

227-229 **Editorial**

Articles

- 231-246 Autoethnographic identification of realms of learning for art education in a post-digital age
Mel Alexenberg
- 247-257 Thinking critically about critical thinking: towards a post-critical, dialogic pedagogy for popular visual culture
Paul Duncum
- 259-274 Using online communities to attract museum visitors
Alison Hsiang-Yi Liu
- 275-284 (Doing) art as an interdisciplinary didactic principle
Anja Kraus
- 285-296 Male & Female BIGHEADS: Different ways of looking
Angélica Lima Cruz, Elisa Lessa and Maria Flôr Dias
- 297-313 Tangential visibility: Becoming self through creating socio-cultural portraits
Kathryn Grushka
- 315-323 The art of embodiment: auto-ethnographic portraits of two women's surgical traumas
Cynthia M. Morawski and Stephanie Irwin
-

325-328 **Book Reviews**

332 **Index**

ISSN 1743-5234



9 771743 523002

4 3



InSEA

www.intellectbooks.com