STUDOVNA

Ústřední knihovny PdF MU Brno



CONTENTS

Luitoriai	
151-153	GLEN COUTTS

Articles

- 155-171 Visual Expression of Beauty and Ugliness in Adolescent Art ANDREA KÁRPÁTI AND LISA KAY
- 173–187 'Silver Scorpion' Communal comics and disability identities between the United States and Syria VALERIE L KARR
- 189-204 Non-traditional education using cultural heritage: A case study from Syria MAYA ALKATEB
- 205-218 Factors affecting low ceramics specialization decisions within the KNUST Industrial Art degree programme SAMUEL NORTEY, KWASI OPOKU-AMANKWA AND EDWIN K. BODJAWAH
- 219-233 Introduction to theatre at primary school: A short-term evaluation of a French experience
 JEAN-YVES LEROUX AND NATHALIE MOUREAU
- 235–252 Lessons about identity formation from contemporary art RACHEL MASON AND RAPHAEL VELLA

Visual Essays

- 253-256 On Loss: A Strange Beauty ALEXANDRA CUTCHER
- 257-263 Becoming arts-based researchers: A journey through the experience of silence in the university classroom RACHEL FENDLER, JUDIT ONSÉS & FERNANDO HERNÁNDEZ-HERNÁNDEZ
- 265-274 Project 'Adriatic Fish and Sailing Ships' was conducted with 255 children: Visual essay of the art project in Croatia DIJANA NAZOR

Book Reviews

- 275-277 The Last Art College: Nova Scotia College of Art and Design, 1968-1978, Garry Neill Kennedy (2012)
- 277-279 Debates in Art and Design Education, Nicholas Addison and Lesley Burgess (eds) (2013)
- 279-281 The Arts in Education. An Introduction to Aesthetics, Theory and Pedagogy, Mike Fleming (2012)