

# CONTENTS

## Editorial

275-277 GLEN COUTTS

## Articles

279-292 Demystifying three-dimensional virtual worlds for art education  
LILLY (LI-FEN) LU

293-308 Illuminating the gap: An overview of classroom-based arts education research in Australia  
CHRISTOPHER KLOPPER AND  
BIANCA POWER

309-326 Freedom and dignity  
Identity through creation  
CARL-PETER BUSCHKÜHLE

327-341 Considering the framework of art appreciation repertoires  
KAZUHIRO ISHIZAKI AND  
WENCHUN WANG

343-359 The museum experience in the environment of the Japanese collection at the Metropolitan Museum of Art  
JUNGWON LEE

361-380 An intercultural learning of similarities and differences of rituals and customs of two cultures  
RYAN SHIN AND STEVE WILLIS

381-395 Meaning making, democratic participation and art in early childhood education: Can inspiring objects structure dynamic curricula?  
BILJANA C. FREDRIKSEN

397-412 Social functions of art: Educational, clinical, social and cultural settings. Trying a new methodology  
MARIÁN LÓPEZ FERNÁNDEZ-CAO, MARÍA DEL RÍO DIÉGUEZ, ANA EVA IRIBAS RUDÍN, GUILLERMO GARCÍA LLEDÓ, MATILDE MOLLÁ GINER, CATALINA RIGO VANRELL, JULIO ROMERO RODRÍGUEZ, MIGUEL DOMÍNGUEZ RIGO, ROSAURA NAVAJAS SECO

## Reviews

413-415 *Rethinking the Contemporary Art School: The Artist, the Ph.D. and the Academy*, Brad Buckley and John Conomos (eds), (2009)

415-416 *Bauhaus Dream-House: Modernity and Globalization*, Katerina Ruedi Ray (2010)

417-418 *Art School: Propositions for the 21st Century*, Steven Henry Madoff (ed.) (2009)

421 Index