
CONTENTS

Preface ix

PART 1

- 1 The Blue House on Londres Street 3
- 2 Childhood in Coyoacán 10
- 3 The National Preparatory School 22

PART 2

- 4 Accident and Aftermath 47
- 5 The Broken Column 62
- 6 Diego: The Frog Prince 78

PART 3

- 7 The Elephant and the Dove 93
- 8 Newlywed: The Tehuana Frida 101
- 9 Gringolandia 114
- 10 Detroit: Henry Ford Hospital 133
- 11 Revolutionaries in the Temple of Finance 161

PART 4

- 12 A Few Small Nips 179
- 13 Trotsky 192
- 14 A Painter in Her Own Right 215
- 15 This *Pinchisimo* Paris 241
- 16 What the Water Gave Me 254

PART 5

- 17 A Necklace of Thorns 269
- 18 Remarriage 295
- 19 Patrons, Politics, Public Recognition 316
- 20 The Little Deer 344
- 21 Portraits of a Marriage 360

PART 6

- 22 *Naturaleza Viva*: Alive Still Life 383
- 23 Homage to Frida Kahlo 405
- 24 Night Is Falling in My Life 412
- 25 Viva la Vida 433

Acknowledgments 441

Selected Bibliography 445

Notes 449

List of Illustrations 493

Index 499

INDEX

- Abbot, Jere, 129
 Academy of San Carlos, 81, 103
 Ageloff, Sylvia, 249
Agrarian Leader Zapata (Rivera), 131
 Alvarez Bravo, Lola, 75, 185, 405, 406, 407, 409, 436
 Alvarez Bravo, Manuel, 196, 242, 250
 American Hospital (Paris), 242, 243
 Amor, Inés, 255, 256, 319
 Amor, Pita, 371, 403
 Anahuacalli, 312, 313, 314, 387
 Anti-Imperialist League of the Americas, 80, 94, 104
 Anti-mural campaign
 Detroit, 161
 New York, 164-168
 Arensberg, Walter G., 287, 321, 322
 Arias Viñas, Ricardo, 275, 310
 Armida, Machila, 261, 399
 Art of Frida Kahlo. *See* Kahlo, Frida, art of
 Art of This Century Gallery, 317
 "Arts and Their Revolutionary Role in Culture" (Rivera), 202
 Asúnsulo, María, 394, 436
 Atl, Doctor, 320, 407, 409
 Avila Camacho, President Manuel, 321

Ballad of the Proletarian Revolution mural series (Rivera), 94-95
 Bambi, 431
 Barr, Alfred H., Jr., 129
 BeHar, Roberto, 324
 Beloff, Angelina, 81, 301, 310
 Bender, Albert M., 119, 322

 Berggruen, Heinz, 299-301
 Best-Mangard, Adolfo, 80
 Blanch, Lucile, 110, 116, 117
 Bloch, Lucienne, 130, 131, 132, 140, 141, 142, 144, 145, 156, 149, 152, 154, 155, 156, 158, 162, 163, 164, 165, 170, 175, 186, 198, 215
 Bloch, Suzanne, 130, 163, 170
 Bohus, Irene, 273, 295, 296, 399
 Boston Institute of Contemporary Arts, 317
 Boytler, Arcady, 356, 403
 Brenner, Anita, 80, 131, 186, 204, 234, 287, 301, 302, 357
 Breton, André, 213, 224, 226, 227, 231, 232, 234, 238, 241, 242, 244, 245, 247, 250, 254, 255, 257, 258, 262, 287
 catalogue essay for Levy exhibit, 228, 230
 Breton, Jacqueline (Mrs. André), 227, 241, 250, 253, 334
Brick Kilns, The (Kahlo), 425-426
Bride Frightened at Seeing Life Opened, The (Kahlo), 261
Broken Column, The (Kahlo), 76-77, 282, 316, 344, 356
Bus, The (Kahlo), 97-98
 Bustamente, Octavio, 71, 72

 Caballera Sevilla, Carmen, 306
 Cachuchas, 27-30, 31, 33, 36, 50
Cadavre exquis, 162
 Caimito de Guayabal, 282
 Calas, Nicolas, 234
 Calderón, Antonio (grandfather) 6, 8

- Calderón y Gonzalez, Matilde. *See* Kahlo, Matilde Calderón de
- California Palace of the Legion of Honor, 118
- California School of Fine Arts, 116, 123, 125
- Calles, President Plutarco Elías, 36, 78, 104, 114
- Campos, Isabel, 118, 124, 172
- Campos, Olga, 62, 389, 390, 434
- Cárdenas, President Lázaro, 196, 201, 204, 339, 435, 436
- Cardoza y Aragón, Luis, 105
- Caso, Antonio, 23, 24, 28
- Castro, Rosa, 404, 419, 422, 434
- Chapingo mural. *See* National Agricultural School mural (Rivera)
- Chávez, Carlos, 83, 103, 132, 287
- Chicago World's Fair mural, 159, 166
- "Chong Lee." *See* Lira, Miguel N.
- Chucho, 200, 394, 400
- "Chucho Paisajes." *See* Ríos y Valles, Jesús
- Circle, The* (Kahlo), 414, 416
- Colegio Nacional, 319
- Colle, Pierre, 242, 244
- gallery, 242, 244, 252, 289
- Columbia University protest, 168
- Communist party, 80, 94, 101, 102, 116, 166, 201, 249, 297, 311, 341, 395, 435, 436, 437
- Communist Youth Organization, 332, 436
- "Conversations in Pátzcuaro," 227
- Copland, Aaron, 83, 196
- Cornell, Joseph, 235, 261
- Coronet*, 236
- Cortés Palace murals (Rivera), 104
- Covarrubias, Miguel, 80, 156, 255, 276, 290, 388, 436
- Covarrubias, Rosa Rolando, 80, 156, 276, 290
- Creation* (Rivera), 31, 81-82
- Crowninshield, Frank, 131, 317
- Cunningham, Imogen, 110
- Dale, Chester, 232
- De Campo, Germán, 27, 79
- Deceased Dimas, The* (Kahlo), 218, 219, 221, 222, 223
- De la Torriente, Loló, 423
- Del Rio, Dolores, 196, 198, 239, 338, 393, 394, 420
- Detroit Arts Commission, 133, 134
- Detroit Institute of Arts, 133, 134, 142, 152, 154
- Detroit murals (Rivera), 159, 161, 164
- Detroit News*, 134, 159
- Dewey Commission, 207, 210
- Diary-journal. *See* Kahlo, Frida, diary-journal
- Díaz, Porfirio, 7, 11, 23, 78
- Diego and Frida 1929-1944*, (Kahlo), 361, 364
- Diego and I* (Kahlo), 361, 372, 375
- Dimitroff, Stephen, 130, 149, 162, 170, 175
- Domingo Lavin, José, 326
- Dream, The* (Kahlo), 281, 321
- Dressed Up for Paradise* (Kahlo). *See The Deceased Dimas* (Kahlo)
- Dromundo, Baltasar, 98, 102
- Duchamp, Marcel, 242, 243, 244, 252, 261, 288
- Eaton, Marjorie, 169, 196, 200
- Eisenstein, Sergei, 126, 167, 358
- El Libertador*, 80, 94
- Eloesser, Dr. Leo, 120-122, 126, 127, 130, 132, 135, 137, 140, 142, 144, 147, 171, 197, 282, 298, 301, 302, 347, 355, 383, 385-387
- letter to Frida, 298
- El Pedregal* (Kahlo). *See* *Roots* (Kahlo)
- English Hospital, 354, 385, 387, 390, 391, 392, 422
- Ernst, Max, 244, 259
- Escuincle Dog with Me* (Kahlo), 210, 214, 218
- Estrada, Arturo, 333, 337, 340, 341, 342, 403
- Estrada, José María, 121
- Excelsior*, 396, 431, 433
- Farill, Dr. Juan, 276, 354, 384, 385, 412, 413, 416, 426, 429
- Felix, María, 370, 371, 372, 378, 393, 399, 403
- Fernández, Fernando, 43, 51, 56, 63
- Ferreto, Judith, 392, 394, 400, 401, 402, 416, 417, 418, 419, 422, 423, 425, 427, 428
- Few Small Nips, A* (Kahlo), 180-181, 185, 187-188, 190, 223, 290, 293, 357
- Firestone, Sigmund, 274, 285, 298, 299
- "Flaquer, el." *See* Octavio Bustamante
- Flower Basket, The* (Kahlo), 273
- Flower of Life* (Kahlo), 199, 318, 327, 364, 410
- Ford, Edsel, 133, 136, 137, 152, 161
- Ford, Henry, 129, 135, 136, 137
- Ford Motor Company's Rouge River complex, 134, 145
- Four Inhabitants of Mexico* (Kahlo), 16-18, 218, 219, 221

- Frame, The* (Kahlo), 251
- Freud, Sigmund (*Moses and Monotheism*), 326
- Frida and Diego Rivera* (Kahlo), 123, 124–125, 317, 360
- Frida and Stalin* (Kahlo), 425
- Frida and the Abortion* (Kahlo), 146, 190
- Frida and the Caesarean Operation* (Kahlo), 106
- Frida Kahlo Museum, 3, 4, 108, 193, 261, 278, 439, 440
- Frozen Assets* (Rivera), 116, 131
- Fruits of the Earth* (Kahlo), 219, 224
- Fulang-Chang and I* (Kahlo), 210, 214, 218, 219, 232, 281
- Galant, Alicia, 26, 64, 71
- Galería Arte Contemporáneo, 405
- Galería de Arte Maupassant, 318
- Galería de Arte Mexicano, 255, 319
- Galería Orozco-Rivera, 318
- Gamboa, Fernando, 322
- García Bustos, Arturo, 331, 333, 339, 340, 341, 403, 435
- Gerstle, William, 116, 123, 126
- Girl With a Death Mask* (Kahlo), 219, 221
- Glusker, Dr. David, 234, 384
- Goddard, Paulette, 273, 285, 295, 296, 302
- Goitia, Francisco, 320, 409
- Golden Gate International Exposition, 296, 317
- Gómez, Marte R., 313, 354
- Gómez Arias, Alejandro, 27, 28, 29, 33, 34, 43, 60, 66, 78, 79, 80, 94, 98, 99, 185, 261, 319, 345, 354, 400
- bus accident, 48–49
- letters from Frida, 34–43, 50–60, 61, 62, 63, 64, 65–73, 74, 75, 76, 80, 232, 233, 351–352, 355
- university autonomy and, 78, 79
- Gómez Arias, Alice, 52, 67
- Gómez Robleda, José, 27, 28, 29, 31
- González de Calderon, Isabel (grandmother), 5, 6, 8
- González Ramírez, Manuel, 27, 28, 34, 63, 185, 272, 430
- Goodyear, A. Conger, 129, 233, 287
- Granizo, 280, 356
- Guerrero, Xavier, 80, 82
- Guggenheim, Peggy, 250, 317
- Guggenheim Foundation, 1940 Inter-American competition, 287–289
- Guzmán, Eulalia, 388
- Halberstadt, Ernst, 162
- Hale, Dorothy Donovan, 233, 289–294
- Hastings, Lady Cristina, 122, 137, 139
- Hastings, Lord John, 119, 137
- Helm, Mackinley, 277, 278
- Henestrosa, Andrés, 62, 100, 408, 416, 436
- Henry Ford Hospital, 137, 141
- Henry Ford Hospital* (Kahlo), 143–145, 150, 152, 157, 222, 223, 231, 257
- Hernández, Matilde Kahlo de. *See* Kahlo, Matilde
- Hernández, Paco, 13
- Hospital for Special Surgery, 351
- Hotel del Prado mural (Rivera), 376
- H.P. (Horse Power) designs (Rivera), 103, 132
- Hurtado, Emma, 418, 433
- I Belong to My Owner* (Kahlo), 218, 223, 224, 232
- Ibero American Library, 29, 36
- Idols Behind Altars* (Brenner), 357
- Iduarte, Andrés, 24, 435, 436, 437
- "International Exhibition of Surrealism," 255, 256, 316
- Izquierdo, María, 185, 328, 409
- Jaime, Carmen, 27, 30, 38, 65, 378
- Jesús Alfaro, José de, 149
- Joseph, Emily and Sidney, 118, 119
- Kahlo, Adriana (sister), 11, 50, 54, 64, 156, 195, 206, 393, 436
- Kahlo, Antonio (nephew), 147, 195, 280
- Kahlo, Cristina (sister), 11, 12, 13, 54, 55, 71, 72, 147, 156, 187, 195, 196, 199, 200, 206, 209, 275, 351, 354, 390, 393, 423, 424, 434, 436, 438
- Rivera and, 181, 183, 185, 188, 192, 274
- Kahlo, Frida (Kahlo y Calderón, Magdalena Carmen Frida). *See also* Kahlo, Frida, art of
- abortions and miscarriages, 106, 138, 141–143, 182, 183, 219, 319
- accident and hospital, 47–53
- alcohol, 197
- amputation, 412–417, 420
- Arias Viñas and, 275
- attitude toward death, 17, 73, 74, 112–113, 187, 188, 430
- Berggruen and, 299–301
- birth, 3, 4, 10
- bisexuality, 43, 198–199, 370, 400
- as child, 11–16
- children and, 96, 147–148, 195, 324–325, 390

- Kahlo, Frida (*cont'd*)
- communism, 80, 103, 203, 246, 249, 297, 341, 342, 389, 395, 396, 397, 398, 410, 425, 429, 430
 - convalescence and relapses, 54–61, 62–77, 392–394
 - costumes and jewelry, 26, 109–113, 120, 134, 135, 150, 152, 167, 213, 230
 - courtship by Rivera, 93–99
 - cremation, 437, 438
 - death, 4, 431, 432, 433, 434
 - described, 26, 47
 - Detroit, 133–160
 - diary-journal, 11, 14, 148, 239–240, 263, 264, 266, 284, 285, 328, 355, 358, 373, 374, 379, 392, 397, 399, 402, 403, 410, 413, 414, 417, 418, 420, 421, 430, 431
 - divorce, 4, 272–286
 - doll collection, 147, 148, 245
 - drugs, 55, 345, 354, 355, 383, 386, 399, 404, 412, 419, 423, 424
 - early infatuation with Rivera, 32, 33
 - education, 12, 13, 24–26
 - exhibitions, 225, 228–232, 241, 242, 250, 314, 316, 317, 318, 351, 405–411
 - favorite artists, 334
 - Fernández and, 43
 - Gómez Arias and, 33–43, 56–61, 65, 73, 80
 - government commissions, 320, 321
 - initiation into painting, 63, 64
 - Julien Levy and, 235
 - Julien Levy exhibit, 225, 228–232, 262
 - letter to Antonio Rodríguez, 263
 - letter to Emmy Lou Packard, 321
 - letter to Firestone, 298–299
 - letter to Levy, 225
 - letter to Lucienne Bloch, 215, 225
 - letter to Marte R. Gómez, 313–314
 - letter to Morillo Safa, 352–356
 - letters to Alejandro. *See* Gómez Arias, Alejandro, letters from Frida
 - letters to Diego, 155, 186, 239, 240
 - letters to Dr. Eloesser, 126, 127, 130–131, 132, 135, 137–140, 142, 143, 154, 171, 172, 182, 183, 184, 203, 204, 304, 305, 309, 310, 311, 317, 320, 321, 322, 345, 384, 385
 - letters to Isabel Campos, 118, 124, 172–173
 - letters to Nickolas Muray, 236–238, 241–243, 245, 250, 256, 271, 272, 276, 280, 285–287, 294
 - letters to the Wolfes, 181, 182, 215–218, 243, 247, 251, 348–350, 356, 369
 - lying in state, 434–437
 - meeting Rivera, 80, 84, 86–89
 - Mexicanidad*, 18, 109–111, 306
 - miscarriage, *See* Kahlo, Frida, abortion and miscarriage
 - money management, 193, 194
 - musical tastes, 163, 164, 308, 437
 - National Preparatory School, 22–47
 - newlywed, 101–113
 - New York, 127–132, 162–176, 186, 228–240, 269, 300, 351, 369
 - Nickolas Muray and, 236–238, 269–272
 - Noguchi and, 200–201
 - Paris, 241–253
 - patrons, 322–326
 - pets, 148, 196, 280, 281, 282, 307, 312
 - physical condition, 14–16, 18, 20, 62, 63, 78, 137, 182, 234, 242, 243, 276, 344–352, 354–357, 383–431
 - pornography, 162, 163
 - "portrait of Diego," 314, 362, 363, 365, 366, 375, 376, 377
 - pregnancy, 137–141, 146
 - recognition, 316–320, 352
 - relationship with Rivera, 107–109, 111, 112, 192, 197, 274, 275, 301, 360–368, 370–379, 402, 423
 - religion, 12, 38, 39, 40, 328
 - remarriage to Rivera, 4, 298–315
 - San Francisco, 116–126, 298–303
 - separations from Rivera, 4, 185, 272, 364
 - sexuality, 40, 43, 198–200, 368, 369
 - silver wedding anniversary, 429
 - Spanish refugee and, 369, 370
 - spinal surgery, 348–352, 354, 355, 384, 391, 405
 - students of. *See* "Los Fridos"
 - suicide attempt, 417, 418
 - teacher, 328–343, 344
 - Trotsky and, 205–211, 246, 297, 298
 - wedding to Rivera, 99–100
 - year in the hospital, 385–391
- Kahlo, Frida, art of
- animals in, 148, 210, 281–282, 312, 356–359, 378, 397
 - childlessness in, 148, 219, 281–282, 318–319, 365
 - Christian symbols in, 77, 220, 221, 282–283, 348, 365
 - collage objects, 261, 262
 - color in, 96, 213, 284–285, 392, 398, 424, 440
 - critical response to, 213–214 (Breton), 228 (Breton), 231, 232, 251, 260–261 (Rivera), 262, 288, 362 (Picasso, Rivera), 317, 409–410

- Kahlo, Frida, art of (*cont'd*)
 death in, 17, 74, 157–158, 180–181, 221–224, 257, 281, 289, 293–294, 323, 367, 414–415, 424, 425–426
 drawings, 264, 266, 389, 420
 “duality,” 14–15, 279–280, 367
 first subjects, 69
 Frida's comments on, 150, 159–160, 225, 226, 254, 255, 263, 266, 317, 326–328 (*Moses*)
 humor in, 8, 97–98, 123, 125, 174, 187, 188, 190, 191, 261, 286
 influences on early work, 64–65
 lithography, 145–146
 Mexican popular art (influence of). *See* Mexicanism
 Mexicanism, 16–18, 97, 109, 121, 150–151, 152, 153, 158, 180, 181, 187, 188, 190, 219–220, 221–223, 357–359, 377–378
 oneness with nature, 123, 219–220 (*My Nurse and I*), 312, 314–315 (*Roots*), 326–328 (*Moses*), 348, 357–358 (*Little Deer*), 377–378 (*Love Embrace*)
 painting on metal, 150
 politics in, 342, 397–398, 425
 portraits, 20–21, 64–65, 72, 95, 96, 106, 121, 122, 124, 322–324, 326
 Pre-Columbian art (influence of). *See* Mexicanism
 primitivism, 96, 121, 123, 223
 realism (fantastic), 259–261
 realism (refined), 322, 323–324
 relation to Surrealism, 213–214, 228, 254, 255, 256–263
retablos (influence of), 151, 188, 222, 261, 425
 Rivera's influence on, 95–98, 173
 self-portraits, 60–61, 64–66, 69, 70, 75–77, 98, 106, 109, 142, 150, 152, 153, 159, 170, 171, 180, 187, 194, 213, 214, 218, 219, 232, 284, 287, 317, 347, 370
 sexuality in, 190, 191, 198, 199, 210, 213–214, 223–224, 257–258, 259, 285–286, 318–319
 still lifes, 218, 219, 224, 261, 273, 321, 397, 398, 399
 suffering in (wounded self-portraits), 16, 74, 75, 76–77 (*Broken Column*), 144–145 (*Henry Ford Hospital*), 146 (*Frida and the Abortion*), 180–181, 188–191 (*Memory; Remembrance*), 257–258 (*What the Water Gave Me*), 277–279 (*Two Fridas*), 280 (*Wounded Table*), 344, 346–348, 355–357 (*Tree of Hope; Little Deer*), 375, 378 (*Love Embrace*), 392
 Kahlo, Guillermo (father), 5, 6, 8, 13, 15, 26, 98, 156, 206–207
 death, 20, 21, 309, 310
 marriages, 5
 painter, 19, 20
 photographer, 6, 7, 12, 18, 43
 studio, 18, 19, 77
 Kahlo, Henriette Kaufmann (grandmother), 5, 8
 Kahlo, Isolda (niece), 98, 147, 195, 280
 Kahlo, Jakob Heinrich (grandfather), 5, 8
 Kahlo, Margarita (half-sister), 11, 216
 Kahlo, Maria Louisa (half-sister), 11, 13
 Kahlo, Matilde (Maty) (sister), 11, 13, 14, 50, 55, 72, 79, 155, 156, 385, 386, 393, 436
 Kahlo, Matilde Calderón de (mother), 5, 6, 8, 10, 11, 12, 14, 25, 26, 37, 61, 72, 78, 99, 155, 156
 Kahn, Albert, 166
 Kandinsky, Wassily, 251, 252
 Kaufmann, Edgar J., Jr., 190, 233
 Kaufmann, Edgar J., Sr., 235
 “Kity.” *See* Kahlo, Cristina
 Kolko, Bernice, 394, 434
 “La Esmeralda,” 328–333, 335, 336, 341, 343
La Prensa, 99, 338
 La Rosita murals, 335–339, 403–405
 Lesley, Parker, 262, 275
 Levy, Julien, 63, 225, 228, 230–235, 255, 259, 262, 280, 286, 299, 300
 Lewisohn, Sam A., 229, 231
Liberation of the Peon (Rivera), 131
 Liebman, Mrs. Charles, 130
 Lira, Miguel N., 27, 28, 38, 56, 58, 64, 71, 72, 320
Little Deer, The (Kahlo), 356–358, 410
 “Los Fridos,” 333–343
 Louvre, 245, 251, 361, 436
Love Embrace of the Universe, the Earth (Mexico), Diego, Me and Señor Xolotl, The (Kahlo), 361, 375, 377–378
 Luce, Clare Boothe, 229, 230, 233, 290–294
 Luther Burbank (Kahlo), 123, 124, 257
 Magnolias (Kahlo), 318
 Maistros, 27, 29
Making of a Fresco, The (Rivera), 126
 Margolis, David, 163
 Marin, Dr. Federico, 211, 434

- Marin, Lupe, 27, 31, 32, 85, 93, 94, 100, 103, 147, 156, 170, 196, 227, 273, 275, 299, 355, 372, 424, 428, 433
- Martínez, Elena, 393
- Martino, César, 436
- Marxism Will Give Health to the Sick* (Kahlo), 425
- Mask, The* (Kahlo), 368
- Mayet, Señora, 392
- Me and My Doll* (Kahlo), 148, 219
- Mella, Julio Antonio, 79, 80, 95, 102
- Memory* (Kahlo), 188, 189, 190, 191, 218, 219, 278
- Mercader, Ramón, 249, 250, 297
- Mexican Arts Association, 127, 128
- "Mexican Autobiography," 410
- Mexicanidad*, 82–84, 219, 223
- Mexican popular art, 83, 84
color in, 96
- Mexican postrevolutionary art, 82, 83
- Mexican Revolution, 4, 11, 110, 320, 338
- Mexico City Medical School murals (Rivera), 181
- Michel, Concha, 337, 338, 418
- Ministry of Health Building murals (Rivera), 103, 182
- Ministry of Public Education murals (Rivera), 82, 103, 129, 352
- School of Painting and Sculpture. *See* "La Esmeralda"
- Miró, Juan, 252
- Misrachi, Alberto, 193, 194
- Modern Mexico* mural (Rivera), 184
- Modotti, Tina, 80, 85, 86, 95, 100, 102
- Monroy, Guillermo, 329, 330, 333, 336, 337, 340, 341, 438
- Montenegro, Roberto, 29, 80, 100
- Moreno Villa, José, 409
- Morillo Safa, Eduardo, 323, 352
- Morillo Safa, Marianna, 108, 324, 325, 409, 420, 427
- Morrow, Dwight W., 104, 115
- Moses* (Kahlo), 320, 326, 327, 328, 352
- Muray, Nickolas, 232, 235, 236, 269–272, 276, 290, 321
letters to Frida, 269, 270
- Museo Frida Kahlo. *See* Frida Kahlo Museum
- Museum of Modern Art, Mexico City, 264, 322
- Museum of Modern Art, New York, 127, 128, 129, 131, 167, 233, 239, 317
- My Birth* (Kahlo), 157, 158, 221, 222, 223, 231
- My Dress Hangs There* (Kahlo), 173, 174, 175
- My Family* (Kahlo), 389
- My Grandparents, My Parents and I* (Kahlo), 8–9, 123, 194, 195, 221, 232
- My Nurse and I* (Kahlo), 218, 219, 220, 221, 222, 315, 321
- National Agricultural School mural (Rivera), 85, 123
- National Palace murals (Rivera), 103, 128
- National Preparatory School, 22–44, 78, 81, 114
- Bolivar Ampitheater mural. *See* *Creation* (Rivera)
- Naturaleza Viva* (Kahlo), 398
- Navarro, Chelo, 70, 71
- Neruda, Pablo, 297
- Nevelson, Louise, 169, 170, 176
- New Masses*, 166, 202
- New Workers' School, 168, 170, 172, 176
mural (Rivera), 168
- New York Herald Tribune*, 128, 273
- New York Sun*, 131
- New York Times, The*, 168, 231
- New York World-Telegram*, 164
- Niendorff, Arthur, 152, 303
- Nightmare of War and the Dream of Peace, The* (Rivera), 389, 397
- Night of the Rich* (Rivera), 129
- Niña* (Kahlo), 96
- Noguchi, Isamu, 200, 201, 228, 230, 290, 292, 351
- Novedades* (Moreno Villa), 410
- Novo, Salvador, 27, 338, 394
- Obregón, President Alvaro, 11, 24, 36, 72, 78
- O'Gorman, Juan, 156, 276
- O'Keeffe, Georgia, 198, 230
- Olin, Nahui, 31, 32, 58, 80
- Olmedo Augustín, 51, 58
- Ordoñez, Esperanza, 55, 71, 72, 80
- Orozco, José Clemente, 24, 87, 114, 115, 320
- Ortiz Rubio, President Pascual, 78, 79, 126
- Paalen, Wolfgang, 255, 276
- Pach, Walter, 165, 233, 287
- Packard, Emmy Lou, 296, 301, 303, 305, 307, 308, 311, 321, 322
- Paine, Frances Flynn, 127, 128, 129, 164
- Palace of Fine Arts, 320, 341, 370, 434, 436
- Palace of Fine Arts mural (Rivera), 166, 181, 201
- Paresce, Ella, 269, 346

- Pellicer, Carlos, 27, 394, 399, 408, 422, 428, 430, 437
- Péret, Benjamin, 328, 334, 338
- Pflueger, Timothy, 119, 126
- Picasso, Pablo, 111, 198, 251, 252, 264
- "Pinocha, la." *See* Ordoñez, Esperanza
- Pitahayas* (Kahlo), 219, 224
- Portrait of Adriana (Kahlo), 64, 71
- Portrait of a Girl* (Kahlo), 96
- Portrait of Alicia Galant (Kahlo), 64, 71
- Portrait of Agustín M. Olmedo* (Kahlo), 95
- Portrait of Cristina Kahlo* (Kahlo), 95
- "Portrait of Diego" (Kahlo), 314, 362, 363, 365, 366, 375, 376, 377
- Portrait of Don Guillermo Kahlo* (Kahlo), 20-21
- Portrait of Dr. Leo Eloesser* (Kahlo), 121-122
- Portrait of Eva Frederick* (Kahlo), 122
- Portrait of Jesús Ríos y Valles (Kahlo), 64, 71
- Portrait of Lupe Marín (Kahlo), 103, 106
- Portrait of Lupe Marín* (Rivera), 273
- Portrait of Miguel N. Lira (Kahlo), 64, 71
- Portrait of Mrs. Jean Wight* (Kahlo), 122, 124
- Portrait of Ruth Quintanilla (Kahlo), 64, 71
- Posada, Juan Guadalupe, 188, 261, 403
- Pratt, Doctor, 137, 138, 139, 140
- Preparatoria. *See* National Preparatory School
- Proenza, Teresa, 393, 399, 430
- Que Viva Mexico* (Eisenstein), 126, 167, 358
- Quintanilla, Ruth, 64, 71
- Rabel (Rabinovich), Fanny, 329, 331, 332, 333, 334, 335, 340, 342, 390, 395
- Rahon, Alice, 255, 276
- Red Cross Hospital, 49, 50-53, 57, 62, 76
- Remembrance of an Open Wound* (Kahlo), 188, 190, 191, 199, 210, 213, 214, 218, 219, 232, 233
- Retablos*, 47, 151, 188, 222, 261, 425
- Reyes, Aurora, 15, 76, 436
- Reyna, Agustina, 30, 39, 41, 58
- Reynolds, Mary, 243, 246
- Ríos y Valles, Jesús, 27, 29, 30, 51, 64, 71, 98, 395, 424
- Rivera, Diego, 16, 24, 328
- anti-Stalinist, 296
- article on Kahlo, 260, 261
- birth, 81
- communist, 101-104, 115, 116, 164, 201, 246, 248, 249, 341, 429
- courtship of Frida, 93-99
- Cristina and, 181, 185, 188, 192, 274
- depictions of Frida, 94-95, 185, 296-297, 376, 389
- described, 31, 85
- Detroit, 133-160
- divorce, 4, 272-286
- education, 81
- "Frida Kahlo and Mexican Art," 260, 261, 320, 362
- Frida's death, 431-438
- health, 158, 181, 203, 204, 207, 305
- "Lenin of Mexico," 116
- letters to Frida, 108, 155, 156, 229, 238, 239, 365
- marriages, 81, 94, 418
- marriage to Frida, 4, 107, 108, 109
- meeting with Frida, 80, 84, 86-89
- murals, 31, 81-82, 85, 94-95, 103, 104, 116, 117, 119, 122, 123, 126, 128, 129, 131, 159, 161, 162, 164-168, 181, 182, 184, 201, 296, 303, 352, 376, 389, 397, 399
- My Art, My Life* (autobiography), 32, 33, 87-89, 108, 134, 276, 277, 410, 438
- New York, 127-132, 162-176
- Pan-Americanism, 296
- Portrait of Mexico*. *See* Wolfe, Bertram D.
- relationship with Frida, 107-109, 111, 112, 192, 197, 274, 275, 301, 360-368, 370-379, 402, 423
- remarriage to Frida, 298-315
- Russia and, 310, 311
- San Francisco, 116-126, 296-303
- Siqueiros and, 202
- teacher, 333, 335
- Trotsky and, 201-210, 246-248, 295, 298, 303
- Rivera, Lupe, 147, 436
- Rivera, Ruth, 147, 436
- "Rivera's Monkeys," 82
- Robinson, Edward G., 226, 228, 232, 288
- Robinson, Ione, 106
- Rockefeller, Abby Aldrich (Mrs. John D.), 129, 131, 167
- Rockefeller, John D., Sr., 128, 129, 131, 166
- Rockefeller, Nelson A., 164, 165, 166, 167
- Rockefeller Center mural (Rivera), 159, 162, 164-168
- Rodriguez, Antonio, 64, 255, 262, 263, 317, 376, 416, 425
- Rodriguez Lozano, Manuel, 328, 409
- Roots* (Kahlo), 314, 315, 328, 364, 367, 416
- Ruin* (Kahlo), 368

- St. Luke's Hospital, 298
- Salas, Angel, 29, 30, 51, 52, 54, 56, 71, 72
- "Salon de la Flor," 318
- "Salon del Paisaje," 351
- "Salon Libre 20 de Noviembre," 320, 341
- San Angel, 4, 179, 180, 185, 192, 195, 197, 227, 272, 273, 274, 303, 305, 400, 432
- Sánchez Flores, Andrés, 118, 137, 162, 170
- San Francisco Art Institute, 116
- San Francisco Junior College, 296
- San Francisco Stock Exchange, 116, 117, 119
- allegory of California mural (Rivera), 117, 122
- Schapiro, Mary. *See* Sklar, Mary Schapiro
- Schapiro, Meyer, 287, 288
- Self-Portrait as a Tehuana* (Kahlo), 361, 366, 367, 372
- Self-Portrait*—Detroit (Kahlo), 142
- Self-Portrait*—Dr. Eloesser (Kahlo), 282, 283, 285
- Self-Portrait*—Firestone (Kahlo), 274, 285
- Self-Portrait*—first (Kahlo), 60, 61, 64, 65, 77, 109, 213, 270
- Self-Portrait*—metal panel (Kahlo), 159
- Self-Portrait*—Muray (Kahlo), 282, 289
- Self-Portrait*—New York (Kahlo), 170, 171
- Self-Portrait*—1946 (Kahlo), 368
- Self-Portrait*—1948 (Kahlo), 366, 367, 372
- Self-Portrait*—1949 (Kahlo), 372
- Self-Portrait on the Borderline Between Mexico and the United States* (Kahlo), 150, 152, 153
- Self-Portrait*—oval miniature (Kahlo), 370
- Self-Portrait*—poodle cut (Kahlo), 180, 187
- Self-Portrait*—second (Kahlo), 98, 106
- Self-Portrait*—third (Kahlo), 106
- Self-Portrait*—Trotsky (Kahlo), 213, 214, 218, 232, 233, 249, 257
- Self-Portrait with Bonito* (Kahlo), 312
- Self-Portrait with Braid* (Kahlo), 311, 317
- Self-Portrait with Cropped Hair* (Kahlo), 285, 286, 312
- Self-Portrait with Monkey* (Kahlo), 233, 281, 285, 344
- Self-Portrait with the Portrait of Doctor Farill* (Kahlo), 391, 392, 425
- Seminario de Cultura Mexicana, 319
- Showcase in Detroit* (Kahlo), 150, 151, 425
- Siqueiros, David Alfaro, 24, 80, 82, 95, 101, 114, 115, 202, 295, 436, 438
- Sklar, Mary Schapiro, 185, 186, 232, 233, 287
- Spanish Civil War, 203, 241, 246
- Stackpole, Ralph, 116, 119, 310
- Stalin, Josef, 201, 202, 310, 311, 360, 395, 397, 425
- Stalinists, 101, 247, 295
- Stern, Mrs. Sigmund, 122
- Still Life*—1951 (Kahlo), 397
- Still Life*—1953 (Kahlo), 391
- Still Life*—1954 (Kahlo), 424
- Sugar Cane* (Rivera), 131
- Suicide of Dorothy Hale* (Kahlo), 289, 292, 293
- Sun and Life* (Kahlo), 199, 318, 319
- Sun and the Moon, The* (Kahlo), 318
- Surrealism, 256, 257, 259, 261, 262, 263, 358
- Surrealists, 214, 226, 228, 230, 242, 244, 252, 254, 255, 256, 259, 262
- Syndicate of Technical Workers, Painters and Sculptors, 82
- Tamayo, Rufino, 319
- Tanguy, Yves, 252
- Tchelitchew, Pavel, 234
- They Ask for Planes and Only Get Straw Wings* (Kahlo), 6, 219
- Thinking About Death* (Kahlo), 367
- Tibol, Raquel, 298, 370, 400, 409, 422, 424, 426
- Tibón, Carleta, 419
- Time*, 207, 231, 273, 410
- Tlazolteotl, God of Creation* (Rivera), 399
- Toledano, Lombardo, 29, 388
- Toor, Frances, 80, 101
- Treasure Island mural (Rivera), 296, 303
- Tree of Hope* (Kahlo), 259, 279, 316, 352, 355, 356, 410, 411
- Trotsky, Leon, 201, 203–207, 227, 246, 249, 263, 360, 396
- assassination, 295, 297, 298, 303
- described, 208, 209
- Frida and, 209–214
- letter to Frida, 248–249
- Trotsky, Natalia, 204–207, 210, 211, 227, 295
- Trotskyites, 201–203, 205, 241, 247, 249, 298
- Mexican group, 204, 205, 247
- New York group, 176
- Tunas* (Kahlo), 219, 224, 232
- "Twenty Centuries of Mexican Art," 167, 255, 317
- Two Fridas, The* (Kahlo), 14, 256, 277, 278, 279, 280, 286, 312, 317, 322
- Two Nudes in a Forest* (Kahlo), 198, 278, 279

Union Square (New York Trotskyite headquarters) panels (Rivera), 176
University autonomy, 78, 79

Valentiner, Dr. William, 133, 149, 287
Van Heijenoort, Jean, 196, 198, 199, 206, 208, 209, 210, 211, 227, 247, 273

Vanity Fair, 229, 236, 290

Vasconcelos, José, 24, 27, 29, 31, 36, 78, 85, 114

Vásquez Gómez, Elena, 393, 399

Velasco y Polo, Dr. Guillermo, 354, 388, 389, 393, 399, 408, 419, 432, 434

Veraza, Adriana Kahlo de. *See* Kahlo, Adriana

Veraza, Alberto, 50, 54, 55

Villa, Alfonso, 27, 55, 56

Villaseñor, Isabel (Chabela), 358, 359

Vogue, 245, 262, 317

Weston, Edward, 80, 86, 102, 119

What the Water Gave Me (Kahlo), 198, 199, 219, 232, 257, 258, 259, 260, 317

White, E. B., 166

Wight, Clifford, 118, 129, 134, 157

Wight, Jean, 122, 139, 149, 304

Wills, Helen, 117

Wilson, Dr. Philip, 349, 350, 351, 352, 354, 355, 356, 391

Without Hope (Kahlo), 347, 348

Wolfe, Bertram D., 16, 100, 107, 108, 152, 168, 181, 186, 196, 232, 243, 247, 251, 262, 273, 299, 348

Portrait of Mexico (with Rivera), 196, 216

"Rise of Another Rivera," 262

Wolfe, Ella, 146, 179, 181, 182, 186, 196, 212, 348, 366

Wounded Table, The (Kahlo), 195, 256, 280

Xavier, Hector, 332, 338

Zendejas, Adelina, 29, 30, 31, 32, 75, 346, 371, 372, 412, 413, 422, 437, 438