

CONTENTS

<i>List of Illustrations</i>	viii
<i>Acknowledgments</i>	ix
1 Ethnics and Roughnecks: The Making of the Hollywood Renaissance	1
2 A Cinema for Democracy: John Ford and the Crisis of Modernity, Myth, and Meaning	19
Structure, Style, Ideology	19
The Myth and Ideology of America: The Modernity of <i>The Searchers</i>	25
3 Gender and American Character: Frank Capra	56
Ford and Capra	56
Smith and Saunders	61
George and Mary	86
4 Revisioning Heroic Masculinity: From Ford to Hawks and Zinnemann	108
War Wounds: Sexual Politics and American Heroics	108
The Puritan under Siege: Masochism, Masculinity, and Moral Leadership	128
5 An American Conscience: Elia Kazan's Long Journey Home	155
6 Losing Tomorrow: George Stevens and the American Idea	177
Women and Men of the Year	177
In the Heart of Desire: A Nation of Loners	193
7 Conclusion: Film and America after the Hollywood Renaissance	210
<i>Notes</i>	229
<i>Filmography</i>	248
<i>Index</i>	251

ILLUSTRATIONS

1	John Ford: The quintessential American director and a leading force behind the Hollywood Renaissance	21
2	John Ford: Aesthetic achievement and cultural consciousness	23
3	The dark vision of John Wayne in <i>The Searchers</i>	45
4	Frank Capra: Success, failure, and renewal in America	57
5	Donna Reed and Jimmy Stewart playing at love and life in <i>It's a Wonderful Life</i>	87
6	Donna Reed as Mary Hatch, a woman who sees and acts in <i>It's a Wonderful Life</i>	101
7	An ending built on belief and action in the widely discussed family Christmas scene in <i>It's a Wonderful Life</i>	103
8	Walking alone: Gary Cooper, the embodiment of the American hero at war with his own society in <i>High Noon</i>	133
9	Gary Cooper under siege as the surviving remnant of Puritan conscience and leadership in <i>High Noon</i>	143
10	Montgomery Clift in <i>From Here to Eternity</i> , the emergence of a new American hero of sensitivity, depth, and lonely alienation	153
11	Elia Kazan: American conscience and identity in turmoil	157
12	On his way to becoming a man and getting his rights, Terry Malloy (Marlon Brando) looks for his own truth and purpose with Edie Doyle (Eva Marie Saint), the force of conscience in <i>On the Waterfront</i>	165
13	The sensitive stranger, George Eastman (Montgomery Clift), calls his "momma" and arouses the interest of Angela Vickers (Elizabeth Taylor) in <i>A Place in the Sun</i>	204
14	A modern American tragedy of desire: Montgomery Clift and Elizabeth Taylor look to an impossible future and dream in <i>A Place in the Sun</i>	205
15	Losing himself: Montgomery Clift and Elizabeth Taylor kiss in <i>A Place in the Sun</i>	207

INDEX

- Abenaki Indians, 31
 Academy Awards, 110, 145, 158, 167, 171, 179, 180, 190, 242n13
 acting (cinematic), 38, 234n7; *see also* Method acting
 Actors' Studio, 165, 242n7
 "Adventure in Remote Seas, An" (Twain), 40
Adventures of Huckleberry Finn, The (Twain), 26, 89, 235n39
Adventures of Tom Sawyer, The (Twain), 88
 aesthetics (cinema), 4–6, 9–10, 22, 84–5, 123–5, 129, 211–12; *see also* democratic aesthetic; fascist aesthetic
 Africa, 226–8
 African Americans, 13, 16, 47, 60, 65–6, 184–5, 217–19, 221–8, 246n25
 Agee, James, 90
 Albertson, Frank, 99
 Aldrich, Robert, 26
Alice Adams (Stevens), 180, 182
 alienation, 39, 40, 50, 76, 114, 141, 176, 218, 221
All the King's Men (Rossen), 142
 allegory, 37, 40, 77
 Allen, Woody, 18, 132
 Allwyn, Astrid, 65
 Altman, Robert, 18
 altruism, 92, 129
 Ambrose, Stephen, 137–9
America, America (Kazan), 170–4, 226
 American Adam, 44
 American Creed, 11, 12, 13, 16, 215–18, 221–6
American Dilemma, An (Myrdal), 11–13
 American dream, 74, 104
 American Film Institute, 168
 American hero, 43–4, 80, 108–9, 117–19, 127–33, 189, 212–16, 219–22; *see also* democratic hero
 American idea, 176, 177, 188, 193, 212, 216, 224
 American Renaissance (literary), 1–10, 44, 128, 141, 209–13, 244n4
American Renaissance (Matthiessen), 3, 7, 24, 43, 210
 American studies, 3, 15
American Tragedy, An (Dreiser), 180, 193
 American Trilogy (Stevens), 180
 Ancient Mariner, 39
 Anderson, Christopher, 185, 187
 Annawon, 43, 47
 antinarrative, 42
 antipopulism, 141
 anti-Semitism, 171–2
 Apache Indians, 108
Arbella (ship), 28
 Archuleta, Beulah, 42
 Arnold, Edward, 62, 77–9
 "Arsenal of Democracy" (FDR speech), 210
 Arthur, Jean, 59, 61–3, 69–71, 74–7, 80, 86, 214, 234n18
 Arthur, T. S., 6
 Astaire, Fred, 180, 182, 184, 185, 187
auteur, 7, 212
Autobiography of Benjamin Franklin, 61
Baby Doll (Kazan), 172
 Bacall, Lauren, 128
 Barrymore, Lionel, 94
 Barthes, Roland, 15, 146
 Baudelaire, Charles, 76
 Bazin, Andre, 231n10
 Belton, John, 238n20
 Bendix, William, 186
 Benjamin, Walter, 40, 243n31
 Bercovitch, Sacvan, 10, 13, 14, 15, 17, 28, 215, 221, 224, 226
 Bernstein, Leonard, 158, 160, 161, 163, 167
Best Years of Our Lives, The (Wyler), 178
 biblical allusions, 37
Big Parade, The (Vidor), 134
Big Sky, The (Hawks), 4
Big Sleep, The (Hawks), 128
Big Wednesday (Milius), 26
 Bingham, Dennis, 62, 67, 81
 bisexuality, 174
 blacklists, 20, 63, 134, 135, 139, 141, 179

- Body and Soul* (Rossen), 142
 Bogart, Humphrey, 128
 Bogdanovitch, Peter, 20, 31, 61, 127, 209, 244n37
 Bond, Ward, 15, 27, 30, 50
 Bondi, Beulah, 98
Bonnie and Clyde (Penn), 7, 221
 Boone, Daniel, 43, 65
 Boorstin, Daniel, 11, 13, 15, 16, 215
 Brando, Marlon, 62, 155–65, 168, 169, 174–6, 193, 212–13, 216
 Brandon, Henry, 33
 Brasselle, Keefe, 202
 Braudy, Leo, 24
 Brennan, Walter, 110, 113
 Bridges, Lloyd, 140, 150
Bringing Up Baby (Hawks), 126, 128
 Briskin, Sam, 90
 Broadway (New York City), 165
 Brown, Harry, 193
 Brown, Norman O., 220
 Buchman, Sidney, 63, 74, 75, 80
 Burr, Raymond, 206
 Buscombe, Edward, 109, 122
 Byron, Stuart, 26

 Caesar, Sid, 145
Cahiers du cinéma, 5, 6, 7
Call It Sleep (Roth), 155
 Capitol dome, 65, 72, 73
 Capra, Frank, 2–4, 7–8, 16, 56–69, 71, 74–80, 83–6, 90–1, 93–7, 100, 103, 105–7, 112, 219, 234n3, 235n29, 236n54
 “Capracorn,” 63
 captivity narrative, 28, 29, 36
 Cardenas, Elsa, 188
 Carey, Harry, 83, 117
 Carey, Harry, Jr., 27, 45, 110, 114, 237n6
 Carey, Olive, 27, 48
 Carney, Ray, 62, 63, 234n18
 Cassavetes, John, 18
 castration, 72, 82, 92, 98, 124, 199, 206, 236n48
 “Catholic Looks at the Waterfront, A” (Corridan sermon), 241n4
 Catholicism, 32, 173
 Chaplin, Charlie, 208
 Charney, Leo, 40, 41, 48
 Chase, Borden, 238n23
 Cherokee Indians, 30
Cheyenne Autumn (Ford), 108
 Chingachgook, Mohican chief, 47
 Church, Benjamin, 36, 43, 47
 Churchill, Winston, 135
 Ciment, Michel, 167, 168
 Cimino, Michael, 26
 “cinematernity,” 86
cinéphiles, 5, 6, 177
cinétext, 134
Citizen Kane (Welles), 26

 “city upon a hill,” 13, 29
 civil rights movement, 47, 139, 217, 222, 240n66
 Clark, Kenneth, 12
 Clift, Montgomery, 62, 110–12, 115–21, 130–1, 151–3, 165, 180–208, 213–14, 238n26
 Clinton, Bill, 78
 Clinton, Hilary, 185
Close Encounters of the Third Kind (Spielberg), 26
 Cobb, Lee J., 155, 163, 165, 167, 169
 Coca, Imogene, 145
 Cocteau, Jean, 5
Cohens and the Kellys in Trouble, The (Stevens), 182
 Cohn, Harry, 8
 Colbert, Claudette, 15
 Cold War, 134–7, 140, 142, 166, 179, 240n59
 Coleridge, Samuel Taylor, 10
 Comanche Indians, 33, 34, 37, 39, 44, 48
 communism, 20, 63, 134–41, 164–7, 169, 172, 210, 240n58
 Confederacy, 29, 30, 37, 50
Connecticut Yankee in King Arthur's Court, A (Twain), 89
 conscience, 162, 176
 consensus, 13–17, 47, 55, 138, 176, 178–9, 184, 185, 188–91, 215–18, 220, 226
 Cooper, Gary, 71, 131–3, 139–51, 176, 193, 212–14, 216
 Cooper, James Fenimore, 43, 47
 Coppola, Francis Ford, 18
 Corridan, John M., 241n4
 Coy, Walter, 27
 Crawford, Cheryl, 165
 Crèvecoeur, J. Hector St. John de, 17, 224
 Crosby, Floyd, 141
 cross-dressing, 126, 160
 “cultural adaptability,” 92
Crucible, The (Hytner), 242n12
 Cummins, Maria, 6
 Cunningham, John W., 134
 Curtis, Ken, 41

 Danforth, Samuel, 28, 29
 Davis, Ronald L., 20
 Day, Richard, 158, 159
 Dean, James, 62, 165, 174, 180, 191
Death of a Salesman (Miller), 165
 Deerfield, Mass., 31, 35, 36
Deerhunter, The (Cimino), 26
Deerslayer, The (Cooper), 43
 DeMille, Cecil B., 20, 33, 111, 132, 133, 179
 democracy, 1–3, 17, 38, 79–80, 83–6, 93, 106–7, 130, 144, 208, 210–11, 217
 “cinema for,” 3, 57, 71, 84, 103, 107, 112, 128, 177, 211, 223
 “literature for,” 3, 211

- democratic aesthetic, 23, 24, 46, 47, 55, 66, 83–6, 122–4, 128, 129, 132, 174, 178, 209, 211, 216, 218
- democratic hero, 48, 93, 106, 118–19, 121, 122, 127, 130; *see also* American hero
- Demos, John, 31, 32, 34, 35, 36
- DeNiro, Robert, 174
- desire, 49, 68, 193, 194, 197, 200–2, 207
- determinism, 173, 199
- Devine, Andy, 109
- Dewey, John, 3, 15
- Dewilde, Brandon, 180
- Diary of Anne Frank, The* (Stevens), 181, 208
- diegesis, 68, 72, 149, 194
- Dietrich, Marlene, 62, 109
- Dillinger* (Milius), 26
- Diski, Jenny, 236n54
- Disney, Walt, 134
- "dissensus," 14, 24, 209, 220, 229n2
- Doane, Mary Ann, 98, 195, 196
- Dostoyevsky, Fyodor, 44
- Douglas, Kirk, 27
- Dunne, Irene, 180
- Dreiser, Theodore, 180, 193
- Dru, Joanne, 118, 119
- Drums along the Mohawk* (Ford), 3, 15, 16
- "Early Tales of Texas," 115
- East of Eden* (Kazan), 172
- Eastwood, Clint, 151
- editing, 114
- Edwards, Jonathan, 104
- Eisenhower, Dwight, 137–40, 148, 180, 188, 189, 240n66
- Eisenstein, Sergei, 78, 232n10
- El Dorado* (Hawks), 128
- ellipsis, 78
- Ellison, Ralph, 12
- Elsaesser, Thomas, 46
- Emerson, Ralph Waldo, 1, 2, 6, 9, 14, 44, 211
- Epstein, Jean, 48
- ethnicity, 8, 47, 145, 170, 172, 173, 178, 188, 189, 199, 214, 216, 223, 225
- existentialism, 40, 48, 93, 105–6, 126, 145
- Face in the Crowd*, A (Kazan), 172
- fascism, 44, 46, 47, 79, 80, 84, 93, 122, 137, 188, 210
- fascist aesthetic, 46, 84, 209, 216
- fatalism, 118, 205
- femininity, 49, 53, 66–7, 69, 126
 male fear of, 53, 124–5, 130
 in men, 83, 95, 100, 109, 120, 126, 198–9, 204, 213; *see also* gender identification
 in women, 73–4, 236n51; *see also* women, depictions of
- Ferber, Edna, 180
- fetishism, 50, 52, 200, 202
- film noir, 87, 128, 205
- First Great Indian War, 36
- Fischer, Lucy, 86
- Fix, Paul, 122
- Fonda, Henry, 15, 22
- Fontaine, Joan, 180
- Ford, John, 2–4, 7–8, 15, 19–27, 29–31, 36–49, 52–61, 63, 66, 67, 108–12, 177–9, 217–19, 229n7, 237n9
- Foreman, Carl, 135, 139
- Foster, Lewis R., 62
- "Four Freedoms" (FDR speech), 91
- frame, 96, 97
- Frank, Anne, 208
- Freedom and Culture* (Dewey), 3
- Freud (Huston), 121
- Freud, Sigmund, 49, 50, 51, 52, 91–3, 119, 124, 126, 140, 171, 201, 206, 214, 215
- From Here to Eternity* (Zinnemann), 9, 151–4, 213
- frontier, 21, 30, 34, 35, 43, 44, 48, 112, 143, 144, 220
- Gable, Clark, 174
- Gallagher, Tag, 29, 30, 41, 49, 115
- Gannenstenhawii, 32
- Garbo, Greta, 62, 146
- Garfield, John, 171
- Gates, Henry Louis, Jr., 17, 224, 226
- "gaze," 73, 82, 83, 99, 195, 214, 234n16, 245n8
- Gehring, Wes D., 58
- gender construction/organization, 9, 67, 71, 74, 83, 97, 120, 126, 214, 245n8
- gender identification, 124, 196–8, 200–1, 206; *see also* femininity, in men
- gender relationships, 66, 80, 106, 183, 186, 188, 212
- gender roles, 61–2, 66–74, 82–3, 85, 100, 102, 120, 124–7, 144–5, 183, 215; *see also* masculinity; sexuality; women, depictions of
- "The Gentleman from Montana" (Foster), 62
- Gentleman's Agreement* (Kazan), 4, 171, 172
- Gentlemen Prefer Blondes* (Hawks), 128
- Giant* (Stevens), 4, 9, 178, 180, 188–93, 214, 215, 217, 218
- Gingrich, Newt, 78
- Glazer, Nathan, 223–6, 246n25
- Godard, Jean-Luc, 5
- Goddard, Paulette, 208
- Goldwyn, Samuel, 8
- Gone with the Wind* (Fleming), 7
- Goodrich, Frances, 86
- Graduate, The* (Nichols), 7, 221
- Graham, Gloria, 98
- "grand expectations," 220, 245n18

- Grant, Cary, 62, 126, 127, 180
 Grant, Lee, 165
Grapes of Wrath, The (Ford), 20, 27, 37
 Gray, Colleen, 110
 "Great Dark, The" (Twain), 40
 Great Depression, 1, 209
 Great Society, 217, 218
 "Greatest Gift, The" (Stern) 86
Greatest Story Ever Told, The (Stevens), 181
 Greed (Stroheim), 134
 Greeks, 8, 172-3
 Group Theatre, 164
Guess Who's Coming to Dinner? (Kramer), 7
Gunga Din (Stevens), 180
 Guthrie, A. B., Jr., 180
- Hackett, Albert, 86
Hamlet (Olivier), 201
 Hansen, Miriam, 46
Hardcore (Schrader), 26
 Harris, Julie, 165
 Haskell, Molly, 68, 70, 124, 126-8, 182
 Hawks, Howard, 2-4, 8, 110-32, 151, 219, 237n9, 238nn15,20,33, 239n34
 Hawthorne, Nathaniel, 1, 2, 6, 9, 24, 61, 211
 Haycox, Ernest, 237n2
 Heath, Stephen, 5, 97, 102, 148, 149, 202
 Heidegger, Martin, 40
 Hellman, Lillian, 166
 Hemingway, Ernest, 26
 Henning, Pat, 161
 Hepburn, Katharine, 126, 180, 182, 185-7, 243nn15,16
 heroic masculinity, *see* American hero;
 masculinity, heroic
 heterogeneity
 American, 10, 15, 18
 film, 5, 8, 10, 18, 24, 129, 177, 211, 215
 Hey, Kenneth R., 161, 164, 166, 241n4
 Hickok, "Wild Bill," 138
High Noon (Zinnemann), 4, 9, 130-6, 139-49, 154, 156, 176, 214, 215, 239n44
High Plains Drifter (Eastwood), 151
 Hiller, Jim, 6
His Girl Friday (Hawks), 128
 Hispanics, 188-92
 Hiss, Alger, 136
 Hitler, Adolph, 145
 Hobson, Laura Z., 171
 Hollywood Renaissance, 2-4, 7-8, 11, 17-19, 24, 129, 177-9, 193, 208-20, 222, 223, 230n9
 Holocaust, 188
 homosexuality, 110, 120, 238nn25,26
 Hopper, Dennis, 180, 188
House of the Seven Gables, The (Hawthorne), 1
- House Un-American Activities Committee (HUAC), 134, 142, 164, 166, 168, 179
How Green Was My Valley (Ford), 20
 Howells, William Dean, 89
 Hudson, Rock, 180, 188-90, 217
 humor, 125, 126
Humoresque (Negulesco), 196
 Hunter, Jeffrey, 27
 Huron Indians, 31
Hustler, The (Rossen), 142
 Huston, John, 2, 8, 121, 177, 178, 232n20
- I Love Lucy* (sitcom), 188
I Remember Mama (Stevens), 181
I Was a Male War Bride (Hawks), 9, 126-8, 183
 "imaginary" (Lacanian), 97
In the Heat of the Night (Jewison), 7
Informant, The (Ford), 20, 242n13
 interpellation, 105, 130
 intertextuality, 58, 61, 108, 111, 237n1
 Ireland, John, 115
 Irish, 8, 229n7
 Iroquois Indians, 31
Island in the Sun (Rossen), 142
It Happened One Night (Capra), 57
It's a Wonderful Life (Capra), 9, 62-4, 83, 86, 88-107, 152, 154, 215, 219, 236n54
- Jacobs, Diane, 18
 James, William, 104, 236n60
 Jameson, Richard T., 57
Jazz Singer, The (Crosland), 185
 Jefferson, Thomas, 223
 jeremiad, 13, 14, 15, 16, 17, 28, 29, 36, 161, 175, 188, 215
 Jeremiah, 106, 142, 175, 178, 213
 Jews, 16, 171-2, 183, 184
 Johnson, Lyndon, 189, 217
 Johnson, Malcolm, 241n4
 Jonah, 161
 Jordan, Dorothy, 27
 Jurado, Katy, 140, 151, 214
- Kael, Pauline, 26, 127, 176, 239n35
 Kafka, Franz, 236n54
 Kagera River (Tanzania), 226
 Kakutani, Michiko, 230n9
 Karns, Todd, 88
 Kaufman, Boris, 158
 Kawin, Bruce, 144
 Kazan, Elia, 2, 3, 4, 8, 154-77, 208, 211, 226, 227, 242n12
 Kearney, Patrick, 193
 Kelly, Grace, 144, 151, 214
 Kendall, Elizabeth, 182, 183, 184
 Kennedy, John F., 217, 218
 Kerr, Deborah, 154
 Kierkegaard, Søren, 39

- King Philip, Wampanoag chief, 36, 43
 King Ranch, 110, 237n5
 Kiowa Indians, 37
 Korean War, 136
 Kracauer, Siegfried, 187, 231–2n10
 Kramer, Stanley, 143
 Kriegel, Leonard, 214
 Kruger, Otto, 147
 Kuhn, Mickey, 119
- Lacan, Jacques, 73, 82, 92, 97, 124, 197, 214, 234n16
 Ladd, Alan, 180, 213
 Laing, R. D., 220
 Lake Victoria, 226
Lamplighter, The (Cummins), 6
 Lancaster, Burt, 151–3, 213
 landscape, 42
 Lane, Charles, 67
 Langdon, Harry, 181
 Lasch, Christopher, 144, 208, 223
 Lasky, Jesse L., 8
 Laurel and Hardy, 181
 Lawrence, D. H., 43, 216
Leatherstocking Tales, The (Cooper), 43, 47
Leaves of Grass (Whitman), 2
 Lehman, Peter, 53, 55
 LeMay, Alan, 26
 Lerner, Max, 11, 15, 16, 215
 Levine, Lawrence W., 224, 225
 Lewis, Robert, 165
 Liberty Films, 90
Life, A (Kazan), 167, 169, 173–5
 Lips, Barbara J., 140
 literary criticism, 8
 Lone Ranger, 47
Lonely Crowd, The (Riesman), 142
 “look,” 149, 150, 152, 153, 214, 234n16, 245n8
 loyalty oath, 179
 Lucas, George, 26
 Lumière, Louis, 231n10
- McBride, Joseph, 25, 32, 56, 63, 84, 86, 90, 111, 118
 MacCabe, Colin, 97, 132, 197, 198
 McCambridge, Mercedes, 191
 McCann, Graham, 174
 McCarthy, Joseph, 20, 136, 138, 140, 240n66
 McCarthyism, 20, 138, 141, 179
 McCarthy, Todd, 125, 132, 219
 McCullough, David, 135
 MacDonald, Ian, 145
 McDougall, Walter A., 136, 137, 210
 McCann, Graham, 208
 McLaglen, Victor, 168, 180, 242n13
 McLuhan, Marshall, 220
 McMurtry, Larry, 190
 McReynolds, Douglas J., 140
 Mailer, Norman, 220
 Maland, Charles J., 89, 95, 235n39
 Malden, Karl, 161, 167
Man for All Seasons, A (Zinnemann), 7
Man on a Tightrope (Kazan), 172
Man Who Shot Liberty Valance, The (Ford), 29, 51, 54–5, 58–61, 109, 111, 218
 Mankiewicz, Joseph, 179, 186
 Marcus, Greil, 31, 232n20
 Marcuse, Herbert, 220
 Marshall Plan, 135
 Marshall, Thurgood, 12
 martyrdom, 164, 208, 215
 Marvin, Lee, 54, 59
 Marxism, 139, 141
 masculinity, 9, 49, 60–1, 66–7, 81–2, 92–3, 106, 112, 120, 150, 151–3, 160, 169, 189–90, 196, 221, 235n29, 236n48
 heroic, 59, 83, 109, 112, 124, 130–2, 154, 174–6, 212–14, 216, 219
 in women, 69
 masquerade, 102
 Massachusetts Bay, 13
 Mast, Gerald, 111, 117, 118, 120–2, 130, 238n26
 Matthiessen, F. O., 1–4, 6–11, 14–16, 43–4, 46–7, 128–9, 210–12, 229n2, 230n10
 Mayer, Louis B., 8
 Mazursky, Paul, 18
Mean Streets (Scorsese), 26
 media, 78
Meet John Doe (Capra), 58
 melancholia, 49, 50, 51, 53
 Méliès, Georges, 231n10
 Melville, Herman, 1, 2, 6, 9, 24, 31, 90, 199, 206, 211, 224
 Menjou, Adolph, 134
 Metacomet, *see* King Philip
 Metaxa, George, 185
 Method acting, 62, 165; *see also* acting (cinematic)
 Mexicans, 108
 Miles, Vera, 27, 51, 54, 59
 Milius, John, 26
 Millais, Sir John Everett, 201, 243n30
 Miller, Arthur, 166, 241n4, 242n12
 mirror stage (Lacanian), 97
 miscegenation, 32
 mise-en-scène, 22, 42, 65, 78, 86, 183, 187, 192, 197, 198
Mission to Moscow (Curtiz), 137
 Mitchell, Lee Clark, 28, 32, 140, 213, 214, 221
 Mitchell, Thomas, 62, 67, 68, 74–6, 88, 108, 147, 150
Moby Dick (Huston), 232n20
Moby-Dick (Melville), 1, 117
Modern Times (Chaplin), 208
 modernism, 9, 17, 36–48, 84, 208, 219–20
 Mohawk Indians, 31

- Molotov, Vyacheslav M., 135
 montage, 16, 18, 66, 67, 78, 79, 84, 114,
 122, 152, 199, 200, 231n10
 Monument Valley, 42, 43, 237n2
 moral masochism, 64, 80–2, 92, 93, 97,
 128, 151, 152, 154
 Morris, Howard, 145
 Motion Picture Alliance for the Preservation
 of American Ideals, 134
Movie-Made America (Sklar), 221
 Moyers, Bill, 84
Mr. Deeds Goes to Town (Capra), 57, 58
Mr. Smith Goes to Washington (Capra), 3,
 9, 16, 58–84, 94, 102–3, 106–7, 117,
 214–15, 235n29
 multiculturalism, 14, 223–5, 229n2,
 246n26
 music, 158, 160, 161, 163, 196, 201, 203
 “Music of America, The” (Bercovitch), 14
My Darling Clementine (Ford), 22
 “My Kinsman, Major Molineux” (Haw-
 thorne), 61
 Myrdal, Gunnar, 11, 12, 13, 14, 15, 16,
 215, 217, 218, 224
Mysterious Stranger, The (Twain), 89
 myth, 43–6, 65, 170, 172, 216
 of America, 4, 16, 56, 70, 104, 108, 175,
 226, 236n54
Mythologies (Barthes), 15

Naming Names (Navasky), 164
 narcissism, 50, 72, 74, 85, 97, 120–2, 186,
 203, 206, 207, 245n12
 Naremore, James, 160, 234n7, 237n1
 narrative space, 202
 narrative structure, 41, 43, 59, 61, 66, 74,
 75, 96, 184, 187, 198, 214
 Native Americans, 10, 15, 27–9, 110, 218,
 221, 232n25; *see also specific tribe*
 Navasky, Victor, 164, 166, 168
 “Negro problem,” 12
 New Critics, 3, 15
 “New England Way,” 13, 36
 New Frontier, 217, 218
 New Jerusalem, 29
New York Times, 166, 167, 190
 Newman, Paul, 165
 Nichols, Bill, 198
 Nichols, Dudley, 237n2
 Nichols, Mike, 221
 Nietzsche, Friedrich, 9, 44
 nihilism, 38, 209
 North, Oliver, 78
 North Atlantic Treaty Organization
 (NATO), 135, 137, 139
North Star, The (Goldwyn), 137
 Nugent, Frank S., 26

 Oedipal conflict, 64, 81–3, 119, 124, 140,
 150, 196, 206, 235n28
 Olivier, Laurence, 201
On the Waterfront (Kazan), 9, 154–65, 167,
 168, 170–5, 193, 214
Only Angels Have Wings (Hawks), 128
Opheia (Millais), 201
 “Other Renaissance,” 10, 15
Ox-Bow Incident, The (Wellman), 178

 Pacino, Al, 174
 Paine, Tom, 224
 Palance, Jack, 180
 Pallette, Eugene, 62, 66
Panic in the Streets (Kazan), 172
 Panto, Peter, 241n4
 “Paradise of Batchelors and The Tartarus of
 Maids” (Melville), 199
Paris-Match, 15
 Parker, Dorothy, 86
 Parker, Michael, 243n30
 Parry, Ivan, 113
 Patterson, James T., 11, 12, 13, 217, 218,
 220, 245nn12, 18
 Patterson, Orlando, 227, 228
 Pearl Harbor, 210
 Pease, Donald E., 15
 Peck, Gregory, 171, 172, 216, 232n20
 Peckinpah, Sam, 125, 221, 239n33
 Penn, Arthur, 221
Penny Serenade (Stevens), 180
People of the Cumberlands, The (Kazan),
 172
 Perry, Richard, J., 232n25
 phallic authority/power, 49, 72, 90, 92, 198
 female, 63, 69, 74, 85
 phallic imagery, 72, 184
Pierre (Melville), 1, 9
 pilgrim(age), 29, 31, 37, 38, 39, 40, 44, 54,
 58, 77, 106, 216, 222
Pinky (Kazan), 172
Place in the Sun, A (Stevens), 4, 9, 86, 180,
 192–208, 215, 220
Plainsman, The (DeMille), 33, 132, 133
 Poague, Leland, 71, 88, 95, 119, 127
 Poe, Edgar Allan, 76
 Popular Front in America, 135
 “Populist film comedy,” 58, 61
Posse (van Peebles), 26
Possessed, The (Dostoyevsky), 44
 Production Code, 126
 Puritanism, 10, 13, 28–36, 141–4
Purple Rose of Cairo, The (Allen), 132

 Qualen, John, 27
Quiet Man, The (Ford), 20
 Quinn, Anthony, 33

 racism, 10–11, 26–7, 30–3, 46–7, 49, 55,
 219, 223

- Raging Bull* (Scorsese), 26, 161
 Rains, Claude, 60, 62, 78, 79, 234n18
 Randolph, Lillian, 219
 Ray, Robert B., 87, 90, 103, 104
 Rayburn, Sam, 189
 rebel-hero, *see* American hero
Red River (Hawks), 4, 9, 110–22, 125, 126, 128–30, 132, 140
 Red Scare, 137, 138, 139, 166, 171, 179, 242n12
Redeemed Captive Returning to Zion, The (Williams), 31, 32, 33, 35
 redemption, 37, 55, 173–75, 188, 215, 216
 Reed, Donna, 88, 95, 98, 99, 101, 103, 107, 154, 213
 Reid, John Howard, 141
 Reiner, Carl, 145
 Renaissance Man, 143
 Renov, Michael, 105
Representative Men (Emerson), 1
 Revere, Anne, 203
 Reynolds, David S., 211, 213, 244n3
 Richburg, Keith B., 226–8
 Richie, Donald, 180
 Riefenstahl, Leni, 24, 46, 84, 105
 Riesman, David, 142, 143–5, 222
Rio Bravo (Hawks), 128, 130, 131
 Riskin, Robert, 63
 Roach, Hal, 182
 Robinsin, Bill “Bojangles,” 184, 185
 Rodowick, D. N., 202
 Rogers, Ginger, 180, 182–4, 187, 193
 Rogin, Michael, 184
Rolling Stone, 26
 Roosevelt, Eleanor, 75, 185
 Roosevelt, Franklin Delano, 84, 91, 210
 Rossen, Robert, 142
 Roth, Henry, 155
 Rothstein, Edward, 225
 Rusumo Falls Bridge (Tanzania), 226

 Saint, Eva Marie, 155, 158–60, 165, 174, 214
 Sarris, Andrew, 26, 127
 “Saving Remnant, The” (Riesman), 143
Scarlet Letter, The (Hawthorne), 1, 9
Scarface (Hawks), 128
 Schrader, Paul, 26
 Schulberg, Budd, 158, 160, 168, 169, 241n4
 Scorsese, Martin, 18, 26, 161
 Scott, George C., 26
 Scott, Pippa, 27
 Screen Directors Guild, 20, 179
 screwball comedy, 126, 128
Search, The (Zinnemann), 111
Searchers, The (Ford), 25–56, 189, 217–19, 232nn20,25
 self/selfhood, 7, 142, 148, 183, 201, 208
 discarded, 170–2, 176, 226
 earned, 214
 sermon, 13, 28, 36, 225; *see also* jeremiad
 Sewall, Samuel, 36
 sexuality, 73–4, 98–9, 120–1, 125–7, 151, 183, 194, 201, 204–5; *see also*
 bisexuality; homosexuality
 Shaefer, Jack, 180
 Shane (Stevens), 4, 179, 180, 191, 192, 193, 215
 Sheridan, Ann, 126, 127, 183
 Sight and Sound, 119, 122
 Silverman, Kaja, 64, 68, 73, 82, 83, 87, 92, 93, 95, 105, 106, 129, 236n48
 Sinatra, Frank, 151, 152
 “Sinners in the Hands of an Angry God” (Edwards), 104
 Sklar, Robert, 62, 96, 105, 122, 134, 221
 Skouras, Spyros P., 8
 slavery, 10
 Slotkin, Richard, 28, 220, 245n18
 Smith, Henry Nash, 89
 Solidarnosc, 140
 Sollers, Werner, 173
 Song of Russia (Ratoff), 137
 Spielberg, Steven, 26
 spectacle, 214
 Splendor in the Grass (Kazan), 172
 “Stage to Lordsbury” (Haycox), 237n2
 Stagecoach (Ford), 3, 44, 108, 109, 110, 111, 114, 115, 130, 141, 237n2
 Stalin, Josef, 135, 136
 Stanislavski, Konstantin, 165
 Star Wars (Lucas), 26
 Steiger, Rod, 155, 167, 175
 Stern, Philip Van Doren, 86
 Stevens, George, 2, 3, 4, 8, 18, 90, 177–209, 211, 217, 219, 220, 243n15
 Stevens, George, Jr., 180
 Stewart, Jimmy, 9, 16, 54, 58–62, 66–9, 71, 72, 79, 174, 213, 216, 234n18
 Stout, Harry S., 28
 Strasberg, Lee, 165
 Streetcar Named Desire, A (Kazan), 157, 165, 172, 175
 Strode, Woody, 51, 55, 60, 218
 Stroheim, Erich von, 134
 Sturges, John, 177
 Sturges, Preston, 177
 “superman” (*Übermensch*), 9, 44, 46, 83, 84, 116, 141
 Swerling, Jo, 86
 Swing Time (Stevens), 179, 180–4, 185, 188, 193, 219, 243n14

 Tanner, Tony, 39, 40
Taxi Driver (Scorsese), 26
 Taylor, Elizabeth, 180, 188, 189, 195, 202–7, 214
 Technicolor, 27
Ten Nights in a Barroom and What I Saw There (Arthur), 6

- Texas, 189–92
 Thernstrom, Stephen and Abigail, 12, 13, 227
 Thoreau, Henry David, 1, 2, 6, 141, 211, 212
 “Thoughts for the Times of War and Death” (Freud), 92
Three Essays on the Theory of Sexuality (Freud), 126
Tiger Shark (Hawks), 128
 “Tin Star, The” (Cunningham), 134
 Tiomkin, Dmitri, 145
To Have and Have Not (Hawks), 128
 Tonto, 47
 Tracy, Spencer, 174, 180, 185, 186, 216, 243nn15,16
 Travers, Peter, 26
Treasure of the Sierra Madre, The (Huston), 178
Tree Grows in Brooklyn, A (Kazan), 172
 “tree of liberty,” 223
 Trevor, Claire, 108, 114
Triumph of the Will (Riefenstahl), 84
 Truffaut, François, 5
 Truman, Harry, 135, 136
 Truman Doctrine, 135
 Trumbo, Dalton, 86
 Twain, Mark, 26, 40, 88–90, 162, 235n39
Twentieth Century (Hawks), 128
2001, A Space Odyssey (Kubrick), 26
 Turkey, 8, 172, 227

Ulzana's Raid (Aldrich), 26
Unconquered (DeMille), 132

 Valentino, Rudolph, 62
 Van Peebles, Mario, 26
Vertigo (Hitchcock), 26
 Vidor, King, 134
 Vietnam, 7, 218, 220, 222
 violence, 31, 35–6, 44–6, 148, 161, 216, 221, 238n33
 “visionary stylistics,” 63
Viva Zapata! (Kazan), 172
 voice-over, 123, 129, 130, 170
 Vorkapitch, Slavko, 66, 67

Walden; or, Life in the Woods (Thoreau), 1
 Wampanoag Indians, *see* King Philip
 Warner, H. B., 96
 Warner, Susan, 6
 Warren, William F., 241n4
 Warshow, Robert, 191
 Wattenberg, Ben J., 17, 173
 Waxman, Franz, 196, 201, 203

 Wayne, John, 26, 29–30, 38, 43–8, 50–4, 58–61, 110–25, 129–34, 151, 213, 216–17, 232n20, 238nn15,16,26
 and Ford, 19, 54, 66, 111–12
We Are All Multiculturalists Now (Glazer), 223–5
 Wellman, William, 2, 8, 177, 178
 West, the, 38, 42–3, 49, 76, 112, 115, 138–9, 191, 193
 White, Hayden, 41
 Whitfield, Stephen, 136, 138, 142
 Whitman, Walt, 1, 2, 6, 8, 9, 14, 44, 47, 55, 90, 141, 152, 211
Who's Afraid of Virginia Woolf? (Nichols), 7
Why We Fight (Capra), 84
Wide, Wide World, The (Warner), 6
Wild Bunch, The (Peckinpah), 125, 221
Wild River (Kazan), 172
 Wilder, Billy, 2, 8, 177, 230n9
 Williams, Eunice, 31, 32, 33, 55
 Williams, John, 28, 31, 32, 33, 34, 35
 Williams, Samuel, 35, 36
 Williams, Tennessee, 157
 Wills, Chill, 189
 Wills, Gary F., 8, 19, 20, 31, 46, 47, 109, 110, 117, 131, 229n7, 232n24, 238nn15,16,23
 Wilmington, Michael, 25, 32
 Wilson, Michael, 86, 193
Wind and the Lion, The (Milius), 26
 Winters, Shelley, 165, 195, 199, 205, 206
 Winthrop, John, 28, 29
 Wolfe, Charles, 81
Woman of the Year (Stevens), 180–2, 185, 190, 193, 219
 women, depictions of, 9, 61–2, 69–71, 102–3, 107–8, 120, 126–7, 173, 182–6, 195, 199, 201, 214, 219, 236n51
 Wood, Lana, 27
 Wood, Natalie, 27, 33
 Woodward, Joanne, 165
 Woolf, Virginia, 219
 Worden, Hank, 27
 World War II, 137, 139, 179, 180, 182, 210, 227
 Wottanommon, 35
 Wright, Richard, 12
 Wyler, William, 2, 8, 90, 177, 178

 Yeats, William Butler, 222
You Can't Take It with You (Capra), 57
Young Mr. Lincoln (Ford), 3

 Zavarzadeh, Mas'ud, 229n4
 Zinnemann, Fred, 2–4, 8, 111, 130, 132–4, 141–2, 144–54, 208, 239n44