien-lung) reign period, China, 47, 461–63; 624, 626; colorpl. 49
Qian Xian (Ch'ien-hsien), China, tombs, 348
Qian Xuan (Ch'ien Hsüan), Chinese artist, 406, 434
 Home Again, 406; colorpl. 27
 Two Doves on a Branch of a Blooming Pear Tree, 407; 547
Qin (Ch'in) dynasty, China, 42, 55, 57, 58, 68; 60
Qin Shi Huang Di. *See* Shi Huang Di
Qing (Ch'ing) dynasty, China, 446–72
ceramics, 261, 367, 369, 375, 404, 416, 460–63; 573, 621–25; colorpl. 49, 50
decorative arts, 463–64; 626
painting, 343, 358, 445, 447–60, 494; 600, 603–20; colorpl. 47, 48
textiles, 576
qingbai (ch'ing-pai) ware, 375, 403, 419; 506
The Qingbian (Ch'ing-pien) Mountains, painting, Dong Qichang, 597
Qingliangang (Ch'ing-lien-kang), China, 23
Qiu Ying (Ch'iu Ying), Chinese artist, 436–39, 441
 Emperor Guang Wu Fording a River, 439; colorpl. 44
 A Harp Player in a Pavilion, 587
Qu Xian (Ch'ü-hsien), China, 65; 72
Qyzil, Central Asia, 136–38; 172, 173
Rādhā, mythological heroine, 230; 293; colorpl. 21
Rādhā and Krishṇa, Indian painting, 293
rāgas, defined, 226
ragasić, defined, 170, 171
raidō, defined, 290
raigō, descent of Amida Buddha, 302, 303, 313; 398, 399, 417
Rain Shower on Ōhashi Bridge, print, Andō Hiroshige, 667
“raised enamel” wares. *See* *fa lang*
Rājā Rānī Temple, Bhubaneśwar, India, 201–3; 263
Rājā Sansar Chand of Kāṅgra with His Courtiers, Indian painting, 229; 296
Rājasthānī school of painting, India, 225–28; 290–92; colorpl. 16, 17
Rājput painting, India, 171, 223–30; 287–96
Rājput princes, India, 220–21
Rājputāna, India, 225
raku stoneware, 643
Rāmāyaṇa, Indian epic poem, 76, 193, 217, 229, 236, 241, 242, 247
 illustrated, 247, 326, 331; colorpl. 20
Rāmeśvara, cave, Ellorā, India, 189, 198; 242
Rāmpurvā, India, 78
Rasamanjari of Bhanu Datta, Indian painting, 293
Rāshtrakūṭan period, India, 190–98; 245–53
Rāvaṇa, Hindu demon, 189, 195–96, 240, 247; 243, 252, 326
Red Fudō, Japanese painting, 296–97, 308; 390 (colorpl. 25)
reliquaries, Gandhāran, 99–100; 122, 123
Ren Renfa (Jen Jen-fa), Chinese artist, *Horses and Grooms*, 409; 551
Ri Shūbun, Korean artist, 382
River and Mountains in Autumn Color, painting, Zhao Boju, colorpl. 34
River Festivities of Dwellers in the Capital, painting, Dong Yuan, 459
River Landscape in Mist, painting, Zhao Lingran, 465
Rivers and Mountains on a Clear Autumn Day, painting, Dong Qichang, 596
The Road to Krishṇa, painting, “Garhwāl Master,” 229; 294
Rōben, Japanese priest, sculpture of, 293; 383
Rocky Landscape, painting, Lu Zhi, 443; 595
Rococo style, 460, 487, 502
Roman Empire, 137, 139, 177, 344
 artistic influence of, 77, 96, 98–101, 109, 138; 120–24
Romāno-Buddhist art, 99, 136, 137; 170
Rome, Italy, 139
The Rongxi Studio, painting, Ni Zan, 412–13; 559
Roshū. *See* Fukae Roshū
Rostovtzeff, Mikhail, 43
Roszak, Theodore, 115
Rowland, Benjamin, 99, 133
Ru (Ju) ware, 368–70, 373, 375; colorpl. 36
rubbings, of stone reliefs, 60; 66–68, 70
Rudra, Āryan god, 170
Running Fudō, Japanese painting, 329; 449
Russia, 273
 Siberia, 33, 43, 44, 70; 38, 39

- sabi, defined, 399
The Sacred Books of the East, 145
Saddanta jātaka, Indian fresco, 139
Saidai-ji, Nara, Japan, 315; 391
Saigū Nyogo Yoshiko, Japanese poetess, portrait of, 450
Saigō Monogatari, Japanese painting, 456
Sailendra dynasty, Indonesia, 245
St.-Cloud, France, 502
Sakai Hōitsu, Japanese artist, 484, 485, 487
 Summer Rain and Autumn Wind, colorpl. 58
Sakanishi Shio, 255
Sākyamuni, Buddha, 116, 129, 145; 157, 179, 181, 191, 380, 482
 See also Shaka
Sākyamuni Leaving His Mountain Retreat, painting, Liang Kai, 363; 482
al-Samad, Abd, Persian artist, 219
Samarra, Mesopotamia, 260
Sambō-in garden, Daigo-ji, Kyōto, 475, 476; colorpl. 51
Samudragupta, Indian king, 103
Sāñchī, India, 76
 Great Stūpa, 84–88; 101–4
 mentioned, 79, 91–93, 96, 106, 107, 109, 110, 112
 temple, 17, 103, 176; 129
sang de boeuf glaze, 461
Sangatsu-dō. See Tōdai-ji
Sanraku. See Kanō Sanraku
Sanwlah, Indian artist, *Akbar Viewing a Wild Elephant* (with Lal), 220; 283
sarasundarī, celestial beauties, 204; 267, 268
Sarasvatī, Hindu goddess, 194; 250
Sārnāth, India, 77, 104, 173–75; 91, 131, 132
 mentioned, 80, 95, 128, 199
Sasanian style, 136, 174, 272, 273, 275
Sātavāhana dynasty, India, 83–84, 91
Satsuma ware, 503
sāttvic, defined, 170, 171
Sawankalok kilns, Thailand, 128
Scenic Dwelling at Juqu (Chü-ch'ü) painting, Wang Meng, 415–16; 561
scholar-painters, 417, 434, 435, 448, 477
 See also wen ren
Scroll of Diseases. See Yamai no Zōshi
Scroll of Hungry Ghosts. See Gaki Zōshi
Scroll of the Emperors, painting, Yan Liben (attrib.), 262–63; 347
Scythian art, 47, 93, 272
Seidensticker, Edward, 306
Seishi, bodhisattva, 321; 433
Sen no Rikyū, Japanese tea master, 398
Sena dynasty, Bengal, 103, 113–15, 203
Sendai, Japan, 301
Seshin, Japanese priest, sculpture of, 315–16; 422
Sesshū, Japanese artist, 360, 381, 383–88, 393–94, 398, 482, 493, 495
 Ama no Hashidate, 385; 519
 Daruma, 386–87; 521
Flowers and Cranes, 385–86; 520
Longer Landscape Scroll, 384, 385; 517, 518
 Winter Landscape, 383; 516
Session, Japanese artist:
 Tiger and Dragon, 525
 Wind and Waves, 393–94; 524
Seto ware, 331, 400, 501; 535, 536
Seurat, Georges, 254
Shaka (Indian: Sākyamuni) Buddha, 191, 380, 385, 387, 396, 418
Shandong (Shan-tung) Province, China, 23; 9
Shang dynasty, China, 27–39
 archaeological sites, 28; 15–A
 architecture, 23, 29
 art, generally, 34, 43, 44, 64
 bronzes, 22, 24, 27–40, 44, 439; 12, 20–28, 23 (colorpl. 2)
 ceramics, 24, 28–30, 48; 14, 15, 22
 culture and history, 27, 38, 54
 jades, 24, 28, 30; 17–19
 royal tomb, Anyang, 28, 30, 67; 13, 18
 sculpture, 30; 16
Shankar, Indian dancer, 218
Shanxi (Shan-hsi) Province, China, 23, 455
Sharaku. See Tōshūsai Sharaku
Sheep and Goat, painting, Zhao Mengfu, 407–8; 548
shells, painted, 55, 59; colorpl. 5
Shen, Governor, funeral pillar, Qu Xian, China, 65; 72
Shen Zhou (Shen Chou), Chinese artist, 439–41, 443
 Gardeners, 589
 Landscape in the Style of Ni Zan, 439; 588
 Poet on a Mountaintop, 439–40; 590
Sheng Maoye (Sheng Mao-yeh), Chinese artist, *Lonely Retreat Overlooking a Misty Valley*, 445–46; 599
Shenxi (Shen-hsi) Province, China, 23
Shi De (Shih-te), painting, Yintuole, 546
Shi Huang Di (Shih-huang-ti), Qin emperor, 57
 tomb, near Xi-an, 57–58, 64; 60
Shi jing (Shih ching) [Book of odes], 38
Shibata, teabowl, 534
Shigaraki stoneware, 400; 537
Shigefusa. See Uesugi Shigefusa
Shigisan Engi E-maki, Japanese painting, 325; 441
Shikō. See Watanabe Shikō
shin style, brushwork, 383, 385, 388, 393; 516, 519, 524
Shingon, Buddhist sect, 265–66, 295, 298, 323
 concepts and practices, 288, 302, 313
Shinkai, Japanese artist, *Fudō* (attrib.), 320–21; 431
Shino stoneware, 400, 501, 503; 668; colorpl. 39
Shintoism and art, 73, 148, 294, 399; 386
Shiqi (Shih-ch'i). See Kun-Can
Shi-Tao (Shih-t'ao). See Dao-Ji
Shitennō-ji, Nara, Japan, 315
Shizhai Shan (Shih-chai-shan), China, 66
Shōichi Kokushi, Japanese abbot, portrait of, 378, 379, 381; 509
Shōkei, Japanese artist, 388, 394
 Spring Landscape, 523
Shōmu, Japanese emperor, 272
Shore Temple, Māhamallapuram, India, 185–86; 237, 238
Shōsō-in, Nara, Japan, 265, 271–76, 285, 296, 324; 351, 359–72
Shōtoku Taishi, Japanese prince-regent, 148, 151, 323
Shrike on a Dead Branch, painting, Miyamoto Niten, 493–94; 655
shu fu ware, 375, 403, 419; 541
Shu jing (*Shu ching*) [Book of history], 38
Shūbun, Japanese artist, 381–82, 384, 385, 394, 398, 479
 Landscape (attrib.), 383; 515
 Winter and Spring Landscape (attrib.), 381–83; 514
Shūgetsu, Japanese artist, *Haboku landscape*, 387–88; 522
Shūkongōjin (Indian: Vajrapāni), thunderbolt bearer, 162; colorpl. 11
Shunga period, India, 79–84; 96–101
Siberian art, 33, 43–44, 70; 38, 39
Sichuan (Ssü-ch'uan) Province, China, 44, 63; 72
Sigiriya, Śrī Lanka, 125; colorpl. 10
Signac, Paul, 254
śikha, defined, 180
 northern style, 200
Silenus, Roman god, 98; 120
silk routes, 136
Silla period, Korea, 70–71, 147; 185
Silver Pavilion. See Ginkaku-ji
Sima Jinlong (Ssü-ma Chin-lung) tomb, Datong, China, 256
single-stroke brush style, 412
Sinhalese art, 116, 125, 126, 235; 148, 155
 See also Śrī Lanka
Sītā, mythological heroine, 247; 326; colorpl. 20
Śiva, Hindu god, 78, 96–97, 169–71, 183, 189; 118, 220, 231, 242, 255, 309; colorpl. 19
birthplace and abode (Mt. Kailāśa), 186, 189, 195; 243, 252
Cham art, 245; 321
metal images, 217–18; 279, 280
threefold aspects, 171, 175, 198; 223, 256
Six Canons of Painting, Xie He, 253–55, 344
Six Dynasties period and style, China, 140–42, 252
 ceramics, 259–61, 370; 79, 343–45
 painting, 62, 253–59, 268, 272, 406; 337–39, 342
 sculpture, 145, 252–53; 334, 335
spread of, into Japan, 147–49, 151, 154, 158–60

- Six Persimmons*, painting, Mu-Qi, 362–63; 481
Six Worlds, Buddhist concept, 318, 322
Skopas, Hellenistic sculptor, 102
Snow Landscape, painting, Wang Wei (attrib.), 270; 357
sō style, brushwork, 383, 386–88, 394; 521, 522
Sōami, Japanese artist, 388, 394
garden, 396–98; 531
Sōen. *See* Josui Sōen
Sōjō. *See* Toba Sōjō
A Solitary Temple amid Clearing Peaks, painting, Li Cheng (attrib.), 463
Song (Sung) dynasty, China:
Buddhist paintings, 115, 256–59, 267, 268, 342, 406; 340, 341, 350
ceramics, 69, 260, 261, 285, 286, 364–75, 403, 439; 484–99, 504–6; colorpl. 36–38
influence of, 330, 376–77, 398
landscape painting, 268, 342–64, 381, 385, 393, 404, 407, 416, 436, 437; 340, 341, 460–83 *passim*; colorpl. 34
See also Northern Song; Southern Song
Songjiang (Sung-chiang) school of artists, China, 445
Soper, Alexander C., 254, 307, 321
Sōtatsu. *See* Tawaraya Sōtatsu
South India, 21, 91, 93, 126
Hindu art, 178–219, 235, 239
metalwork, 217–19; 279–81; colorpl. 14
See also Dravidian style
Southern Celadon ware. *See* Longquan Celadon ware
Southern Song (Sung) dynasty, China:
ceramics, 364–65, 403
painting, 345, 355–60, 378, 381–85, 396, 404, 405, 417, 436, 437, 441; 468, 473–77, 479–83; colorpl. 34
Spencer-Churchill, E. G., 46
Spink, W., 79
spontaneous style, in Chinese painting, 357, 359–64, 435; 478–83
Spring and Autumn Annals period, China, 38, 42
Spring Landscape, painting, Shōkei, 523
Spring Landscape in Sunlight, Winter Landscape by Moonlight, Japanese painting, 378–79; 510
Spring on the Min River, painting, Dao-Ji, colorpl. 48
Śrāvasti Miracle, 77, 106; 132
Śrī Lanka, 77, 126, 128
art, 116, 125–26, 128, 235; 147–51; colorpl. 10
Śrirangam, India, 217; 278
Śrīvijaya empire and art, 128, 132, 232, 245, 247; 154
stamp seals, Indus Valley, 22; 6, 7
Star Temple, Mysore, India, 214; 273
Stein, Sir Aurel, 70
stelae, 144–45; 180, 223
stepped pyramid, in architecture, 180
Stern, Philippe, 236
Stone Age, 19
stoneware, generally, 285
Storm over the River, painting, Wen Zhengming, 440–41; 591
Streams and Mountains, painting, Xu Ben, 435–36; 584
Streams and Mountains Without End, Chinese painting, 351–53; 466
Street Scene in the Yoshiwara, print, Hishikawa Moronobu, 497; 661
stucco sculpture, generally, 100–102
stūpas, generally, 84
“Suburban Altar” ware, 374
Sui dynasty, China, 141, 146–47, 154, 155, 158, 259; 184
Sui-ten, Esoteric Buddhist deity, 297; 391
Sukhāvatī Vyūha, Buddhist text, 162–63
Sukhodaya style, Thailand, 128, 129, 131; 156, 157
Sumatra, 73, 128, 132, 245
Sumerian art, 20
Summer Palace, outside Beijing, 418; 566
Summer Rain and Autumn Wind, painting, Sakai Hōitsu, colorpl. 58
Sun god, Afghani fresco, 137; 169
Sun Junze (Sun Chün-tse), Chinese artist, 404
Landscape, 544
Surrealist painting, 450
Sūrya, Āryan god, 78, 82, 137, 170, 202
Sūrya Deul (Black Pagoda), Konārak, India, 202–3; 264–66
Sūryavarman II, Cambodian ruler, 239
Susa, Persia, 77
sūtra boxes, 305, 308; 406, 411
Sūtra of Cause and Effect. *See* Kakogenzai ingakyō
Suzhou (Su-chou), China, 438, 441, 445
Lion Grove Garden, 414–15; 560; colorpl. 40
Suzuki Harunobu, Japanese artist, *Youth Representing Monju on a Lion*, 498; 663
swords, Japanese, 327–28; 446
Ta Keo, temple, Cambodia, 234, 239; 302
Tachibana Shrine, Hōryū-ji, Nara, Japan, 158–59; 203–5
Tafang, Korea, 70
Tahmasp, Shah, 219
Tai Zong (T'ai-tsung), Tang emperor, 263
Taiga. *See* Ikeno Taiga
Taigra, teahouse, Japan, 399; 532, 533
Taihang Shan, China, 455
Tai-he Men (T'ai-ho-men; Gate of Supreme Harmony), Beijing, 418; 565
Taira clan, Japan, 305, 314, 327
Taishi. *See* Shōtoku Taishi
Taizō-kai (Garbha-dhātu), “womb circle” mandala, 295; 389
Takakane. *See* Takashina Takakane
Takanobu. *See* Fujiwara Takanobu
Takashina Takakane, Japanese artist, 331, 480–85, 487
Kasuga Gongen, 321–22; 436
Takayoshi, Japanese artist, *Genji scrolls* (attrib.), 306–7; 409; colorpl. 30
The Tale of Genji, 298
illustrated, 301, 305–8, 379, 481, 483–84; 409, 645; colorpl. 30
Tamamushi (Jade Beetle) Shrine, Hōryū-ji, Nara, Japan, 149–51; 189, 190
tamasic, defined, 170, 171
Tamba, Japan, 400
Tamerlane, Mongol conqueror, 219
Tang (T'ang) dynasty, China, 141, 261, 398, 434
art, generally, 149, 302, 353, 406, 416, 484
capital, 23, 154, 155, 261
ceramics, 261, 285–87, 364, 366, 368, 370; 346, 373–76; colorpl. 23
decorative arts, 272–76, 285–87, 366, 369
figure painting, 62, 262–63, 266–67, 354, 361, 363, 409; 347–48, 352, 354, 355; colorpl. 26
history, 139, 141, 154, 261
International style. *See* Tang International style and Gupta period and style
landscape painting, 257, 259, 268–70, 299, 306, 308, 344–46, 354, 434; 340, 357; colorpl. 22
religious art, 162–63, 165–66, 255, 256, 262, 265–66; 196–98, 211, 214, 352
sculpture, secular, 263; 349
Tang International style, 330
Buddhist art, 141, 147, 154–66; 199–213 *passim*, 351
decorative art, 272–76, 313; 362–72
painting, 265, 270, 272, 296, 298, 299, 301, 405; 358–60; colorpl. 12, 13
Tang Tai Zong's horse with groom, sculpture, Yan Liben, 263; 349
Tang Yin (T'ang Yin), Chinese artist, 436, 439
Murmuring Pines in a Mountain Path, 586
Tang Ying (T'ang Ying), Chinese porcelain maker, 463
Tanjore, India, 214–16; 274–76, 279
tankas, icons, 115; 146
Tantric Buddhism and art, 115, 404
See also Esoteric Buddhism
Tan'yū. *See* Kanō Tan'yū
Tao Yuanming (T'ao Yüan-ming), Chinese poet, 406
tao-tie (*t'ao-t'ieh*) motif, 33, 34, 44; 20-A, 40
Tāranātha, Tibetan historian, 219
Tartars, conquest and rule, 140, 355, 367
See also Jin Tartars
Tatpurusha, aspect of Śiva, 198; 256
Tattooed man, preserved body, Pazyryk, Siberia, 43–44; 38
Tawaraya (Nonomura) Sōtatsu, Japanese artist, 331, 480–85, 487

- 496, 498
Deer, 482–83; 644
The Fast Bulls, 484
The Tale of Genji, 483–84; 645
Thunder God, 641
Zen Priest Chōka, 482, 483; 642
tea ceremony, 330–31, 374–75, 398–401, 485
teahouses, 396, 398, 399, 476; 532, 533, 634
vessels, 501; 505, 534–38, 643, 648, 669
tea-dust glaze, 461–62; colorpl. 49
Tejahpāla's temple to Neminātha, Mount Ābū, India, 271
Tello excavation, Sumer, 20
temmoku ware, 374–75, 398; 505
Tempyō period, Japan, 288, 312, 313, 315, 324; 445
Ten Bamboo, Chinese painting manual, 496
The Ten Conveniences and the Ten Enjoyments of Country Life, paintings, Ikeno Taigo and Yosa Buson, 495; 657, 658
Ten Thousand Miles of the Yangzi, painting, Wang Hui, 604
Tendai, Buddhist sect, 288, 298, 313
tenjiku yō, architectural style, 321
terra-cotta technique, 79–80, 82; 60, 95
textile arts, 60, 70, 272, 423–24, 464; 63, 362, 576; colorpl. 43
Thailand, 139, 232, 233
Ban Chieng period and culture, 24–25
Buddhist art, 113, 116, 126, 128–31, 134, 232; 152–58
Hindu art, 231–33
Thin Forest and Distant Mountains, painting, Li Liufang, 598
Thirty-six Famous Poets, painting, Fujiwara Nobuzane (attrib.), 329; 450
Thirty-six Views of Mount Fuji, print, Katsushika Hokusai, 500; 666
A Thousand Peaks and Myriad Ravines, painting, Gong Xian, 613
three-colored porcelain, 420–23; colorpl. 41
Thunder God, painting, Tawaraya Sōtatsu, 641
thunder pattern (*lei wen*), 34
Tianlong Shan (*T'ien-lung-shan*), China, 154–55; 196
Tibet, 106, 126, 174, 288
Buddhist art, 113, 115, 404; 145, 146
Tiger and Dragon, painting, Sesson, 525
Tiger Hunt on a River Bend, Indian painting, 292
Tigers and Bamboo, painting, Kanō Tan'yū, 481; colorpl. 52
Tigris-Euphrates river valley, 22
tiles, painted, 62–64; 69, 70
Tirthankara, Jain master, 98, 213–14
Tiruvannamalai, India, 277
TLV pattern, 68
Toba (T'o-pa) people and rulers, 140
Toba Sōjō, Japanese artist, 310
Chōjū Giga (attrib.), 414, 415
Tōdai-ji, Nara, Japan, 155–56, 272, 276, 293, 314; 199, 380, 383, 427, 435
Great South Gate, 318, 321; 432
Sangatsu-dō (*Hokke-dō*), 156, 160–62; 202, 208, 209; colorpl. 11, 12
Shunjō-dō, 323; 437
Tōgū-dō of Jishō-ji, Kyōto, 396
Tōhaku. *See* Hasegawa Tōhaku
Tō-ji, Kyōto, 265–66, 308; 352, 410
tokonomo, defined, 399
Tokugawa Ieyasu, Japanese shōgun, 473
Tokugawa period, Japan, 401, 473–503
architecture, 474–76; 628, 629, 632, 633
ceramics, 501–3; 670–73
decorative art, 485–86; 646, 648; colorpl. 57, 60
painting, 435, 476–77, 481–501; 639–67 passim; colorpl. 52–59 passim
Tokyo, 331, 473, 497
tomb figures, 57–58; 60, 335
tomb figurines, 48, 66–67, 74, 253, 260, 285–86; 75, 336, 343, 344, 375; colorpl. 23
tomb models, 285; 61
tombs, looting of, 28
tomoe, Japanese design motif, 535.
Tori Busshi, Japanese sculptor, 151; 191
Tosa school of artists, Japan, 377, 497
Tōshōdai-ji, Nara, Japan, 156–58, 288–89, 293–94, 315, 322; 200, 201, 210, 384
Tōshō-gū, Nikkō, Japan, 475–76; 632, 633
Tōshūsai Sharaku, Japanese artist-actor, 498–500
Otani Oniji III as Edohei, 665
towers, 59
South Indian style, 180, 216–17; 277
Toyotomi Hideyoshi, Japanese warlord, 398, 473–76, 496
trade routes, 136, 139–40
Trajan, Roman emperor, 96
travel, in ancient society, 139
Travelers amid Mountains and Streams, painting, Fan Kuan, 461; copy, 462
Trawulan, Majapahit capital, Java, 250; 332
tree:
as aniconic Buddhist symbol, 96
in paintings, 345
Tree Peonies and Rocks, painting, Kanō Sanraku, 640
tribhaṅga, defined, 233
Trichinopoly, India, 180
tripods, 24; 10
Triptych, painting, Mu-Qi, 361–62, 479; 480
trishūlas, defined, 85
Turfan, Central Asia, 136
Tuti Nama [Tales of a parrot], painting, Basāwan, 219; 286
Twelve Views from a Thatched Hut, paint-
- ing, Xia Gui, 359, 360; 475, 476
Two Doves on a Branch of a Blooming Pear Tree, painting, Qian Xuan, 407; 547
Two Horses and Groom, painting, Han Gan (attrib.), 268; 354
Types of Physiognomic Beauty, print, Kitagawa Utamaro, 498; 664
type-site, defined, 23
Udaipur (Mewar), India, 227; 226, 290
Udayagiri, India, 174, 184; 222
Uesugi Shigefusa, Japanese nobleman, sculpture of, 323; 438
Uji, Japan:
bridge, depicted, 477; 635
Byōdō-in, 302–4; 400–404
Ujjain, India, 103
ukiyo-e, paintings and woodblock prints, Japan, 331, 477, 496–97
Umā, Hindu goddess, 171, 198; 256, 279
Unkei, Japanese sculptor, 315–16, 318; 420, 422, 423, 427
Upanishads, Vedic texts, 76
Ur excavation, Sumer, 20
Uragami Gyokudō, Japanese artist, 495–96
Frozen Clouds Sieving Powdery Snow, 496; 660
ūrṇā, defined, 97
ushṇīṣha, defined, 97
Utamaro. *See* Kitagawa Utamaro
U-Thong, Buddhist image type, 128
vajra motif, 297; 392
Vajra-dhātu (Kongō-kai), “diamond circle” mandala, 295; 388
Vajrapāṇi. *See* Shūkongōjin
Varuna, Āryan god, 170
Vasanta Vilāsa, illustrated, 287
vasara style, India, 214; 273
Vedic (Āryan) elements of Hinduism, 81, 82, 168–70; 97
Venice, Italy, 343
vestigial model shrines, 180
Videshā, India, 84
Vietnam, 43, 57
See also Champa
Viewing Fine Scenery, painting, Ikeno Taiga, 657
vihāra, explained, 82, 87, 107, 108, 180; 136, 150, 151; colorpl. 7
Vijayanagar period, India, 278
Vima Kadphises, Indian king, effigy of, 93, 96; 114
Virūpākṣa (Kailāsanātha) Temple, Paṭṭadakal, India, 186–88, 190, 193; 240
Vishnu, Hindu god, 170–71, 174–77, 184, 189–90; 219, 226
avatars of, 174–75, 184, 189–90; 222, 236, 244
Cambodia, 233, 234, 240, 242; 299, 300, 317
Java, 248; 327
Vishṇu Temple, Aihole, India, 177; 226

Vishnu Temple, Srirangam, India, 278
Vishvāntara jātaka, Indian fresco, colorpl. 7

wabi, defined, 399

Wakayama, Japan: Kōyasan monastery, 298; 390 (colorpl. 25), 412; colorpl. 28

Waley, Arthur, 306, 357, 362

wall paintings, generally, 162

walls, in China, 417

Wan Li reign period, China, 421, 433; colorpl. 41

Wang Chuan (*Ch'uān*) Villa, painting, copy after Wang Wei, 269, 270, 344; 352; 356

Wang Hui, Chinese artist, 448–51, 453
Ten Thousand Miles of the Yangzi, 604

Wang Jian (Wang Chien), Chinese artist, 448–50

White Clouds Over Xiao and Xiang
(after Zhao Mengfu), colorpl. 47

Wang Meng, Chinese artist, 410, 414–16, 435, 443, 454

The Dwelling in the Qingbian Mountains, 416; 562

Scenic Dwelling at Juqu, 415–16; 561

Wang Shimin (Wang Shih-min), Chinese artist, 448–49

Mountain Village Embraced by the Summer, 603

Wang Wei, Chinese artist, 344, 434
Snow Landscape (attrib.), 270; 357

Wang Chuan Villa (copy), 269, 270, 344; 352; 356

Wang Yuanqi (Wang Yüan-ch'i), Chinese artist, 445, 448–50

Landscape in the Color Style of Ni Zan, 605

Warring States period, China, 38, 42, 44, 57, 142, 376; 55, 56

Watanabe Kazan, Japanese artist, 488, 493

Portrait of Ichikawa Beian, 493; 653, 654

Watanabe Shikō, Japanese artist, 309

Waterbury, F., 35

wayang style, Java, 249–50; 331, 333

"web" technique, in painting, 198

Wei dynasty, China. See Eastern Wei; Northern Wei

Wei River, China, 23

Wei Xian (Wei Hsien), Chinese artist, A Noble Scholar (attrib.), 346; 458

Wen Boren (Wen Po-jen), Chinese artist, *Landscape*, 443; colorpl. 45

Wen Di (Wen Ti), Chen (Ch'en) emperor, 263; 347

wen ren (wen-jen), artists and style, 354, 358, 409–12, 416, 434, 494, 495

Wen Tong (Wen T'ung), Chinese artist, 354, 414

Bamboo, 360–61; 478

Wen Zhengming (Wen Cheng-ming), Chinese artist, 439–43

Old Cypress and Rock, 441; 594

Old Pine Tree, 441; 593

Old Trees by a Cold Waterfall, 441; 592

Storm over the River, 440–41; 591

Western Han dynasty, China:
metalwork, 68; 43, 57, 58, 76, 77
painting, 60; 59, 62, 63, 67, 68
sculpture, 71, 74
tombs, 60; 59, 62, 63, 76, 77

Western Paradise, depicted, 147,

162–63, 302, 303, 327; 184, 211,

212, 398

Westerners Playing Their Music, Japanese

painting, 652

Wheel, as symbol of Buddha's Law, 78,

82, 91

turning of the Wheel (*dharmaçakra mudrā*), 98

Wheeler, Sir Mortimer, 20

White Clouds over Xiao (*Hsiao*) and Xiang

(*Hsiang*), painting, copy after Zhao

Mengfu, colorpl. 47

white porcelain, 260–61, 286, 419, 423;

567, 573

White Prunus in the Spring, painting,

Ōgata Kōrin, 484; colorpl. 53

White-robed Kannon, Japanese painting,

379; 511

Wind and Waves, painting, Sesson

393–94; 524

Winter and Spring Landscape, painting,

Shūbun (attrib.), 381–83; 514

Winter Landscape, painting, Sesshū,

383; 516

woman-and-tree motif, 83

"womb circle" mandala (*Taizō-kai*),

295; 389

Women of Fashion at Leisure, Japanese

painting, colorpl. 59

woodblock prints, 496–501; 661–67

World Mountain concept, in architecture, 233–34

World War II, 475, 497

Wrestlers, Zhou bronze, 46; 46

Wu Bin (Wu Pin), Chinese artist:

The Five Hundred Arhats, 601

Greeting the Spring, 446; 602

Wu Daozi (Wu Tao-tzu), Chinese artist,

162, 265, 266, 356

Wu Di (Wu-ti), Han emperor, 70

Wu Li, Chinese artist, 450, 451

Pine Wind from Myriad Valleys, 450;

606

Wu Liang Ci (Wu-liang-tz'u), Jiaxiang,

China, 60–62, 64; 66

Wu school of painting, China, 443

Wu Wang, Zhou ruler, 38

Wu Wei, Chinese artist, 435

Wu Zhen (Wu Chen), Chinese artist,

410, 413–15, 435, 439, 440, 445

A Lone Fisherman on a River in Autumn

(after Ju-Ran), 558

Poetic Feeling in a Thatched Pavilion,

412; 557

Wu Zongyuan (Wu Tsung-yüan), Chinese artist, *Eighty-seven Immortals*

(copy), 265; 350

Wuguan Cun (Wu-kuan-ts'un), Anyang, China, 28; 13

Wuwei, China, 65; 73

Xerxes, Persian emperor, 77

Xi Wang Mu (Hsi-wang-mu), Chinese deity, 68; 78

Xia (Hsia) dynasty, China, 22, 26, 27, 31

Xia Gui (Hsia Kuei), Chinese artist, 357, 362, 381–84, 404, 417, 434–37

Clear and Distant Views of Streams and Hills, 359–60; 477

Twelve Views from a Thatched Hut, 359, 360; 475, 476

Xi-an (Hsi-an), China, 23, 38, 57–58, 64; 60

See also Changan

xian (hsien), vessel, 34

Xiang (Hsiang) River, China, 455

Xiang Yuanbian (Hsiang Yüan-pien), Chinese art collector, 437, 439

Xiangtangshan (Hsiang-t'ang-shan), China, 141, 145, 146, 253; 182, 334

Xiao (Hsiao; aka Ao), Shang capital, 27

Xiao (Hsiao) River, China, 455

Xiao Xiu (Hsiao Hsui), Liang dynasty ruler, tomb, near Nanjing, 335

Xiao Yuncong (Hsiao Yun-ts'ung), Chinese artist, 456, 457

Pure Tones Among Hills and Waters, 456; 614

Xie He (Hsieh Ho), Chinese critic, Six Canons of Painting, 253–55, 344

Xing (Hsing) ware, 286; 376

Xingping Xian (Hsing-p'ing-hsien), China, 64; 71

Xinyang (Hsin-yang), China, 53

Xinzheng (Hsin-cheng), China, 42; 43

Xu Ben (Hsü Pen), Chinese artist, 435
Streams and Mountains, 435–36; 584

Xuan De (Hsüan-te) reign period, China, 419–21, 424; 568–70, 577, 578, 580, 581; colorpl. 41, 42

Xuan-Zang (Hsüan-tsang), Chinese Buddhist monk, 137

yaksha and yakshi, Indian nature deities, 78–81, 85, 86, 169, 173; 93, 94, 100, 103, 115, 171, 216

Yakushi, Buddha, 291; 381, 382

generals of, 317–18; 426

Yakushi-ji, Nara, Japan, 159–60, 270–71; 206, 358, 394

Yamai no Zōshi (*Scroll of Diseases*), Japanese painting, 326–27; 444

Yamato clan, Japan, 72

Yamato no Kuni Hoshō Gorō Sadamune, Japanese sword maker, 446

ymato-e, Japanese painting style, 306–8, 310, 376–78, 484

Yan Hui (Yen Hui), Chinese artist, Li Tieguai, Daoist Immortal, 405; 545

Yan Liben (Yen Li-pen), Chinese artist, 265, 405

Scroll of the Emperors (attrib.), 262–63; 347

sculpture, 263; 349

Yan Wengui (Yen Wen-kuei), Chinese artist, 352

yang and yin principles, 54

Yangshao, Chinese Neolithic culture,

- 23, 24, 27; 8; colorpl. 1
Yangzi (Yangtse) River, 27, 359; 604
Yao Tingmei (Yao T'ing-mei), Chinese artist, *Leisure Enough to Spare*, 416; 563
Yayoi culture, Japan, 72; 85
Yellow Mountains, China, 455, 456
Yellow River, 22–23
yellow-enameled porcelain, China, 421; 535; colorpl. 42
Yetts, Sir Percival, 37
Yi (I), Marquis of Zeng (Tseng), tomb, Hubei, China, 41
yi (i), vessel, 34, 37, 38
Yi dynasty, Korea, 423, 502; 501, 574, 575
Yi jing (I-ching) [Canon of changes], 38
Yin, Shang capital, China, 26–28, 38
Yi-nan (I-nan), China, tombs, 62, 64; 67, 68
Yintuole (Yin-t'o-lo; aka Indara), Chinese artist, 406
Shi De, 546
Yomei gate of Tōshō-gū, Nikkō, Japan, 475; 632
Yong Le (Yung-lo), Ming emperor, 417
Yong Le (Yung-lo) reign period, China, 419, 424; 145, 567, 579
Yong Zheng (Yung-cheng) reign period, China, 461–63, 503; 622, 625; colorpl. 50
Yongtai (Yung-t'ai), Tang princess, tomb, Qian Xian, China, 348
Yoritomo. *See* Minamoto no Yoritomo
Yosa Buson, Japanese artist, 495
Enjoyment of Summer Scenery, 658
Evening Snowfall, 659
yosegi technique, 291, 316; 422, 423
Yoshimasa. *See* Ashikaga Yoshimasa
Yoshimitsu. *See* Ashikaga Yoshimitsu
you (yu), vessel, 38–39; 26, 30
Youth Representing Monju on a Lion, print, Suzuki Harunobu, 498; 663
Yuan (Yüan) dynasty, China, 402–16
art, generally, 376–77
ceramics, 260, 367, 375, 402–4, 419; 539–41
garden, colorpl. 40
lacquer, 543
painting, 115, 267, 353, 354, 381, 385, 393, 404–16, 434, 436; 467, 544–63; colorpl. 27
sculpture, 404; 543
Yue (Yüeh) ware, 69, 260, 261, 286, 368–72; 79, 345, 497
Yumedono Kannon, Nara, Japan, 151, 152, 154; 192
Yun Shouping (Yun Shou-p'ing), Chinese artist, 450–51
Bamboo and Old Tree, 451; 607
Yungang (Yun-kang) cave-temples, China, 141–44, 151; 175, 176
Yunnan Province, China, 126
Zebra, painting, Mansur, 222; 284
Zen Buddhism, 330, 376–77, 393, 396
art, 73, 322, 323, 378, 379, 381–83, 385–88, 477
tea ceremony, 330–31, 398
See also Chan Buddhism
Zen Priest Chōka, painting, Tawaraya Sōtatsu, 482, 483; 642
Zhang (Chang), Governor-General, tomb, Wuwei, China, 65; 73
Zhang Sengyou (Chang Seng-yu), Chinese artist, 262
The Five Planets and Twenty-eight Celestial Constellations (copy), 258–59; 341
Zhang Sigong (Chang Ssū-kung), Chinese artist, *Priest Bu-Kong* (attrib.), 361; 479
Zhang Xuan (Chang Hsüan), Chinese artist, *Ladies Preparing Newly Woven Silk* (copy), 355; colorpl. 35
Zhao Boju (Chao Po-chü), Chinese artist, 345, 439
River and Mountains in Autumn Color, colorpl. 34
Zhao Guangfu (Chao Kuang-fu), Chinese artist, tradition of, *Barbarian Royalty Worshiping Buddha*, 215
Zhao Lingran (Chao Ling-jan), Chinese artist, 351, 354
River Landscape in Mist, 465
Zhao Mengfu (Chao Mengfu), Chinese artist, 407–10, 434
Autumn Colors on the Qiao (Ch'iao) and Hua Mountains, 409; 550
Bamboo, Tree, and Rock, 408; 549
Sheep and Goat, 407–8; 548
Water Village, 409
White Clouds over Xiao and Xiang (copy), colorpl. 47
Zhao Yong (Chao Yung), Chinese artist, 409
Zhe (Che) school of painting, China, 358, 385, 434–35, 437, 445
Zhejiang (Chekiang) Province, China, 23, 260, 286, 370, 419, 434
Zhengzhou (Cheng-chou), China, 28, 29, 31, 34, 64; 14
Zhili (Chih-li), China, 261
zhong (chung), bell, 44; 40
Zhong Kui (Chung K'uei) Supported by Ghosts, painting, Luo Ping, 458; 619
Zhong yong (Chung-yung) [The conduct of life], 344
Zhou Chen (Chou Ch'en), Chinese artist, 436–37
Beggars and Street Characters, 437; 585
Zhou (Chou) dynasty, China, 26, 252, 272
Animal style, 43–44, 55, 64, 66; 38, 39
archaeological sites, 42–43
bronzes, 34, 37–40, 44–47, 55, 62, 68, 70, 139, 256, 439; 29–34, 40–47, 55, 56; colorpl. 3
ceramics, 48, 58, 260; 51
culture and history, 38, 42
jades, 40–41, 47–48; 35–37, 48–50
late Zhou period, 42–56
middle Zhou period, 39–41
painting, 54–56, 59, 259; 53, 54; colorpl. 5
wood and lacquer, 48, 53–54, 424; 52 (colorpl. 4), 53, 54
“Zhou hook” motif, 44, 45, 47, 62, 145, 159; 41, 49
Zhou Fang (Chou Fang), Chinese artist, 270, 271
Palace Ladies Tuning the Lute (attrib.), 267–68; colorpl. 26
Zhou (Chou) Maoshu Admiring the Lotus Flowers, painting, Kanō Masanobu, 394; 526
Zhu Da (Chu-ta; aka Ba-da-shan-ren), Chinese artist, 445, 451–54
Fish and Rocks, 453–54; 610
Landscape after Guo Zhongshu (Kuo Chung-shu), 453; 609
Zimmer, H., 175
zong (tsung), jade shape, 24, 40–41, 372, 36, 499
Zoroastrianism, 154, 261
zun (tsun), vessel, 12, 43