

Contents

Introduction	7
Chapter I: The beginning	15
Chapter II: Art—a yearning for the ideal	36
Chapter III: Imprinted time	57
Chapter IV: Cinema's destined role	82
Chapter V: The film image	104
Time, rhythm and editing	113
Scenario and shooting script	125
The film's graphic realisation	135
The film actor	139
Music and noises	155
Chapter VI: The author in search of an audience	164
Chapter VII: The artist's responsibility	176
Chapter VIII: After <i>Nostalgia</i>	202
Chapter IX: <i>The Sacrifice</i>	217
Conclusion	231
Notes	243