

Acknowledgements	<i>page 5</i>
Introduction	7
1: From Anglo-Saxon times to the Elizabethan age	13
The Anglo-Saxon age	13
The post-Conquest period	18
The Elizabethan age	25
2: The seventeenth century	32
The historical context	32
Drama	36
Prose fiction	38
Poetry	41
3: From the Augustan age to the Romantic era	48
The rise of the novel	48
Drama	77
Poetry	83
4: The nineteenth century	95
Culture and society	95
The novel	99
Drama	119
Poetry	124
5: The modern era	132
Women in a changing world	132
The novel	136
Drama	159
Poetry	169
Appendix I: Genre fiction: detection, romance, children's books	181
Appendix II: Translation, letters, diaries and essays	186
Bibliography	192
Index	198
The author of this handbook	208

Index

Page numbers in **bold** indicate a main entry for a writer.

- Acton, Lord, 146
 Aethelswith, 31n12
 Aethelweard, 16
 Agrell, Alfchild, *Karin*, 161
 Alcock, Mary, 71
 Alcuin, 13
 Aldhelm, St, 14, 15
 Alfred the Great (King), 13, 16, 26
 Allingham, Margery, 181
 Anderson, Robert, *Works of the British Poets*, 84
 Anthony, Susan B., 190
 Antigone, 112
Arabian Nights (anon.), 39
 Arnold, Matthew, 105, 115
 Arnold, Thomas, 115
 Ashford, Daisy, *The Young Visitors*, 115
Assembly of Ladies, The (anon.), 22–3
 Astell, Mary, 46n6
 Aston family of Tixall, the, 46n3
 Auden, W.H., 171
 Augustine, St, 189; *City of God*, 189
 Austen, Jane, 10, 51, 65, 66, 68, 70, **72–6**, 90n1, 90n12, 91n34, 92n54, 95–6, 97, 100, 102, 109, 126, 139, 156; *Emma*, 52, 67, 69, 70, 73, 74, 75, 93n56, 95, 109; juvenilia, 73; *Mansfield Park*, 58, 63, 69, 76, 95, 107, 138; *Northanger Abbey*, 56, 70, 72, 75, 92n50, 95; *Persuasion*, 24, 32, 52, 95; *Pride and Prejudice*, 73, 74, 76, 81; *Sanditon*, 62; *Sense and Sensibility*, 71, 74, 95, 103
 Bacon, Francis, *New Atlantis, The*, 39
 Bacon, Roger, *Epistola de Secretis Operibus*, 39
 Bagnold, Enid, *Chalk Garden, The*, 163; *National Velvet*, 163
 Baillie, Joanna, 67, 79, **82**, **87–8**, 89; *Family Legend, The*, 82; 'Mother to Her Waking Infant, A', 87; *Plays on the Passions*, 82
 Bainbridge, Beryl, **154**, 155, 157; *Bottle Factory Outing, The*, 154
 Barbauld, Anna Laetitia, 84, 85, 188; 'Mouse's Petition, The', 85; 'To a Little Invisible Being', 180n24
 Barking (convent), 14, 21
 Barrell, Maria, 79; *Captive, The*, 79
 Bateman, Sidney Frances, *Geraldine*, 122; *Self*, 122
 Baudelaire, Charles, 105
 Bayliss, Lilian, 161
 Beardsley, Aubrey, 117
 Beer, Gillian, 109
 Behn, Aphra, 10, 36, **37–8**, 39, **40–1**, **44–5**, 46n13, 49, 54, 55, 56, 77, 79, 135, 139; *Adventure of the Black Lady, The*, 129n12; 'Congratulatory Poem, A', 45; *Emperor of the Moon, The*, 38, 39; 'Love in fantastic triumph sat', 44; *Love Letters Between a Nobleman and His Sister*, 40; *Lucky Chance, The*, 37; *Nun, The*, 114; *Oroonoko*, 41; *Rover, The*, 37–8
 Bell, Florence, *Alan's Wife*, 161
 Bentley, Thomas, 70
Beowulf (anon.), 17, 56
 Berhtgyth, 14–15
 Beringer, Aimée, 123; *Bit of Old Chelsea, A*, 123; *Tares*, 123
 Berkeley, Lady Henrietta, 40
 Berry, Mary, 60; *Journals and Correspondence*, 188
 Betterton, Thomas, 40
 Bishop, Elizabeth, 171–2; 'Casabianca', 171–2
 Blake, William, 127, 172, 185n1
 Blyton, Enid, 185
 Boaden, Catherine, 121

- Bodichon, Barbara, *see* Smith, Barbara Leigh
- Böethius, *Consolation of Philosophy*, 26
- Boniface, St, 16, 30n6, 187
- Bonny, Anne, 142
- book-buying, 25, 26, 34, 35, 86, 87, 135, 181–2
- Boston, Lucy, 185
- Boucicault, Dion, 121, 123
- Bowen, Elizabeth, **148**, 155; *Death of the Heart, The*, 148; *Heat of the Day, The*, 148
- Braddon, Mary, 113; *Dross*, 122; *Griselda*, 122–3; *Lady Audley's Secret*, 114–15, 121, 122; *Married Beneath Him*, 122
- Brazil, Angela, 184; *Loyal to the School*, 184
- Bremer, Fredrika, 109
- Bridget of Sweden, St, 31n20
- Bristol, 77, 80, 87, 90
- Brontë, Ann, **104–7**; *Tenant of Wildfell Hall, The*, 63, 105, 106, 129n15
- Brontë, Branwell, 105, 106
- Brontë, Charlotte, 10, 70, 90n1, 90n12, 97, 98, 100, **104–8**, 109, 141, 151; *Jane Eyre*, 10, 55, 104, 107, 113, 117, 149, 182; *Shirley*, 10, 107; *Villette*, 10, 104, 107–8
- Brontë, Emily, 97, **104–7**, **127–8**, 129n17, 129n18; 'No Coward Soul is Mine', 127–8; 'Often rebuked, yet always back returning', 127; 'Riches I hold in light esteem', 130n20; 'Vision, The', 128; *Wuthering Heights*, 59, 104–6, 117, 127–8, 137
- Brooke, Frances, 130n35
- Brookner, Anita, **152**; *Providence*, 152
- Brophy, Brigid, **154–5**, 189–90; *Baroque 'n' Roll*, 190; *Don't Never Forget*, 189–90; *Mozart the Dramatist*, 154; *Palace without Chairs*, 154–5; *Prancing Novelist*, 155; *Snow Ball, The*, 154, 155
- Broughton, Rhoda, *Cometh Up as a Flower*, 113–14
- Browne, Sir Thomas, 138, 139
- Browning, Elizabeth Barrett, 85, 101–2, 109, **125–6**, 138, 171, 190; *Aurora Leigh*, 52, 108, 125–6; 'Cry of the Children, The', 125; 'Curse for a Nation, A', 125; 'Runaway Slave at Pilgrim's Point, The', 125; *Sonnets from the Portuguese*, 125
- Browning, Robert, 124, 125, 190
- Brunton, Mary, 10, **68–9**, 100, 109; *Discipline*, 68–9; *Self-control*, 68
- Bugga, 30n2
- Burne-Jones, Edward, 116
- Burney, Charles, 60, 64, 80, 81, 91n24
- Burney, Frances, 10, 51, 52, 54, **60–3**, 64, 65, 70, 73, **80–2**, 90n12, 91n24, 91n28, 97, 102, 109, 139; *Busy Day, A*, 81; *Camilla*, 61, 62–3, 72, 92n49; *Cecilia*, 61, 67, 91n24, 91n26, 91n32, 93n56; *Diary*, 187; *Edwy and Elgiva*, 81–2; *Elberta*, 81; *Evelina*, 52, 61–2, 65, 66, 91n27; *Hubert de Vere*, 81; *Love and Fashion*, 80–1, 82; *Siege of Pevensey, The*, 81; *Wanderer, The*, 63; *Witlings, The*, 80, 81; *Woman-Hater, The*, 81
- Burns, Robert, 85, 86
- Butler, Marilyn, 73
- Butler, Samuel, *Hudibras*, 85
- Butts, Mary, 170
- Byatt, A.S., 135, **155–6**, 157; *Possession*, 156; *Still Life*, 155; *Virgin in the Garden, The*, 155
- Byron, George Gordon, Lord, 10, 67, 70, 92n36, 100; *Manfred*, 122
- Calvert, Mrs Charles, *Trotty Veck*, 122
- Canning, George, 99, 129n7
- Carswell, Catherine, **140**; *Camomile, The*, 140; *Open the Door*, 140; *Savage Pilgrimage, The*, 140
- Carter, Angela, **157–8**, 189; *Heroes and Villains*, 157; *Infernal Desire Machines of Doctor Hoffman, The*, 158; *Magic Toyshop, The*, 157; *Nothing Sacred*, 189; *Passion of New Eve, The*, 157, 158
- Carter, Elizabeth, 49, 84, 85, 186; 'On the Death of Mrs Rowe', 85
- Cartland, Barbara, 182
- Catherine of Siena, St, 31n20
- Catholic women writers (post-Reformation), 28–30, 45, 128, 145–6, 149–51, 152–3, 156–7, 173–4, 190

- Cave, Jane, 'Written a Few Hours Before the Birth of a Child', 88
- Cavendish, Margaret, Duchess of Newcastle, **39–40**, **42–3**; *Description of a New World, The*, 39–40, 99
- Caxton, William, 25
- Celtic languages, 18, 66, 68, 69, 90n6, 118, 160
- Cena, 30n2
- Centlivre, Susannah, 39, **77–9**, 123; *Basset Table, The*, 39; *Bold Stroke for a Wife, A*, 61; *Busy Body, The*, 78, 123; *Wonder, The*, 78, 123
- Cervantes, Miguel, *Don Quixote*, 48, 56
- Chalmers, Alexander, *Works of the English Poets*, 84
- Chambers, R.L., 73
- Charles I (King), 28, 33, 186
- Charles II (King), 33, 34, 38, 39, 45, 46n2
- Charlotte (Princess), 60
- Charlotte (Queen), 61
- Chaucer, Geoffrey, 7, 9, 19, 20, 25, 26, 32, 122; *Canterbury Tales*, 20, 32
- Christie, Agatha, 181; *Mousetrap, The*, 163
- Christina of Markyate, **20**, 21
- Christine de Pisan, 22; *Book of the City of Ladies*, 10
- Churchill, Caryl, **166–8**; *Serious Money*, 167–8; *Top Girls*, 166–7, 168; *Vinegar Tom*, 165
- Clare, John, 85
- class (social), 8, 33–4, 50, 58, 86, 90n6, 102, 162, 166
- Clifford, Lady Anne, 187
- Clifford, Lucy Lane, *Anyhow Stories*, 184
- Coleridge, Samuel Taylor, 10, 70, 83, 88, 89, 94n86, 100
- Colette, 187
- Collier, Mary, 'Woman's Labour, The', 86
- Collins, Jackie, 34
- commercial writing, 25, 34–5, 36–8, 42, 50, 51, 54, 55, 91n27, 95, 96, 113, 117, 122, 135, 181–5
- Compton-Burnett, Ivy, **146–7**, 149–50; *Father and His Fate, A*, 147; *Manservant and Maidservant*, 146–7
- Conran, Shirley, 91n27
- Cookson, Catherine, 181
- Cooper, Susan, *Dark is Rising, The*, 185
- Cope, Wendy, 178
- Cornford, Frances, *Collected Poems*, 128
- Cottington, Elizabeth, 36
- Cottle, Joseph, 87
- courtly love, 18, 22, 24, 56
- Craig, Edith, 161–2
- Craik, Dinah Maria, **108**; *John Halifax, Gentleman*, 93n65, 108, 115
- Crisp, Samuel ('Daddy'), 51, 91n24
- Crompton, Richmal, *Just William*, 184
- Cumberland, *British Theatre*, 79, 121
- Dante (Alighieri), *Divine Comedy*, 28, 187
- Davenant, Lady Henrietta Maria, 37
- Davies, Emily, 129n4
- Daviot, Gordon (also wrote as Josephine Tey), *Queen of Scots*, 163; *Richard of Bordeaux*, 163; *Shilling for Candles, A*, 163
- Davy, Jacques, 28
- DeLafield, E.M., 189
- Delaney, Shelagh, **164**; *Taste of Honey, A*, 164, 165
- Denny, Lord Edward, 28, 38
- diaries, 7, 8, 100, 139, 187
- Dickens, Charles, 34, 53, 70, 102, 122, 132, 134
- Dickinson, Emily, 158
- Digby, Venetia, 27
- Dodderidge, Esmé, *New Gulliver, The*, 158
- Donne, John, 10; 'Good Morrow, The', 43–4; 'Valediction: Forbidding Mourning, A', 44
- Douglas, Lady Eleanor, *New Jerusalem at Hand, The*, 186
- Drabble, Margaret, **152**; *Ice Age, The*, 152; *Middle Ground, The*, 152; *Millstone, The*, 152
- Dryden, John, 36, 87
- Dublin, 36, 98, 152, 159
- Duck, Stephen, 85, 86
- Dufferin, Lady, *Finesse*, 122
- Duffy, Carol Ann, **177–8**; *Other Country, The*, 177–8

- Duffy, Maureen, 153–4, 157; *Capital*, 153; *Londoners*, 153–4; *Rites*, 165
 Du Maurier, Daphne, *Rebecca*, 182
 Dunn, Nell, 148, 166; *Poor Cow*, 148; *Steaming*, 166; *Up the Junction*, 148
 Dunnett, Dorothy, 182
 Dyer, Lady Katherine, 45–6
- Eadburg, 30n6
 Eangyth, 30n2
 Edgeworth, Maria, 48, 52, 64–7, 68, 70, 72, 73, 74, 90n12, 95, 97, 100, 129n1, 139, 182–3, 188; *Belinda*, 58, 65, 66, 92n35, 92n40, 92n49; *Castle Rackrent*, 64–5, 66, 119; *Ennui*, 68; *Moral Tales*, 183; *Ormond*, 66–7; *Patronage*, 67
 Edgeworth, Richard Lovell, 52, 64, 67, 92n35
 Edinburgh, 77, 82, 121, 150
 education, 7, 14, 16, 19–20, 23, 25–6, 30n6, 32, 42, 46n6, 48–9, 60, 87, 90n3, 90n6, 96, 106, 115, 129n4, 132, 134–6
 Egburga, 30n2
 Egerton, George, *Discords*, 117; *Keynotes*, 117
 Eleanor of Aquitaine, 18
 Elene (anon.), 17–18
 Eliot, George, 61, 90n12, 97, 98–9, 100, 108, 109–12, 113, 115, 116, 125, 126, 129n4, 130n25, 132–3, 152, 156, 187, 188; *Adam Bede*, 109, 110; *Daniel Deronda*, 111–12; *Felix Holt*, 111; *Middlemarch*, 52, 97, 109, 110, 112, 137; *Mill on the Floss*, *The*, 97, 98, 110, 112, 134–5; *Romola*, 182; *Silas Marner*, 110–11
 Eliot, T.S., 139, 170
 élite culture, 7, 10, 14, 23, 25, 49–50, 51, 55, 68, 134–5
 Elizabeth I (Queen), 26–7
 Elliot, Jane, 'Flowers of the Forest, The', 89
 Elstob, Elizabeth, 46n6
 embroidery, 16, 20, 23, 26, 31n12, 42
 employment, 35, 46n6, 61, 63, 74, 96, 113
 'Ephelia', 'Why do I love?', 44; 'You wrong me, Strephon', 44
 epic, 13, 17–18, 20, 56, 118, 187
- Etheredge, George, *Man of Mode, The*, 37
 Euripides, *Bacchae*, 165
 Evangelical Christianity, 60, 96, 115, 119, 191
 Evelyn, Miss J., *Crown for Love, A*, 122
 Exeter Book (anon.), 16
- Falkland, Lady, 28–30, 45; *Mariam, Faire Queene of Jewry*, 29–30
 Falkland, Lord, 45
 Falkner, J. Meade, *Moonfleet*, 141–2
 Fanshawe, Lady Ann, 33, 43
 Farrell, M.J., *see* Keane, Molly
 Feinstein, Elaine, 171, 174; *Selected Poems*, 174
 Ferrier, Susan, 68, 69–70; *Marriage*, 69–70
 Feuerbach, Ludwig, 109; *Essence of Christianity*, 187
 Field, Kate, *Extremes Meet*, 122
 Fielding, Henry, 8, 49, 55, 57, 67
 Fielding, Sarah, 8, 55, 57; *David Simple*, 57; *Governess, The*, 49, 182
 'Findern Anthology, The', 23
 Firbank, Ronald, 146, 155
 Fleming, Ian, 91n27
 Floure and the Leaf, *The* (anon.), 22, 23
 Fontenelle, Bernard de, *Theory of the System of Several New Inhabited Worlds, The*, 39
 Forster, E.M., 134
 Fraser, Lady Antonia, 191
 French, writing in, 18–19, 20, 23, 26
 Freud, Sigmund, 133, 169–70
- Galford, Ellen, *Fires of Bride, The*, 159
 Garnier, Robert, *Marc-Antoine*, 186
 Garrick, David, 80, 81, 82
 Gaskell, Elizabeth, 100, 101–4, 127, 129n10; *Cranford*, 102; *Mary Barton*, 99, 102, 121, 129n7; *North and South*, 102–3, 111; *Ruth*, 97–8, 102, 103–4, 109
 Gay, John, 85
 Gems, Pam, 165–6; *Dusa, Fish, Stas and Vi*, 166; *Piaf*, 165–6
 Genlis, Mme de, 182
 Gibbons, Stella, *Cold Comfort Farm*, 117

- Gladstone, William, 116
 Glover, Evelyn, *Chat With Mrs Chicky*, A, 162; *Miss Appleyard's Awakening*, 162
 Gododdin, Y (anon.), 89
 Godwin, William, 59, 100, 183, 188; *Memoirs of the Author of a Vindication of the Rights of Woman*, 188
 Gore, Catherine, *Quid Pro Quo*, 121
 Gower, John, 19
 Graham, William, 190
 Granville-Barker, Harley, 161
 Graves, Robert, 171
 Gray, Thomas, 84
 Greek, study of, 8, 9, 29, 49, 130n25, 135, 139, 170
 Greer, Germaine, 189, 190
 Gregory, Lady Augusta, 118, 159-61, 187; *Cuchulain of Muirthemne*, 118; *Gaol Gate, The*, 160-1; *Grania*, 160; *Rising of the Moon, The*, 160, 161
 Gregory the Great (Pope), 13
 Grey, Lord, 40
 Griffith, Elizabeth, *Times, The*, 61
 Guest, Lady Charlotte, *Mabinogion*, 118
 Hall, Radclyffe, 133-4; *Unlit Lamp, The*, 134; *Well of Loneliness, The*, 133-4, 159
 Hamilton, Cicely, 121; *How the Vote was Won*, 161-2
 Hamilton, Lady Mary, *Munster Village*, 59
 Hands, Elizabeth, 86
 Hays, Mary, *Memoirs of Emma Courtney*, 59
 Haywood, Elizabeth, 41, 55, 56, 188; *Anti-Pamela*, 55
 H.D. (Hilda Doolittle), 139, 169-70, 171
 Hemans, Felicia, 121, 124-5; 'Casabianca', 124, 171-2; *Records of Women*, 124-5; *Vespers of Palermo, The*, 121
 Henrietta Maria (Queen), 28
 Henry VIII (King), 26
 Henry, Patrick, 130n19
 Henryson, Robert, 9
 Herd, David, *Ancient and Modern Scots Songs, The*, 89
 Heyer, Georgette, 181
 Highsmith, Patricia, 181
 Hildelith, 14, 21
 Hogg, James, *Confessions of a Justified Sinner*, 158
 Holme, Constance, 117
 Hopkins, Gerard Manley, 127, 173
 Horniman, Annie, 160
 Hrotswitha, 79
 Hugeburc, 15, 30n4, 32
 Hughes, Ted, 172
 Hume, David, 190
 Hunt, Leigh, 100
 'Husband's Message, The' (anon.), 16
 Hutchinson, Lucy, 33, 43
 Ibsen, Henrik, 123, 161
 Imlay, Gilbert, 188
 Inchbald, Elizabeth, 31n24, 63-4, 67, 79, 100; *Lover's Vows*, 63; *Simple Story, A*, 63-4, 67
 Ingelow, Jean, 'Divided', 125
 Irish women writers, 64-8, 118-19, 148-9, 152-3, 155, 159-61, 187
 Irving, Henry, 120, 122
 James II (King), 45
 James, Henry, 116, 139
 James, P.D., 181
 Jellicoe, Ann, 164-5; *Knack, The*, 165; *Sport of My Mad Mother, The*, 164-5
 Jennings, Elizabeth, 171, 173; *Celebrations and Elegies*, 173; *Collected Poems*, 173; *Every Changing Shape*, 173
 Jerome, St, 9
 Jesse, F. Tennyson, *Moonraker*, 141-2
 Jewsbury, Geraldine, 108, 109; *Zoë*, 108
 Joan of Arc, St, 31n20, 124-5, 154
 Johnson, Samuel, 55, 65-6, 82, 84, 129n1, 188
 Jones, Mary, 'Epistle from Fern Hill', 83
 Jong, Erica, 148
 Jonson, Ben, 26, 49
 Jordan, Thomas, 'Rebellion, The', 33
 Josephus, *Antiquities of the Jews, The*, 29
 Joyce, James, 53, 133, 139; *Ulysses*, 133
 Judith (anon.), 17, 56
 Julian of Norwich, 21-2, 186; *Revelations of Divine Love*, 21-2

- Juliana* (anon.), 17
 Jung, Carl Gustav, 133
 Kafka, Franz, 187
 Katherine of Sutton, **21**; *Elevatio Hostiae*, 21; *Visitatio Sepulchri*, 21
 Keane, Molly, **155**; *Good Behaviour*, 155; *Spring Meeting*, 163; *Time after Time*, 155
 Keats, John, 10, 70, 89; 'Ode on a Grecian Urn', 90
 Keble, John, 134
 Kemble, John, 83
 Kempe, Margery, **20-1**, 186
 King, Henry, 35
 King, Stephen, 34
 Lamb, Charles and Mary, *Tales from Shakespeare*, 183
 Lane, Mrs S., *Taken from Memory*, 122
 Larrington, Mrs Meribah, 49
 Latin, study of, 9, 13, 19, 20, 23, 29, 41, 49-50, 51, 87, 134-5
 Lavin, Mary, **152-3**; 'Cup of Tea, A', 153; *Mary O'Grady*, 152
 Lawrence, D.H., 116, 139, 140, 170; *Lady Chatterley's Lover*, 133, 140; *Plumed Serpent, The*, 140; *Women in Love*, 140
 Layard, Enid, 118
 Lea, Marian, 161
 Lead, Jane, 186
 Leavis, F.R., 111, 156
 Lee, Harriet and Sophia, 49
 Lee, Nathaniel, 40
 LeFanu, Sheridan, 119
 Lehmann, Rosamond, **147-8**; *Ballad and the Source, The*, 148; *Weather in the Streets, The*, 147
 Lennox, Charlotte, **55-7**, 84, 188; *Female Quixote, The*, 56-7, 158
 lesbian writing, 133-4, 159, 179n2, 179n3, 179n4
 Lessing, Doris, 97, 153
 letters, 7, 9, 14, 15, 25, 26, 50, 51, 55, 59, 187-8
 Levenson, Ada, *Little Ottoleys, The*, 117
 Lewes, G.H., 109
 Lindsay, Lady Anne, 'Auld Robin Grey', 88-9
 Lioba, 30n2, 30n4, 32
 literacy, 7, 8, 11n3, 25-6, 46n6, 96
 Little, Janet, *Poetical Works*, 86
 Littlewood, Joan, *Oh, What a Lovely War*, 165
 liturgical drama, 21
 Lively, Penelope, *Ghost of Thomas Kempe, The*, 185; *Moon Tiger*, 185; *Revenge of Samuel Stokes, The*, 185
 Lloyd, Marie, 154
 Lochead, Liz, **178-9**; *Dreaming Frankenstein*, 178-9
 Lodge, David, 135
 London, 10, 14, 35, 36, 37, 49, 68, 69, 77, 82, 117, 120, 121, 122, 153, 162, 165
 Lonsdale, Roger, 83
 Lord Chamberlain's Office, 77, 119-20, 163-4
 L'Ouverture, Toussaint, 142
 Lowell, Amy, 139
 Lowell, Robert, 172
 Lowe-Porter, Helen, 187
 Loy, Mina, *Lunar Baedeker*, 170
 Luckham, Claire, *Trafford Tanzi*, 166
 Ludlow, J.M., 97-8, 101
 Lydgate, John, *Siege of Thebes, The*, 25
 Macaulay, Catherine, *History of England*, 190
 Macaulay, Rose, **145-6**, 182; *Dangerous Ages*, 145-6; *Towers of Trebizond, The*, 146
 Macaulay, Thomas Babington, 129n1
 Mackenzie, Henry, 82
 Mackintosh, Elizabeth, *see* Daviot, Gordon
 Macready, William, 120
 Manchester, 96, 102, 160
 Manley, Mary de la Rivière, 36, 41, 54, 55, 56, 79, 188; *New Atlantis*, 179n2
 Mann, Thomas, 187
 Manning, Olivia, **148-9**; *Balkan Trilogy, The*, 149; *Doves of Venus, The*, 148-9; *Levant Trilogy, The*, 149; *Wind Changes, The*, 148
 Mansfield, Katherine, **139-40**, 172; *Journal*, 187
 Margaret of Scotland (Queen), 23
 Marie de France, **18-19**, 32; *Lai of Yonec, The*, 19

- Marlowe, Christopher, 26
 Marsh, Ngaio, 181
 Martineau, Harriet, **100-1**, 109, 188, 190; *Deerbrook*, 100-1; *Illustrations of Political Economy*, 100, 190
 Marvell, Andrew, 35, 41-2
 Mary II (Queen), 45
 Mary of Modena (Queen), 45
 Mary, Queen of Scots, **26-7**, 122
 Mathews, Charles, 120-1
 Mew, Charlotte, 128; 'Farmer's Bride, The', 128
 Meynell, Alice, 128, 190; *Rhythm of Life, The*, 190; *Second Person Singular*, 190
 Milton, John, *Paradise Lost*, 105, 108
 Mitchison, Naomi, **143-4**, 182, 189; *Blood of the Martyrs, The*, 143-4; *Bull Calves, The*, 144; *Corn King and the Spring Queen, The*, 143-4
 Mitford, Mary Russell, 121, 190; *Our Village*, 190; *Rienzi*, 121
 Molesworth, Louisa, 183-4; *Carved Lions, The*, 183; *Cuckoo Clock, The*, 183
 Monmouth, Duke of, 40
 Montagu, Lady Mary Wortley, 51, 54, 55, 79, 188; letters, 51, 55, 188; *Simplicity*, 54, 79
 Moore, C.L., 'Shamblau', 181
 More, Hannah, 49, 53, **59-60**, 73, **80**, 81, 82, 85, 87, 95, 96, 116, 131n46; *Cheap Repository Tracts*, 60; *Coelebs in Search of a Wife*, 60; *Estimate of the Religion of the Fashionable World*, 60; *Fatal Falsehood, The*, 80; *Hints Towards Forming the Character of a Young Princess*, 60; *Inflexible Captive, The*, 80; *Percy*, 80, 81; *Search after Happiness, The*, 49, 80; *Strictures on the Modern System of Female Education*, 60; *Thoughts on The Importance of the Manners of the Great to General Society*, 60
 More, Thomas, *Utopia*, 39
 Moreton, Arabella, 'Humble Wish, The', 88
 Morgan, Lady, **67-8**; *Wild Irish Girl, The*, 68, 69
 Muir, Edwin, 171
 Muir, Willa, 187
 Mulford, Wendy, **176**; *Late Spring Next Year*, 176
 Mulock, Dinah, *see* Craik, Dinah Maria
 Murdoch, Iris, **151-2**; *Fairly Honourable Defeat, A*, 152; *Philosopher's Pupil, The*, 152; *Severed Head, A*, 151
 Muriel, 8, 9
 Nesbit, E., 184
 Newcastle, Duchess of, *see* Cavendish, Margaret
 Nightingale, Florence, 188
 Nixon, Richard, 150
 Norton, Caroline, 106
 Norton, Mary, *Borrowers, The*, 184-5
 Oberammergau Passion Play (anon.), 164
 O'Brien, Edna, **153**; *Casualties of Peace*, 153; *Country Girls, The*, 153
 O'Casey, Sean, 160
 Oliphant, Margaret, **113**; *Kirsteen*, 113
 O'Malley, Grania, 142
 oral culture, 7, 13, 15, 105, 118
 'Orinda', *see* Philips, Katherine
 Osborne, Dorothy, 35, 188
 Osborne, John, 164
 'Ouida', 113
 Owen, Anne, 43
 Owenson, Sydney, *see* Morgan, Lady
 Parr, Catherine (Queen), *Lamentacion or Complaynt of a Sinner*, 186; *Prayers, or Meditations*, 186
 Paston, Margery, 7, 25
 Pearce, Philippa, *Tom's Midnight Garden*, 185
 Pepys, Elizabeth, 8, 9, 35, 46n7
 Pepys, Samuel, 8, 35, 46n7
 periodicals, 84, 129n10, 188; *Analytical Review, The*, 188; *Athenaeum*, 102; *Daily Graphic*, 162; *Dublin University Magazine*, 98, 125-6; *English Woman's Journal, The*, 188; *Examiner*, 188; *Female Spectator, The*, 188; *Gentleman's Magazine, The*, 84; *Lady's Museum, The*, 84, 188; *Monthly Magazine, The*, 84; *Monthly Packet, The*, 191; *New*

- Society*, 189; *North British Review*, *The*, 97; *Pall Mall Gazette*, 162; *Rambler*, *The*, 84, 92n39; *Time and Tide*, 188; *Times*, 162; *Westminster Review*, 91n25, 110
- Petrarch, Francesco, *Triumph of Death*, 28, 186
- Phillips, Katherine ('Orinda'), 35–6, 42, 43–4, 46n13, 48–9, 126; *Pompey*, 36, 46n13; 'To Antenor', 44, 46n32; 'To Lucasia', 43
- 'Philo-Phillipa', 42, 158
- Piaf, Edith, 165
- Pinero, Arthur Wing, 123
- Pinter, Harold, 164
- Pix, Mary, 36
- Plath, Sylvia, 172; *Ariel*, 172
- Plowright, Joan, 165
- political tracts, 27, 59
- Pope, Alexander, 79, 87; *Rape of the Lock*, *The*, 138
- pornography, 34, 55, 179n2
- Potter, Beatrix, 184
- Pound, Ezra, 139, 170
- prayers, 15, 20, 186
- Praz, Mario, 99
- printing, 9, 25, 35–6
- Proust, Marcel, *Contre Sainte-Beuve*, 187
- publishing, 9, 25, 42–3, 54, 96, 115, 135, 181–2
- Pym, Barbara, 156–7; *Excellent Women*, 157; *Glass of Blessings*, A, 157
- Rachel, 107–8
- Radcliffe, Ann, 52, 70–1, 72, 84; *Mysteries of Udolpho*, *The*, 70–1, 72
- Radcliffe, Mary Anne, *Malfroné*, 71
- Raine, Kathleen, 172–3; *Collected Poems*, 172; *Farewell Happy Fields*, 172; *Land Unknown*, *The*, 172; *Lion's Mouth*, *The*, 172; *Lost Country*, *The*, 172; *Oracle in the Heart*, *The*, 172
- Reade, Charles, 130n31; *Woman-Hater*, A, 113
- regional writing, 10, 12n8, 64–70, 86, 105–6, 108, 117–18, 118–19
- religious writing, 9, 13, 15, 20–2, 27, 28, 42, 73–4, 110, 186
- Renault, Mary, 179n4, 182
- Rendell, Ruth, 181
- Rhondda, Lady Margaret, 188–9
- Rhys, Jean, 149; *Wide Sargasso Sea*, 149
- Rich, Adrienne, 172
- Rich, Mary, 187
- Richardson, Dorothy, 133, 139, 141, 149; *Pilgrimage*, 141
- Richardson, Samuel, 48, 50–1, 52, 53, 55, 57, 65, 67, 85, 91n18; *Clarissa Harlowe*, 51, 57, 90n7; *Pamela*, 50–1, 52, 55; *Sir Charles Grandison*, 67
- Ridler, Anne, 173–4; 'For a Child Expected', 174; 'Mirror Image', 174; 'Taste for Truth, A', 174
- Riley, Denise, 176–7; *Dry Air*, 176–7; *No Fee*, 176; *Some Poems*, 176
- Robins, Elizabeth, 161, 164; *Alan's Wife*, 161; *Votes for Women*, 161
- Robinson, 'Perdita', 90n3
- Rochester, John Wilmot, Earl of, 33–4
- Rosa, Salvatore, 71
- Rossetti, Christina, 126–7; *Goblin Market*, 126; 'In the Bleak Midwinter', 126; 'Royal Princess, A', 127
- Rossetti, Dante Gabriel, 126
- Rousseau, Jean-Jacques, 99
- Rubens, Peter Paul, 108
- Rumens, Carol, 175–6; *Direct Dialling*, 175–6
- Ruskin, John, 67
- Russ, Joanna, 10
- Sackville-West, Vita, 134
- St John, Christopher, *How the Vote was Won*, 161–2
- St-Pierre, J.H. Bernadin de, *Paul et Virginie*, 187
- Saintsbury, George, 190
- Sand, George, 50, 70
- Sappho, 50, 170
- Sartre, Jean-Paul, *Huis Clos*, 147
- Sayers, Dorothy, 181, 187
- Schiff, Emma, *Rights of Women*, *The*, 122; *Twin Sisters*, *The*, 122
- Scott, Sir Walter, 48, 67, 68, 70, 82, 90n1, 92n36, 124, 129n1
- Scottish women writers, 26–7, 68–70, 79, 82, 86, 87–8, 88–9, 143–4, 149–51, 158–9, 163, 178–9

- Scudéry, Madeleine de, 35; *Artamène*, 39
 'Seafarer, The' (anon.), 15
 Sei Shonagon, 50
 Seneca, 49, 79
 sensibility, 56
 Seward, Anna, 84, 85
 Sewell, Anna, *Black Beauty*, 183
 Shakespeare, William, 26, 27, 34, 41, 49, 81, 139, 183; *Taming of the Shrew, The*, 107, 182; *Winter's Tale, A*, 39
 Shaw, George Bernard, 118, 123
 Shelley, Mary, 99–100, 151, 178–9; *Frankenstein*, 99, 100, 129n7; *Last Man, The*, 99–100
 Shelley, Percy Bysshe, 10, 100
 Sheridan, Frances, 57–8; *Memoirs of Miss Sidney Bidulph*, 57–8
 Sheridan, Richard Brinsley, 57; *School for Scandal, The*, 57
 Sherwood, Mary, *History of the Fairchild Family*, 183
 Siddons, Mrs, 81, 82, 83, 93n65
 Sidney, Mary, Countess of Pembroke, 27–8, 186
 Sidney, Sir Philip, 27–8, 41; *Astrophil and Stella*, 28
 Sinclair, Catherine, *Holiday House*, 183
 Sinclair, May, 140–1; *Divine Fire*, 140; *Life and Death of Harriet Frean, The*, 141; *Mary Oliver*, 141; *Three Sisters, The*, 140–1
 Sitwell, Edith, 169; *Façade*, 169; 'La Bella Bona Roba', 169; 'Yellow Girl, The', 169
 Skelton, John, 50
 slavery, 13, 41, 101–2, 110, 111, 113, 125, 129n7, 131n46, 142
 Smith, Barbara Leigh, 109, 188
 Smith, Charlotte, 58–9, 89, 94n87; *Elegaic Sonnets*, 93n86; *Emmeline*, 90n10; *Ethelinda*, 90n10; *Old Manor House, The*, 58–9
 Smith, Dodie, *Dear Octopus*, 163; *I Capture the Castle*, 163
 Smith, Stevie, 144, 170–1, 172; *Holiday, The*, 144; *Novel on Yellow Paper*, 144; *Over the Frontier*, 144
 'Somerville and Ross', 118–19, 155; *Big House of Inver, The*, 119; *Further Experiences of an Irish R.M.*, 118; *In Mr Knox's Country*, 118; *Real Charlotte, The*, 119; *Silver Fox, The*, 119; *Some Experiences of an Irish R.M.*, 118
 Sophocles, *Oedipus Tyrannus*, 164
 Southcott, Joanna, 186
 Southey, Robert, 87, 90, 98
 Sowerby, Githa, *Rutherford and Son*, 162
 Spark, Muriel, 149–51; *Abbess of Crewe, The*, 150; *Far Cry from Kensington, A*, 150–1; *Girls of Slender Means, The*, 150; *Loitering with Intent*, 150–1; *Mandelbaum Gate, The*, 150; *Memento Mori*, 150; *Prime of Miss Jean Brodie, The*, 149–50
 Spencer, Sarah Emma, 55
 Spenser, Edmund, *Faerie Queene*, 86; *Shepheards Calendar*, 28
 Spinoza, Benedict de, 109
 Staël, Mme de, *Corinne*, 52
 Stainer, Pauline, 175; *Honeycomb, The*, 175
 Stanton, Elizabeth Cady, 190
 Starke, Marianna, 79
 Stead, Christina, 139
 Stephen, Sir Leslie, 139, 190
 Sterne, Laurence, 53; *Tristram Shandy*, 138
 Stevenson, Anne, 174–5
 Stevenson, R.L., 141, 158; *Child's Garden of Verses, A*, 128; *Strange Case of Dr Jekyll and Mr Hyde*, 158; *Treasure Island*, 141
 Stopes, Marie, *Maisie's Marriage*, 163; *Our Ostriches*, 163
 Stowe, Harriet Beecher, 111; *Dred*, 110; *Uncle Tom's Cabin*, 101–2
 Strauss, David Friedrich, 109; *Life of Jesus*, 187
 Summers, Montague, 135
 Swift, Jonathan, 79, 85, 188; *Gulliver's Travels*, 158; 'Lady's Dressing-room, The', 83
 Synge, J.M., 118, 160; *Playboy of the Western World, The*, 160
 Teft, Elizabeth, 'On Viewing Herself in a Glass', 180n24

- Temple, Sir William, 188
 Tennant, Emma, **158–9**; *Bad Sister*,
The, 158; *Two Women of London*,
 158–9; *Wild Nights*, 158
 Tennyson, Alfred Lord, 124
 Terence, 79
 Terry, Ellen, 162
 Tey, Josephine, *see* Daviot, Gordon
 Thackeray, William Makepeace, 70, 97,
 109, 126
 theatre managers (women), 37, 120–1,
 130n35, 160, 161, 165
 Thomas, Elizabeth, 'On Sir J— S—
 Saying in a Sarcastic Manner, My
 Books Would Make Me Mad', 88
 Thornton, Alice, 187
 Thrale, Hester, 8, 61, 80, 82, 188;
Anecdotes of the Late Samuel
Johnson, 188
 Tighe, Mary, *Psyche*, 90
 Todd, Janet, 11
 Tollet, Elizabeth, 'Hypatia', 88; 'On the
 Prospect from Westminster Bridge,
 March 1750', 93n81
 Tolstoy, Leo, 116; *War and Peace*, 116
 translation, 26, 28, 49, 109, 118, 144,
 186–7
 transmission of texts, 8, 9, 23, 41–2
 Travers, P.L., *Mary Poppins*, 184
 Trefusis, Violet, 134
 Trollope, Frances, **113**; *Domestic*
Manners of the Americans, 113;
Jonathan Jefferson Whitlaw, 113
 Tsvetayeva, Marina, 171, 174
 Turgenyev, Ivan, 67

 Vestris, Mme, **120–1**; *Woman*, 120
 Victoria (Queen), 123, 132, 133

 W—, Miss, 'Answer', 83–4
 Waddell, Helen, *Medieval Latin Lyrics*,
 187; *Peter Abelard*, 187
 Waley, Arthur, 138
 Walpole, Horace, 188
 Ward, Mrs Humphry, **115–16**, 132, 139;
Robert Elsmere, 115–16
 Wardlaw, Lady Elizabeth, *Hardyknute*,
 89
 Warner, Sylvia Townsend, **144–5**, 175,
 182, 187; *After the Death of Don*
Juan, 144–5; *Corner that Held Them*,
The, 145; *Lolly Willowses*, 129n13,
 144, 145; *Summer Will Show*, 144, 145
 Webb, Mary, *Precious Bane*, 117–18
 Wedgwood, C.V., 191; *King's Peace*,
The, 191; *King's War*, *The*, 191
 Wedgwood, Josiah, 70
 Weldon, Fay, **159**; *Life and Loves of a*
She-Devil, *The*, 159
 West, Rebecca, **142–3**, **189**; *Black*
Lamb and Grey Falcon, 149, 189;
Return of the Soldier, *The*, 142–3
 Whately, Richard, 73
 White, Antonia, **153**, 187, 189; *Beyond*
the Glass, 153; *Frost in May*, 153;
Lost Traveller, *The*, 153; *Sugar*
House, *The*, 153
 'Wife of Auchtermuchty, The' (anon.),
 86
 'Wife's Lament, The' (anon.), 15, 16, 24
 Wilde, Oscar, 117, 118
 William III (King), 45
 Williams, Anna, 'Verses to Mr
 Richardson', 85
 Williams, Helen Maria, 131n46, 186–7
 Wills, W.G., *Mary Queen o' Scots*, 122
 Winterson, Jeanette, **159**; *Oranges are*
Not the Only Fruit, 159; *Sexing the*
Cherry, 159
 Wollstonecraft, Mary, **59**, 99, 183, 188;
 letters to Gilbert Imlay, 188; *Letters*
Written during a Short Residence in
Sweden, Norway and Denmark, 59;
Mary, a Fiction, 59; *Original Stories*
from Real Life, 183; *Thoughts on the*
Education of Daughters, 60;
Vindication of the Rights of Woman,
 A, 59, 99; *Wrongs of Woman*, *The*,
 59
 women's movements, 97, 106, 132
 Wood, Mrs Henry, 113; *East Lynne*,
 114, 121
 Woodham-Smith, Cecil, *Great*
Hunger, *The*, 191; *Reason Why*, *The*,
 191
 Woolf, Virginia, 10, 73, 98, 132, 133,
 134, 135, **136–9**, 140, 141, 149, 172, 189,
 190; *Common Reader*, *The*, 190;
Diary, 187; *Flush*, 138; *Orlando*, 134,
 138; *Room of One's Own*, A, 27; *To*
the Lighthouse, 137–8; *Voyage Out*,
The, 59, 136–7

Wordsworth, Dorothy, 100; *Journal*, 187
 Wordsworth, William, 10, 83, 88, 89,
 93n81, 93n86; 'Daffodils', 100
 Wroth, Lady Mary, 28, 30, 38-9; *Loues
 Victorie*, 28; *Urania*, 28, 38-9
 'Wulf and Eadwacer' (anon.), 16, 17

Yates, Mary Anne, 130n35

Yearsley, Ann, 80, 86-7, 89-90, 131n46;
 'Addressed to Ignorance', 87; *Earl
 Goodwin*, 80; 'Remonstrance in the
 Platonic Shade', 86-7; *Royal Cap-
 tives*, *The*, 86
 Yeats, William Butler, 118, 160, 172
 Yonge, Charlotte Mary, 183, 188, 190-1
 Yourcenar, Marguerite, 179n4

The author of this handbook

JANE STEVENSON read Anglo-Saxon, Norse and Celtic and English at Newnham College, Cambridge. Having completed a PhD on early Irish Latin literature, also at Newnham, she was appointed to a Research Fellowship at Pembroke College, Cambridge. During that time, she worked on medieval liturgy, the development of literacy in early Ireland, the school of Canterbury in the seventh century, and began research for this book. In 1988, she became a lecturer in Late Antique and Early Medieval History at the University of Sheffield. She now divides her research interests between the British Isles in the early Middle Ages, and early nineteenth-century literature. She has recently completed (with Peter Davidson) an edition of Walter Scott's *Old Mortality*, and is now working on an edition and translation of the Latin hymns of the early Irish Church. Other recent work includes a study of the background to Maria Edgeworth's Irish novels, and a study of eighth-century English women's letters. She is married, and lives in Warwickshire.