

Contents

Preface	vii
Acknowledgments	xiii

Part 1: Structures of Filmic Narrative

Introduction: The Saussurian Impulse and Cinema Semiotics	3
1. <i>David Bordwell</i> "Classical Hollywood Cinema: Narrational Principles and Procedures"	17
2. <i>Christian Metz</i> "Problems of Denotation in the Fiction Film"	35
3. <i>Raymond Bellour</i> "Segmenting/Analyzing"	66
4. <i>Raymond Bellour</i> "The Obvious and the Code"	93
5. <i>Nick Browne</i> "The Spectator-in-the-Text: The Rhetoric of <i>Stagecoach</i> "	102
6. <i>Peter Wollen</i> "Godard and Counter-Cinema: <i>Vent d'Est</i> "	120
7. <i>Kristin Thompson</i> "The Concept of Cinematic Excess"	130
8. <i>Deborah Linderman</i> "Uncoded Images in the Heterogeneous Text"	143

Part 2: Subject, Narrative, Cinema

Introduction: Text and Subject	155
9. <i>Roland Barthes</i> "Diderot, Brecht, Eisenstein"	172
10. <i>Colin MacCabe</i> "Theory and Film: Principles of Realism and Pleasure"	179
11. <i>Laura Mulvey</i> "Visual Pleasure and Narrative Cinema"	198
12. <i>Paul Willemsen</i> "Voyeurism, The Look, and Dwoskin"	210
13. <i>Kaja Silverman</i> "Suture" (excerpts)	219

14. *Julia Kristeva* "Ellipsis on Dread and the Specular Seduction" 236
15. *Christian Metz* "The Imaginary Signifier" (excerpts) 244

Part 3: Apparatus

- Introduction 281
16. *Jean-Louis Baudry* "Ideological Effects of the Basic Cinematographic Apparatus" 286
 17. *Jean-Louis Baudry* "The Apparatus: Metapsychological Approaches to the Impression of Reality in Cinema" 299
 18. *Pascal Bonitzer* "The Silences of the Voice" 319
 19. *Mary Ann Doane* "The Voice in the Cinema: The Articulation of Body and Space" 335
 20. *Jean François Lyotard* "Acinema" 349
 21. *Teresa de Lauretis* "Through the Looking-Glass" 360

Part 4: Textuality as Ideology

- Introduction 375
22. *Stephen Heath* "Narrative Space" 379
 23. *Jean-Louis Comolli* "Technique and Ideology: Camera, Perspective, Depth of Field" (Parts 3 and 4) 421
 24. *Editors of Cahiers du cinéma* "John Ford's *Young Mr. Lincoln*" 444
 25. *Noël Burch* "Primitivism and the Avant-Gardes: A Dialectical Approach" 483
 26. *Linda Williams* "Film Body: An Implantation of Perversions" 507
 27. *Thomas Elsaesser* "Primary Identification and the Historical Subject: Fassbinder and Germany" 535