

CONTENTS

INTRODUCTION	I
1. 'EARNESTNESS'	23
2. CARLYLE	55
3. DICKENS	112
4. THACKERAY	152
5. CHARLOTTE AND EMILY BRONTË	187
6. MRS. GASKELL	226
7. TROLLOPE	255
8. TENNYSON	286
9. BROWNING	328
APPENDIX: THACKERAY'S <i>Esmond</i>	383
INDEX	389

INDEX

- Abercrombie, Lascelles, 323
 Acton, Lord, 76
 Addison, Joseph, 98-102 *passim*, 116, 124
 Alexander, Patrick Proctor, 102
 Allingham, William, 27
 Anstey, Thomas Chisholm, 18n
Arabian Nights, The, 116, 122
 Arkwright, Richard, 67
 Arnold, Matthew, viii, 19, 25, 28, 33, 40, 45, 57, 66, 84, 85, 191, 255, 266, 282, 301, 334, 336, 358; the age characterized by, 7-8, 9, 37, 299, 304, 329; on conduct, 248, 269; 'multitudinousness', 147, 188, 335-6, 371; pastoral elegy, 301, 328; on style, 37, 190; on Browning, 335-6; on Carlyle, 21, 73, 90, 101, 109; influenced by Carlyle, 95-7, 100, 103, 105-6; and Newman, 17, 79; on *Villette*, 201; on Wordsworth, 81
 Arnold, Dr. Thomas, 24, 56, 57, 97
Athenaeum, The, 116, 251-2
 Austen, Jane, 32, 34, 46, 121, 138, 160, 199
 Aytoun, William Edmonstone, 12n, 105
 Babbage, Charles, 66
 Bacon, Francis, 100, 179
 Bage, Robert, 46
 Bagehot, Walter, 34, 265, 336
 Bailey, Philip James ('Festus'), 9, 38, 46
 Baker, Henry, 310
 Balliol College, 267
 Balzac, Honoré de, 14, 161, 282
 Barham, Rev. Richard Harris, 334
 Barnes, William, 230
 Baron-Wilson, Mrs. Margaret, 115
 Barrett, Elizabeth, *see* Browning
 Beerbohm, Max, 170
 Bentham, Jeremy, 67
Bentley's Quarterly Review, 27, 46, 162
 Berdoe, Edward, 376
 Bible, *The*: Exodus 375; Job 313; 1 Kings 187; Psalms 267; 'Good Samaritan', 175; 177
 Bigg, J. Stanyan, 12n
 Birrell, Augustine, 63-4
 Blackwood, John, 15, 21
Blackwood's Magazine, 3, 181, 287
 Boileau, Nicolas, 177
 Braddon, Mary Elizabeth, 52, 179
 Brahms, Johannes, 283, 367
 Brimley, George, 181, 302
British Quarterly Review, The, 119
 Brontë, Anne, 217-18
 Brontë, Charlotte, viii, 4, 19, 41, 42, 54, 113, 153, 160, 187-201, 231, 246, 385; Arnold on, 201; and Emily Brontë, 202-3, 204, 217-21; George Eliot on, 191; and Mrs. Gaskell, 226; Harriet Martineau on, 201; and Mrs. Radcliffe, 191-5; Swinburne on, 201; and Thackeray, 172, 178, 183, 187-8 *Works: Jane Eyre*, 187, 191, 194, 195-6, 200; *The Professor*, 188, 196, 199-200; *Shirley*, 188, 189-90, 193, 194, 196, 199; *Villette*, 188-9, 190, 191, 195, 196-8, 200, 201
 Brontë, Emily, 158, 160; *Wuthering Heights*, 202-25, 246; 'northernness', 203-4; 'screens' between reader and story, 204-6, 218-19;

- Brontë, Emily—*cont.*
 dwells on horror, 221-3;
 economy, 223-4; reviews of, 207;
 Swinburne on, 211
- Brooke, Stopford A., 371
- Brougham, Henry, Lord, 29-30
- Brown, Beatrice Curtis, 261
- Brown, Ford Madox, 26
- Brown, Dr. John, 21, 186n
- Browne, Sir Thomas, 248
- Browning, Elizabeth Barrett, 9-10,
 15, 46, 48, 365
- Browning, Robert, 3, 34, 190, 269,
 301, 328-82; 'multitudinous-
 ness', 188, 371; love-poetry, 176,
 345-51, 361-2; liking for 'sen-
 sational', 351-6; range of his
 thinking, 356-69; 'difficulty', 38,
 374-7; and Carlyle, 57, 70, 86-7,
 89, 91, 101, 105; resemblances to
 Dickens, 158, 338, 340-2; Rus-
 kin's comments, 365, 374; Swin-
 burne's attack, 9, 365; contrasted
 with Tennyson, 286, 323, 338-40,
 346, 376-8; links with Word-
 sworth, 330-2; *The Ring and the
 Book*, 3, 10, 286, 328-82 *passim*;
 'Bishop Blougram's Apology',
 5, 57, 91, 346, 359-61, 365, 368,
 373; other poems quoted, 36,
 86, 88, 91, 105, 328-82 *passim*
- Browning, Robert Wiedemann
 ('Pen'), 347
- Brueghel, Pieter, 331
- Buchanan, Robert, 60
- Buckle, Henry Thomas, 57, 110
- Bulwer, *see* Lytton
- Bunyan, John, 126
- Burke, Edmund, 98, 102
- Burne-Jones, Edward, 155
- Burns, Robert, 11, 13, 15, 230
- Burton, (Sir) Richard, 28
- Butler, Samuel, 23, 45
- Butt, John, 120n
- Byron, George Gordon, Lord, 2,
 34, 85, 179, 214, 259
- Campbell, Thomas, 2
- Carlyle, Jane, 18, 172
- Carlyle, Thomas, 19, 23-43, 45,
 53, 55-112, 176, 190, 199, 202,
 269, 274, 288, 311, 328, 358,
 366; personal impressions of, 18,
 21, 68 (H. Martineau), 107; the
 age characterized by, 1, 7, 56-7;
 on the 'Hero as man of letters',
 10-17, 77, 81; on genius, 12, 66;
 decries the merely literary, 30-4,
 42-3; views on expression, 37,
 39, 89-90, 98, 100, 102; his own
 prose, 36, 41, 42-3, 98-106;
 concern with man in past and
 present, 31, 55-6, 62-70; vision
 of history, 10, 63, 108-9,
 110-11; 'condition-of-England
 question', 67-9, 70-6, 249-50;
 'notion of the universe', 78-82;
 as inspiration and influence, 11,
 23ff, 55, 82-106; in relation to:
 Arnold, 53, 73, 95-7, 105-6,
 109, 299; Browning, 57, 86, 91,
 105, 373, 379; Dickens, 50, 65,
 91-5, 149; George Eliot, 22,
 83-4, 85, 104; Mrs. Gaskell,
 233, 249, 254; Hopkins, 13, 98;
 Ruskin, 90-1; Thackeray, 14-15,
 177, 182; comments by:
 Meredith, 107, 109; Mill, 61-2;
 Newman, 83; Sterling, 61,
 106 *Works* (selected refer-
 ences): 'Burns', 13, 22, 64, 161;
 'Characteristics', 1, 7, 57, 70,
 96n; *Heroes*, 10-15, 66, 86, 90;
Latter-day Pamphlets, 40, 59, 74,
 79, 108; *Life of 'Sterling'*, 22,
 39-40, 79; *Past and Present* 55,
 63-82 *passim*
- Carroll, Lewis, 119, 125, 169
- Cervantes, Miguel, 116
- Chambers, Raymond William
 313n
- Chaplin, Charles, 121
- Chapman, John, 15
- Chapman & Hall, 122
- Chaucer, Geoffrey, 292, 296, 325,
 335

- Chesterton, Gilbert Keith, 36, 138-9, 328
- Clarke, William, 118
- Clough, Arthur Hugh, 7, 21-2, 25, 38, 43, 44, 84, 100, 172, 184-5, 252n, 301, 328, 358
- Coleridge, Samuel Taylor, 9, 20, 64, 65, 82-3, 98, 202, 206, 319, 321
- Collins, Wilkie, 54, 139, 240, 285, 351-2
- Cornhill Magazine, The*, 226
- Corson, Hiram, 379
- Crabbe, George, 228, 257
- Cruikshank, George, 118, 121, 169, 386
- Cummins, Maria Susanna, 227
- Dallas, Eneas Sweetland, 99
- Darwin, Charles, 58n, 71, 106-7, 328, 368
- Defoe, Daniel, 116, 202, 265
- De la Mare, Walter, 294
- DeLaura, David, 374n
- De Quincey, Thomas, 100
- DeVane, Clyde, 365
- Dial, The*, 38
- Dickens, Charles, 6, 13-14, 16, 17-18, 41, 89, 104, 109, 112-51, 213, 231, 235, 263, 274, 292, 294, 301, 355; and Carlyle, 42, 65, 88, 91-5; social purpose and effect, 46-8, 49-50, 92, 149-51; relation to comic tradition, 116-20; creative powers, 123-37; 'stage effects', 139-44; descriptions, 145-9; compared with Browning, 340-2, 351, 352; with Thackeray, 125, 136, 152-4, 156, 158, 159, 161, 170-2; Freud on, 138, 142; Gissing on, 122, 123, 143; Lewes on his early work, 114, 137; other 19th century opinions, 36, 38-9, 121, 126 *Works* (selected references): *Bleak House*, 49-50, 92-3, 95, 125, 138-9, 146-7, 149; *David Copperfield*, 116, 135, 143-4, 146; *Dombey and Son*, 134-5; *Martin Chuzzlewit*, 124, 131-3, 139-40; *Nicholas Nickleby*, 126-9, 130-1, 140-1, 156, 342; *Pickwick Papers*, 114-18 *passim*, 123, 127, 150; *Sketches by Boz*, 114, 120-1
- Disraeli, Benjamin, 1, 41, 49, 52, 215, 251; *Sybil*, 52-3, 72
- Dixon, Richard Watson, 13
- Dobell, Sydney, 9, 10, 33
- Donne, John, 339
- Doyle, Richard, 169
- Dryden, John, 38, 100, 184, 256, 371
- Duffy, Sir Charles Gavan, 65n, 93n
- Dumas, Alexandre, 152
- Dunn, Waldo H., 3n
- Eclectic Review, The*, 322
- Edgeworth, Maria, 160
- Edinburgh Review*, 3, 42, 61
- Egan, Pierce, 118-19
- Eliot, George, 4, 16, 20, 29, 50, 89, 90, 113, 134, 141, 160, 190, 207, 229, 267, 345, 361; on Carlyle, 22, 83-4, 85, 104; on Mrs. Gaskell, 226; on the 'real' and 'ideal', 161; on Rousseau's 'genius', 12-13; on Thackeray, 172, 181; on Trollope, 280
- Eliot, T. S., 319, 323, 376
- Elliot, Ebenezer, 60, 67, 74, 87
- Elton, Oliver, 322
- Elwin, Rev. Whitwell, 166
- Euripides, 365
- Eyre, Edward John, 74, 88
- Fichte, Johann Gottlieb, 10, 11, 78-9, 81
- Fielding, Henry, 4, 5, 14, 116, 118, 121, 147, 178, 262
- Fielding, Kenneth J., 18n
- FitzGerald, Edward, 327
- Ford, Richard, 364
- Forster, John, 59n, 117, 120, 123n, 134, 150, 163, 181

- Franklin, Benjamin, 116
Fraser's Magazine, 2, 213, 303
 Freud, Sigmund, 138, 142
 Froude, James Anthony, 3n, 14n, 21, 85, 87
 Fuller, Margaret (Mme. Ossoli), 94
- Galton, (Sir) Francis, 209, 213
 Gaskell, Mrs. Elizabeth Cleghorn, 53, 54, 160, 200, 207, 226-54; a 'seeing-beauty spirit', 226-31; economy, 232; use of the sensational, 235-41; discoveries in human nature, 241-8; moral purpose, 248-54; Carlyle on, 249, 254; George Eliot on, 226; Hopkins on, 237; Henry James on, 226; and Wordsworth, 233, 235 *Works*: nouvelles, 232-5, 237; *Cranford*, 207, 229, 237; *Mary Barton*, 41, 48, 120, 228-9, 230, 232, 237-8, 241, 242, 247-51, 254; *North and South*, 202, 228; *Ruth*, 227, 231, 238-9, 247; *Sylvia's Lovers*, 229, 230-1, 239-42, 245-6, 253-4; *Wives and Daughters*, 226, 237, 243, 244-5, 251
- Gaskell, Rev. William 228
 Gibbon, Edward, 98
 Gibbons, Stella, 222
 Gide, André, 354
 Gilfillan, Rev. George, 12n, 77
 Gissing, George, 122; 123, 143
 Glasier, Bruce, 19
 Godwin, William, 46
 Goethe, Johann Wolfgang von, 11, 25, 67, 80, 97, 295, 322
 Goldsmith, Oliver, 35, 116, 228, 262
 Gray, Thomas, 35, 315-17, 318, 319
 Grey, Herbert, 235-6
- Hallam, Arthur, 44, 301-2, 314, 326
 Hannay, James, 186
- Hardy, Thomas, 106, 229, 267
 Hare, Augustus and Julius, 35-6
 Harrison, Frederic, 23-4
 Hayter, Alethea, 306n
 Hayward, Abraham, 180
 Hazlitt, William, 18, 56-7, 185
 Helps, (Sir) Arthur, 123-4
 Hewish, John, 217-18n
 Hobbes, Thomas, 100
 Hogg, James, 354
 Homer, 32, 39-40, 312
 Hone, William, 119
 Hood, Thomas, 3, 46, 137, 334
Hood's Magazine, 9, 32
 Hook, Theodore, 115
 Hooker, Richard, 100
 Hopkins, Gerard Manley, 13, 29, 36, 38, 40, 97-8, 106, 237, 287, 291, 304, 378-9
 Horace, 161, 164, 186, 387
 House, Humphry, 47
 Housman, Alfred Edward, 313
 Hughes, A. M. D., 71
 Hughes, Thomas, 24, 25n
 Hugo, Victor, 14
 Hunt, Leigh, 287
 Hutton, Richard Holt, 19, 126
 Huxley, Thomas Henry, 24, 254, 58, 310, 313
- Inchbald, Mrs. Elizabeth, 46
Illustrated London News, *The*, 115
Inquirer, *The*, 7n
 Irving, Washington, 116
- James, Henry, 70, 139, 226, 256, 279-80, 369
 Janin, Jules, 14
 Jeffrey, Francis, Lord, 25
 Jerrold, Douglas, 73, 119
 Jerrold, W. Blanchard, 118n
 Johnson, Samuel, 17, 32, 62, 99, 256, 259, 277, 301, 350, 357, 370; in relation to Carlyle, 11, 15, 60-1, 66, 109
 Jones, Ebenezer, 83
 Jones, Sumner, 83
 Jones, Sir William, 310

- Jonson, Ben, 118, 126, 135
 Joubert, Joseph, 161
 Joyce, James, 305
 Juvenal, 45
- Kant, Emanuel, 162, 174-5
 Keats, John, 25, 37, 53, 190,
 329-30, 332, 335, 336, 371
 Kinglake, Alexander William,
 167-8
 Kingsley, Charles, 4, 23, 24-5, 27,
 42, 54, 70, 84, 89, 278, 359; on
 contemporary poetry, 2-3, 8; on
 'genius', 13, 14
 Kingsley, Henry, 42, 70, 87-8
 Knight, Charles, 149
 Kotzebue, August von (*The
 Stranger*), 164
- Laing, Samuel, 89
 Lamb, Charles, 53, 62, 116, 119,
 148
 Landor, Walter Savage, 109, 335
 Lang, Andrew, 44
 Lear, Edward, 119, 168, 169
 Leavis, F. R., 322, 335
 Le Sage, Alain René, 116
 Lever, Charles, 50
 Leveron, Ada, 52
 Lewes, George Henry, 9, 15, 54,
 114, 121, 137, 142n, 144, 167,
 300
 Lewin, Walter, 59n, 76n, 77
 Lewis, Matthew Gregory
 ('Monk'), 115
 Lilly, William Samuel, 174-5
 Lockhart, John Gibson, 30, 121
 Lodge, (Sir) Oliver, 311
 Lowther, William, Earl of
 Lonsdale, 45
 Lucas, Samuel, 4
 Ludlow, John Malcolm, 9n
 Lyall, Alfred, 320
 Lyell, (Sir) Charles, 310, 328
 Lytton, Sir Edward George
 Bulwer-, 13, 41, 87, 115, 161,
 170, 171, 172, 298, 317
- Macaulay, Thomas Babington,
 109, 278
 Mackenzie, Kenneth W., 16n
 MacNeice, Louis, 365
 McNicoll, Thomas, 9
 Macpherson, James, 102
 Main, Alexander, 15-16
 Marryat, Frederick, 160
 Marston, John Westland, 300
 Martin, Theodore, 171-2
 Martineau, Harriet, 16-17, 25,
 144, 160, 201; and Carlyle, 68,
 105, 107
 Martineau, James, 99
 Masefield, John, 301
 Masson, David, 9, 11, 38-9, 58,
 89, 93, 107n, 172, 201
 Maurice, Frederick Denison, 27,
 82
 Meredith, George, 38, 88, 104,
 107, 109, 113, 160, 190, 251,
 263, 274, 345
 Merriam, George Spring, 119-20,
 123
 Mill, James, 83
 Mill, John Stuart, vii, 3, 24, 25,
 58, 61-2, 67, 76, 82-3, 90
 Millhauser, M., 312
 Milman, Henry Hart, 110
 Milnes, Richard Monckton, 59,
 66, 137
 Milton, John, 303, 317, 319, 322,
 323, 335
 Mitford, Mary Russell (*Our Vil-
 lage*), 120
 Moliere, Jean Baptiste, 135, 379
 Monet, Claude, 305
 Moore, George, 138
 Moore, Thomas, 34, 164
Morning Chronicle, The, 49, 170
 Morris, William, 19, 28, 90, 325
 Mozart, Wolfgang Amadeus, 186,
 322, 327, 386
 Mozley, Anne, 47-8, 162
 'multitudinousness', 49, 147, 158,
 188, 190, 201, 281, 335-6, 371
- Newby, Thomas Cautley, 217n

- Newman, John Henry, 32, 40, 69, 79, 96, 107, 130, 229, 232, 248, 272, 313, 334, 354, 359, 368; on the age (1832), 44, (1837) 42; as lecturer and preacher, 18-19, 36; on the 'literary *ethos*', 29, 30-1; on prose style, 45, 99-100; praise of action, 24, 30-1; on 'virtues peculiarly Christian', 226, 235; on Carlyle, 83; Pater on, 54; and Thackeray, 172, 173, 176, 186; on Trollope's sub-plots, 281n
- Nicolson, Harold, 292, 306
- Nightingale, Florence, 162-3
- North British Review, The*, 9, 38-9, 186
- Oliphant, Mrs. Margaret, 181
- Orr, Mrs. Sutherland, 343, 368-9, 376
- Osborne, Sidney Godolphin, Lord, 47
- Ovid, 309
- Palgrave, Francis Turner, 10n, 316
- Pater, Walter, viii, 28, 29, 36, 54, 66, 89, 106
- Patmore, Coventry, 2, 21, 319, 322
- Paul, Herbert, 21
- Payne, John, 287-8
- Peel (of Accrington), Robert, 230n
- 'Phiz' (Hablot K. Browne), 122
- Pope, Alexander, 35, 38, 116, 135, 177, 257, 298, 299-300, 309, 310, 315, 357; Kingsley on, 2; *Eloisa to Abeldard*, 143, 189, 210, 212
- Praed, Winthrop Mackworth, 334
- Pre-Raphaelites, 26-7, 170, 222
- Quarterly Review, The*, 2, 187n, 287
- Radcliffe, Mrs. Ann, 191-4, 202, 351
- Reade, Charles, 26, 28-9, 41-2, 45, 48, 54, 160, 185, 273, 274, 278, 351-2
- Renoir, Pierre Auguste, 302
- Richardson, Dorothy Miller, 201
- Richardson, Samuel, 4, 202
- Richter, Jean Paul, 61
- Ridley, James, 116
- Rigby, Elizabeth, 187n
- Robertson, Thomas William, 165
- Roscoe, William Caldwell, 154, 180, 203
- Rossetti, Dante Gabriel, 4, 26, 27, 319, 329, 345
- Ruskin, John, viii, 24, 27-8, 41, 42, 58, 149, 172, 227, 254n, 262, 304, 307; on 'admiration', 191, 299, 302; and lecturing, 19-20; on 'seeing', 161; on war, 43 and Browning, 364-5, 374; on Carlyle, 90-1; on Dickens, 20, 144, 148; on Thackeray, 172, 173; and Wordsworth, 330n
- Sadler, (Sir) Michael, 20
- Saintsbury, George, 181, 330
- Sand, George, 14, 59, 162, 181, 192, 199, 241
- Sanders, Charles Richard, 87n
- Saturday Review, The*, 136
- Sayers, Dorothy, 318-19
- Schiller, Friedrich, 81
- Schumann, Robert Alexander, 367
- Scott, Sir Walter, 4, 34, 88, 100, 126, 230, 233, 285
- Scriblerus Club, 17
- Sellar, Mrs. Eleanor Mary, 44n
- Sellar, William Young, 7, 8, 25
- Seymour, Robert, 122
- Shakespeare, William, 30, 117, 138, 149, 181, 189, 202, 214, 221, 222, 295
- Shelley, Percy Bysshe, 32, 259, 310, 332
- Simcox, Edith, 16n, 26
- Sidgwick, Henry, 313
- Smiles, Samuel, 67
- Smith, Adam, 73
- Smith, Alexander, 3n, 9, 12n, 18

- Smith, Anne Egerton, 356
 Smith, Goldwin, 295
 Smith, Rev. Sydney, 121
 Smollett, Tobias, 116, 117, 121
 'Spasmodics', 9, 12n, 33, 38, 86, 105, 329, 335
Spectator, The, 174, 181
 Spedding, James, 121, 136-7
 Spencer, Herbert, 23, 368
 Stephen, (Sir) James Fitzjames, 24, 47, 171, 185, 213
 Stephen, Sir Leslie, 357, 367n
 Sterling, John, 22, 37-8, 61-2, 72, 79, 85, 104, 172
 Sterne, Lawrence, 35, 42, 98, 102
 Stevenson, Robert Louis, 113
 Stowe, Harriet Beecher, 41
 Strauss, David Friedrich, 15
 Stubbs, Rev. William, 33, 104
 Surtees, Robert Smith, 122-3
 Swift, Jonathan, 14, 45, 69, 72, 116, 202, 205-6, 250
 Swinburne, Algernon Charles, viii, 9, 28, 54, 104, 201, 211, 280, 301, 321, 325, 345, 377
 Symonds, John Addington, 28
 'Syncretics', 300
- Tablet, The*, 190-1
Tait's Magazine, 1
 Taylor, Sir Henry, 2
 Temple, Mrs. Georgina Cowper, 15
 Tennyson, Alfred, 1n, 10, 12, 17, 54, 84, 85, 262, 286-327, 328, 329, 336, 363; on *Aurora Leigh*, 9-10; on Gray, 315, 316-17; reception and reputation, 2, 15, 16, 34, 99, 287-8, 302, 303, 317; Hopkins on, 287, 291; Housman on, 313; contrasted with Browning, 286, 323, 338-40, 346, 376-8; defended against detractors of his 'thinking', 287-96, 312-13; 'idealism' and 'realism', 297-304; 'external nature', 305-10; 'poet of science', 310-12; subtlety of his art, 317-27; narrative and structure, 322-6; also quoted, 70, 72, 121
 Thackeray, William Makepeace, 4, 5, 13, 19, 21, 41, 54, 71, 87, 104, 109, 139, 152-86, 191, 196, 215, 223, 232, 235, 255, 257-8, 265, 282, 345; on 'heroes', 14-15, 182; on 'purpose' novels, 48-9, 53; on 'humour', 107, 117, 118; relation to Charlotte Brontë, 187-8, 190; and Dickens, 39, 136, 152-4, 156-7, 158, 159, 161, 170; 'economy', 157-9; stand for truth, 160-71; contemporary response to, 38-9, 89, 144, 152, 155, 167, 171, 180-6 *Works* (selected references): *Barry Lyndon*, 155; *Esmond* (introduction to, as Appendix), viii, 383-7; also, 152, 178, 181; *The Newcomes*, 159-60; *Pendennis*, 38-9, 155-6, 164-6; 'The Ravenswing', 167, 192; *Vanity Fair*, 157, 173-4, 182, 196; verses (1844), 45-6; *Roundabout Papers*, 152, 176, 186
 'Thackerayan truth', 48, 123, 160-3, 165-8, 172-3, 351; as criterion for other novelists: 134, 136 (Dickens); 195 (Charlotte Brontë) 206, 207-8, 213 (Emily Brontë)
 Thompson, Flora, 228
 Thomson, James, 310
 Thomson, James ('B.V.'), 234, 237
Times, The, 4, 5, 47, 182
 Trelawny, Edward, 66
 Trollope, Anthony, 18, 24, 42, 48, 84, 134, 207, 235, 251, 255-85, 350; on Thackeray, 152, 182; range of moral sympathy, 5, 6, 263-4; understanding of 'ordinariness', 259-63; plot and narrative, 184-5, 280-4; the 'sensational', 280, 285, 351; 'purity of manners', 269-74; reflects social change, in *The Way we live now* and other novels, 274-9; *Autobiography* quoted, 185, 263, 280, 285; *The West Indies*, 255, 276

- Trollope, Mrs. Frances, 48
 Trollope, Thomas Adolphus, 48
 Troughton, Richard Zouch, 300
 Tyndall, John, 38n

 Ullmann, Carl, 15
 Utrillo, Maurice, 231

 Venables, George Stovin, 14
 Vermeer, Jan, 231
 Victoria, Queen, 23, 41, 45

 Wagner, Richard, 367
 Walker, Charles Edward, 163n
 Wallace, Alfred Russel, 312n
 Waller, Edmund, 300
 Walpole, Horace, 41
Warlock of the Glen, The, see Walker
 Webb, Benjamin, 27
 Webster, Daniel, 66
 Wells, Herbert George, 254

Westminster Review, The, 3, 149, 287
Westward Ho! (Kingsley), 4, 25n
 Williams, (Sir) Harold, 178-9
 Winkworth, Catherine, 8n
 Winkworth, Emily, 4
 Wise, Thomas James, 376
 Wood, Mrs. Henry, 48
 Woolf, Virginia, 112, 361
 Wordsworth, William, 5, 44, 54, 81, 117, 233, 235, 300, 316, 330n; 'ascending' reputation (1842), 2; and Browning, 330-2, 358; on the poet, 40, 80, 257; and science, 311
 Working Men's College, The, 27

 Yates, Edmund, 17-18
 Yates, William, 230
 Yeast (Kingsley), 42
 Yeats, William Butler, 312

 Zola, Emile, 185