Contents

Cue-Titles	9
Introduction - Power, Majesty, Darkness, Shadows	10
Chapter 1 – Ackroyd's London, Past and Present	17
London and the English Literary Sensibility	17
Ackroyd, History and the Historical Novel	29
Ackroyd's London Chronotope	45
Chapter 2 - Uncanny London	65
London the Obscure	69
Wandering and Wondering in Eternity – Mythical Time	74
Where Suffering Seems to Linger - Genius Loci	81
Variety, Energy and Darkness - Cockney Visionaries	88
Poets of Power and Darkness - Ackroyd's Occultists	97
The Divine Spark that never Dies, or Making the Dead Speak -	
the Magic of the Imagination	111
Chapter 3 - Felonious London	115
Serial Killings and the London Gothic Psychothriller	119
Crime Re-written	130
Assuming a Story - the Narrative of Detection	135
London Confined	141
Wivifying Crimes, Vivifying the City	150
Chapter 4 - Psychogeographic and Antiquarian London	155
Psychogeography	156
Ackroyd's Psychogeographic Antiquarianism	159

Two Related Concepts	163
London of the Mind	165
Ackroyd's Lonely Londoners	176
Ackroyd's Walkers	186
Chapter 5 – Theatrical London	198
"Where pathos and pantomime meet"	198
London as a Stage and the Stage as London	
in Dan Leno and the Limehouse Golem	203
The Might and Glory of the City Celebrated -	
The Clerkenwell Tales	215
The Horrific, the Spectacular and the Sublime	226
Chapter 6 - Literary London	239
The Necessity of Imitation -	
the Counterfeiting and Metafictional London of Chatterton	245
When William Met Mary: London as a Palimpsest	
in The Lambs of London	256
Towards Autobiographic Self-referencing:	
Literary London in Three Brothers	270
Conclusion - Longing and Belonging	275
Summary	284
Bibliography	285
Index	296