

7	<b>Editorial</b>	
	Jiří Pátek	
8	<b>Jan Svoboda: Images of photography</b>	
	Pavel Vančát	
20	<b>Jan Svoboda's battle with photographic institutions in four acts</b>	
	Antonín Dufek	
26	<b>On the track of a legend: Circumstances, institutions, personal relationships, theoretical concepts</b>	
	Jiří Pátek	
36	<b>The reproducibility of tonal values: Jan Svoboda and a paradox of the modernist aesthetics of photography</b>	
	Jaroslav Anděl	
42	<b>Jan Svoboda and photographs of works of art</b>	
	Katarína Mašterová	
60	<b>Photographs as choreography</b>	
	Petr Rezek	
234	<b>Biography</b>	
	Pavel Vančát a Katarína Mašterová	
260	<b>Appendix</b>	5
	Pavel Vančát a Katarína Mašterová	
274	<b>Bibliography</b>	
280	<b>Index</b>	
	Pavla Obrovská	
284	<b>List of reproductions</b>	