

LISTENING GUIDES	viii
RECORDED EXAMPLES	ix
PHOTOGRAPHS	x
COLORPLATES	x
PREFACE	xi

1

WHAT IS JAZZ? 1

Jazz Interpretation	5
Improvisation	6
Rhythm	6
Syncopation	6
Sounds Associated with Jazz	7
Form	8
Summary	8
For Further Study	9

2

HOW TO LISTEN TO JAZZ 10

Listening Techniques	10
What to Listen for in Jazz	11
Jazz Ensembles	11
Some Musical Concepts in Jazz	12
<i>Melody</i>	12
<i>Texture</i>	12
<i>Form</i>	13
<i>Harmony</i>	14
<i>Rhythm</i>	15
<i>Tone</i>	16
Summary	16
Listening Suggestions	16
For Further Study	16
Listening Guide	17

3

JAZZ HERITAGES 18

African and European	18
Music from Africa	18
African Rhythms	19
Call and Response	20
European Influences	20
Blacks in the Early Colonies	20
Congo Square	21
Creole Music	21
Field Hollers (Cries)	22
Work Songs	22

Religious Music	22
Mahalia Jackson and the Black Church	25
Ray Charles	26
Liturgical Jazz	26
Marching Bands	29
Summary	30
For Further Study	31
Additional Reading Resources	31

4

THE BLUES 32

The Origin	32
The Accepted Chord Progression	34
Blue Notes	34
Blues Lyrics	35
Blues Performers	37
Summary	40
For Further Study	40
Suggested Additional Listening	40
Additional Reading Resources	40

5

JAZZ SINGERS 42

Spiritual Singing	42
Gospel Singing	43
Singing Work Songs	43
Publishing Popular Music	43
Singing the Blues	44
Bessie Smith	44
Billie Holiday	46
Ethel Waters	47
Other Jazz Vocalists	47
Summary	48
For Further Study	48
Suggested Additional Listening	48
Additional Reading Resources	48

6

EARLY NEW ORLEANS DIXIELAND (1900-1920) 49

New Orleans	49
The Oral Tradition	50
Instrumental Obligations	51
The King	53
Sidney Bechet	54
Dixieland Spreads Out	55
Summary	55
For Further Study	56
Suggested Additional Listening	56
Additional Reading Resources	56

7

RAGTIME (1900–1917) 57

- The Birth of Ragtime 57
- Stride Piano 60
- Ragtime Lives On 63
- Summary 64
- For Further Study 64
- Suggested Additional Listening 65
- Additional Reading Resources 65

8

CHICAGO STYLE DIXIELAND (THE 1920s) 66

- The Roaring Twenties 66
- The Two Dixieland Styles 67
- Chicago 68
- Bix Beiderbecke 71
- Summary 72
- For Further Study 73
- Suggested Additional Listening 73
- Additional Reading Resources 73

9

BOOGIE-WOOGIE (THE 1920s AND 1930s) 74

- Ostinato Bass 74
- The Players 75
- Origin 77
- Summary 78
- For Further Study 78
- Suggested Additional Listening 78
- Additional Reading Resources 78

10

SWING (1932–1942) 79

- Beginnings of the Swing Era 80
- Jazz Arrangements 80
- Fletcher Henderson 82
- New York 83
- Kansas City 84
- Swing Becomes Accepted 86
- Paul Whiteman 87
- The Recording Industry 87
- The Swing Bands 88
- Swing Combos 93
- The Demise of Swing 94

- Summary 94
- For Further Study 95
- Suggested Additional Listening 95
- Additional Reading Resources 95

11

BOP (1940–1950) 96

- The Shift to Bop 96
- Bop Arranging 97
- Musical Expansion 97
- The Bop Rhythm Section 98
- The Performers 99
 - Parker and Gillespie* 99
 - Christian and Blanton* 101
 - Thelonious Monk* 102
 - Other Influential Performers* 103
- Summary 105
- For Further Study 106
- Suggested Additional Listening 106
- Additional Reading Resources 106

12

COOL (1949–1955) 107

- Changes 108
- The Performers 110
- Lester Young 111
- Miles Davis 113
- West Coast Jazz 115
- Summary 116
- For Further Study 116
- Suggested Additional Listening 117
- Additional Reading Resources 117

13

HARD BOP, FUNKY/STRAIGHT-AHEAD JAZZ (circa 1954–) 118

- The Music 119
- Performers 119
- Gospel Jazz 122
- Charles Mingus 123
- Sonny Rollins 124
- Straight-Ahead Jazz 126
- Neoclassical Jazz 126
 - Wynton Marsalis* 126
 - Harry Connick, Jr.* 127
- Contemporary Jazz Singers 127
 - Sarah Vaughan* 127
 - Betty Carter* 128
 - Ella Fitzgerald* 129
- Summary 129
- For Further Study 129
- Suggested Additional Listening 129
- Additional Reading Resources 129

14

FREE FORM, AVANT GARDE 130

- Ornette Coleman 131
- Cecil Taylor 134
- John Coltrane 134
- Chicago Style of Free Jazz 137
 - Sun Ra* 137
 - Association for the Advancement of Creative Music* 137
 - Art Ensemble of Chicago* 138
 - Anthony Braxton* 139
- The Free Jazz Controversy 141
- Summary 141
- For Further Study 142
- Suggested Additional Listening 142
- Additional Reading Resources 142

15

CROSSOVER, THIRD STREAM, EARLY JAZZ/ROCK 143

- Third Stream 143
- Jazz in Classical Composition 147
- Jazz/Rock Fusion 147
- Miles Davis, *Bitches' Brew* 148
- Jazz in Rock 150
- Latin Jazz 151
- Summary 151
- For Further Study 151
- Suggested Additional Listening 152
- Additional Reading Resources 152

16

JAZZ/ROCK/POP FUSION 153

- John McLaughlin, Mahavishnu Orchestra 153
- Chick Corea, Return to Forever, and *Elektric Band* 154
- Joe Zawinul, Wayne Shorter—Weather Report 155
- Jazz—A New Popularity 157
 - David Sanborn* 157
 - Michael Brecker* 157
 - Pat Metheny* 158
 - Spyro-Gyra, Yellowjackets* 159
- Vocal Jazz 160
 - Manhattan Transfer* 160
 - New York Voices* 160
 - Take 6* 160
 - Bobby McFerrin* 162

Jazz/Pop	162
<i>Quincy Jones</i>	162
<i>Herbie Hancock</i>	162
Jazz/Pop Blend	164
Summary	164
Additional Reading Resources	164

17

BIG BAND LEGACY 165

Ghost Bands	165
Transition Bands	165
Contemporary Large Bands	167
Don Ellis	167
The School Scene	167
Summary	170
For Further Study	170
Suggested Additional Listening	170

18

JAZZ IN TELEVISION AND MOTION PICTURES 171

Motion Pictures	171
Jazz Films	171
Background Scores	172
Television	173
The Orchestra	173
Move to Rock	174
<i>'Round Midnight</i>	174
<i>Bird</i>	174
Summary	175
Additional Resources	175

19

JAZZ AND THE NEW TECHNOLOGY 176

The Recording Medium	176
<i>Digital Recording</i>	177
Amplification—Loudness	178
Synthesizers	178
Computers and Effects	181
Musical Instrument Digital Interface	182
Studio Performance/Composition	183
Summary	183
For Further Study	184
Suggested Additional Listening	184
Additional Reading Resources	184

20

JAZZ ESTHETICS AND CRITICISM 185

A Historical Perspective	186
Jazz Controversies	186
Historian versus Critic	187
Summary	189
For Further Study	190

21

SIX OUT OF MANY 191

Louis Armstrong	191
Duke Ellington	194
Benny Goodman	197
Charlie Parker	200
John Coltrane	203
Miles Davis	205
Suggested Additional Listening	206
Additional Reading Resources	207

APPENDIX A AWARDS AND FILMS 209

APPENDIX B SELECTED DISCOGRAPHY 213

GLOSSARY 215

BIBLIOGRAPHY 219

INDEX 222

- AACM, 137, 139
Abe, K., 166
Abrams, Richard, 137, 138
Academy of Recording Arts and Sciences, 64
Acuna, Alex, 156
Adderley, Julian ("Cannonball"), 12(fn), 99, 128, 129, 203, 207, 209
Aeolian Hall, 87
Akiyoshi, Toshiko, 166(photo), 167, 170
Albam, Manny, 20
Albert McNeil's Jubilee Singers, 26
Albertson, Chris, 48, 219
Alexander, Van, 91
Alias, Charles, 148, 149
Allan, William Francis, 42(fn), 219
Allen, Geri, 138
Allen, Lewis, 46
Allen, Walter C., 56, 95, 219
All Time Jazz Hall of Fame, 199
Almeido, Laurindo, 8, 17
Ambassador of Good Will, 193
American Art Quartet, 199
American Broadcasting Company, 173
American Record Company, 88
Ammons, Albert, 32(fn), 77, 78
Amplivox, 67
Anderson, Bernard ("Buddy"), 104
Anderson, David E., 27
Andrews, Jeff, 158
Andrews, Julie, 211
Anthony, Ray, 95
Antonioni, Michaelangelo, 173
Apel, Willi, 219
Arhoolie, 39
Arkestra, 137
Armstrong, Lil' Hardin, 54(photo), 59,
Armstrong, Louis, 2, 12(fn), 16, 21,
25(photo), 36, 38, 44, 46-48, 50, 54,
54(photo), 56, 67-69, 71-73, 80, 82, 86,
91, 99-111, 123, 127, 162, 171, 173,
176, 189, 191-94, 192(photo), 203, 206,
207, 212, 219-21, colorplate 5
Art Ensemble (of Chicago), 138, 142
Arvey, Verna, 18
Asen, Bob, 76
Association for the Advancement of
Creative Music, 137-39
Auld, Georgie, 94, 199
Austin, Gene, 211
Austin High Gang, 68
Austin, Larry, 145
Austin, William W., 18
Autrey, Gene, 212
Avery, Ray, 29, 47, 59, 62, 80, 103-5, 111,
120, 122, 144, 168, 192, 195, 204
Ayler, Albert, 141(fn), 142

Bach, Johann Sebastian, 3, 6, 8, 10, 27, 40,
101, 147, 211
Badrena, Manolo, 156
Bailey, Buster, 46
Bailey, Mildred, 47, 48
Bailey, Pearl, 47
Bailey, Victor, 157
Baird, David, 184, 219
Baker, Chet, 116, 117, 174
Baker, Jimmy, 173
Baldwin, James, 26(fn)
Ballard, Red, 89(photo)
Balliett, Whitney, 40, 189, 189(photo), 219
Barker, Danny, 219
Baron, Stanley, 199(fn)

Barr, David, 179
Barretto, Ray, 151
Barry, John, 173, 210
Barth, Harry, 55(photo)
Bartók, Béla, 199, 211
Basie, William ("Count"), 3, 7, 11, 12,
15(fn), 20, 46, 59, 63, 77, 82, 84-86,
85(photo), 91, 93-95, 98, 111, 113, 121,
128, 129(fn), 150, 160, 165-67, 200,
209-11, 219, 220
Baugher, Carl, 139, 162, colorplates 6-15,
17
Bavan, Yolande, 160
Beaumont, Geoffrey, 27(fn)
Beauregard Square, 21
Beaux Arts String Quartet, 145
Bechet, Sidney, 32(fn), 54, 56, 203, 219
Beckenstein, Jay, 159
Beethoven, Ludwig Van, 6, 10, 124, 193,
211
Beiderbecke, Leon ("Bix"), 18, 67, 68,
71-73, 71(photo), 87, 171, 211, 212,
214, 219, 221
Bellson, Louis, 167, 196
Beneke, Gordon ("Tex"), 90(photo), 165
Benson, George, 102, 162, 164, 209-11
Berendt, Joachim, 23(fn), 24(fn), 50(fn), 56,
60(fn), 91, 106, 117, 120, 189,
189(photo), 219
Berger, Morroe, 95, 219
Berigan, Roland ("Bunny"), 68, 91, 211
Berklee College of Music, 169, 197
Berman, Saul ("Sonny"), 105
Bernstein, Elmer, 172
Bernstein, Leonard, 8, 27, 35(fn), 40,
145(fn), 219
Berry, Chuck, 211
Berry, Leon ("Chu"), 91
Berton, Ralph, 73, 219
Best, John, 90(photo)
Betton, Matt, 169
Bigard, Barney, 89, 193, 196
Big Bands 80s, 95
Billings, William, 42
Black Artist Group, 138
Blackton, Jay, 211
Blake, Eubie, 64, 65, 221
Blakey, Art, 106, 120, 121, 126, 127, 150,
210, colorplate 6
Blancq, Charles, 129, 219
Blanton, Jimmy, 56, 96, 99, 101, 102
Blesh, Rudi, 65, 219
Bley, Carla, 137, 141
Blood, Sweat and Tears, 15(fn), 143, 150
Bloom, Eric, 219
Bluebird Records, 88
Blue Note Records, 88
Bluiett, Hamiet, 138, colorplate 11
Bobo, Willie, 151
Bolcum, Bill, 65, 220
Bolden, Charles ("Buddy"), 21, 29, 30, 50,
51, 53, 57, 220
Bolling, Claude, 147
Bond, James, 173
Borneman, Ernest, 22, 23(fn), 26(fn)
Boss Brass, 210
Boston Music Conservatory, 82, 200
Boston Symphony, 199
Boswell, Connee, 47
Bourne, Michael, 60(fn)
Bowie, Lester, 138, 142, colorplate 14
Boyer, Horace Clarence, 43
Bradley, Will, 15(fn), 17

- Brahms, Johannes, 199
 Brask, Ole, 219
 Braxton, Anthony, 137–39, 139(photo), 142
 Brecker, Michael, 157, 158, 181, 211
 Brecker, Randy, 157
 Brewster, Ralph, 90(photo)
 Brookmeyer, Bob, 109
 Brooks, Harvey, 148, 149
 Brooks, Tilford, 31, 219
 Broonzy, Big Bill, 26, 37, 39, 40, 42(fn), 219
 Brown, Charles T., 219
 Brown, Cleo, 77
 Brown, Clifford, 100, 127
 Brown, Lawrence, 194
 Brown, Les, 165, 173
 Brown, Ray, 102
 Brown, Ruth, 211
 Brown, Sidney, 57(fn)
 Brubeck, Dave, 6, 8(fn), 26(fn), 27, 109, 116, 145
 Brunswick Records, 88
 Bruynogle, Yannick, 40, 219
 Buckner, Reginald, 119(fn)
 Budapest String Quartet, 199, 211
 Budds, Michael J., 142, 219
 Buerkle, Jack V., 56, 219
 Burns, George, 173
 Burns, Ralph, 110
 Burrell, Kenny, 20, 32(fn), 197
 Burton, Gary, 206, 209, 210
 Buszin, Walter E., 219
 Byrd, Donald, 100
- Caceres, Ernie, 90(photo)
 Cage, John, 139
 Cailliet, Lucien, 9
 Callas, Maria, 211
 Calloway, Cabell ("Cab"), 93, 95, 100, 101, 219
 Camarillo State Hospital, 200
 Cannes Film Festival, 174
 Capi, Tom, 166
 Carisi, John, 111
 Carnegie Hall, 1, 78, 88, 196, 199, 207, 214
 Carney, Harry, 194
 Carr, Ian, 208, 219
 Carroll, Earl, 171
 Carter, Benny, 91, 95, 101(fn), 110, 171, 173, 219
 Carter, Betty, 8, 128, 210
 Carter, Ron, 162, 206, 207
 Caruso, Enrico, 211
 Cary, Dick, 193
 Casa Loma, 20, 86, 90, 91, 95
 Casals, Pablo, 211
 Casey, Al, 98(fn)
 Catallo, Chet, 159
 Catlett, Sid, 91, 193
 Celestin, Oscar ("Papa"), 60(fn)
 Cerulli, Dom, 10(fn), 107(fn), 191(fn), 219
 Chaloff, Serge, 110, 213
 Chan, Charlie, 105
 Charles, Ray, 26, 32, 38, 48, 128, 162, 165, 219
 Charlie Parker Center for the Performing Arts, 202
 Charters, Samuel B., 39, 40, 95, 219
 Chase, Gilbert, 42(fn), 219
 Chea, Alvin, 160
 Chenier, Clifton, 39
 Cherry, Don, 142, colorplate 15
 Chicago (Transit Authority), 150
 Chicagoans, 69, 73, 214
- Chicago Ramblers, 73
 Chicago Symphony Orchestra, 146, 152, 197
 Chilton, John, 48, 208, 219, 220
 Chorus of Royal Opera House, 212
 Christian, Charlie, 94, 97, 99, 101, 102, 199
 Cinelu, Mino, 157
 Circle, 154
 Clambake Seven, 94
 Clapton, Eric, 151
 Clark, Kenny, 12, 99, 146, 202
 Clark Monroe's Uptown House, 101, 200
 Clark, Walter ("Buddy"), 202
 Cleveland Symphony, 199
 Cobham, Billy, 206
 Cocteau, Jean, 147
 Cold Blood, 150
 Cole, Bill, 117, 208, 219
 Cole, Nat ("King"), 26, 47, 211, 213
 Cole, William ("Cozy"), 91–100, 193
 Coleman, Ornette, 91, 111, 130–34, 138, 139, 141, 142, 159, 186, 203, 204, colorplate 8
 Coleman, Steve, 138
 Collette, William ("Buddy"), 108
 Collier, Graham, 219
 Collier, James Lincoln, 118(fn), 124(fn), 205(fn), 219
 Collins, Addison ("Junior"), 108
 Colomby, Bobby, 150
 Colon, Willie, 151
 Colored Waifs Home, 191
 Coltrane, Alice McLeod, 142, 203
 Coltrane, John, 54, 102, 111, 131, 134, 136, 137, 139, 141, 150, 203–5, 204(photo), 207, 208, 210, 211, 219, 221
 Columbia Record Company, 44, 46, 88
 Columbus Circle, 55
 Commodore Records, 88
 Comstock, Frank, 173
 Condoli, Conte, 100
 Condoli, Pete, 105
 Condon, Eddie, 67, 94
 Congo Square, 21, 31, 50
 Connick, Harry, Jr., 127, 129, 211
 Connor, D. R., 199(fn)
 Conway, Bill, 90(photo)
 Cooper, Bill, 108
 Copeland, Aaron, 199
 Corea, Chick, 142, 148, 149, 153–55, 177, 180–83, 180(photo), 209–11, colorplate 16
 Coryell, Julie, 143, 152, 219
 Coryell, Larry, 206
 Costanzo, Jack, 105
 Cotton Club, 91, 194, 196
 Courlander, Harold, 208, 219
 Creole, 21, 30, 68
 Crosby, Bob, 72, 73, 89, 93
 Crosby, Harry ("Bing"), 8, 21, 212
 Crusto, Manny, colorplate 1
- Dahl, Linda, 219
 Dale, Rodney, 219
 Dallin, Leon, 1, 2(fn), 145
 Dance, Stanley, 65, 95, 208, 219, 220
 Dankworth, Avril, 23(fn), 106, 219
 Dankworth, Johnny, 152
 D'Anolfo, Frank, 90(photo)
 Darrensbourg, Joe, 193
 Davis, Frances, 164, 220
 Davis, Johnny ("Scat"), 89(photo)
- Davis, Miles, 3, 72, 98, 99, 103, 104, 108, 110, 111, 113, 114(photo), 115–17, 126(fn), 127, 134, 142, 145, 148–50, 153–55, 158, 162, 164, 176, 178, 180, 183, 200, 205–6, 210, 211, 213, 214, 219, 220, colorplate 17
 Davis, Nathan, 220
 Davis, Peter, 191
 Davis, William ("Wild Bill"), 121
 Debussy, Claude, 72, 146, 199
 Decca Records, 88
 De Johnette, Jack, 148, 149, 158
 De Lucca, Paco, 154
 De Menthe, Ferdinand, 59
 Demory, Richard S., 152, 221
 Dent, Cedric, 160
 De Paris, Sidney, 32(fn)
 Desmond, Paul, 6, 117
 Detroit Music Conservatory, 82
 De Vincent, George, 189
 Dexter, Dave, 56, 67, 68(fn), 73, 89, 95, 106, 112, 220
 Diamond, David, 176(fn)
 Dickinson, Hal, 90(photo)
 Di Meola, Al, 154
 Dineen, Janice D., 220
 Dodds, Johnny, 51, 54(photo)
 Dodds, Warren ("Baby"), 54(photo), colorplate 5
 Dolphy, Eric, 91, 111, 124, 134, 140(photo), 141
 Domino, Fats, 211
 Donaldson, Lou, 32(fn)
 Dorham, Kenny, 99, 121, 126
 Dorsey Brothers, 47, 72, 89, 90
 Dorsey, Jimmy, 67, 87, 111, 165, 200
 Dorsey, Thomas A., 26, 43
 Dorsey, Tommy, 15(fn), 71(photo), 77, 79, 87, 94, 165, 172, 211
 Double Six of Paris, 160
 Douglas, Tommy, 200
 Down Beat, 2, 178, 183, 189, 199, 202, 205
 Drake, Alfred, 211
 Drake, Russell, 184, 220
 Dreamland Cafe, 66
 Dreams, 158, 206
 D'Rivera, Francisco ("Paquito"), 151
 Dufty, William, 48, 220
 Duke Ellington Boulevard, 197
 Duke Ellington Cancer Fund, 197
 Duke Ellington High School, 197
 Dukes of Dixieland, 72, 73
 Duke University, 169
 Dutre, Honore, 54(photo), colorplate 5
- Eastman School of Music, 169
 Eastwood, Clint, 171(fn), 174, 175, 212
 Eberle, Ray, 90(photo)
 Eckstine, Billy, 8, 104, 106, 200, 205
 Edison, Harry ("Sweets"), 173
 Edwards, Eddie, 55(photo)
 Eldridge, Peter, 160, 161
 Eldridge, Roy, 82, 91, 99, 100, 199
 Elektrik Band, 154, 155, 181, 182
 Ellington, Edward Kennedy ("Duke"), 2, 26, 27, 28(photo), 56, 63, 83, 86, 88, 91, 95, 99, 100, 102, 106, 116, 146, 156, 160, 165, 166, 171, 172, 191, 194–97, 195(photo), 203, 207–12, 219–21
 Ellington, Mercer, 165, 194, 197, 208, 210, 220
 Ellingtonia, 197
 Ellington Societies, 197

- Elliott, Jack, 173
 Ellis, Don, 6(fn), 109, 148, 167, 168(fn), 182, 184
 Elman, Ziggy, 89(photo)
 Empire Studio, 161
 Empress of the Blues, 39, 44
 Engel, Lehman, 211
 Erskine, Peter, 157
 Ervin, Booker, 124
 Eubanks, Robin, 138
 Evans, Bill, 18, 152, 177(fn), 209, 210
 Evans, Gil, 18, 110, 111, 113, 115–17, 165, 205, 207, 211
 Evans, Henry, 10(fn)
 Evans, Phillip R., 73
 Experimental Band, 137, 138
- Faddis, Jon, 100, 174
 Fambrough, Charles, 127
 Fantasy Records, 123
 Farmer, Art, 108, 173
 Farnon, Robert, 173
 Father of Gospel Music, 43
 Father of the Blues, 37
 Favors, Malacki, 138
 Fazola, 89
 Feather, Leonard, 26, 46, 56, 95, 106, 110(fn), 125, 141, 157(fn), 173, 174(fn), 189, 189(photo), 194(fn), 197, 212, 220
 Ferguson, Dr. Allyn, 173, 174
 Ferguson, Maynard, 150, 165, 166
 Ferrante, Fussell, 159
 Ferrier, Kathleen, 211
 Field, Cries, 22
 Field Hollers, 22, 31
 Fifth Avenue Presbyterian Church, 28(photo)
 Finegan, Bill, 146
 Finkelstein, Sidney, 220
 Fisher, Clare, 151
 Fisk Jubilee Singers, 25, 26, 43
 Fisk University, 24
 Fitzgerald, Ella, 8, 21, 46–48, 83, 128(photo), 129, 162, 209–11
 Fitzgerald, F. Scott, 67
 Flanagan, Tommy, 124
 Flory, Med, 202
 Flower, John, 95, 220
 Ford, Mary, 211
 Ford, Ricky, 213
 Foster, Frank, 85, 165, 166
 Four Brothers, 110, 211
 Four Freshmen, 9, 160
 Fox, Caprice, 160, 161
 Francis, André, 23(fn), 24(fn), 37(fn), 56, 106, 117, 220
 Fraser, Al, 220
 Fredrickson, Scott, 48
 Freedman, Robert, 145
 Freeman, Lawrence ("Bud"), 68, 200
 Friars' Society Orchestra, 73
 Friedhofer, Hugo, 173
 Friedman, Laura, 143, 152, 219
 Friend, David, 184, 220
 Fritz, William F., 220
 Furtwangler, Wilhelm, 212
- Gambale, Dave, 155
 Gammond, Peter, 65, 208, 220
 Garber, Jan, 1
 Garcia, Russ, 91
 Gargano, Tommy, 71(photo)
 Garland, Judy, 211
- Garrison, Jimmy, 136
 Garrison, Lucy McKim, 42(fn), 219
 George, Don, 208, 220
 Georgia, Tom, 26
 Gershwin, George, 2, 18, 87, 147, 171, 205, 211, 214
 Gershwin, Ira, 18
 Getz, Stan, 101(fn), 110, 111, 115–17, 203
 Giddons, Gary, 207, 220
 Gilbert, Peggy, 88
 Gillespie, John Birks ("Dizzy"), 3, 9, 12(fn), 16, 52, 68, 72, 97–102, 100(photo), 104–6, 110, 120, 127, 144(photo), 151, 160, 162, 165, 174, 176, 200, 202, 205–7, 209, 220
 Gipson, Gerald, 27
 Gitler, Ira, 208, 220
 Giuffre, Jimmy, 110, 115, 116
 Gleason, Ralph J., 37(fn), 208, 220
 Glenn, Tyler, 193
 Glenn Miller Societies, 90
 GM Recordings, 189
 Goddard, Chris, 220
 Goffin, Robert, 220
 Gold, Robert S., 220
 Goldberg, Doc, 90(photo)
 Goldberg, Joe, 220
 Goldkette, Jean, 67, 72
 Goldstein, Chuck, 90(photo)
 Goodman, Benny, 3, 9, 15(fn), 18, 20, 46, 47, 67, 68, 79, 82, 86, 88–91, 89(photo), 93–95, 99, 101–3, 110, 146, 172, 173, 193, 197–200, 198(photo), 211, 212, 214
 Goodman, Harry, 89(photo)
 Gordon, Dexter, 174, 210, 212
 Gospel Singing, 43
 Gould, Glenn, 211
 Gould, Morton, 147
 Gozzo, Conrad, 105
 Graas, Johnny, 108, 145
 Grace Cathedral, 27
 Gramercy Five, 94
 Grand Terrace, 68
 Granz, Norman, 63, 113
 Grappelly, Stephané, 107
 Grauer, Bill, 220
 Gray, Glen, 20(fn), 86, 90
 Great Awakening, 22
 Great Depression, 73
 Green, Charlie, 34, 46
 Greer, William ("Sonny"), 194
 Gridley, Mark C., 220
 Griffin, Chris, 89(photo)
 Griffin, Johnny, 123(fn)
 Grolnick, Don, 158
 Grusin, Dave, 173
 Guarnieri, Johnny, 63, 94
 Guckin, John P., 220
 Guggenheim Foundation, 141
 Gushee, Larry, 51(fn)
 Guthrie, Woody, 212
- Hackett, Bobby, 72, 73, 90(photo)
 Haden, Charlie, 158
 Hadlock, Richard, 220
 Hagen, Earle, 173
 Hakim, Omar, 150
 Haley, Bill, 212
 Hall, Adelaide, 196
 Hall, Anne, 189
 Hall, Ed, 32(fn)
 Hall, Edmond, 102
- Hall, Gene, 169
 Hamilton, Chico, 107, 116
 Hamilton, Jimmy, 196
 Hamlich, Marvin, 64, 173
 Hammer, Jan, 184
 Hammerstein, Oscar III, 136
 Hammond, John, 46
 Hampton, Lionel, 77, 90, 91, 93, 128, 172(photo), 199
 Hancock, Herbie, 148, 153(fn), 162, 163(photo), 164, 174, 182, 184, 206, 207, 212
 Handy, John III, 142
 Handy, William (W. C.), 18, 37, 44, 50, 52, 68(fn), 75, 99, 151, 206, 220
 Hardaway, Bob, 173
 Hardin, Lil', 59, 191, colorplate 5
 Hardwicke, Toby, 194
 Hardy, Emmet, 71
 Harriott, Joe, 15, 130, 167
 Harris, Eddie, 203
 Harris, Rex, 22, 30(fn), 36(fn), 40, 56, 65, 73, 95, 106, 220
 Harrison, Max, 77, 106, 200, 202(fn), 203(fn), 208, 220
 Harrison, Rex, 211
 Haskins, Jim, 31, 220
 Haslip, Jimmy, 159
 Hawkins, Coleman, 9, 16, 46, 80, 82, 91–93, 92(photo), 111, 113, 211, 213
 Haydn, Josef, 124
 Haynes, Roy, 4(photo), 211
 Heath, Percy, 109(photo), 146
 Heckman, Don, 91, 120, 121
 Hefti, Neal, 105
 Heifitz, Joshua, 2
 Hemphill, Julius, 138, colorplate 10
 Henderson, Fletcher, 46, 63, 67, 80, 80(photo), 82, 83, 86, 88, 91, 93, 95, 99, 137, 191, 193, 197, 219
 Henderson, Horace, 80, 91
 Hendricks, Jon, 160, 210
 Hendricks, Judith, 160
 Hendricks, Lambert, and Ross Trio, 160
 Hendricks, Michelle, 160
 Henie, Sonja, 171
 Hentoff, Nat, 23(fn), 40, 48, 50, 57(fn), 65, 73, 77(fn), 78, 80(fn), 95, 106, 117, 118(fn), 187, 187(photo), 189, 220, 221
 Hep-Sations of 1945, 99
 Herder, Ronald, 184, 220
 Herman, Woody, 12, 90, 93–95, 104, 105, 105(photo), 108(fn), 110, 147, 160, 165–67, 170, 184, 209, 211, 213
 Hickok, Robert, 1(fn), 220
 Hicks, W. W., 199(fn)
 Higgins, Billy, 174
 Hill, Bertha ("Chippie"), 37
 Hill, Teddy, 99, 100
 Hi-Los, 160
 Hindemith, Paul, 199
 Hindustani Jazz Sextet, 167
 Hines, Earl ("Fatha"), 68, 69, 70(photo), 72, 101, 104, 127, 193, 200, 205, 219
 Hite, Les, 88
 Hobson, Charles, 26(fn)
 Hodeir, André, 46, 65, 106, 108, 117, 189, 189(photo), 220
 Hodges, Johnny, 83, 91, 194, 196
 Hofer, George, 104
 Holiday, Billie, 8, 36, 40, 46–48, 47(photo), 113, 171, 211, 212, 219, 220

- Holland, Dave, 148, 149
 Holman, Bill, 90, 116
 Holmes, Richard ("Groove"), 129
 Holy Ghost Church, 24
 Hope, Bob, 173
 Hopkins, Lawrence, 181, 184
 Hopkins, Lightnin', 37
 Horn, Paul, 26(fn), 27, 108
 Horne, Lena, 47
 Horowitz, Irving L., 150
 Hot Five, 68, 72, 176, 193
 Hot Seven, 68, 72, 193
 House, Son, 37
 Hubbard, Freddie, 100, 126, 162, 209
 Hull House, 197
 Hume, Paul, 27
 Huston, Walter, 212
 Hutton, Marion, 90(photo)
- Ice-T, 162
 Improvisation Chamber Ensemble, 6
 Ink Spots, 211
 Innovations in Modern Music, 90, 92
 Institute of Jazz Studies, 84, 100, 128, 140, 172
 International Association of Jazz Educators, 169
 Irving, Robert III, 183
 Irving, Washington, 37
 Izenzon, David, 133
- Jackson, Butter, 160
 Jackson, Mahalia, 25, 25(photo), 26, 43, 123
 Jackson, Milt, 26, 32, 109(photo), 146
 Jacobs, Phoebe, 198
 James, Bob, 128, 157, 210
 James, Harry, 20, 77, 79, 89(photo), 90, 165
 James, Michael, 220
 Janis, Harriet, 65, 219
 Jarman, Joseph, 138, 142, colorplate 13
 Jarreau, Al, 157, 209, 210
 Jarrett, Keith, 142
 Jazz Age (1920s), 186
 Jazz at the Philharmonic, 94, 113
 Jazz Brothers, 122
 Jazz Composers' Orchestra, 137, 141, 142
 Jazz Composers' Workshop, 141
 Jazz Messengers, 105, 120, 126, 127, 129, 150
 Jazz Singer, 67
 Jefferson, Blind Lemon, 37, 38
 Jefferson, Eddie, 160
 Jelly Roll Morton's Jazz Kings, 59
 Jelly Roll Morton's Stomp Kings, 59
 Jenkins, Leroy, 107, 137
 Jewell, Derek, 220
 Joe "King" Oliver Orchestra (from New Orleans Jazz Museum), colorplate 5
 John, Elton, 151
 John F. Kennedy Center for the Performing Arts, 27, 169
 Johnson, Bill, 54(photo), colorplate 5
 Johnson, Charles, 91
 Johnson, J. J., 104
 Johnson, James P., 46, 60, 65, 194
 Johnson, Pete, 75, 77, 78
 Johnson, Robert, 37
 Johnson, William ("Bunk"), 75
 Johnson's Creoles, 66
 Jolson, Al, 48, 66, 67
 Jones, Daryl, 150
- Jones, Elvin, 136
 Jones, Jo, 85, 85(photo), 86, 94
 Jones, LeRoi, 33(fn), 39, 40, 220
 Jones, Max, 208, 220
 Jones, Quincy, 120, 156, 157, 162, 167, 172, 174, 209–11
 Jones, Richard M., 39(fn)
 Jones, Rickie Lee, 211
 Jones, Thad, 100, 128, 160, 166, 167, 209
 Joplin, Scott, 57(fn), 58, 59, 63(fn), 64, 65, 146, 171, 173, 220
 Jordan, Bryce, 9
 Jordan, Stanley, 178, 179(photo)
 Jost, Ekkehard, 137(fn), 142, 220
 Juillard Conservatory, 104, 113, 205
- Kaminsky, Max, 66(fn), 220
 Katz, Fred, 107
 Kaufman, Frederick, 220
 Kay, Connie, 109(photo)
 Keepnews, Orrin, 38, 39, 54, 61, 106, 201, 212, 220
 Keil, Charles, 39, 40, 42(fn), 220
 Kellaway, Roger, 173
 Kennedy, William, 159
 Kennington, Donald, 220
 Kenton, Stan, 11, 52, 68, 90, 91(fn), 93, 104–6, 104(photo), 108, 115, 116, 146, 151, 165, 166, 169, 211, 213
 Keppard, Freddie, 53
 Kershaw, Reverend A. L., 52(fn)
 Kessel, Barney, 9, 102
 Kibble, Mark, 160
 Kimball, Bob, 65, 220
 Kimball, Jeanette, colorplate 1
 King, Albert, 37
 King, B. B., 32(fn), 37, 39
 King of Jazz, 87
 King of Swing, 88, 199
 King Oliver's Creole Jazz Band, 51
 King Oliver's Jazz Band, 56
 King Oliver's Savannah Syncopaters, 52(fn)
 Kinkle, Roger D., 220
 Kirby, John, 103
 Kirk, Andy, 84, 88, 101
 Kirk, Rahsaan Roland, 108
 Kirkeby, Ed, 65, 220
 Kirkland, Kenny, 150
 Klemmer, John, 142
 Klink, Al, 90(photo)
 Konikoff, Eli, 159
 Konitz, Lee, 110
 Kopulos, Gordon, 205(fn)
 Korall, Burt, 10(fn), 107(fn), 191(fn), 219
 Krell, William, 58
 Krenek, Ernst, 147
 Krieger, Sara, 160, 161
 Krupa, Gene, 68, 69, 89(photo), 90, 91, 93, 99, 172, 199
 Kunstadt, Leonard, 95, 219
 Kyle, Billy, 193
- La Berge, Ann, 131
 Laine, Cleo, 210
 Laine, Jack ("Papa"), 50
 Lake, Oliver, 138, colorplate 9
 Lamb, Joseph, 59
 Lambert, Hendricks, and Ross, 160
 Landowski, Wanda, 211
 Lane, Tony, 123
 Lang, Eddie, 72, 87, 101, 107(fn)
 Lange, Art, 150(fn), 189, 189(photo)
- La Rocca, Nick, 55(photo)
 Lateef, Yusef, 108, 167
 Lauper, Cindi, 164, 206
 Laws, Hubert, 147, 178
 Leadbelly, 22, 38
 Ledbetter, Huddie, 22, 37–39, 38(photo), 75
 Lee, Peggy, 21
 Lee, William F., 220
 Legrand, Michel, 128, 173, 209
 Leonard, Neil, 220
 Leoncavallo, Rugiero, 211
 Leviev, Milcho, 152
 Levine, Lawrence W., 220
 Lewis, John, 109(photo), 110, 111, 115, 145, 146, 152, 205, 207
 Lewis, Meade Lux, 15(fn), 32(fn), 76(photo), 77, 78
 Lewis, Mel, 167, 209
 Lewis, Ramsey, 121, 129, 143, 152
 Lieberman, Rolph, 145, 146
 Lighthouse, 115
 Lincoln Gardens, 191
 Lindsay, Joe, 191
 Lipkin, Steve, 90(photo)
 Liston, Melba, 169
 Liszt, Franz, 6
 Liturgical Jazz, 26
 Litweiler, John, 142, 220
 Lloyd, Charles, 203
 Lofton, Clarence, 77
 Lomax, Alan, 31, 38, 59, 220
 Lombardo, Guy, 1, 86
 London Philharmonic Orchestra, 152, 211
 Los Angeles Philharmonic Auditorium, 152, 211
 Los Angeles Times, 25, 189
 Louis Armstrong Park Entrance, colorplate 3
 Louis Armstrong Statue, colorplate 3
 Loussier, Jacques, 147(fn)
 Lunceford, Jimmie, 88
 Lydian Concept, 111
- M-Base, 138
 McBee, Cecil, 211
 McCann, Les, 15(fn), 17, 114, 121–23, 122(photo), 152
 McCarthy, Albert J., 23(fn), 25, 40, 56, 57(fn), 65, 73, 77(fn), 78, 95, 118(fn), 220
 McConnell, Rob, 210
 MacDonald, Bob, 169
 McEachern, Murray, 89(photo)
 McFerrin, Bobby, 157, 160, 162, 162(photo), 210, 211
 McGee, Howard, 101
 MacGregor, Chalmers ("Chummy"), 90(photo)
 McIntyre, Ken, 141
 McKee, Lonette, 174
- McKinney's Cotton Pickers, 67, 80, 83, 88
 McKnight, Claude V., III, 160
 McLaughlin, John, 148, 149, 153, 154, 158, 174, 206
 McLean, Jackie, 99
 McLeod, Alice Coltrane, 142, 203
 McMickle, Dale, 90(photo)
 McPartland, Marian, 169
 McPhearson, Charles, 174
 McRae, Carmen, 48
 McRitchie, Greg, 173

- Macro-Basic Array of Structured Extemporizations, 138
 McShann, Jay, 59, 200, 202
 Mahavishnu Orchestra, 148, 153, 154, 184
 Mahler, Gustav, 211
 Mainieri, Michael, 158
 Mamie Smith's Jazz Hounds, 93
 Mancini, Henry, 91, 172, 173
 Mandel, Howard, 132(fn), 164(fn)
 Mandel, Johnny, 172
 Mandel, Robert, 147(fn)
 Mangione, Chuck, 145, 164
 Manhattan, Transfer, 156, 157, 160, 210
 Mann, Herbie, 108, 127
 Manne, Shelly, 93, 115, 116, 119, 121, 130, 173
 Mantler, Mike, 137, 141
 Marable, Fate, 191
 Marching Bands, 29
 Mares, Paul, 60, 73
 Marienthal, Eric, 155
 Marowitz, Sam, 110
 Marquis, Donald, 220
 Marsalis, Branford, 126, 127, 150, 162
 Marsalis, Delfeayo, 126
 Marsalis, Ellis, 126
 Marsalis, Wynton, 100, 126, 127, 129, 150, 157, 162, 187, 210, colorplate 7
 Martin, Dean, 173
 Martin, Henry, 220
 Martin, John H., 220
 Martin, Lloyd ("Skip"), 90(photo), 152
 Martin, Mary, 212
 Massey Hall, 106, 207
 Masters, Jo, 27(fn)
 Maupin, Bennie, 148, 149
 May, Billy, 90(photo), 173
 Mayer, John, 167(fn)
 Meader, Darmon, 160, 161
 Medal of Freedom, 64
 Meeker, David, 220
 McGill, David, 131
 McGill, Donald D., 152, 221
 Mehegan, John, 221
 Mel, Melle, 162
 Mertz, Paul, 71(photo)
 Methany, Pat, 102, 132, 158, 159, 173, 210, 211
 Metropolitan Pops Choir, 147(fn)
 Mezzrow, Milton ("Mezz"), 68
 Michelot, Pierre, 174
 Miles, Barry, 184
 Miley, Bubber, 35, 196
 Milhaud, Darius, 116, 147, 176, 221
 Miller, Glenn, 77, 79, 90, 90(photo), 91, 95, 146, 165, 171, 211, 221
 Miller, Hugh Milton, 221
 Miller, Jesse, 137
 Mills Brothers, 160
 Mingus, Charles, 4(photo), 102, 106, 123, 123(photo), 124, 129, 131, 132, 134, 139, 160, 174, 175, 186, 188, 207, 221
 Minton's Playhouse, 96, 99, 102, 115, 200
 Mitchell, Keith ("Red"), 121, 130, 173
 Mitchell, Roscoe, 138, 142
 Mobley, Hank, 121, 126
 Modern Jazz Quartet, 8, 9, 17, 109, 109(photo), 110, 117, 145, 146, 151
 Modugno, Anne D., 184, 220
 Moffet, Charles, 133
 Molde Jazz Festival Poster, colorplate 2
 Mole, Irving ("Miff"), 67
 Monk, Thelonious, 4(photo), 98, 99, 102, 103, 106, 123(photo), 126, 202, 204
 Monroe's (Clark) Uptown House, 101, 200
 Montgomery, Wes, 102, 158, 209
 Moody, James, 162
 Moody, Phil, 63(fn)
 Moog, Dr. Robert, 141, 182
 Moore, Mary Tyler, 172
 Morgan, Lee, 32(fn), 126, 129
 Morgenstern, Dan, 23(fn), 24(fn), 26(fn), 50, 60(fn), 91(fn), 120(fn), 130(fn), 141, 186(fn), 219, 221
 Morley, Thomas, 2
 Morton, Jelly Roll, 19, 59, 59(photo), 60, 64, 68, 75, 106, 146, 151, 185-87, 211
 Moten, Bennie, 59, 80, 82, 84, 85, 88, 200
 Mother of the Blues, 39
 Motion Picture Academy, 174
 Mozart Wolfgang, 2, 6, 124, 199
 Mulligan, Gerry, 12(fn), 91, 93, 110, 111(photo), 116, 117, 132, 172, 173, 205, 210, 213
 Muro, Don, 184, 212, 221
 Murray, Albert, 95, 219, 221
 Murray, David, 138, 142, 211
 Murray, Don, 71(photo)
 Murray, Lyn, 173
 Murrow, Edward R., 211
 Muscott, Les, colorplate 1
 Museum of Modern Art/Film Stills Archive, 175
 Music Educators National Conference, 19
 Music Hall, 194
 Musso, Vido, 89(photo)
 Nance, Ray, 107
 Nanry, Charles, 221
 Nanton, ("Tricky"), Sam, 196
 Nasatir, Mort, 10(fn), 107(fn), 191(fn), 219
 National Academy of Recording Arts and Sciences, 199, 202
 National Association of Jazz Educators, 169
 National Association of Schools of Music, 169
 Navarro, Theodore ("Fats"), 99, 104, 205
 Nazarian, Kim, 160, 161
 NBC Symphony, 199, 209, 211
 Neidlinger, Buell, 135(photo)
 Nelson, Louis, colorplate 1
 Nelson, Oliver, 20, 173
 Neophonic Orchestra, 91
 Nestico, Sam, 173
 New England Conservatory of Music, 145, 169
 New England Conservatory Ragtime Ensemble, 65
 Newhart, Bob, 172
 New Orleans Feetwarmers, 60(fn)
 New Orleans Jazz Museum, 2, 3, colorplate 5
 New Orleans Rhythm Kings, 55, 60, 67, 68, 71
 Newport Jazz Festival, 132, 135
 New York Art Quintet, 141
 New Yorker, 189
 New York Paulist Fathers, 27
 New York Philharmonic Orchestra, 145(fn)
 New York Voices, 160, 161, 161(photo)
 Nichols, Ernest ("Red"), 67, 90, 171
 Niehaus, Lennie, 174
 Nolan, Herb, 189
 Noone, Jimmy, 68, 110
 North Texas State University, 169
 Norvo, Kenneth ("Red"), 87, 199
 O'Connor, Mark, 158
 O'Connor, Reverend Norman J., 27
 Ogren, Kathy, 221
 Oliver, Joe ("King"), 51-56, 54(photo), 59, 60(fn), 66, 68, 71, 83, 191, 219, 221, colorplate 5
 Oliver, Paul, 39, 40, 221
 Olympia Brass Band, 30(fn)
 Onyx Club, 88
 Orange Blossoms, 86
 Orchestra (The), 173
 Original Dixieland Jazz Band, 55, 55(photo), 56, 67, 71, 87
 Ory, Edward ("Kid"), 53, 66, 67, 123, 191
 Osby, Greg, 138
 Ostransky, Leroy, 6(fn), 221
 Ostrus, Sherry, 8
 Oxley, Frank, colorplate 1
 Pacheco, Johnny, 151
 Paganini, Nicolo, 212
 Page, Walter, 84, 85(photo), 86
 Paige, Billy, 80
 Palomar Ballroom, 88, 197
 Panassie, Hughes, 208, 221
 Parent, Bob, 4, 135
 Parker, Charlie, 2, 3, 4(photo), 9, 12(fn), 16, 19, 32, 68, 91, 96, 97, 98(fn), 99, 101-4, 106, 110, 111, 113, 127, 128, 174, 175, 200-203, 201(photo), 205, 207-9, 211, 212, 220, 221
 Parker, Pree, 202
 Pass, Joe, 129(fn), 209
 Pastorius, Jaco, 156
 Patitucci, John, 155
 Patrick, Edward, 95, 219
 Patrick, James, 95, 219
 Patzlak, Julius, 211
 Paul, Alan, 160
 Paul, Les, 211
 Pendergast Machine, 84
 Pentecostal Church, 26
 Pepper, Art, 116, 173
 Perkins, Carl, 121, 211
 Perlman, Alan R., 184, 200
 Pettiford, Oscar, 63, 101, 102, 209, 211
 Philadelphia Orchestra, 211, 212
 Philharmonic Orchestra of Royal Opera House, 212
 Picante, Salsa, 151
 Pied pipers, 160
 Piggott, Thomas G., 184, 220
 Pinzo, Ezio, 212
 Plachy, Sylvia, 187
 Plaksin, Sally, 221
 Pleasants, Henry, 2, 5(fn), 21, 22(fn), 48, 49, 96, 121, 221
 Pointer, Noel, 107
 Pola, "Kid Shiek," colorplate 1
 Police, 150
 Pollack, Ben, 67, 88-90, 197
 Pollock, Jackson, 130
 Polygram, 88
 Ponty, Jean Luc, 107
 Popsie, 198
 Porter, Lewis, 117, 221
 Port of Harlem Jazzmen, 32(fn)
 Poster from Molde, Norway, International Jazz Festival, colorplate 2
 Powell, Earl ("Bud"), 63, 101, 103, 106, 174

- Pozo, Chano, 99
 Pratt Institute, 194
 Preservation Hall, 214, colorplate 1
 Preservation Hall Jazz Band, colorplate 1
 Presley, Elvis, 111
 Prestopnik, Irving, 89
 Previn, André, 121, 173
 Priddy, Jimmy, 90(photo)
 Priestly, Brian, 129, 221
 Prima, Louis, 88
 Puccini, Giacomo, 211
 Puente, Tito, 151
 Putil, Mo, 90(photo)
- Quicksell, Howdy, 71(photo)
- Race Records, 37
 Rachmaninoff, Sergei, 212
 Raeburn, Boyd, 104
 Rainey, Gertrude ("Ma"), 37, 39, 39(photo), 44, 82, 193, 221
 Rampal, Pierre, 147
 Ramsey, Fredric Jr., 221
 Rao, Harihar, 167
 Ravel, Maurice, 9, 146, 171
 Reagan, President Ronald, 64
 Redd, Vi, 26
 Red Hot Peppers, 59
 Redman, Don, 46, 67, 80, 82, 91, 193
 Redmond, Edgar, 107
 Reed, Denny L., 220
 Reeder, Barbara, 221
 Reinhardt, Django, 102, 107(fn), 146
 Reisenweber's Cafe, 55
 Reisher, Robert G. ("Bob"), 4, 208, 221
 Reno Club, 200
 Return to Forever, 88, 148, 150, 153–55, 159, 164, 209
 Reuss, Allan, 89(photo)
 Rich, Bernard ("Buddy"), 1(fn), 165, 166, 184
 Riddle, Nelson, 173
 Rifkin, Joshua, 63(fn)
 Riley, Jim, 148, 149
 Rimsky-Korsakov, Nicalai, 9
 Ritz, David, 219
 Roach, Hildred, 31, 221
 Roach, Max, 99, 101, 106, 124, 202
 Roaring Twenties, 66, 73
 Roberts, John Storm, 31, 221
 Robeson, Paul, 211
 Robinson, Fred, 68
 Rochester Symphony Orchestra, 199
 Rockit, 162
 Rodgers, Jimmie, 211
 Rodin, Gil, 89
 Rogers, Billie, 93
 Rogers, Milton ("Shorty"), 90, 93, 115, 116, 172
 Rogers, Richard, 136
 Rolfe, B. A., 191
 Rollini, Art, 89(photo)
 Rollins, Bryant, 219
 Rollins, Theodore ("Sonny"), 102, 124, 125(photo), 126, 128, 129, 202, 219
 Romero, Tony, 214
 Rose, Al, 65, 221
 Rose, Billy, 197
 Roseland Ballroom, 83, 191
 Rosolino, Frank, 104
 Ross, Annie, 160
 Rowles, Jimmy, 128
 Royal Gardens, 66
- Ruedebusch, Dick, 73
 Ruff, Willie, 108
 Rugolo, Pete, 90, 173
 Rumsey, Howard, 115
 Rushdooney, Rousas, 74
 Rushing, Jimmy, 38, 48
 Russell, Charles ("Pee Wee"), 67, 68
 Russell, Curley, 101
 Russell, George, 91, 111, 146, 152
 Russell, Louis, 91
 Russell, Ross, 87, 95, 208, 221
 Russell, Tony, 221
 Russo, Marc, 159
 Russo, William ("Bill"), 91, 146, 147
 Rust, Brian, 56, 219
 Rutgers University, 150
- Saint Nichols, Randee, 156
 Sales, Grover, 221
 Salsa Picante, 151
 Sanborn, David, 157, 210
 Sanders, Pharaoh, 141, 142, 203, 211
 Sanders, Ruby W., 208, 221
 San Quentin, 94
 Santa Monica Civic Auditorium, 214
 Santana, Carlos, 151
 Santos Brothers, 20(fn)
 Sargeant, Winthrop, 221
 Sargent, Malcolm, 211
 Satie, Eric, 150
 Sauter, Eddie, 146
 Sauter-Finegan Orchestra, 146
 Savannah Syncopaters, 221
 Savoy Ballroom, 83
 Sayao, Bidu, 212
 Schafer, William J., 221
 Schenkel, Steven M., 221
 Schertzer, Hymie, 89(photo)
 Schifrin, Lalo, 26(fn), 27, 173
 Schnabel, Artur, 211
 Schoenberg, Arnold, 132
 Schoepp, Franz, 197
 Schubert, Franz, 193
 Schuller, Gunther, 1(fn), 6(fn), 7, 8(fn), 33(fn), 56, 65, 73, 79, 84(fn), 85(fn), 88(fn), 93(fn), 95, 100(fn), 111(fn), 143(fn), 144(photo), 145, 152, 171, 185(fn), 189, 189(photo), 191(fn), 194(fn), 199(fn), 208, 221
 Schuman, Tom, 159
 Schwartz, Will, 90(photo)
 Scofield, John, 157
 Scott, Allen, 221
 Scott, Bruce, 160
 Scott, James, 58
 Scott, Tom, 181
 Seidel, Mitchell, colorplate 16
 Severino, Carl ("Doc"), 167, 170, 173, 210
 Shakespeare, William, 40, 41
 Shaki, 154
 Shank, Clifford ("Bud"), 108, 116, 174
 Shankar, Ravi, 167, 204
 Shaper, Harold, 145(fn)
 Shapiro, Nat, 48, 65, 80(fn), 95, 106, 117, 208, 221
 Shaunessy, Ed, 167
 Shaw, Artie, 46, 89, 94, 99, 172, 174, 211
 Shaw, Arvell, 193
 Shearing, George, 111, 210
 Shepp, Archie, 141, 142, 204
 Shields, Larry, 55(photo)
- Shorter, Wayne, 126, 142, 148, 149, 153, 155, 156(photo), 157, 174, 180, 181, 203, 206, 207
 Shurr, Diane, 210
 Siegal, Janis, 160
 Silver, Horace, 22(fn), 120, 120(photo), 121, 126, 129, 150, 207
 Simon, George T., 95, 221
 Simon, Paul, 151
 Simone, Nina, 147(fn)
 Simpkins, C. O., 221
 Sims, John ("Zoot"), 110, 209
 Sinatra, Frank, 8, 21, 127, 211
 Sissle, Noble, 65
 Skowronski, Jo Ann, 221
 Slack, Freddie, 77
 Smith, Bessie, 8, 25, 32(fn), 34, 36, 37, 39, 40, 44, 45(photo), 46–48, 63, 82, 171, 193, 211, 219, 221
 Smith, Charles Edward, 48, 221
 Smith, Clarence ("Pine Top"), 75, 211
 Smith, Henry ("Buster"), 96, 200
 Smith, Hezekiah ("Stuff"), 107
 Smith, Jimmy, 32(fn), 121, 129
 Smith, Kate, 211
 Smith, Leo, 137
 Smith, Mamie, 37, 93
 Smith, Paul, 63, 214
 Smith, Trixie, 37
 Smith, Willie ("The Lion"), 60, 194
 Sons of the Pioneers, 211
 South, Eddie, 107
 Southern, Eileen, 221
 Spanier, Francis ("Muggsy"), 68, 71, 72
 Spargo, Tony, 55(photo)
 Spellman, A. B., 221
 Spirit, 15(fn)
 Spirituals, 42
 Spotlight Club, 200
 Spyro-Gyra, 88, 155, 159
 Standifer, James A., 221
 Starr, S. Frederick, 221
 States & Items, 50
 Stearns, Marshall, 21(fn), 22(fn), 24(fn), 34(fn), 37(fn), 40, 56, 65, 73, 95, 106, 108, 117, 221
 Steele, Jan, 2, 50, colorplates 1–5
 Steps Ahead, 158
 Stern, Mike, 158
 Stewart, Herbie, 110
 Stewart, Jimmy, 171
 Stewart, Rex, 91, 194, 221
 Stewart-Baxter, Derrick, 221
 Still, Mrs. William Grant, 18
 Still, William Grant, 18
 Sting, 143, 150
 Stitt, Edward ("Sonny"), 99, 202
 Stokowski, Leopold, 211, 212
 Stoltzman, Richard, 152
 Story, Sidney, 51
 Storyville, 1, 51, 56, 66
 Strange, Allen, 221
 Strauss, Johann, 2
 Stravinsky, Igor, 147
 Strayhorn, Billy, 196
 Street of Song, 44
 Stride piano, 60
 Strong, Johnny, 68
 Suber, Charles, 2, 21
 Sudhalter, Richard M., 73, 221
 Suhor, Charles, 50(fn)
 Sullivan, Joe, 77

- Sun Ra, 137, 142, colorplate 12
 Supersax, 202, 209
 Sweatman, Wilbur, 194
 Swenson, John, 221
 Swingle Singers, 147
 Swing Wing, 87
 Synclavier Digital Music System, 154
 Sziget, Joseph, 211

 Tabackin, Lew, 167, 170
 Tack piano, 63
 Take 6, 23(fn), 160, 162
 Tallmadge, William, 19, 221
 Tanner, Paul, 212, 90(photo)
 Tate, Buddy, 86
 Tatum, Art, 16, 62(photo), 63, 64, 103, 209, 211-14
 Taylor, Billy, 221
 Taylor, Cecil, 131, 132, 134, 135(photo), 139, 142, 213
 Teagarden, Charlie, 67, 87
 Teagarden, Jack, 18, 38, 46-48, 67, 87, 123, 193
 Teitelbaum, Richard, 141
 Ten Wheel Drive, 150
 Terry, Clark, 15(fn), 47, 108, 109, 113, 162
 Terry, Sonny, 37(fn)
 Teschmacher, Frank, 68, 200
 Tharpe, Sister Rosetta, 43
 Thomas, David, 160
 Thomas, J. C., 221
 Thornhill, Claude, 110, 115, 116, 205
 Thorton, Big Mama, 150
 Thrapp, Dan L., 27(fn)
 Tiberi, Frank, 165
 Times-Picayune, 50
 Times Square, 83
 Timmons, Bobby, 126
 Tin Pan Alley, 35, 44, 58, 213
 Tirro, Frank, 221
 Toombs, Mike, 32(fn)
 Tormé, Mel, 162, 184, 210
 Toscanini, Arturo, 211
 Tough, Dave, 68
 Touzet, Rene, 151
 Townsend, Irving, 93
 Trent, Alphonso, 84, 88
 Trinity, Award, 169
 Tristano, Lennie, 116
 Troupe, Quincy, 208, 220
 Trumbauer, Frankie ("Tram"), 67, 72, 87, 111, 212
 Turner, Joe, 37, 73
 Turpin, Tom ("Million"), 58
 Turrentine, Stanley, 20, 26(fn), 32(fn)
 2 Plus 2, 210
 Tyner, McCoy, 32(fn), 136, 141, 142, 160, 211

 Ulanov, Barry, 40, 50, 65, 95, 107(fn), 208, 221
 Ulrich, Homer, 9(fn), 221
 Universal-International Studios, 199
 University of California at Los Angeles, 167, 173, 197
 University of Indiana, 169
 University of Miami, 169
 University of Missouri, 27
 Unterbrink, Mark, 221

 Vallee, Rudy, 200
 Van Epps, George, 101
 Van Vechten, Carl, 45
 Varga, George, 155, 157
 Vaughan, Sarah, 8, 21, 26, 47, 104, 127, 162, 173, 210
 Velez, Gerardo, 159
 Venuti, Joe, 87, 107, 214
 Victor Records, 88
 Vienna Philharmonic Orchestra, 211
 Vig, Tommy, 15(fn), 170
 Villa-Lobos, Heitor, 212
 Vocalion Records, 88
 Volstead Act, 66, 86
 VSOP, 162, 206

 Wagner, Richard, 212
 Walker, Aaron ("T-Bone"), 24, 37, 39
 Walker, Leo, 55, 71, 95, 221
 Wall, Jeremy, 159
 Waller, Thomas ("Fats"), 60, 61(photo), 63-65, 91, 121, 194, 211, 220
 Walter, Bruno, 211
 Wand, Hart, 37
 Ward, Clara, 26
 Ward, Francis, 25
 Ward Singers, 43
 Ware, Charles Pickard, 42(fn), 219
 Warren, Mervyn, 160
 Washington, Dinah, 26, 48
 Washington, Grover Jr., 210
 Washington Post, 27
 Waterman, Guy, 57(fn), 60(fn)
 Waters, Ethel, 47
 Watkins, Doug, 121, 124
 Watkins, Julius, 108
 Watson, Bobby, 127
 Watters, Lu, 56
 Weather Report, 88, 148, 150, 153, 155, 157, 159, 164, 180, 181(fn), 184, 209
 Weather Update, 157
 Webb, Chick, 83, 129, 211
 Webb, Jack, 173
 Webster, Ben, 12(fn), 84
 Weckl, Dave, 155
 Weisenberg, Charles, 27
 Welk, Lawrence, 1
 Wells, Dickie, 86

 Werner, Otto, 221
 Wesley, John, 23, 27
 Wess, Frank, 108
 West Coast Jazz, 115, 116, 119
 Wexler, Glen, 180
 Whitaker, Forest, 175(photo)
 White, Josh, 32(fn), 37, 39
 White, Lenny, 148, 149
 Whiteman, Paul, 46, 72, 87, 172, 191, 211
 Wide World Photos, 163
 Wiedoeft, Rudy, 111, 200
 Wilber, Bob, 210
 Williams, Anne Sorrelle, 221
 Williams, Bert, 211
 Williams, Camila, 211
 Williams, Charles ("Cootie"), 83, 94, 196, 199
 Williams, Clarence, 46, 191
 Williams, Hank, 212
 Williams, James, 126, 127
 Williams, Joe, 38, 210
 Williams, John, 173
 Williams, Martin T., 37(fn), 51(fn), 73, 78, 106, 117, 118(fn), 129, 134, 185(fn), 189(photo), 191(fn), 193, 220, 221
 Williams, Mary Lou, 27, 47, 84, 84(photo), 169
 Williams, Patrick, 172, 173
 Williams, Tony, 148, 154, 162, 206, 207
 Williamsburg Bridge, 124
 Wilson, John S., 106, 145, 221
 Wilson, Teddy, 46, 90, 91, 93, 110, 199
 Winding, Kai, 104
 Windjammers, 72
 Winters, Lawrence, 211
 Witherspoon, Jimmy, 38
 Wizlow, Societo, 203
 Wolford, David, 159
 Wolverines, 71
 Wonder, Stevie, 151, 184
 Woodchoppers, 94
 Woods, Phil, 20, 99, 184, 209, 210
 Work songs, 22, 43
 World Saxophone Quartet, 137, 138, 142
 World's Greatest Jazz Band, 72

 Yancey, Jimmy, 16, 77
 Yellowjackets, 155, 159, 177, 182, 211
 Yerba Buena Jazz Band, 56
 Young, James ("Trummie"), 193
 Young, Larry, 148
 Young, Lester, 46, 47, 82, 84, 86, 91, 101, 110, 111, 112(photo), 113, 117, 132, 200, 221

 Zardes, Chester, colorplate 1
 Zawinul, Joe, 148, 149, 153, 155-57, 156(photo), 160, 162, 177, 180, 182, 183
 Zurke, Bob, 77