Contents

Notes on Contributors Acknowledgments		viii xvii
1	Critical Intercultural Communication Studies: At a Crossroads Rona Tamiko Halualani and Thomas K. Nakayama	1
Pai	rt I Critical Junctures and Reflections In Our Field: A Revisiting	17
2	Writing the Intellectual History of Intercultural Communication Wendy Leeds-Hurwitz	21
3	Critical Reflections on Culture and Critical Intercultural Communication Dreama G. Moon	34
4	Reflecting Upon "Enlarging Conceptual Boundaries: A Critique of Research in Intercultural Communication" Alberto González	53
5	Intercultural Communication and Dialectics Revisited Judith N. Martin and Thomas K. Nakayama	59
6	Reflections on "Problematizing 'Nation' in Intercultural Communication Research" Kent A. Ono	84
7	Reflections on "Bridging Paradigms: How Not to Throw Out the Baby of Collective Representation with the Functionalist Bathwater in Critical Intercultural Communication" S. Lily Mendoza	98
8	Revisiting the Borderlands of Critical Intercultural Communication	112

9	Expanding the Circumference of Intercultural Communication Study William J. Starosta and Guo-Ming Chen	130
Par	rt II Critical Dimensions in Intercultural Communication Studies	147
10	Internationalizing Critical Race Communication Studies: Transnationality, Space, and Affect Raka Shome	149
11	Re-imagining Intercultural Communication in the Context of Globalization Kathryn Sorrells	171
12	Culture as Text and Culture as Theory: Asiacentricity and Its Raison D'être in Intercultural Communication Research Yoshitaka Miike	190
13	Entering the Inter: Power Lines in Intercultural Communication Aimee Carrillo Rowe	216
14	Speaking of Difference: Language, Inequality and Interculturality Crispin Thurlow	227
15	Speaking Against the Hegemony of English: Problems, Ideologies, and Solutions Yukio Tsuda	248
16	Coculturation: Toward A Critical Theoretical Framework of Cultural Adjustment Melissa L. Curtin	270
17	Public Memories in the Shadow of the Other: Divided Memories and National Identity Jolanta A. Drzewiecka	286
18	Critical Intercultural Communication, Remembrances of George Washington Williams, and the Rediscovery of Léopold II's "Crimes Against Humanity" Marouf Hasian	311
Par	rt III Critical Topics in Intercultural Communication Studies	333
19	Situating Gender in Critical Intercultural Communication Studies Lara Lengel and Scott C. Martin	335
20	Identity and Difference: Race and the Necessity of the Discriminating Subject Ronald L. Jackson II and Jamie Moshin	
21	Br(other) in the Classroom: Testimony, Reflection, and Cultural Negotiation Bryant Keith Alexander	

Contents

22	W F I C F I AC P I W W		
22	When Frankness Goes Funky: Afro-Proxemics Meets Western Polemics at the Border of the Suburb	382	
	Jim Perkinson		
23	Iterative Hesitancies and Latinidad: The Reverberances of Raciality Bernadette Marie Calafell and Shane T. Moreman	400	
24	We Got Game: Race, Masculinity, and Civilization in Professional Team Sport Lisa A. Flores, Karen Lee Ashcraft and Tracy Marafiote	417	
25	It Really Isn't About You: Whiteness and the Dangers of Thinking You Got It John T. Warren	446	
26	Critical Reflections on a Pedagogy of Ability Deanna L. Fassett	461	
27	The Scarlet Letter, Vigilantism, and the Politics of Sadism Richard Morris	472	
28	Authenticity and Identity in the Portable Homeland Victoria Chen	483	
29	Layers of Nikkei: Japanese Diaspora and World War II Etsuko Kinefuchi	495	
30	Placing South Asian Digital Diasporas in Second Life Radbika Gajjala	517	
31	"The Creed of the White Kid": A Diss-apology Melissa Steyn	534	
32	A Critical Reflection on an Intercultural Communication Workshop: Mexicans and Taiwanese Working on the US-Mexico Border Hsin-1 Cheng	549	
33	"Quit Whining and Tell Me About Your Experiences!": (In)Tolerance, Pragmatism, and Muting in Intergroup Dialogue Sara DeTurk	565	
34	A Proposal for Concerted Collaboration between Critical Scholars of Intercultural and Organizational Communication Brenda J. Allen	585	
Par	t IV Critical Visions of Intercultural Communication Studies	593	
35	Conclusion: Envisioning the Pathway(s) of Critical Intercultural		
00	Communication Studies Thomas K. Nakayama and Rona Tamiko Halualani	595	
	margaments (e.g., coloned and inspected legacy, no shell-level and animal		
Ind	Index		