

.....

CONTENTS

PREFACE ix

- 1 . . . ALL TOO EXTRAVAGANT, TOO GRATUITOUSLY WILD 1
HONG KONG AND/AS/OR HOLLYWOOD 18
- 2 . . . LOCAL HEROES 26
TWO DRAGONS: BRUCE LEE AND JACKIE CHAN 49
- 3 . . . THE CHINESE CONNECTIONS 61
- 4 . . . ONCE UPON A TIME IN THE WEST 82
ENOUGH TO MAKE STRONG MEN WEEP: JOHN WOO 98
- 5 . . . MADE IN HONG KONG 115
A CHINESE FEAST: TSUI HARK 135
- 6 . . . FORMULA, FORM, AND NORM 149
WHATEVER YOU WANT: WONG JING 171
- 7 . . . PLOTS, SLACK AND STRETCHED 178
- 8 . . . MOTION EMOTION: THE ART OF THE ACTION MOVIE 199
THREE MARTIAL MASTERS: ZHANG CHE, LAU KAR-LEUNG, KING HU 248
- 9 . . . AVANT-POP CINEMA 261
ROMANCE ON YOUR MENU: CHUNGKING EXPRESS 282
- FURTHER READING 291
- NOTES 295
- ACKNOWLEDGMENTS 321
- INDEX 323

INDEX

- Aces Go Places* (1982), 4, 70, 71, 151, 181, 245
Aces Go Places II (1983), 220
Aces Go Places III: Our Man from Bond Street (1984), 138
 Action films, 1–2, 11–12, 19–25, 49–60, 67, 98–113, 123–125, 127, 142, 150, 153–154, 162, 163, 183–184, 191–198, 199–247, 248–260, 316n28
After the Crescent (1997), 267
All for the Winner (1990), 40, 151, 173–174
All's Well End's Well (1992), 6–7, 18, 181–182, 185
All the Wrong Clues (For the Right Solution) (1981), 135, 137, 153, 278
Always on My Mind (1993), 127, 184, 185
Angel (1987), 90, 153
Arch, The (1970), 162, 262–263, 264
 Art cinema: in the West, 6, 7, 17, 261; in Hong Kong, 6, 69, 93, 119, 180, 262–267
Ashes of Time (1994), 73, 74, 93, 176, 193, 246, 247, 266, 270, 272, 273, 274–275, 276, 277, 279, 280, 282, 318n19
As Tears Go By (1988), 72, 266, 270, 272, 273, 274, 275, 276, 277, 278, 279
 Attendance at Hong Kong films, 34, 35, 66, 70, 72, 75, 76, 80
Autumn's Tale, An (1987), 10, 154, 184, 185
Avenging Warriors (1979), 42, 251

Banquet, The (1991), 11, 185
Better Tomorrow, A (1986), 5, 41, 71, 89, 93, 94, 99, 100, 101–105, 106, 108, 114, 131, 136, 153, 175, 208, 270
Better Tomorrow II, A (1987), 99, 100, 105–106, 111, 125
Better Tomorrow III, A (1989), 40, 188–189
Big Boss, The (1971), 49, 52, 67, 68, 254
Big Bullet, The (1996), 18, 42, 185
Big Heat, The (1988), 208, 234–235
 Big-timer films, 152
Blade, The (1995), 143, 144–145, 266
Bodyguard from Beijing, The (1994), 159, 231
Boys Are Easy (1993), 10–11, 173, 175, 185
Broken Arrow (1996), 85, 101
Bullet in the Head (1990), 40, 85, 94, 99, 100, 109–110, 111, 251
Butterfly Murders, The (1979), 135, 137, 142, 143, 153

Cageman (1992), 168–170
 Cantonese-language production, 3, 4, 32, 35, 61–62, 65, 66, 68–69, 72, 204
 Cantonese Opera films, 62, 98, 162, 206
 Carroll, Noël, 170, 220, 295n9
Casino Raiders (1989), 38, 173, 186, 198
 Category III films, 128, 155–156, 175, 177, 309n7
 Cathay Film Company (1965), 62, 66, 67–68, 98, 206
 Censorship, 127–128, 310n47
Centre Stage (1992; aka *Actress*), 93, 265
C'est la vie, mon chéri (1993), 76
 Cha Chuen-yee, 36, 123, 197, 268–269

- Chan, Ekin, 27, 77, 156
 Chan, Evans, 61, 266
 Chan, Fruit, 198
 Chan, Gordon, 47, 72, 74, 76, 81, 124, 185, 208
 Chan, Jackie, 3, 4-5, 19, 36, 39, 42, 50, 55-60, 68, 71, 72, 73, 74, 75, 76, 79, 80, 83, 84-85, 88, 89, 90, 93, 118, 119, 124, 126, 128, 137, 154, 157, 160, 172, 173, 176, 177, 180-181, 183, 196, 200, 201, 202, 207, 217, 231, 232, 245, 254, 311n50
 Chan, Jordan, 27, 191
 Chan, Peter, 38, 62, 77, 122, 128, 158, 168, 190, 208
 Chang, Terence, 19, 85-86, 120, 254
 Chang Chang-Ho, 214
 Chang Wai-hung, 267
 Cheng, Carol "Dodo," 157, 159
 Cheng, Sammi, 77, 156
 Cheung, Alex, 162, 245
 Cheung, Cherie, 10, 111
 Cheung, Jacky, 117, 156, 176, 266
 Cheung, Jacob, 168-170
 Cheung, Leslie, 101, 111, 117, 156, 158, 266
 Cheung, Mabel, 10, 72
 Cheung, Maggie, 87, 157, 158, 159, 266
 Chiao Hsiung-ping, Peggy, 280
 Chiau, Stephen, 6, 18, 36, 40, 42, 44, 75, 76, 95, 119, 151, 156, 157, 158, 172, 173
 China, 28-31, 40-41, 62, 64, 78-80, 127, 191-194, 255
 China Behind (1974), 127, 263
 Chinese Boxer, The (1970), 67, 83, 206, 207
 Chinese Connection, The. See *Fist of Fury*
 Chinese Feast, The (1995), 9, 11, 37, 117, 127, 145-148
 Chinese Ghost Story, A (1987), 71, 135, 136, 138, 151, 165-168, 170, 182, 208, 229
 Chinese Ghost Story II, A (1990), 93
 Ching Siu-tung, 71, 74, 93, 165, 208
 Chor Yuan, 100, 193
 Chow, Raymond, 49, 68-69, 80-81, 83-85, 86, 116, 206
 Chow Yun-fat, 10, 36, 42, 71, 73, 75, 86, 94, 99, 100, 101, 105, 111, 123, 127, 157, 158, 160, 172, 173, 175
 Chungking Express (1994), 6, 12, 36, 73, 128, 168, 176, 266, 267, 268, 270, 271, 272, 273, 274, 276, 277, 278, 280, 282-289, 318n15
 Cinema City & Films Co., 70, 72, 77, 99, 116, 119, 182
 City Hunter (1993), 39, 50, 76, 172-173
 City on Fire (1987), 86, 89, 94, 270
 Color, 118, 124, 138, 162-165, 244, 277, 279
 Come Drink with Me (1966), 67, 204, 254, 256
 Comrades, Almost a Love Story (1996), 38, 39, 77, 128, 158, 168
 Constructive editing, 210-217, 243
 Continuity filmmaking, 161-170, 210-217, 311n13
 Cops and Robbers (1979), 162-163, 245
 Craft of filmmaking, 13-17, 93, 117, 129-134, 161-170, 189
 Credit sequences, 134, 189, 224, 261
 Crippled Avengers (1978), 42, 218, 249, 251
 Critics: in Hong Kong, 44-48, 93; in the West, 95-96
 Culture, local, 28-33, 44-48, 52, 54, 59-60, 69
 Dance of the Drunk Mantis (1979), 220, 235
 D & B Films, 77, 116, 153, 154
 Dangerous Encounter—First Kind (1980), 46, 69, 127, 135, 137, 263-264
 Days of Being Wild (1990), 38-39, 46, 72, 93, 176, 266, 270, 271-272, 274, 275, 276, 277, 278, 279
 Days of Tomorrow (1993), 150, 159, 266
 Day That Doesn't Exist, The (1995), 152, 268
 Dead and the Deadly, The (1982), 42, 151, 181, 185-186
 Die Hard (1988), 176, 210, 224-226, 231, 233
 Don't Give a Damn (1995), 38, 158
 Don't Stop My Crazy Love for You (1993), 93
 Doyle, Christopher, 271, 274, 276, 318n15, 318n22
 Dr. Lamb (1992), 155
 Dragon Gate Inn (1967), 67, 204, 254, 255-256, 258
 Dragon Inn (1992), 124

- Drunken Master* (1978), 56, 207
Drunken Master II (1994), 58, 59, 254
Duel to the Death (1983), 208, 219
- Eagle-Shooting Heroes, The* (1993), 158–159, 193, 266
Eastern Condors (1987), 18, 234, 245
East Is Red, The (1993), 158, 159, 185–186, 271
Editing, 2, 13, 14–16, 24, 102–105, 108, 109, 110, 125–126, 134, 142–143, 161–170, 206, 210–217, 227–228, 237–245, 246, 253, 258, 260, 261, 277, 279, 311n50, 313n33
Eight-Diamond Pole Fighter, The (1984), 194–195, 237, 253, 254
Eighth Happiness, The (1988), 160, 184, 185
Emotion, 8–10, 187–189, 231–234, 244–245, 280–281
Enter the Dragon (1973), 49, 52
Exit the Dragon, Enter the Tiger (1976), 54, 55
Expect the Unexpected (1998), 246
- Face/Off* (1997), 85, 86, 100, 112–113, 237, 308n19
Fallen Angels (1995), 266, 267, 270, 271, 274, 275, 277, 278, 280, 283
Fan subcultures in the West, 87–97
Fast-motion imagery, 209, 235
Fate of Lee Khan, The (1973), 256, 257
Fearless Hyena (1979), 55, 56
Feel 100% (1996), 77, 189, 267
Fight Back to School (1991), 6, 19, 158, 185
Film Workshop, 71–72, 85, 119, 135–139
Final Option, The (1994), 42, 76, 124
First Love: Litter on the Breeze (1997), 267
First Option, The (1996), 47, 124
First Sword, The (1967), 212–213
Fist of Fury (1972), 49, 50–52, 53, 83, 163, 185, 208
Fist of Legend (1994), 50, 163, 208
Fists of Fury. See The Big Boss
Five Fingers of Death. See King Boxer
Flashbacks, 7, 189–190
Fong, Allen, 46, 69, 137, 263
Fong Sai-yuk (1993), 133, 152, 157, 175, 185, 203, 207, 208, 209, 219
Fonoroff, Paul, 81
Foster, Damon, 94
Four Faces of Eve (1996), 266–267
Front Page, The (1990), 40, 163
- Game of Death* (1978), 49–50, 53–54
Genres, 76, 149–156
Glaessner, Verina, 88
God of Cookery (1996), 37, 158
God of Gamblers (1989), 37, 89, 131, 172, 173, 175, 186, 187, 188, 209
God of Gamblers II (1990), 173, 175
God of Gamblers III (1991), 174
God of Gamblers 3: The Early Stage (1996), 171, 174, 188
God of Gamblers' Return (1994), 171, 174, 184
God of Gamblers series (1989–1996), 41, 131–132, 152, 173–175
Golden Harvest, 49, 56, 68–69, 70, 76, 80–81, 83–85, 98, 99, 116, 120, 128, 155, 204
Golden Swallow (1967), 204, 250
Gross, Larry, 272
Guangyi company, 64, 119
Gu Long, 100, 193
Gun Men (1988), 5, 19–25, 133, 136, 181, 183, 186, 233–234, 237
- Han Yingjie*, 254, 256
Happy Together (1997), 6, 260, 270, 271, 272, 273, 275–276, 277, 278, 279
Hard Boiled (1992), 37, 42, 74, 85, 94, 99, 100, 112, 127, 208, 226–228, 229, 232, 233, 238, 251
He Ain't Heavy, He's My Father (1993), 38, 77, 154, 188
Health Warning (1983), 245, 264
He and She (1994), 38
Heart to Hearts (1988), 76, 154
Heat (1995), 14–16, 129, 161, 186
Her Fatal Ways series (1990–1994), 40, 159
Hero (1997), 43, 182, 184
Heroes, 42–44, 194–196, 249–251, 255–256
"Heroes" crime cycle, 5, 18, 41, 48, 71, 89, 94, 99, 186, 197, 208
Heroic Trio (1993), 90, 159

- He's a Woman, She's a Man* (1994), 38,
77, 154, 163–164, 168, 175, 190–191
Heung, Charles, 41, 119
High Risk (1995), 39, 172, 176–177
Ho, Leonard, 68, 80
Hollywood: distribution, 1, 34–35, 64,
74–75, 76, 79–80, 82–83; aesthetics,
7–8, 10, 11, 18–25, 129, 161–170,
178–180, 221, 228, 239, 243
Hong Kong Arts Centre, 45, 262
Hong Kong Film Critics Society, 44–45
Hong Kong International Film Festival,
45, 69, 88
Horror films, 151, 268
Hou Hsiao-Hsien, 6, 74, 247, 264
House of 72 Tenants, The (1973), 68
Hu, King, 1–2, 13, 17, 67, 68, 73, 88,
133, 136, 162, 194, 204, 206, 214,
254–260, 265
Huang Feihong, 52, 176, 204, 205, 207,
208, 209, 251
Hui, Ann, 4, 6, 32, 36, 46, 69, 110, 137,
150, 152, 153, 157, 263
Hui, Michael, 3, 32, 36, 40, 68, 98, 157,
162, 163
Hui, Ricky, 69, 99
Hui, Sam, 32, 70
Hung, Sammo, 42, 56, 68, 70, 71, 73, 86,
93, 118, 120, 126, 151, 153, 158, 160,
181, 202, 207, 245, 246, 254, 278
Ice Man Cometh, The (1989), 184, 185,
219
Independent film in Hong Kong, 262–
267
Industry of film in Hong Kong, 34–36,
61–81, 82–86, 115–134, 203–207,
262–267
In the Heat of Summer (1994), 38, 185
Invincible Armour (1977), 196, 236
Iron Monkey (1993), 136, 152, 234
Japanese cinema, 64, 67, 72, 83, 88, 96,
100, 200, 206, 208, 229, 277
Jarvie, Ian, 64, 88
Jin Yong (aka Louis Cha), 120, 193
Jumping Ash (1976), 150, 245
Justice, My Foot! (1992), 158
Kehr, Dave, 91
Killer, The (aka *Sacred Knives of Ven-
geance*, 1972), 104
Killer, The (1989), 5, 8, 85, 92, 93, 99,
106–109, 110, 111, 112, 113, 127, 136,
158, 185, 189, 195, 251
King Boxer (1972), 83, 92, 186, 214–217,
237
Kitano, Takeshi, 17, 98, 229, 247
Ko, Clifton, 118, 120, 122, 182
Kot, Eric, 77–78, 267
Kung-fu films, 3, 35, 42, 49–60, 68, 72,
73, 74, 83–85, 89, 98, 129–130, 132,
145, 152, 162, 186, 194–196, 206–207,
208, 246
Kurosawa, Akira, 88, 100, 196, 206,
228, 229
Kwan, Stanley, 6, 46, 72, 119, 265
Kwan Tak-hing, 52, 204, 205
Lam, Ringo, 5, 7, 32, 40, 69, 85, 86, 99,
115, 119, 124, 127, 270, 311n50
Lamb, Jan, 266
Last Hero in China (1993), 172, 173
Last Hurrah for Chivalry (1979), 98
Lau, Andrew, 117, 129, 151, 246,
318n15
Lau, Andy, 36, 39, 73, 126, 157, 159,
173, 266, 270
Lau, Jeff, 72, 189, 193, 266
Lau Ching-wan, 158
Lau Kar-fai, 119, 251
Lau Kar-leung, 119, 132, 194–195, 207,
210, 251–254, 255, 256
Law, Clara, 6, 72, 127
Law Kar, 45, 99
Law with Two Phases (1984), 103, 158
Lee, Bruce, 3, 8, 49–55, 56, 58, 59, 60,
66, 67, 68, 76, 83–84, 86–87, 88, 121,
128, 157, 163, 176, 177, 196, 201, 206,
208, 221, 232, 254
Lee, Daniel, 137, 261
Lee, Danny, 103, 118, 127, 158, 189
Left-wing cinema, 46, 62
Legendary Weapons of China (1982),
229–231, 252, 253
Legend of the Wolf (1997), 43, 246
Leung, Patrick, 197, 200, 237
Leung Chiu-wai, Tony, 157, 159, 271
Leung Kar-fai, Tony, 158, 175
Li, Jet, 36, 72, 96, 119, 128, 152, 156,
157, 159, 172, 173, 176, 177, 208,
209
Li Cheuk-to, 44, 47, 72, 99, 135, 178
Li Hanxiang, 73, 150

- Lifeline* (1997), 43, 183, 217, 218, 234, 246
- Lin, Brigitte, 72, 75, 159, 271
- Log, The* (1996), 42, 196–197, 268
- Long Arm of the Law, The* (1984), 103, 105
- Longest Nite, The* (1998), 246
- Love Amoeba Style* (1997), 77, 123, 168
- Love and the City* (1994), 266
- Love in the Time of Twilight* (1995), 144
- Love Will Tear Us Apart* (1998), 267
- Lung Kong, 99, 162
- Ma Ka-fai, 42
- Made in Hong Kong* (1997), 43
- Mak, Johnny, 103
- Mandarin-language production, 3, 35, 61–62, 65, 66, 73, 116, 204–206, 255
- Martial arts, 50–53, 84, 191–196, 200–204, 224, 251, 256
- Media Asia, 120
- Midnight shows, 26–28, 33, 122
- Money Crazy* (1977), 98
- Mongkok Story* (1996), 153–154
- Motifs, narrative, 108, 185–189, 275–276, 283–286, 288, 289
- Motion Picture and General Investment Company (MP & GI), 62, 64, 65, 66, 116, 121, 204. *See also* Cathay Film Company (1965)
- MP & GI. *See* Motion Picture and General Investment Company
- Mr. Vampire* (1985), 151
- Mui, Anita, 157, 194
- Music, 36, 70, 76, 77, 107, 126, 139, 143, 146, 163–165, 167, 186–187, 235–236, 256, 278–279
- My Heart Is That Eternal Rose* (1989), 168, 182
- Naked Killer* (1992), 93, 155, 175
- New One-Armed Swordsman, The* (1971), 42, 210–211, 249–250
- New Wave, 4, 45, 46, 69–70, 72, 88, 152–153, 207, 254, 262, 263–264
- Ng See-yuen, 55
- Ngai, Jimmy, 44
- 92 Legendary La Rose Noire* (1992), 76, 154
- Ninja in the Dragon's Den* (1982), 196, 245
- Nomad* (1982), 264
- O'Brien, Geoffrey, 89, 92, 178
- Once a Thief* (1991), 85, 99, 100, 111–112, 218
- Once upon a Time in China* (1991), 5, 74, 88, 90, 123, 133, 135, 136, 138, 139, 143, 146, 152, 157, 172, 208
- Once upon a Time in China II* (1992), 128, 152
- Once upon a Time in Triad Society 1* (1996), 39, 123, 268–269
- Once upon a Time in Triad Society 2* (1996), 36, 39, 197, 246, 268
- One-Armed Swordsman, The* (1966), 67, 144, 204, 248, 249
- Opera, Chinese, 55, 56, 62, 150, 160, 173, 192, 193, 194, 201, 202, 224, 256
- Operation Condor* (1991), 58
- Organized Crime and Triad Bureau* (1994), 121
- Outlaw Brothers, The* (1990), 93, 133
- Overbey, David, 91
- Painted Faces* (1988), 202
- Parallels, narrative, 102, 106, 107–108, 113, 185–186, 196, 268, 269, 274–276, 283–285, 286–289
- Passion 1995* (1995), 268
- Pause/burst/pause rhythm, 221–231, 243
- Peking Opera Blues* (1986), 2–3, 7, 16, 93, 118, 131, 136, 138, 140–142, 143, 147, 148, 187, 235, 245
- Plain Jane to the Rescue* (1982), 100, 114
- Plotting, 19–22, 55–56, 122, 159–160, 178–198, 267–270, 272–276, 283–288
- Police Story* (1985), 5, 19, 58, 59, 90, 218, 245
- Pom Pom and Hot Hot* (1992), 19, 163
- Poon, Dickson, 77, 116, 153, 154
- Popular cinema as concept, 5–17, 149–150, 160–161, 178–180, 198, 220, 261–262, 289
- Private Eye Blues* (1994), 38
- Private Eyes, The* (1976), 32
- Production process, 120–134, 171, 205–207, 221, 254–255, 271–272, 282–283
- Project A* (1983), 4–5, 58, 59, 71, 180–181, 182, 207, 245
- Protector, The* (1985), 84, 311n50

- Raining in the Mountain* (1979), 255, 257–258
- Rayns, Tony, 88
- Reel-by-reel plotting, 122, 180–182, 275, 283
- Reflection, popular cinema as, 36–37, 47
- “Relationship” movies, 76–77
- Reservoir Dogs* (1992), 86, 94
- Return of the Dragon, The. See The Way of the Dragon*
- Reverse-motion imagery, 209–210
- Righting Wrongs* (1986), 39, 184, 195, 238–243
- Rock n’ Roll Cop* (1994), 40, 123, 245
- Rodriguez, Hector, 46
- Ross, Jonathan, 90
- Rothrock, Cynthia, 157
- Rouge* (1988), 72, 93, 180, 265
- Royal Tramp* (1992), 173
- Run and Kill* (1993), 155–156
- Saviour of the Soul* (1991), 163–164, 170, 194, 210, 244
- Scorsese, Martin, 45, 100, 170, 208
- Scriptwriting, 120–122, 172, 196
- Secret, The* (1979), 46, 69, 152, 153
- Segment shooting, 129–131, 142–143, 165–167, 221, 243, 311n50
- Sek Kei, 45, 48, 151
- Sequels, 188–189
- Sex and Zen* (1991), 155
- Shanghai Blues* (1984), 5, 71, 93, 138, 139–141, 143, 147, 148, 185, 189
- Shaolin Avengers* (1976), 196
- Shaolin Challenges Ninja* (1978), 252
- Shaw, Run Run, 4, 63, 64, 68, 82, 83, 84, 86, 87–88, 92, 117, 132, 199, 206
- Shaw, Sandy, 121
- Shaw Brothers, 3–4, 63, 64, 65, 66, 68–69, 98, 116, 119, 121, 126, 204, 206, 208, 248, 254
- Shek Kin, 52, 156, 204
- She Shoots Straight* (1990), 153, 182, 189
- Shi, Nansun, 40, 119, 138
- Shu Kei, 39, 118, 120, 123, 126, 168
- Shu Shuen, 45, 127, 162, 262–263
- Siao Fong-fong, Josephine, 156, 245
- Skinny Tiger and Fatty Dragon* (1990), 182
- Slow-motion imagery, 102–105, 107, 109, 162, 207, 208, 234–235, 277–278, 288
- Snake in the Eagle’s Shadow* (1978), 55, 56, 201, 207
- Somebody Up There Likes Me* (1996), 185, 186, 200
- Soo, Helen, 184
- Speed* (1994), 20, 75, 175, 176, 183
- Stars, 149–150, 156–160
- StormRiders* (1998), 151, 172
- Story of a Discharged Prisoner* (1967), 99, 131, 162, 168
- Style, 7–8, 23–25, 100, 102–105, 107, 108, 109, 111, 113, 118, 123–126, 129–131, 139, 142, 146–147, 160–170, 210–247, 276–280, 285–286, 288
- Subtitles, 89, 91, 126–127
- Summer Snow* (1995), 36, 186
- Supercop (Police Story 3)* (1992), 59, 72, 125
- Sword, The* (1980), 153, 264
- Swordplay films, 42, 62, 67, 68, 71, 74, 89, 120, 129–130, 136, 152, 162, 193–194, 203–206, 210–214, 246, 248–251, 254–260, 277
- Swordsman* (1990), 74, 136, 175, 208, 254, 271
- Swordsman II* (1992), 74, 159
- Taiwan as Hong Kong market, 65, 66, 73–75, 120, 171
- Tam, Patrick, 46, 69, 153, 168, 264, 270
- Tarantino, Quentin, 45, 84, 86, 94, 267, 269, 270
- Task Force* (1997), 9, 10, 13, 43, 185, 197–198, 237, 246
- Taxi Hunter* (1993), 77, 156
- Teo, Stephen, 40, 67, 207
- Terracotta Warrior, The* (1990), 74
- Third Full Moon* (1994), 152
- 36th Chamber of Shaolin, The* (1978), 251–252
- Those Were the Days* (1997), 176
- Thou Shalt Not Swear* (1993), 38, 152
- Thunderbolt* (1995), 58, 72
- Tiger on Beat* (1988), 160, 254
- Ti Lung, 99, 100, 101, 208, 250
- To, Johnnie, 43, 133
- To Be No. 1* (1996), 38
- To Liv(e)* (1992), 266

- Tom, Dick, and Hairy (1993), 77, 154
 Tong, Stanley, 85, 125
 Too Many Ways to Be No. 1 (1997), 269
 Top Banana Club (1996), 269
 Touch of Zen, A (1971), 1-2, 7, 13, 88, 254, 255, 256, 257, 260
 Triads, 41, 72
 Tricky Brains (1991), 172, 174, 175
 Tristar (1996), 139, 158
 Tsang, Eric, 118, 158-159, 246
 Tsi, Peter, 99-100
 Tsui, Athena, 42, 48
 Tsui Hark, 2-3, 5, 32, 40, 41, 46, 62, 69, 71, 72, 74, 85, 87, 88, 89, 90, 93, 94, 95, 100, 105, 117, 118, 119, 120, 127, 128, 133, 135-148, 150, 152, 153, 157, 165, 172, 185, 187, 188, 208, 234, 245, 263-264, 265, 266, 271, 278, 310n28, 313n33
 Twist (1995), 156
 UFO. *See* United Filmmakers Organization
 Undeclared War (1990), 40, 158
 United Filmmakers Organization (UFO), 77, 78, 154-155, 191
 Untold Story, The (1993), 77, 78, 155, 158, 184, 189-190
 Untouchables, The (1987), 19-25, 183
 Valiant Ones, The (1975), 255, 257, 258-259
 Video, 34, 73, 74, 78, 80, 84, 89-90, 129, 279, 296n18
 Vulgarity, 6-7, 172-177
 Wang, Joey, 71, 72, 271
 Wang Yu, Jimmy, 67, 68, 196, 207, 250
 Way of the Dragon, The (1972), 49, 51, 52-53, 58, 68, 221-224, 229, 231, 233
 We're Going to Eat You (1980), 135, 137
 Whatever You Want (1994), 173, 175-176, 177, 186
 What Price Survival? (1994), 261, 262
 Wheels on Meals (1984), 58, 245
 Wicked City (1992), 136
 Wild Search (1989), 18
 Winners and Sinners (1983), 59, 71, 207
 Win's Entertainment, 41, 119, 120
 Wong, Anthony, 27, 36, 39, 77, 155-156, 269
 Wong, Kirk, 5, 19-25, 28, 33, 40, 69, 85, 121, 172, 180, 233, 245, 264
 Wong, Manfred, 78
 Wong Fei-hung. *See* Huang Feihong
 Wong Jing, 10-11, 39, 71, 120, 121, 128, 131, 155, 171-177, 184
 Wong Kar-wai, 6, 36, 38, 46, 72, 119, 133, 143, 149, 168, 176, 193, 260, 266-267, 268, 269-281, 282-289, 318n15, 318n19
 Woo, John, 5, 40, 41, 43, 71, 74, 85-86, 87, 89, 93, 94, 98-114, 118, 127, 136, 142, 185, 186, 189, 195, 202, 208, 218, 234, 246, 251, 254, 265, 278
 Working Class (1985), 143-144
 Xu Feng, 194, 255
 Yam, Simon, 155-156
 Yang, Edward, 6, 74, 264, 282
 Yau, Herman, 77, 124, 155-156, 189, 208, 246
 Yee, Derek, 72, 76
 Yen, Donnie, 157, 208, 235, 237
 Yeoh, Michelle, 72, 86, 153, 156, 194
 Yes, Madam! (1985), 90, 153, 194, 221
 Yim Ho, 46, 69, 119, 136, 152, 153, 263
 Young and Dangerous 4 (1997), 26-28, 33, 34, 41, 43, 77, 78, 81, 125, 129-130, 197
 Young and Dangerous series (1996-), 26-27, 38, 39, 40-41, 48, 73, 77, 78, 81, 117, 119, 120, 125, 154, 246
 Young Master (1980), 57-58, 59, 177, 231, 232
 Yu Lik-wai, 267
 Yuen, Anita, 12, 157, 158, 175
 Yuen Biao, 56, 158, 195, 202, 245
 Yuen Kuei, 70, 177, 184, 202, 208, 238, 245
 Yuen Wah, 202
 Yuen Woo-ping, 56, 70, 207, 208, 244, 310n28, 311n50
 Zhang Cheh, 67, 98, 100, 132, 162, 204, 206, 207, 210-211, 218, 248-251, 252, 254, 255, 256
 Zoom shots, 162, 207, 235, 236, 237
 Zu: Warriors from the Magic Mountain (1983), 71, 135, 137-138, 150