

Contents

<i>Acknowledgements</i>	ix
<i>Preface</i>	xi
<i>Chronology</i>	xiii
<i>Key to abbreviations</i>	xvii
1. Tony Harrison and working class poetry in postwar Britain	1
2. Sexual politics in <i>The Loiners</i>	21
3. Translations, adaptations and theatre work	43
4. 'The School of Eloquence': silence and history	67
5. <i>v.</i> : from Dover Beach to Beeston Hill	90
6. The American poems	100
7. 'The Blasphemers' Banquet' and other interventions	114
<i>Notes</i>	137
<i>Bibliography</i>	144
<i>Index</i>	149

Index

- Aeschylus, 48-9, 111
 Alzheimer's Disease, 113, 134-5
 Aristophanes
 Lysistrata, 60-4
 Armitage, Simon
 Xanadu, 134
 Arnold, Matthew, 98
 Auden, W.H., 133
 Audubon, John James, 87

Beowulf, 50
 Betjeman, John, 133
 'Summoned by Bells', 122
 Blackwood, Caroline
 On the Perimeter, 60-3
 Book of Hosea, 9
 Brecht, Bertolt, 103-4, 129
 'About the Way to Construct
 Enduring Works', 43
 Britten, Benjamin, 133
 Brown, Norman O., 22
 Burke, Edmund, 72
 Byron, 125

 Camus, Albert, 97
 Césaire, Aimé
 'Cahier d'un retour au pays
 natal', 68
 Chagall, Marc, 103
 CND, 115
 Connor, Tony, 6
 Conrad, Joseph
 Heart of Darkness, 16
 Cortez, Leon, 1, 73

 Cukor, George, 41

 DeLillo, Don, 99
 Dickens, Charles
 Bleak House, 23
 Our Mutual Friend (Bradley
 Headstone), 2
 Donne, John, 37
 Dryden, 16
 Duffy, Maureen, 101
 Dunn, Douglas, 6, 7, 16, 101
 'The Local', 1

 Eagleton, Terry, 135
 Easthope, Antony, 17, 18, 20
 Eliot, T.S.
 'The Lovesong of J. Alfred
 Prufrock', 31, 57, 84
 'The Journey of the Magi', 118
 Euripides
 The Trojan Women, 61

 Finney, Albert, 20
 Fitzgerald, F. Scott, 125
 Fonda, Jane, 41
 Forbes, Peter, 113, 116
 Formby, George, 69

 Garofalakis, Mary, 101, 105,
 110-11
 Gide, André
 The Immoralist, 28
 Gray, Thomas
 'Elegy Written in a Country
 Churchyard', 15, 16, 92-3

- Greene, Graham, 30
 Grierson, John, 133
 Griffiths, Trevor
 Comedians, 90, 114
 Gulf War, 117
 Gunn, Thom
 'The Unsettled Motorcyclist's
 Vision of his Death', 11
- Haber, Clara, 128
 Haber, Fritz, 127-9
 Haffenden, John, 14, 15
 Hansard, 72
 Harrison, Tony
 A Cold Coming, 117
 Anno Forty Two, 114, 117
 Arctic Paradise, 123
 Black Daisies for the Bride, 113,
 134-5
 Bow Down, 51, 65
 Continuous, 67, 79, 80, 86, 88
 Earthworks, 8, 12
 Loving Memory, 123
 Medea: A Sex-War Opera, 47,
 51, 65
 Palladas: Poems, 43-6, 79
 Phaedra Britannica, 47, 50-1,
 65
 Selected Poems, 28, 41
 Square Rounds, 65, 127-30
 The Bartered Bride, 65
 The Big H, 47, 51
 The Common Chorus, 60-4, 65
 The Gaze of the Gorgon, 111,
 117, 135
 The Loiners, 8, 15, 17, Ch2
 21-42, 43, 83, 89, 90,
 127, 129
 The Misanthrope, 46-8, 65
 The Mysteries, 15, 51-5, 66, 90
 The Passion, 51
 The Oresteia, 47, 48-50, 65
 The Trackers of Oxyrhynchus,
 55-60, 66, 127
 'The School of Eloquence', 1, 8,
 11, 14, 20, 41, 43, Ch4
 67-89, 90, 100, 114, 121,
 123, 126, 127, 129
- U.S. Martial*, 43-6, 103
Yan Tan Tethera, 51
 'A Close One', 80
 'A Cold Coming', 118-19, 122,
 129
 'A Good Read', 85-6
 'A Kumquat for John Keats', 9,
 44, 100-1, 111
 'Allotments', 21-2, 25, 26
 'A Part of the Mainland:
 Bardsey Island', 11
 'A Proper Caution', 24-5
 'Aqua Mortis', 85
 'Art and Extinction', 87
 'Black & White', 115
 'Blocks', 80
 'Book Ends I', 75-6, 77, 80,
 86
 'Book Ends II', 84-5, 109
 'Breaking the Chain', 88
 'Bringing Up', 83, 89
 'Bye-Byes', 88
 'Classics Society', 71-2
 'Clearing, II', 81
 'Confessional Poetry', 84
 'Continuous', 82-3
 'Cremation', 76-8
 'Curtain Sonnets', 41-2
 'Cypress and Cedar', 66, 106,
 108-9, 124
 'Dichtung und Wahrheit', 87
 'Distant Ophir', 30, 31
 'Divisions', 88
 'Facing North', 100-1
 'Fire & Ice', 122-3
 'Fire-eater', 83
 'First Aid in English', 115-16
 'Following Pine', 66, 106-8,
 124
 'Ghosts: Some Words Before
 Breakfast', 38-40
 'Ginger's Friday', 23, 26
 'Guava Libre', 41
 'Heredit', 87
 'History Classes', 78, 86
 'Initial Illumination', 117-18,
 119
 'Illuminations', 83-4

- 'Jumper', 88
- 'Lines to my Grandfathers, I',
12
- 'Listening to Sirens', 119-20
- 'Losing Touch', 122
- 'Marked with D', 83
- 'Me Tarzan', 74-5
- 'National Trust', 12, 71, 72-3,
76, 86
- 'Newcastle is Peru', 35-8
- 'Next Door', 80-1, 85
- 'Oh, Moon of Mahagonny', 45,
103-4, 131
- 'Old Soldiers', 114
- 'On Not Being Milton', 68
- 'Painkillers I & II', 88
- 'Punchline', 83
- 'Sandwich Bawd Swing Song',
45
- 'Self Justification', 86, 89
- 'Skywriting', 101-2
- 'Study', 74-5
- 'Summoned by Bells', 122
- 't'Ark', 78-9, 86, 87-8
- 'Testing the Reality', 88
- 'The Act', 3, 120-1
- 'The Ancestor', 31
- 'The Bedbug', 33-4
- 'The Birds of Japan', 116
- 'The Blasphemers' Banquet', 8,
123, 124-6, 130, 133
- 'The Call of Nature', 103
- 'The Chopin Express', 33-4, 41
- 'The Curtain Catullus', 33
- 'The Earthen Lot', 78, 86
- 'The Effort', 88
- 'The Excursion', 34-5, 41
- 'The Figure', 115
- 'The Fire-Gap', 104, 105-6
- 'The Flat Dweller's Revolt', 10
- 'The Foreign Body', 31
- 'The Gaze of the Gorgon', 123,
127, 130-3, 134
- 'The Hands', 10, 11
- 'The Heartless Art', 109-10
- 'The Heart of Darkness', 40
- 'The Hybrid Growth', 8
- 'The Icing Hand', 123
- 'The Joys of Separation', 45
- 'The Lords of Life', 104-5,
106, 111, 126, 129
- 'Them & [uz]', 1, 17, 71, 73-4
- 'The Morning After, I and II',
117
- 'The Mother of the Muses',
111-13, 116, 117, 134
- 'The New Earth', 10, 11
- 'The Nuptial Torches', 25-7,
35, 40, 66, 89
- 'The Pathetic Fallacy', 10
- 'The Pit of Perception', 11
- 'The Poetry Lesson', 116-17,
128
- 'The Pocket Wars of Peanuts
Joe', 23-4, 26, 33
- 'The Pomegranates of Patmos',
123-4, 129
- 'The Promised Land', 9
- 'The Queen's English', 18-19,
85, 86
- 'The Red Lights of Plenty',
103, 104, 127
- 'The Rhubarbarians', 68-70,
88, 122
- 'The Songs of the PWD Man',
32-3, 124
- 'The White Queen', 27-32, 37,
81, 124, 129
- 'The Zeg-Zeg Postcards', 28, 41
- 'Thomas Campey and the
Copernican System', 22-3
- 'Timer', 83
- 'Travesties', 41
- 'Turns', 70, 83
- 'v.', 3, 17-18, 36, 44, 81, 88,
89, Ch5 90-9, 118, 120,
121, 126, 128, 129
- 'Wordlists, II', 76
- 'Working', 12, 70-1, 76, 77, 86,
88, 89, 135
- 'Y', 121-2
- Harry, Uncle, 80
- Heine, Heinrich, 130-3
- 'Der Scheidende', 131
- 'Die Träne', 132
- 'Morphine', 131

- Herbert, Zbigniew, 5
 Hikmet, Nazim, 5
 Hiroshima, 114, 115, 116
 Hockney, David, 101
 Hoggart, Richard, 1-3, 73
 The Uses of Literacy, 1-3,
 13-14, 74, 75, 76
 A Local Habitation, 12
 Holocaust, 21, 113
 Homberger, Eric
 The Art of the Real, 4-6
 Hoover, Herbert, 104
 Hoover, J. Edgar, 104
 Hughes, Glyn, 6
 Hughes, Ted, 5
 Hussein, Saddam, 120

 Ibsen, Henrik
 Ghosts, 39

 Joe, Uncle, 80, 83, 86
 Jones, Daniel, 73
 Juvenal, 16

 Keats, John, 9, 73, 109
 Kershaw, Patience, 70, 76
 Khayyam, Omar
 The Rubaiyat, 15, 125-6
 Khomeini, Ayatollah, 125-6
 Kipling, Rudyard, 33
 Koran, 126

 Larkin, Philip, 5-6, 20, 133
 Lawrence, D.H., 103
 'Snake', 104, 106
 Leeds University, 1, 68
 Lennon, John
 'Working-Class Hero', 7
 Levi, Peter, 43
 Liebig, Justus Von, 127-9
 Lowell, Robert
 'Waking Early Sunday
 Morning', 35, 37
 'For the Union Dead', 104

 McGough, Roger, 7
 MacGregor, Ian, 91

 Masfield, John
 'Cargoes', 30
 Marcuse, Herbert, 21, 22, 25,
 26-7, 31, 34
 Eros and Civilization, 22, 71
 Marvell, Andrew
 'To His Coy Mistress', 121
 Meredith, George, 15
 Milton, John, 79, 80, 92
 Mitchell, Adrian, 7
 Molière, 46, 125, 126
 Moore, Marianne, 39
 Morris, William, 78
 Morrison, Blake, 79, 80, 88

 National Theatre, 15, 20, 56, 59,
 127
 New York Metropolitan Opera, 103
 Nietzsche, Friedrich
 The Birth of Tragedy, 130
 Nigeria, 8

 Orwell, George, 4, 5, 16, 33, 135

 Paisley, Ian, 125
 Parents, 2-3, 18-19, 69-70, 75-6,
 80-6, 88-9, 92, 94, 96-7,
 123, 129
 Petrie, Flinders, 55
 Pickard, Tom, 7
 Plath, Sylvia, 9
 Pound, Ezra
 'Hugh Selwyn Mauberley', 122
 Prague, 8, 35
 Prevention of Terrorism Act, 120

 Racine, Jean, 108
 Radcliffe, Alexander
 *Terrestrial Hymns and Carnal
 Ejaculations*, 51
 Raine, Craig, 7
 Reagan, Ronald, 5, 124
 Reich, Wilhelm, 22
 Rich, Adrienne
 'North American Time', 100
 Roche, Paul
 The Orestes Plays of Aeschylus,
 49

INDEX

- Rushdie, Salman, 124-7
 - The Satanic Verses*, 125
- Salt's Mill, Bradford, 55
- Scargill, Arthur, 91
- Scargill Press, 114
- Shakespeare, William
 - Macbeth*, 73
- Silkin, Jon
 - Poetry of the Committed Individual*, 5
- Smetana, 69, 70
- Socrates, 107
- Sophocles, 55, 59
- Stand*, 5, 6
- Stratas, Emmanuel, 111-12
- Stratas, Teresa, 106-7, 111
- Symes, Peter, 133-4
- Symons, Arthur, 109
- Thatcher, Margaret, 5, 121
- The Guardian*, 117
- The Gulf War, 117
- The London Review of Books*, 111
- Thompson, Edward P.
 - The Making of the English Working Class*, 8, 67, 70, 89
- Tooke, Seth, 109
- Vellacott, Philip
 - Translation of the *Oresteia*, 48-9
- Virgil, 16
- Voltaire, 125, 126
- Williams, Raymond
 - Writing in Society*, 13-14
- Women Against Pit Closures, 7
- Wyatt, Thomas
 - 'They flee from me . . .', 29