

# CONTENTS

|                                                                                                                                        |     |
|----------------------------------------------------------------------------------------------------------------------------------------|-----|
| FOREWORD                                                                                                                               | 1   |
| <i>Michaela Weiss, Markéta Johnová</i>                                                                                                 |     |
| <br><b>I. LINGUISTICS / SPRACHWISSENSCHAFT</b>                                                                                         |     |
| STILISTISCHE FUNKTIONEN DES DEUTSCHEN PARTIZIPS                                                                                        | 4   |
| <i>Gabriela Rykalová</i>                                                                                                               |     |
| FEHLERANALYSE UND FEHLERKLASSIFIKATION                                                                                                 | 23  |
| <i>Markéta Kramolišová</i>                                                                                                             |     |
| AUSTRIAZISMEN ALS TEIL DER ÖSTERREICHISCHEN<br>PHRASEOLOGIE                                                                            | 35  |
| <i>Adéla Sikorová</i>                                                                                                                  |     |
| A BRIEF ANALYSIS OF SELECTED FRENCH EXPRESSIONS IN<br>CONTEMPORARY AMERICAN ENGLISH AND THEIR FREQUENCIES<br>IN OTHER ENGLISH VARIANTS | 58  |
| <i>René Kron</i>                                                                                                                       |     |
| <br><b>II. LITERATURE / LITERATUR</b>                                                                                                  |     |
| FRENCH FEMINIST READING OF <i>ORANGES ARE NOT<br/>THE ONLY FRUIT</i>                                                                   | 78  |
| <i>Radek Glabazňa</i>                                                                                                                  |     |
| THE CONCEPT OF LOVE IN EMILY DICKINSON'S POETRY                                                                                        | 91  |
| <i>Pavol Korček</i>                                                                                                                    |     |
| FEMALE STRUGGLE FOR SELF-FULFILMENT: FEMINIST FEATURES<br>IN ALICE MUNRO'S <i>RUNAWAY</i>                                              | 110 |
| <i>Barbora Zawiszová</i>                                                                                                               |     |

|                                                                                                                           |     |
|---------------------------------------------------------------------------------------------------------------------------|-----|
| NEW TOUGH URBAN VOICES: WAHIDA CLARK<br><i>Veronika Portešová</i>                                                         | 130 |
| CONTEMPORARY SUPERHERO COMICS: FEMINIST AND<br>READER-RESPONSE CRITICISM OF THE NEW 52<br><i>Alena Sukeniková</i>         | 152 |
| MULTICULTURALISM IN SOUTHERN POP CULTURE<br><i>Diana Adamová</i>                                                          | 171 |
| DER BRIEFWECHSEL ZWISCHEN MILENA JESENSKÁ UND<br>FRANZ KAFKA UND SEINE BEDEUTUNG FÜR IHRE BEZIEHUNG<br><i>Anja Flaume</i> | 185 |
| RÉSUMÉ<br><i>Markéta Johnová</i>                                                                                          | 208 |