

# Contents

Acknowledgements	viii
Introduction The Basis of Realism	ix
PART ONE	
1 The English Novel in the Romantic Period	3
2 The Novels of Jane Austen: Conservatism and Innovation	12
3 Inspiration and Inhibition in the Novels of Walter Scott	25
PART TWO	
4 Romantic to Victorian: the Novel after Scott	43
5 Edward Bulwer Lytton: Aspiration and Disaster	62
6 Rationalism and Real Life: the Fiction of Harriet Martineau	74
7 Frederick Denison Maurice, Romantic, Christian, Victorian	85
8 Thomas Carlyle, Prophet of the Real	96
PART THREE	
9 The Development of Realist Fiction: from Dickens to George Meredith	115
10 The Realism of Dickens	139
11 <i>The History of Henry Esmond</i> : Thackeray's Anatomy of Sentimental Man	156

vi *Contents*

12	George Eliot: the Philosophy of Realism	169
13	George Meredith: the Novelist as Internal Historian	184
	Conclusion The New Realism: Henry James's 'Straight Path'	201
	Notes	207
	Index of Names and Titles	217

# Index of Names and Titles

- Adam Bede, 71, 176-7  
*The Adventures of Harry Richmond*, 193-6, 204  
Aitkin, L. *see* Barbauld, L.  
*Alice, or The Mysteries*, 71, 72,  
    73  
Anna St. Ives, 8  
*Annals of the Parish*, 46  
Anti-Jacobin, 6  
Arnold, M., 186  
*Arthur Coningsby*, 92  
*A Strange Story*, 73  
*A Tale of Two Cities*, 73  
*Athenaeum*, 90, 92  
Austen, J., ix, 3, 6, 8, 9, 11, 12-  
    24, 44, 45, 60, 76-7, 135, 170,  
    172  
  
Bacon, F., Baron Verulam, 50  
Balzac, H. de, 125, 135, 189  
Barbauld, L., 5, 74  
Barrett, E., 8  
*Beauchamp's Career*, 196-200  
Behn, A., 8  
Bell, R., 130  
Benn, A. W., 43  
Bennett, A., 201  
Bentham, J., 57, 88  
*Bleak House*, 129, 148  
Brontë, C., xv, 71, 84, 128  
  
Brontë, E., xv  
Brougham, H. P., Baron Brougham and Vaux, 52  
Browning, R., 49, 119, 186  
Byron, G. G., Baron, 7, 10, 38-9,  
    43, 49, 50, 54, 64, 70, 86, 87,  
    97  
  
*Caleb Williams*, 46  
Canning, G., 52  
Carlyle, T., 26, 50, 57, 58, 60,  
    76, 86, 96-111, 115, 116, 121,  
    122, 123, 131-4, 137  
*Castle Rackrent*, 9  
*The Caxtons*, 73  
Cervantes Saavedra, M. de, 6, 25,  
    29, 50, 188  
Chateaubriand, F. R., Vicomte  
    de, 54  
Clarendon, E. H., Earl, 108  
Clarissa, 5  
Clough, A., 186  
Cockburn, H. T., Baron, 6  
Coleridge, S. T., 11, 47, 50, 51,  
    55, 57, 59, 60, 87, 88, 89, 92,  
    97, 98  
Collins, W. W., xv  
Comte, A., 172  
Comus, 49  
*Coningsby*, 118

- Conrad, J., 186  
 Contarini Fleming, 118  
 Cumberland, R., 8
- Dallas, E. S., 170  
*Daniel Deronda*, 170, 182, 183,  
 184, 204  
*David Copperfield*, 124, 140,  
 153-4, 194  
 Day, T., 9  
*De Clifford*, 48  
*Deerbrook*, 74-84, 177  
*Desjection, An Ode*, 55  
*Diana of the Crossways*, 184,  
 189, 204  
 Dickens, C., ix, 3, 84, 115, 116,  
 121, 122, 123, 125, 126, 128,  
 129, 130, 131, 134, 137, 139-  
 55, 156, 160, 169, 174, 175,  
 176, 202  
 Diderot, D., 4, 110  
 Disraeli, B., Earl of Beaconsfield,  
 48, 49, 117-18  
 D'Israeli, I., 8  
*Dombey and Son*, 123, 141-2,  
 145-7  
*Don Quixote*, 29, 48  
 Dostoevsky, F., 139  
 Dumas, A., 189
- Edgeworth, M., 8, 9  
*Edinburgh Review*, 7, 51  
*L'Education Sentimentale*, 167  
*The Egoist*, 167, 188, 202  
 Eliot, G., ix, 84, 96, 110, 111,  
 116, 119, 125, 128, 129, 132,  
 134, 135, 137, 138, 156, 169-  
 83, 184, 186, 187, 204  
 Elton, Sir O., 169  
*Emma*, 10, 12-24  
*England and the English*, 53, 62,  
 63
- Ernest Maltravers, 71, 72, 73  
*Essay on Light Reading* . . . , 8  
*Essay on the Idea of Comedy* . . . ,  
 188  
 Etheredge, Sir G., 8  
*Eugene Aram*, 70, 71  
*Eustace Conway*, 90-3
- Falkland, 65, 66  
*The Female Quixote*, 13  
 Fielding, H., 3, 4, 6, 10, 48, 122,  
 130  
*Five Years of Youth*, 77, 82  
 Flaubert, G., 65, 125, 156, 167,  
 189  
 Forbes, D., 40  
 Forster, E. M., 198  
 Forster, J., 124, 125, 126, 127,  
 128, 130  
 Furetière, A., 6
- Galt, J., 46, 47  
 Gaskell, E. C., 83, 117  
*Gil Blas*, 48, 68  
 Gissing, G., 201, 202  
*Godolphin*, 67  
 Godwin, W., 46, 48, 70, 73  
 Goethe, J. W. von, 23, 24, 47,  
 58, 65, 69, 71, 87, 89, 97, 101,  
 102, 125, 186, 187  
 Goldsmith, O., 122  
 Gore, C. G. F., 49  
*Great Expectations*, 129, 148-55  
 Greene, S., 81
- Hard Times*, 148  
 Hardy, T., 201-2  
 Hare, J., 56-7, 58-61, 89  
*The Heart of Midlothian*, 177  
 Heine, H., 117  
 Heller, E., x

- Henry, 8  
*Henry Esmond*, 156-68  
*The Heroine*, 8  
*The History of the Rebellion*, 108  
*Hope*, T., 70  
*Hutton*, R. H., 169
- Idylls of the King*, 189  
*Illudo Chartis*, 102  
*The Italian*, 47
- James*, H., 181, 183, 186, 201-5  
*Johnson*, S., 4  
*Joyce*, J., 186
- Kafka*, F., 139  
*Kant*, E., 86, 89, 97, 98  
*Keats*, J., 43, 97  
*The Kingdom of Christ*, 93-5  
*Kingsley*, C., 117  
*Kipling*, R., 185  
*Kotzebue*, A. von, 6
- Laclos*, P. C. de, 4  
*Landon*, L., 44  
*Lennox*, C., 13  
*Le Sage*, A.-R., 30, 48, 69  
*Letters of Julia and Caroline*, 9  
*Lever*, C., xv  
*Lewes*, G. H., 92, 125, 134-7,  
  139, 170, 172  
*Little Dorrit*, 148  
*Lockhart*, J., 92  
*Love and Friendship*, 8  
*Lubbock*, P., 185  
*Lyrical Ballads*, 98  
*Lytton*, E. Bulwer, Baron, 48, 49,  
  50, 51, 52, 53, 60, 62-73
- Mackay*, R. W., 173  
*Mackenzie*, H., 48
- Madame Bovary*, 189  
*The Man of Feeling*, 48  
*Mangin*, E., 8  
*Marryatt*, F., 47, 48, 49  
*Martin Chuzzlewit*, 124  
*Martineau*, H., 74-84, 86, 158,  
  172, 177  
*Masson*, D., 124, 126, 128  
*Maurice*, F. D., 26, 54, 57, 60,  
  85-95, 116  
*Mazzini*, G., 186  
*Meredith*, G., 84, 115, 116, 125,  
  128, 129, 132, 135, 138, 167,  
  202, 204, 205  
*Middlemarch*, 169, 182  
*Mill*, J. S., 54, 57, 58, 76, 88, 92,  
  111  
*The Mill of the Floss*, 178-82  
*Miscellaneous Criticism*, 131-4  
*Modern Love*, 191  
*Modern Painters*, 119-21  
*Molière*, J.-B. P., 188  
*Moore*, G., 201, 202  
*Moore*, J., 70  
*Morley*, J., 116  
*Musset*, A. de, 156
- The New Monthly Magazine*, 7  
*The Newcomes*, 158  
*Nicholas Nickleby*, 121, 124  
*North and South*, 83  
*Northanger Abbey*, 8
- Old Mortality*, 170  
*Oliver Twist*, 121, 144-5  
*Oliver Weld*, 83  
*One of Our Conquerors*, 185  
*The Ordeal of Richard Feverel*,  
  187, 191-3
- Paracelsus*, 119  
*Pascal*, R., 23

- Peacock, T. L., 189  
 Pelham, 66, 68  
 Pendennis, 124, 158  
 Persuasion, 10  
 Pickwick Papers, 121  
 Portrait of a Lady, 202-5  
 The Prelude, 55  
 Priestley, J., 77, 78  
 Priestley, J. B., 186  
 The Professor, 71  
 The Progress of the Intellect, 173  
 The Provost, 46
- The Quarterly Review*, 7, 51
- Reade, C., xv, 119  
 Reginald Dalton, 92  
 Richardson, S., 3, 4, 10  
 Richter, J. P., 102, 122  
*The Robbers*, 47  
 Roderick Random, 8  
 Romance Readers . . . , 8  
 Ruskin, J., 119-21, 128, 129, 134,  
     137
- St Leon, 73  
 Sand, G., 125, 135, 189  
 Sanditon, 10  
 Sandra Belloni, 193  
 Sartor Resartus, 105-8  
 Scarron, P., 6  
*Scenes from Clerical Life*, 176  
 Schiller, J. C. F. von, 47, 102  
 Schlegel, F. von, 50  
 Scott, Sir W., ix, 3, 6, 7, 9, 10,  
     11, 25-40, 44, 45, 51, 64, 68,  
     75, 86, 87, 98, 122, 159, 171,  
     177, 186, 187, 201, 205  
 Senancour, E. P. de, 101  
*Sense and Sensibility*, 10
- Shakespeare, W., 29, 50, 68, 70,  
     87, 89, 135, 188  
*The Shaving of Shagpat*, 191  
 Shelley, M., 77  
 Shelley, P. B., xii, 10, 11, 43, 49,  
     50, 64, 65, 86, 97  
 Smollett, T., 30, 48  
 Spencer, H., 172  
 Stendhal, 156  
 Stephen, F., 126  
 Sterling, J., 50, 54, 56, 90, 130,  
     131-4  
 Sterne, L., 122  
 Suckling, Sir J., 8  
 Sue, E., 175  
 Sybil . . . , 117-18
- Taylor, W., 24  
 Tennyson, A., Baron, 49  
 Thackeray, W. M., ix, 3, 84, 116,  
     118, 124, 126, 127, 129, 130,  
     131, 132, 134, 137, 156-68,  
     169, 170, 171, 174, 175, 186,  
     190, 202
- Thirlwall, C., 89  
 Tom Jones, 8  
 Tremaine, 48  
 Trench, R. C., 54-5  
 Trollope, A., xv, 158  
 Trollope, F., 49  
*The Two Drovers*, 26-30
- Vanity Fair, 128, 130, 131, 134,  
     158  
 Vaurien, 8  
*The Vicar of Wakefield*, 46, 122  
 Vittoria, 193
- Ward, R. P., 48, 49, 101  
 Waverley, 25-40  
*Weeds and Wildflowers*, 65

Index of Names and Titles 221

Wells, H. G., 184, 201

Welsh, A., 30

Welsh, J., 100, 101

Werther, 8, 47

Wilhelm Meister, 23, 24, 71, 100,  
102

Wood, H. G., 85

Wooton Reinfred, 102-5, 106

Wordsworth, W., 11, 47, 50, 54,  
55, 56, 64, 65, 86, 87, 89, 97,  
98, 171

Yeats, W. B., 186

Zanoni, 73

Zeluco, 70