## CONTENTS

Introduction	. 3
Part I — THE NARRATIVE AND IMAGERY	. 7
Chapter 1. The Narrative Art in Bleak House	. 7
Chapter 2. Characters and the Narrative Situation in Hard Times	
Chapter 3. The Shifting Point of View in the Narrative Design of Little	
Dorrit	1.00
Chapter 4. The Poetic Design of A Tale of Two Cities	
Part II — STYLE AND LANGUAGE	. 114
Chapter 5. Some Aspects of Dickens's Style and Language. Idiolects and	1
Dialogue	
Chapter 6. The Main Narrator — Forms of Discourse	
Conclusion — Themes and Motifs in the Artistic Pattern of the Four Novel	154
Select Bibliography	. 169