
CONTENTS

Preface	xxiii
Introduction	xxv
History, Historiography, and Film History: An Advanced Introduction	xxxix
A Note on Format	xliii

PART ONE: EARLY CINEMA

1 THE INVENTION AND EARLY YEARS OF THE CINEMA, 1880s–1904	3
THE INVENTION OF THE CINEMA	4
<i>Preconditions for Motion Pictures</i> 4 / <i>Major Precursors of Motion Pictures</i> 5 / <i>An International Process of Invention</i> 7	
EARLY FILMMAKING AND EXHIBITION	12
<i>The Growth of the French Film Industry</i> 14 / <i>England and the “Brighton School”</i> 17 / <i>The United States: Competition and the Resurgence of Edison</i> 19	
NOTES AND QUERIES	24
<i>Identification and Preservation of Early Films</i> 24 / <i>Reviving Interest in Early Cinema: The Brighton Conference</i> 25	
REFERENCES	25

2 THE INTERNATIONAL EXPANSION OF THE CINEMA, 1905-1912

FILM PRODUCTION IN EUROPE	26
<i>France 26 / Italy 28 / Denmark 29 / Other Countries 31</i>	
THE STRUGGLE FOR THE EXPANDING AMERICAN FILM INDUSTRY	31
<i>The Nickelodeon Boom 31 / The Motion Picture Patents Company vs. the Independents 33 / Social Pressures and Self-Censorship 36 / The Rise of the Feature Film 37 / The Star System 37 / The Move to Hollywood 38</i>	
FURTHER EXPLORATIONS OF FILM STYLE	39
<i>Intertitles 40 / The Beginnings of the Continuity System 41 / Camera Position and Acting 46 / Color 47 / Set Design and Lighting 47 / An International Style 48</i>	
NOTES AND QUERIES	49
<i>Griffith's Importance in the Development of Film Style 49</i>	
REFERENCES	52

3 NATIONAL CINEMAS, HOLLYWOOD CLASSICISM, AND WORLD WAR I, 1913-1919

THE AMERICAN TAKEOVER OF WORLD MARKETS	54
THE RISE OF NATIONAL CINEMAS	56
<i>Germany 56 / Italy 58 / Russia 59 / France 60 / Scandinavia 63</i>	
THE CLASSICAL HOLLYWOOD CINEMA	69
<i>The Move to the Studio System 69 / Filmmaking in Hollywood during the 1910s 71 / Films and Filmmakers 73 / Animation 78</i>	
SMALLER PRODUCING COUNTRIES	79
NOTES AND QUERIES	80
<i>The Ongoing Rediscovery of the 1910s 80</i>	
REFERENCES	81

PART TWO: THE LATE SILENT ERA, 1919-1929

4 FRANCE IN THE 1920s

THE FRENCH FILM INDUSTRY AFTER WORLD WAR I	85
MAJOR POSTWAR GENRES	88

THE FRENCH IMPRESSIONIST MOVEMENT	89
<i>The Impressionists' Relation to the Industry</i>	89
<i>Impressionist Theory</i>	91
<i>Formal Traits of Impressionism</i>	93

THE END OF FRENCH IMPRESSIONISM	100
---------------------------------	-----

NOTES AND QUERIES	102
<i>French Impressionist Theory and Criticism</i>	102
<i>Restoration Work on Napoléon</i>	103

REFERENCES	104
------------	-----

5 GERMANY IN THE 1920s

THE GERMAN SITUATION AFTER WORLD WAR I	105
--	-----

GENRES AND STYLES OF GERMAN POSTWAR CINEMA	107
<i>Spectacles</i>	107

THE GERMAN EXPRESSIONIST MOVEMENT	108
<i>Kammerspiel</i>	115
<i>German Films Abroad</i>	116

MAJOR CHANGES IN THE MID- TO LATE 1920s	117
<i>The Technological Updating of the German Studios</i>	117
<i>The End of Inflation</i>	119

THE END OF THE EXPRESSIONIST MOVEMENT	121
---------------------------------------	-----

NEW OBJECTIVITY	122
-----------------	-----

EXPORT AND CLASSICAL STYLE	125
----------------------------	-----

NOTES AND QUERIES	125
<i>German Cinema and German Society</i>	125
<i>Which Films Are Expressionist?</i>	126
<i>Expressionism, New Objectivity, and the Other Arts</i>	126

REFERENCES	127
------------	-----

6 SOVIET CINEMA IN THE 1920s

THE HARDSHIPS OF WAR COMMUNISM, 1918–1920	129
---	-----

RECOVERY UNDER THE NEW ECONOMIC POLICY, 1921–1924	132
---	-----

GROWTH AND EXPORT, INCREASING STATE CONTROL, 1925–1933	134
<i>Changes in the Film Industry</i>	134
<i>A New Generation of Directors</i>	136
<i>The Theoretical Writings of Montage Filmmakers</i>	140
<i>Soviet Montage Form and Style</i>	141

OTHER SOVIET FILMS	150
THE FIVE-YEAR PLAN AND THE END OF THE MONTAGE MOVEMENT	152
NOTES AND QUERIES	153
<i>Film Industry and Governmental Policy: A Tangled History</i>	153 / <i>The Kuleshov Effect</i>
<i>154 / The Russian Formalists and the Cinema</i>	154
REFERENCES	155
7 THE LATE SILENT ERA IN HOLLYWOOD, 1920–1928	156
THEATER CHAINS AND THE STRUCTURE OF THE INDUSTRY	157
THE MOTION PICTURE PRODUCERS AND DISTRIBUTORS ASSOCIATION	160
STUDIO FILMMAKING: DIRECTORS, STARS, GENRES	161
<i>Big-Budget Films of the Early 1920s</i>	161 / <i>Minor Genres Gain Respectability</i>
<i>165 / New Investment and Blockbusters</i>	169 / <i>Modest and Unconventional Films</i>
<i>171</i>	
FOREIGN FILMMAKERS IN HOLLYWOOD	172
<i>Lubitsch Comes to Hollywood</i>	172 / <i>The Scandinavians Come to America</i>
<i>173 / European Directors at Universal</i>	174 / <i>Murnau and His Influence at Fox</i>
<i>175</i>	
STYLISTIC AND TECHNOLOGICAL CHANGES	176
ANIMATION BECOMES MORE EFFICIENT AND POPULAR	178
FILMS FOR AFRICAN-AMERICAN AUDIENCES	180
NOTES AND QUERIES	182
<i>The Rediscovery of Buster Keaton</i>	182
REFERENCES	182
8 INTERNATIONAL TRENDS OF THE 1920s	183
“FILM EUROPE”	183
THE “INTERNATIONAL STYLE”	186
FILM EXPERIMENTS OUTSIDE THE MAINSTREAM INDUSTRY	191
DOCUMENTARY FEATURES GAIN PROMINENCE	202

COMMERCIAL FILMMAKING INTERNATIONALLY	204
<i>Japan 204 / Great Britain 206 / Italy 206 / Some Smaller Producing Countries 207</i>	
NOTES AND QUERIES	208
<i>Different Versions of Silent Classics 208</i>	
REFERENCES	209

PART THREE: THE DEVELOPMENT OF SOUND CINEMA, 1926–1945

9 THE INTRODUCTION OF SOUND

SOUND IN THE UNITED STATES	214
GERMANY CHALLENGES HOLLYWOOD	220
THE USSR PURSUES ITS OWN PATH TO SOUND	222
THE INTERNATIONAL ADOPTION OF SOUND	224
<i>France 224 / Great Britain 226 / Japan 227 / Wiring the World's Theaters for Sound 228 / Crossing the Language Barrier 229</i>	
NOTES AND QUERIES	230
<i>Filmmakers on the Coming of Sound 230 / Sound and the Revision of Film History 231</i>	
REFERENCES	232

10 THE HOLLYWOOD STUDIO SYSTEM, 1930–1945

THE NEW STRUCTURE OF THE FILM INDUSTRY	234
EXHIBITION PRACTICE IN THE 1930s	238
CONTINUED INNOVATION IN HOLLYWOOD	240
<i>Sound Recording 241 / Camera Movement 242 / Technicolor 242 / Special Effects 244 / Cinematography Styles 246</i>	
MAJOR DIRECTORS	247
<i>The Older Generation 247 / New Directors 250 / Émigré Directors 252</i>	

GENRE INNOVATIONS AND TRANSFORMATIONS	253
<i>The Musical</i> 253 / <i>The Screwball Comedy</i> 254 / <i>The Horror Film</i> 255 / <i>The Social Problem Film</i> 256 / <i>The Gangster Film</i> 257 / <i>Film Noir</i> 258 / <i>The War Film</i> 260	
ANIMATION AND THE STUDIO SYSTEM	260
NOTES AND QUERIES	263
<i>The Controversy over Orson Welles</i> 263	
REFERENCES	264
<u>11 OTHER STUDIO SYSTEMS</u>	265
QUOTA QUICKIES AND WARTIME PRESSURES: THE BRITISH STUDIOS	265
<i>The Effects of the War</i> 271	
INNOVATION WITHIN AN INDUSTRY: THE STUDIO SYSTEM OF JAPAN	273
<i>Popular Cinema of the 1930s</i> 274 / <i>The Pacific War</i> 280	
INDIA: MYTHOLOGICALS, DEVOTIONALS, SOCIALS	285
CHINA: FILMMAKING CAUGHT BETWEEN LEFT AND RIGHT	288
NOTES AND QUERIES	290
<i>Japanese Cinema Rediscovered</i> 290	
REFERENCES	291
<u>12 CINEMA AND THE STATE: THE USSR, GERMANY, AND ITALY, 1930-1945</u>	292
THE SOVIET UNION: SOCIALIST REALISM AND WORLD WAR II	292
<i>Films of the Early 1930s</i> 293 / <i>The Doctrine of Socialist Realism</i> 295 / <i>The Main Genres of Socialist Realism</i> 296 / <i>The Soviet Cinema in Wartime</i> 301	
THE GERMAN CINEMA UNDER THE NAZIS	304
<i>The Nazi Regime and the Film Industry</i> 306 / <i>Films of the Nazi Era</i> 308 / <i>The Aftermath of the Nazi Cinema</i> 312	
ITALY: PROPAGANDA VERSUS ENTERTAINMENT	313
<i>Industry Tendencies</i> 313 / <i>A Cinema of Distraction</i> 315 / <i>A New Realism?</i> 317	

NOTES AND QUERIES	320
<i>The Case of Leni Riefenstahl</i>	320

REFERENCES	320
------------	-----

13 FRANCE, 1930–1945: POETIC REALISM, THE POPULAR FRONT, AND THE OCCUPATION 322

THE INDUSTRY AND FILMMAKING DURING THE 1930s	323
--	-----

POETIC REALISM	328
----------------	-----

BRIEF INTERLUDE: THE POPULAR FRONT	332
------------------------------------	-----

FILMMAKING IN OCCUPIED AND VICHY FRANCE	337
---	-----

<i>The Situation in the Film Industry</i>	337	/	<i>Films of the Occupation Period</i>	339
---	-----	---	---------------------------------------	-----

NOTES AND QUERIES	343
-------------------	-----

<i>Renewed Interest in the Popular Front</i>	343
--	-----

REFERENCE	343
-----------	-----

14 LEFTIST, DOCUMENTARY, AND EXPERIMENTAL CINEMAS, 1930–1945 344

THE SPREAD OF POLITICAL CINEMA	344
--------------------------------	-----

<i>The United States</i>	345	/	<i>Germany</i>	346	/	<i>Belgium and the Netherlands</i>	347	/	<i>Great Britain</i>	349	/	<i>International Leftist Filmmaking in the Late 1930s</i>	350
--------------------------	-----	---	----------------	-----	---	------------------------------------	-----	---	----------------------	-----	---	---	-----

GOVERNMENT- AND CORPORATE-SPONSORED DOCUMENTARIES	351
---	-----

<i>The United States</i>	351	/	<i>Great Britain</i>	352	/	<i>An Isolated Case: Robert Flaherty in Britain</i>	355
--------------------------	-----	---	----------------------	-----	---	---	-----

WARTIME DOCUMENTARIES	357
-----------------------	-----

<i>Hollywood Directors and the War</i>	357	/	<i>Great Britain</i>	358	/	<i>Germany and the USSR</i>	361
--	-----	---	----------------------	-----	---	-----------------------------	-----

THE INTERNATIONAL EXPERIMENTAL CINEMA	361
---------------------------------------	-----

<i>Experimental Narratives and Lyrical Films</i>	362	/	<i>Surrealism</i>	362	/	<i>Animation</i>	364	/	<i>Developments in the United States during World War II</i>	367
--	-----	---	-------------------	-----	---	------------------	-----	---	--	-----

REFERENCES	368
------------	-----

PART FOUR: THE POSTWAR ERA, 1946–1960s	369
15 AMERICAN CINEMA IN THE POSTWAR ERA, 1946–1967	371
THE COLD WAR'S POLITICAL IMPACT ON HOLLYWOOD	372
THE DECLINE OF THE HOLLYWOOD STUDIO SYSTEM	373
<i>The Paramount Decision</i> 374 / <i>Changing Lifestyles and Competing Entertainment</i> 375 / <i>Wider and More Colorful Screens</i> 376 / <i>The Rise of the Independents</i> 380 / <i>Art Cinemas and Drive-Ins</i> 384 / <i>Challenges to Censorship</i> 385 / <i>Hollywood Adjusts to Television</i> 386	
STORIES, STYLES, AND GENRES	388
<i>Upscaling Genres</i> 391	
MAJOR DIRECTORS: SEVERAL GENERATIONS	395
NOTES AND QUERIES	403
<i>Widescreen Formats in Subsequent History</i> 403 / <i>Exploitation Films and Connoisseurs of "Weird Movies"</i> 404	
REFERENCES	405
16 POSTWAR EUROPEAN CINEMA: NEOREALISM AND OTHER TRENDS	406
THE POSTWAR CONTEXT	406
<i>Film Industries and Film Culture</i> 407 / <i>West Germany: Papas kino</i> 408 / <i>Resistance to U.S. Encroachment</i> 409 / <i>The Return of Modernism</i> 412	
ITALY: NEOREALISM AND AFTER	415
<i>Italian Spring</i> 415 / <i>Narrative Innovations</i> 418 / <i>Beyond Neorealism</i> 423	
A SPANISH NEOREALISM?	430
NOTES AND QUERIES	432
<i>Controversies around Neorealism</i> 432	
REFERENCES	433
17 POSTWAR EUROPEAN CINEMA: FRANCE, SCANDINAVIA, AND BRITAIN	434
FRENCH CINEMA OF THE POSTWAR DECADE	434
<i>The Industry Recovers</i> 434 / <i>The Tradition of Quality</i> 437 / <i>The Return of Older Directors</i> 439 / <i>New Independent Directors</i> 443	

SCANDINAVIAN REVIVAL	448
ENGLAND: QUALITY AND COMEDY	451
NOTES AND QUERIES	456
<i>Postwar French Film Theory</i> 456 / <i>The Powell-Pressburger Revival</i> 457	
REFERENCES	458

18 POSTWAR CINEMA BEYOND THE WEST 459

GENERAL TENDENCIES	459
JAPAN	461
POSTWAR CINEMA IN THE SOVIET SPHERE OF INFLUENCE	468
<i>The USSR: From High Stalinism to the Thaw</i> 469 / <i>Postwar Cinema in Eastern Europe</i> 472 / <i>People's Republic of China</i> 477	
INDIA	481
LATIN AMERICA	487
NOTES AND QUERIES	490
<i>De-Stalinization and the Disappearing Act</i> 490	
REFERENCES	491

19 ART CINEMA AND THE IDEA OF AUTHORSHIP 492

THE DIRECTOR AS AUTHOR	492
LUIS BUÑUEL (1900–1983)	495
INGMAR BERGMAN (1918–)	497
AKIRA KUROSAWA (1910–)	500
FEDERICO FELLINI (1920–1993)	502
MICHELANGELO ANTONIONI (1912–)	504
ROBERT BRESSON (1901–)	506
JACQUES TATI (1908–1982)	509
SATYAJIT RAY (1921–1992)	512

NOTES AND QUERIES	514
<i>The Impact of Auteurism</i> 514 / <i>Auteurism and the American Cinema</i> 514 / <i>1950s and 1960s Modernist Cinema</i> 515	

REFERENCES	516
------------	-----

20 NEW WAVES AND YOUNG CINEMAS, 1958–1967 517

THE INDUSTRIES' NEW NEEDS	517
---------------------------	-----

FORMAL AND STYLISTIC TRENDS	518
-----------------------------	-----

FRANCE: NEW WAVE AND NEW CINEMA	521
---------------------------------	-----

<i>The New Wave</i> 522 / <i>French New Cinema: The Left Bank</i> 528	
---	--

ITALY: YOUNG CINEMA AND SPAGHETTI WESTERNS	531
--	-----

YOUNG GERMAN FILM	534
-------------------	-----

NEW CINEMA IN THE USSR AND EASTERN EUROPE	536
---	-----

<i>Young Cinema in the Soviet Union</i> 536 / <i>New Waves in Eastern Europe</i> 539	
--	--

THE JAPANESE NEW WAVE	549
-----------------------	-----

GREAT BRITAIN: "KITCHEN SINK" CINEMA	553
--------------------------------------	-----

NOTES AND QUERIES	556
-------------------	-----

<i>Censorship and the French New Wave</i> 556 / <i>New Film Theory</i> 556	
--	--

REFERENCES	557
------------	-----

21 DOCUMENTARY AND EXPERIMENTAL CINEMA IN THE POSTWAR ERA, 1945–Mid-1960s 558

TOWARD THE PERSONAL DOCUMENTARY	559
---------------------------------	-----

DIRECT CINEMA	566
---------------	-----

<i>The United States: Drew and Associates</i> 566 / <i>Direct Cinema in Bilingual Canada</i> 569 / <i>France: Cinéma Vérité</i> 570	
---	--

EXPERIMENTAL AND AVANT-GARDE CINEMA	573
-------------------------------------	-----

<i>Abstraction, Collage, and Personal Expression</i> 575 / <i>Underground and Expanded Cinema</i> 589	
---	--

NOTES AND QUERIES	597
-------------------	-----

<i>Writing the History of the Postwar Avant-Garde</i> 597	
---	--

REFERENCES	598
------------	-----

PART FIVE: THE CONTEMPORARY CINEMA:
SINCE THE 1960s 699

22 THIRD WORLD CINEMA, 1960s-1970s: MASS
 PRODUCTION AND REVOLUTIONARY POLITICS 601

MASS-PRODUCTION INDUSTRIES AND THE GROWTH OF
 HONG KONG 602

BRAZIL: CINEMA NÔVO 606

POLITICAL FILMMAKING IN THE THIRD WORLD 610
Latin America 613 / *Black African Cinema* 625 / *China: Cinema
 and the Great Proletarian Cultural Revolution* 628

NOTES AND QUERIES 631
Defining Third World Revolutionary Cinema 631

REFERENCES 632

23 CRITICAL POLITICAL CINEMA OF THE 1960s and 1970s 633

EASTERN EUROPE AND THE USSR 634
The Prague Spring and Its Aftermath 634 / *Dissent and Stagnation in
 the USSR* 636

POLITICAL CINEMA IN THE WEST 639
Engaged Cinema: Collective Production and Militant Films 642 /
Political Modernism 646 / *The Politicization of Mainstream Narrative
 and the Art Film* 656 / *New Cinema in West Germany: The Political
 Wing* 660

NOTES AND QUERIES 665
Film Studies and the New Film Theory 665

REFERENCES 666

24 DOCUMENTARY AND EXPERIMENTAL FILM
 SINCE THE LATE 1960s 667

DOCUMENTARY CINEMA 667
Direct Cinema and Its Legacy 667 / *The Questioning of Documentary
 Actuality* 673

FROM STRUCTURALISM TO PLURALISM IN AVANT-GARDE
 CINEMA 675
Structural Film 676 / *Reactions and Alternatives to Structural
 Film* 684 / *New Mergers* 691

NOTES AND QUERIES	692
<i>Rethinking Documentary</i> 692 / <i>The Idea of Structure</i> 693 / <i>The Avant-Garde and Postmodernism</i> 694	
REFERENCES	695
25 <u>HOLLYWOOD'S FALL AND RISE: SINCE THE 1960s</u>	
THE FILM INDUSTRY: RECESSION AND REJUVENATION	697
<i>Expansion into Video</i> 702 / <i>Big and Small Independents</i> 703	
TOWARD A HOLLYWOOD ART CINEMA: FROM 1968 TO THE MID-1970s	707
THE "NEW HOLLYWOOD": FROM THE EARLY 1970s TO THE PRESENT	711
<i>Hollywood Continued</i> 714 / <i>Personal Cinema in Hollywood</i> 716	
NOTES AND QUERIES	720
<i>The American Director as Superstar</i> 720 / <i>Film Consciousness and Film Preservation</i> 721	
REFERENCES	722
26 <u>NEW CINEMAS AND NEW DEVELOPMENTS: EUROPE, THE USSR, AND THE PACIFIC SINCE THE 1970s</u>	
WESTERN EUROPE	724
<i>Crisis in the Industry</i> 724 / <i>The Art Cinema Revived: Toward Accessibility</i> 730 / <i>The Arresting Image</i> 739	
EASTERN EUROPE AND THE USSR	744
<i>Eastern Europe: From Reform to Revolution</i> 744 / <i>The USSR: The Final Thaw</i> 749	
THE PACIFIC RIM: NATIONAL INDUSTRIES AND THE NEW INTERNATIONAL FILM	751
<i>Australia</i> 753 / <i>New Zealand</i> 756 / <i>Japan</i> 756	
NOTES AND QUERIES	760
<i>The New German Cinema</i> 760	
REFERENCES	761
27 <u>NEW CINEMAS IN DEVELOPING COUNTRIES SINCE THE 1970s</u>	
LATIN AMERICA: ACCESSIBILITY AND DECLINE	765
<i>Brazil</i> 765 / <i>Argentina and Elsewhere</i> 766 / <i>Mexico</i> 767 / <i>Cuba and Other Left-Wing Cinemas</i> 768 / <i>1980s Trends</i> 769	

INDEX

- 13 Rue Madeleine, 389
 16 Candles, 712
 100-to-One Shot, *The*, 41, 47
 1860, 316–317
 1941, 701
 2/60 48 Köpfe aus dem Szondi Test, 578–579
 20th Century-Fox, 33, 234–236, 248, 261, 374,
 376, 378, 280, 393, 699–700
 23rd Psalm Branch, 589
 25 Firemen's Street (Tuzoltó utca 25), 658
 28 Up, 672
 200 Motels, 668
 2000 Maniacs, 382
 2001: A Space Odyssey, 637, 708, 715
 20,000 Leagues under the Sea (1954), 394
 3 Bad Men, 168
 36 Chowringhee Lane, 773
 39 Steps, *The* (1935), 269
 42nd Street, 253
 48 Hours, 714
 49th Parallel, 273
 400 Blows, *The* (Quatre cents coups, *Les*), 422–
 425, 428, 554
 5/62 Fenstergucker, Abfall, Etc., 579
 55 Days at Peking, 401
 6½ × 11 (Six et demi-onze), 90
 7th Heaven, 176
 79 Springtimes (79 Primaveras), 616
 8½, 503, 506, 520, 708, 716
 9 to 5, 697
- A, 583
 À nos amours, 732
 À nous deux, *France*, 626
 À nous, la liberté!, 225–226, 324, 331–332
 À propos de Nice, 200
 Abbas, K. A., 485
 Abbott and Costello, 237
 Abe Clan, *The* (Ave ichizoku), 282
 Abe Lincoln in Illinois, 237
 Abe, Yutaka, 205
 Abraham Lincoln, 164
- Abrahams, Jim, 716
 Absent-Minded Professor, *The*, 384
 Abstract films, 101, 193–194, 575, 803
 Abuladze, Tongiz, 749
 Abyss, *The* (1911, *Afgrunden*), 30–31
 Abysses, *Les*, 527–528
 Academy of Motion Picture Arts and Sciences,
 171, 176, 216, 721
 Accatone, 532–533
 Acciaio, 318
 Ace in the Hole, 397
 Acres, Birt, 10–11
 Act of Seeing with One's Own Eyes, *The*, 586
 Act of Spring (O Acto de Primavera), 741
 Acta general de Chile, 794
 Acting, 39, 54, 111, 137, 150, 507
 Actor's Revenge, *An* (1963, *Yukinojo henge*), 467
 Actress (1947, *Joyu*), 463
 Actualities, 12, 18, 24
 Adalen 31, 656
 Adebar, 576, 578
 Adieu Bonaparte, 789
 Adieu . . . Leonard!, 340
 Adieu Philippine, 522, 530
 Adoption (Örökbefogadas), 659
 Adventures of Barry McKenzie, *The*, 754
 Adventures of Juan Quinquín (Aventuras de Juan
 Quinquín), 617
 Adventures of Kathlyn, *The*, 61
 Adventures of Okyabrina, *The* (Pokhozdeniya
 Oktyabrini), 140
 Adventures of Prince Achmed, *The* (Die Abenteuer
 des Prinzen Achmed), 193, 364
 Adventures of Robin Hood, *The* (1939), 243
 Advise and Consent, 380, 399
 af Klercker, Georg, 65–66, 81
 Affaire est dans le sac, *L'*, 324, 332, 340
 Affiche, *L'*, 90
 Africa, 625–628, 791–793
 Afrique sur Seine, 626
 After One Hundred Years, 43
 After the Rehearsal, 498
 Afternoon Breezes (Kazetachi no gogo), 758
- Age d'or, *L'*, 197, 324, 362–363, 490, 495
 Age of Daydreaming, *The* (Álmodozások kora),
 518, 548
 Age of the Medici, *The* (L'età di Cosimo), 425
 Agee, James, 560
 Agnus Dei (Égi bárány), 652
 Agonie des aigles, *L'*, 88
 Aguirre, the Wrath of God (Aguirre, der Zorn
 Gottes), 739
 Ahwesh, Peggy, 688
 Aigle à deux têtes, *L'*, 442
 Air Force, 260
 Airplane!, 716
 Ajani Ogun, 791
 Akerman, Chantal, 654–655, 657, 685, 734–
 736, 738
 Akira, 758
 Akitsu Springs (Akitsu onsen), 552
 Akomfrah, John, 691
 Alam Ara, 286
 Alas, Marianela, 769
 Albatros, 90–91, 129
 Alcoriza, Luis, 614
 Aldrich, Robert, 402, 533, 711
 Alea, Tomás Gutiérrez, 616–618, 768
 Alex in Wonderland, 503, 708
 Alexander Nevsky, 298, 301
 Alexandria, Why? (Iskandrya, leh?), 786
 Alexandrov, Grigori, 300, 469
 Alexieff, Alexandre, 364–365, 367, 583, 803
 Alfie, 386, 555
 Algol, 111–112, 115
 Alicata, Mario, 415, 417
 Alice (1988), 676
 Alice Doesn't Live Here Any More, 718
 Alice in the Cities (Alice in den Städten), 741
 Alice in the Woolly West, 179
 Alice in Wonderland (1951), 387
 Alice in Wonderland (1991), 770
 Alice's Restaurant, 698
 Alien, 705, 715
 Aliens, 715
 All about Eve, 401

- All Quiet on the Western Front*, 242, 260
All That Heaven Allows, 392
All the Vermeers in New York, 706
All-Round Reduced Personality: Redupers, The
 (Die allseitig reduzierte Persönlichkeit—
 Redupers), 736
 Allégret, Marc, 325, 327, 333
Allegro Barbaro, 746
Allegro non troppo, 698
 Alleman, 560–561
 Allen, Woody, 503, 704, 709, 716–719
Alley, The (Xiaojie), 782
 Allied Artists, 703
Allonsanfan, 659
Alma's Champion, 44
 Almodóvar, Pedro, 676, 737–738
 Aloïse, 660
Alone (Odna), 135, 222–223
Alphabet City, 687
Alphaville, 522
Al-Qadissa, 788
Alsino and the Condor (Alsino y el condor), 769
 Altman, Robert, 704, 709–711, 717, 719, 786
 Alton, John, 390
 Alvarez, Santiago, 616
Always, 716
Amants du Pont-Neuf, Les, 742
 Amarel, Suzana, 766
Amarcord, 503–504, 658, 718
Amateur Club (Amachua kurabu), 205
 Ambrosio, 28–29
Ambush (Zaseda), 635
America, 164
American Biograph, 38, 42, 54, 74
 (See also American Mutoscope and Biograph;
 American Mutoscope Company)
American Film Institute, 706, 721
*American Friend, The (Der amerikanische
 Freund)*, 741
American Gigolo, 509
American Graffiti, 699, 710–711
American International Pictures, 381–382, 384,
 699, 703–704, 711
American Mutoscope and Biograph, 20, 22, 33–
 35, 42
 (See also American Biograph; American Muto-
 scope Company)
American Mutoscope Company, 11–12, 20–21
 (See also American Biograph; American Muto-
 scope and Biograph)
American Tail, An, 714
American Tragedy, An, 248
American Zoetrope, 710
Amok, 790
Among People (V lyudyakh), 297
Amor brujo, El, 731
Amore, L', 416
Amore in città, 416
Amour chante, L', 224
Amour fou, L', 527
Amphitryon, 311
Anatomy of a Murder, 380, 399
*And God Created Woman (1957, Et Dieu créa la
 femme)*, 385
Andere, Der, 57
 Anders, Allison, 706
 Anderson, Lindsay, 554, 562, 657
 Andersson, Bibi, 499
 Andersson, Harriet, 499
 Andrade, Joaquim Pedro de, 609
Andrei Rublev, 538, 636–637, 750
Andy Warhol's Frankenstein, 676
 Aneinikov, Igor and Gleb, 689–690
Anémic cinéma, 195, 575
 Anensky, Isidor, 303
Angel at My Table, An, 756
 Angelopoulos, Theo, 506, 653–654, 732–733
Angels with Dirty Faces, 258
 Anger, Kenneth, 580–581, 584, 591, 595–596,
 692
Anges du péché, Les, 338, 342, 506, 508
Angi Vera, 746
Animal House, 699, 714
 Animation, 49–51, 78–79, 178–180, 193–194,
 260–263, 386–387, 676, 683
Anna, 746
Anna Boleyn, 108
 Annenkov, Georges, 439
Annie Hall, 718
Announce fait à Marie, 743
Another Way (Egymása Néve), 746
 Anstey, Edgar, 354–355
 Anthology Film Archives, 681–682
Anticipation of the Night, 584, 687
 Antón, Manuel, 767
Antonia, 645
*Antonio das Mortes (Dragão da maldade contra o
 santo guerreiro)*, 609
 Antonioni, Michelangelo, 413–414, 416, 423–
 424, 427, 494, 504–506, 508, 510, 519,
 523, 529, 531, 541, 551, 616, 618, 653,
 658, 708–710, 725, 733
Aparajito, 483–484, 512–513
Apart from You (Kimi to wakarete), 275
Apartment, The, 397
Apocalypse Now, 701
Applause, 219
Apple Game, The (Hra o jablko), 746
Appletrees (Apfelbäume), 736
 Apted, Michael, 672
Arabesque, 198
 Araki, Gregg, 706
 Arbuckle, Roscoe "Fatty," 77, 160, 167
Arch of Triumph, 437
 Archers, The, 272–273, 453, 455
 Archives, 24–25, 411, 518, 610, 768, 771, 779,
 804
 (See also Preservation)
Argent, L' (1929), 90, 102, 121
Argent, L' (1983), 507
 Argentina, 80, 487–489, 620–622, 766–767
Ariel, 738
Arigato-San, 276
 Arkoff, Sam, 381, 405
 Armat, Thomas, 11
Armour of God (Longxiong Hudi), 777
 Armstrong, Gillian, 755
Army (Rikugun), 466
Army Nurse (Nüer Lou), 783
Arnulf Rainer, 576–577
 Arrabal, Ferdinand, 651
Arroseur arrosé, 10, 13
Arsenal, 135, 140–141, 148
 Art cinema, 190, 433, 556, 616, 618, 657–658,
 694, 707–711, 716, 730–739, 756, 760,
 764, 780, 782, 802
Art of Vision, The, 588
 Art theaters, 101, 190–191, 384, 455, 576, 779
Artificial Light, 680
*Artists at the Top of the Big Top: Perplexed (Die
 Artisten in der Zirkuskuppel: ratlos)*, 661–
 662
Artist's Dream, The, 78
 Asanova, Dinara, 749
Ascent, The (Voshkozhdenie), 749–750
Ashes (Popióły), 540
Ashes and Diamonds (Papioa diament), 475–
 477, 520
Ashik Kerib, 752
Ashma (Ashima), 480
 Askoldov, Alexander, 538
 Asquith, Anthony, 187
 Assa, 751
Assassin, The (Ta-tzu ko), 603
Assassinat du Père Noël, L', 340
Assassination (Ansatsu), 552
*Assassination of the Duc de Guise, The (L'Assassi-
 nat du Duc de Guise)*, 28–29, 36
Assault on Precinct 13, 711, 716
 Associated Talking Pictures, 267, 270–271
Assunta Spina, 58
 Astaire, Fred, 236, 250, 253–254, 392
 Astruc, Alexandre, 444, 492–493, 495, 507, 528
Asya's Happiness (Asino schastie), 538
At Land, 368, 580, 585
Atalante, L', 324–325, 332
Atlantic, 229
Atlantide, L', 89
Atlantis, 53, 63
Atomic Cafe, The, 673–674
Attack!, 402
Attack of the Crab Monsters, 381
Attica, 645
 Attile, Martina, 691
Au Hasard Balthazar, 507–508
Auberger rouge, L', 90
 Aubert, Louis, 184
 Auden, W. H., 354
Auf Wiedersehen, Franziska, 312
Augen der Mumie Ma, Die, 108
 August, Bille, 729
 Aumont, Jean-Pierre, 326
 Aurenche, Jean, 438, 731

- Auric, Georges, 332, 442
Aussi longue absence, Une, 530
Austernprinzessin, Die, 108
 Australia, 79, 754–755
 Australian Film Commission, 754
 Auteurism, 492–495, 514–515, 523, 562, 709, 720–721
Autorenfilm, 57, 192–193, 726
Autumn Afternoon, An (Samma no aji), 465
Autumn Fire, 362
 Avdeyenko, Y., 361
Avenging Conscience, The, 74
 Avery, Tex, 262–263, 386
 Avildsen, John, 699
Avventura, L', 504–506, 529
Awaara, 484–485
 Ayfre, Amédée, 418, 457
 Aykroyd, Dan, 698
- B, Scott and Beth**, 687
 Babenco, Hector, 766, 770
Baby Doll, 400
Baby Face, 239
 ↔ (*Back and Forth*), 679
Back Street (1932), 239
Back to God's Country, 80
Back to the Future, 711
Back-Breaking Leaf, The, 569
Backstairs (Hintertreppe), 115–116
 Bacon, Lloyd, 220, 253
Bad Boys (Furyo shonen), 553
Bad Sleep Well, The (Warui yatsu yoku nemura), 467
Bad Timing: A Sensual Obsession, 737
 Badger, Clarence, 170
Badlands, 711
Baie des anges, 527
 Baillie, Bruce, 584, 587–588, 590
Baker's Wife, The (La Femme du boulanger), 328
 Bakshi, Ralph, 698
Bal, Le, 730
 Balaban, Barney, 235
Balance (Bilans kwartalny), 636
 Balcon, Michael, 268–270, 355, 454
 Baldwin, Craig, 689
Ball of Fire, 252, 255
Ballad of a Soldier (Ballade o soldate), 471
Ballad of Narayama (Narayama bashi-ko), 757
Ballet mécanique, 193, 195, 208, 576
 Balogun, Ola, 791
Baltic Deputy (Deputat Baltiki), 297
Bambi, 261
Bananas, 718
Band of Outsiders (Bande à part), 522
Band Wagon, The, 390, 392
Bandito, Il, 416
 Barbash, Uri, 786
 Barbera, Joseph, 386
 Bardem, Juan Antonio, 431–432, 506
 Bardot, Brigitte, 385
- Barefoot Contessa, The*, 401
 Barka, Souhel Ben, 790
Barkleys of Broadway, The, 392
 Barnett, Boris, 135, 139, 151, 309
Barocco, 742
Barravento, 607
 Barré, Raoul, 78, 179
 Barretto, Bruno, 766
Barrier (Bariera), 541
 Barry, Iris, 190
Barry Lyndon, 737
 Barrymore, John, 214, 254
 Barrymore, Lionel, 185
 Barsacq, Léon, 439
Bartered Bride, The (Die verkaufte Braut), 305–306
 Bartosch, Berthold, 364, 367
 Baruchello, Gianfranco, 596
Basic Instinct, 703
Basic Training, 670
 Basserman, Albert, 57
Batman, 701, 712, 778
Batman Returns, 703
Battle of Chile, The (La Batalla de Chile), 624
Battle of Midway, The, 260, 358
Battle of San Pietro, The, 358
 Baudry, Jean-Pierre, 665
 Bauer, Evgenii, 60, 81, 129
 Baur, Harry, 325
 Bava, Mario, 534
 Bazin, André, 418–421, 436, 441, 456–457, 492–493, 502, 525–526
Beau Geste (1926), 55
Beau Serge, Le, 522–524
Beauty and the Beast (1945, *La Belle et la Bête*), 442–443
Beauty and the Beast (1991), 714
 Becker, Jacques, 334, 339, 443
 Beckman, Erica, 692
Becky Sharp, 243, 721
Beetlejuice, 711
Before Stonewall, 672
Before the Revolution (Prima della rivoluzione), 533
Beginning of an Unknown Era (Nachalo nevedomogo veka), 538
 Beghini, Roberto, 730
Begone Dull Care, 576
Behind the Lines, 216
 Beijing Film Academy, 479, 781–783
 Beijing Film Studio, 478, 782
 Beineix, Jean-Jacques, 742
 Bekolo, Jean-Pierre, 792
 Belgium, 201–202, 207–208, 347–348
Bellboy, The, 402
Belle de jour, 495–497
Belle équipe, La, 336–337
Belle Nivernaise, La, 90
Belle noiseuse, La, 743
Belle of the Nineties, 238–239
Bellissima, 416
- Bellocchio, Marco, 531
Bells of Atlantis, 580
 Belmondo, Jean-Paul, 523, 525
 Belson, Jordan, 576
 Belushi, John, 698
 Bemberg, Marfa Luisa, 767
 Benegal, Shyam, 771, 773
Ben-Hur (1926), 170
Ben-Hur (1959), 378, 393, 397, 697
 Benning, James, 685
 Benoît-Lévy, Jean, 327
Benshi, 205, 227–228
 Benton, Robert, 712
 Beresford, Bruce, 754–755
 Bergman, Ingmar, 440, 449–451, 468, 475, 488, 493–494, 497–500, 504, 508, 537, 556, 616, 709, 718, 725, 750, 754
 Bergman, Ingrid, 398, 424
 Berkeley, Busby, 235–236, 243, 250, 253–254
 Berlanga, Luis Garcia, 431–432
Berlin Alexanderplatz (1931), 122
Berlin Alexanderplatz (1980), 727
Berlin: Symphony of a Great City (Berlin: die Symphonie der Grossstadt), 199
 Bernal, Ishmal, 775
 Bernard, Raymond, 88
 Bernhardt, Curtis, 327
 Bernhardt, Sarah, 37, 69
 Bertini, Francesca, 58–59
 Bertolucci, Bernardo, 532–533, 658, 725, 728
 Bessie, Alvah, 373
 Besson, Luc, 742, 759
Best Boy, 668
Best Intentions, 729
Best Years of Our Lives, The, 397
Betrayed, 657
Betrayed, The (al-Makhduun), 786
Better Tomorrow, A (Yingxiang Bense), 778
Betty Blue (37°2 le matin), 742
Between, 688
Beverly Hills Cop, 701, 714
Beyond the Law, 668
Beyond the Walls, 786
Bezhin Meadow (Bezhin Lug), 296, 299
 Bhatwadekar, Harishchandra Sakharam, 24
Bhuvan Shome, 611, 771
Bianco e Nero, 314, 317
 Biberman, Herbert, 373, 382
Bicots-nègres, vois voisins, Les, 628
Bicycle Thief, The (Ladri di biciclette), 385, 416–420, 430, 468, 490, 505, 526, 533–534
Big Blue (Le grand bleu), 742
Big Boss, The (Tangshan ta-hsiung), 604
Big Chill, The, 711
Big Country, The, 391
Big Deal on Madonna Street (see I Soliti ignoti)
Big Heat, The, 392
Big Parade, The (1925), 170
Big Parade, The (1984, *Da Yuebing*), 782–783
Big Swallow, The, 18–19
 Bigelow, Katherine, 705, 712

- Bike Boy*, 594
Billy Jack, 705
 Bioscop, 8–9
Birds, The, 398
 Birri, Fernando, 488, 620, 769
Birth of a Nation, The, 74–75, 145, 163, 180
Bitter Laughter (Ku'naoren de xiao), 782
Bitter Rice (Riso amaro), 416–417
Bitter Tears of Petra von Kant, The (Die bitteren Tränen der Petra von Kant), 664
 Bitzer, Billy, 74
 Bjornstrand, Gunnar, 499
Bla Bla Bla, 610
Black (Black itim), 775
Black Box, The, 687
Black Cannon Incident, The (Heipao Shijian), 783
Black God, White Devil (Deus e o Diabo na Terra do Sol), 607
Black Narcissus, 454
Black Peter (Cerný Petr), 542
Black Pirate, The, 165
Black Sabbath (I tre volte della paura), 534
Blackboard Jungle, The, 401
 Blacklist (see House Un-American Activities Committee)
Blackmail, 226–227
 Blackton, J. Stuart, 21, 49–50
Blacktop, 576
Blade Runner, 694, 715, 742
Blaise Pascal, 425
 Blanchar, Pierre, 325, 339
 Blasetti, Alessandro, 207, 316–319, 423
Blazing Saddles, 716
Bleu Shut, 679
 Blier, Bertrand, 730
Blind Husbands, 160, 164
Blinkety Blank, 576
Blithe Spirit, 272, 455
 Blitzstein, Marc, 350
 Blom, August, 53, 63
Blonde Venus, 248
Blood and Black Lace (Sei donne per l'assassinato), 534
Blood and Fire, 569
Blood Feast, 382
Blood of a Poet (Le Sang d'un poète), 362–363, 368, 444, 580
Blood of the Condor (Yawar Mallku), 624–625
Blood Simple, 716
Blood Wedding (Bodas de sangre), 731
Bloodstained Nitrate (Caliche sangriento), 623
Blossoming Port, The (Hana saku minato), 466
Blow-Out, 506
Blow-Up, 504–505, 710
Blue Angel, The (1930), 221–222, 229, 248, 730
Blue Bird, The (1918), 76
Blue Collar, 711
Blue Eyes of Yonta, The (Les Yeux bleus de Yonta), 764
Blue Lamp, The, 454–455
Blue Light, The (Das blaue Licht), 309
Blue Velvet, 710, 720
 Bluth, Don, 714
Boat People (Touben Nuhai), 777–778
Bob & Carol & Ted & Alice, 698, 711
Bob le flambeur, 445
Bobby Bumps and His Goatmobile, 78
 Bodard, Mag, 530
Body and Soul, 181
Body Heat, 711
Bodyguard, The, 701
 Boese, Carl, 111
 Boetticher, Budd, 392
 Bogart, Humphrey, 236, 250, 524
 Bogdanovich, Peter, 711
Bohème, La, 164
Bolweiser, 731
 Bombay Talkies, 286–287, 481
 Bondarchuk, Sergei, 470, 539
Bonfire of the Vanities, 716
Bonheur, Le, 522, 530
Bonjour Tristesse, 524
Bonnes femmes, Les, 522, 524
Bonnie and Clyde, 391, 403, 698
 Boone, Pat, 384
 Boorman, John, 729
 Borden, Lizzie, 687, 691, 719
Border Street (Ulica Graniczna), 473
Borderline, 201
 Borelli, Lyda, 58
Borinage, 348, 350
Born in Flames, 687–688, 719
Born of the Wind, 590
Born on the Fourth of July, 719
 Borowczyk, Walerian, 575
Borrom Sarret, 626–627
 Borzage, Frank, 159, 168, 175–176, 231, 246, 249, 289, 396
 Bose, Lucia, 431
 Bost, Pierre, 438
 Bouamari, Mohamed, 790–791
Boubou cravate, 791
Boucher, Le, 524
Boudu Saved from Drowning (Boudu sauvé des eaux), 330
 Boultenhouse, Charles, 584
 Boulting, Roy, 358
Bound for Glory, 704
 Bourke-White, Margaret, 345
 Bow, Clara, 170
Boy Meets Girl, 742
Boy with Green Hair, The, 400
 Boyer, Charles, 327
Boyz N the Hood, 712
 Bozzetti, Bruno, 698
 Brackett, Charles, 252
 Bragaglia, Anton, 192
 Brakhage, Stan, 567, 581, 583–586, 588–590, 596, 680, 687–688, 690, 800
 Brando, Marlon, 400
 Brandon, Thomas, 345
Brasier ardent, Le, 90–91, 94–95
 Brazil, 488, 606–610, 765–766, 769
 Brault, Michel, 569–571
 Braunberger, Pierre, 530, 563
Brave One, The, 373
Brave Warrior, The (O Bravo guerreiro), 608
 Bray, John Randolph, 78
Bread and Chocolate (Pane e cioccolata), 730
Break and Enter, 645
"Breaker" Morant, 754
Breakfast, 679
Breaking with Old Ideas (Juelie), 630
Breathless (1960, À bout de souffle), 519–520, 522–525
 Brecht, Bertolt, 122, 334, 347, 624, 646–647, 649–650, 654, 657, 659, 661–663
 Breer, Robert, 576–577, 590
 Bresanne, Julio, 610
 Bresson, Robert, 338, 342, 442, 445–446, 448, 494, 504, 506–509, 535, 537, 641, 655, 726, 771–772
 Brial, Jean-Claude, 523
Bride Talks in Her Sleep, The (Hanayome no negoto), 275
Bridge, The (De Brug), 199, 347
Bridges Go Round, 576
Brief Encounter, 437, 455
Brief Encounters (Korotkie vstrechi), 538
Brigadoon, 392
Brighter Summer Day, A (Guling Jie Shaonian Sha Ren Shijian), 781, 785
 Brighton School, 18–19, 23, 25
Brink of Life (Nära livet), 450–451
 British and Dominion, 267
 British Film Institute, 562, 682, 732, 737–738
 British International Pictures, 226, 266–267
 British Lion, 452
 British National Films, 268, 272
British Sounds, 648
 Britten, Benjamin, 354
Broadway, 174, 242
Broadway Melody, The, 219, 253, 327
 Broccoli, Albert, 395
 Brocka, Lino, 775–776
Broken Arrow, 392
Broken Blossoms, 75, 177
Broken English: Three Songs by Marianne Faithful, 692
Bronx Morning, A, 362
 Brooks, Louise, 124
 Brooks, Mel, 716
 Brooks, Richard, 401
Brother and His Younger Sister, A (Ani to sono imoto), 282
Brothers and Sisters of the Toda Family (Todake no kyodai), 283, 466
 Broughton, James, 580, 584, 586
 Brown, Clarence, 176
 Brown, Karl, 171
 Browning, Tod, 169, 255
 Brownlow, Kevin, 721–722

- Bruckman, Clyde, 167
 Brückner, Jutta, 736
Brumes d'automne, 190
 Brunius, Jacques, 334
 Brusatti, Franco, 730
Brute Force, 400
 Bryher, 191
 Buchs, José, 207
Bucket of Blood, A, 381
 Bugao, Cheng, 288
 Buñuel, Luis, 196–197, 324, 362–363, 367, 414, 432, 489–490, 494–497, 509, 532, 563–564, 651, 737–738, 754, 800
 Burch, Noël, 684
Burmese Harp, The (Biruma no tategoto), 466–467
 Burnett, Charles, 712, 729
 Burton, Richard, 554
 Burton, Tim, 711
 Buszewski, Wojciech, 679
 Bute, Mary Ellen, 367
Butterfly Murders, The (Die Bian), 778
Bwana Devil, 379–380
Bye Bye Birdie, 393
Bye Bye Brazil, 765–766
 Bykov, Rolan, 750
 Byrne, David, 668, 714
- Cabin in the Sky*, 250
Cabinet of Dr. Caligari, The (Das Cabinet des Dr. Caligari), 108–115, 117, 168, 184, 186–188, 190, 450, 798
Cabiria, 53, 58–59, 107, 118, 163
Caccia tragica, 416
 Cacoyannis, Michael, 413–414
Caddy, The, 402
Caesar and Cleopatra, 453
Cafajestes, Os, 607
 Cagney, James, 236, 239, 258
Cahiers du cinéma, 436, 441, 493, 514–515, 523–528, 533, 554, 562–563, 644, 665, 721
 Cai Chusheng, 477
 Caine, Michael, 555
Cairo '30 (Al-Kahira Talatin), 612
Calabuch, 431
Calcutta '71, 771
California Split, 704
Calle Mayor, 431–432
Camelot, 393
Camera Buff (Amator), 748
Cameraman, The, 168
 Cameras, 4–7, 9–12, 14–15, 22, 35, 410, 518, 559, 567, 572, 612, 704
 Camerini, Mario, 316
 Cameron, James, 705, 711
Camicia nera, 315
Camila, 767
Camille (1912, La Dame aux camélias), 37
Camille (1936), 250
- Camion, Le*, 734
Camouflage (Barwy ochrone), 747
Campe de Thiaroye, 792
 Campion, Jane, 756
Campo de' fiori, 316
 Canada, 80, 520–521, 561–562, 569–570, 576
Canal Zone, 670
Candidate, The (Houbu Duiyuan), 783
 Cannon Pictures, 699, 706, 786
Canoa, 767
Cantata (Oldás és kőtés), 546
Cantata de Chile, 768
Canterbury Tale, A, 273
 Cantinflas, 489
 Cantor, Eddie, 238
 Canudo, Ricciotto, 190
 Canyon Cinema Cooperative, 573–574
Canzone dell'amore, La, 316
Cape Fear (1991), 715, 718
 Capra, Frank, 166, 237, 254, 318, 357, 395
Capricious Summer (Rozmarné léto), 541, 634
Captaine Fracasse, Le, 338
Captains Courageous, 244
Car Wash, 705
Carabinieri, Les, 522
Caravaggio, 743
 Carax, Leos, 742–743
 Carl Peters, 310
Carmen (1983), 731
Carmen Comes Home (Karamen kokyo ni kaeru), 462
Carmen Jones, 378, 399
 Carné, Marcel, 328–329, 332, 338, 340, 385, 437–438
Carnival des vérités, Le, 90
Carnival in Flanders (Le Kermesse héroïque), 325, 328, 332
 Carol, Martine, 436
 Carolina, Area, 766
Carousel, 393
 Carpenter, John, 705, 711, 715–716
 Carey, Harry, 396
Carrie, 715
 Carrière, Jean-Claude, 495
 Cartier-Bresson, Henri, 561, 569
Cartoons in the Hotel, 78
Casablanca, 247
Casanova (1976), 503
 Case, Theodore, 214–215
 Caserini, Mario, 58
 Casler, Herman, 11
Casque d'or, 443
Cassandra Cat (Až přijde kocour), 543
 Cassavetes, John, 382–384, 668, 709, 786
 Castellani, Renato, 317
 Castle, William, 382, 405
Castro Street, 590
Cat and the Canary, The (1927), 175, 255
Cat People (1942), 256, 712
Cat People (1982), 712
Catch-22, 708
- Catelain, Jaque, 90–91
Catherine, 90, 98
 Cavalcanti, Alberto, 198–199, 354–355
 Cavani, Liliana, 426
 Cayatte, André, 414, 438
 Cazals, Felipe, 767
Ceddo, 626–627, 792–793
 Cedrón, Jorge, 620
Central Region (La Région centrale), 679–680
 Centre National de la Cinématographie (CNC), 435, 521, 556, 641
 Centro Sperimentale, 314, 317–318, 488
Ceremonies (Gishiki), 650
César, 327
 Chabrol, Claude, 522–524, 528, 620, 641
 Chahine, Youssef, 610–611, 786, 789, 791
Chair, The, 567–568
 Chaliapin, Fédor, 326
Chambre en ville, Un, 742
Champ libre, 644
Chan Is Missing, 712
 Chan, Jackie, 777, 779
Chance (Przypadek), 748
Chandidas, 286–287
Chandralekha, 481–482
 Chaney, Lon, 159, 168–169, 174
Chang, 203
Chant d'amour, Un, 581, 692
Chant of Jimmie Blacksmith, The, 754–755
Chapayev, 294, 296, 298
 Chaplin, Charles, 27, 63, 74, 76–77, 159, 166–167, 169, 172–173, 237, 247–248, 277, 395–396, 398, 532, 722, 798
Charcoal Maker, The (al-Fahham), 791
 Charell, Erik, 221
Charles mort ou vif, 658
Charmides, 581
Charulata, 512
 Chase, Charlie, 168
 Chase, Chevy, 698
Chat est dans le sac, Le, 520–521
 Chaterji, Basu, 771
Cheat, The, 73, 76
Chelsea Girls, The, 594–595
 Chen Kaige, 782–785
 Chenal, Pierre, 325
Chess Players, The (Shatranj ke khil ari), 484
 Chevalier, Maurice, 224, 235, 339, 439
 Chiarini, Luigi, 317
 Chiauarelli, Mikhail, 470
Chicken and Duck Talk (Ji Tong Ya Jiang), 776
Chien andalou, Un, 197, 324, 363, 368, 495–496
Chienne, La, 300
Chikamatsu Monogatari, 464
 Child, Abigail, 689
Child of the Big City (Ditya bol'shogo goroda), 60
Childhood of Gorky (Detstvo Gorkovo), 297
Children Are Watching Us, The (I Bambini ci guardano), 318, 415

- Children of Paradise (Les Enfants du paradis)*, 338, 342, 385, 437
- Children of the Beehive (Hachi no su no kodomotachi)*, 464
- Children Were Watching, The*, 566
- Children's Party, The*, 364
- Chile, 622–624, 794
- Chimes at Midnight*, 399–400
- China, 288–290, 350, 477–480, 628–631, 781–785
- China Express (Goluboi ekspres)*, 135, 147
- China Gate*, 402
- China Is Near (La Cina è vicina)*, 531
- China Strikes Back*, 350
- Chinese Connection, The (see Fist of Fury)*
- Chinese Ghost Story, A (Qiannu Youhoun)*, 778
- Chinese Ghost Story II (Ren Jin Dao II)*, 778
- Ching Siu-Tung, 778
- Chinoise, La*, 522, 646
- Chomette, Henri, 197, 692
- Chong, Tommy, 698
- Choose Me*, 710
- Chorus*, 771
- Chow, Raymond, 604–606, 776, 778
- Chow Yun-Fat, 778
- Chrichton, Charles, 455
- Christensen, Benjamin, 53, 63, 173–174, 188
- Christian-Jacque, 340
- Christmas on Earth*, 591
- Chronicle of Anna Magdalena Bach, The (Chronik der Anna Magdalena Bach)*, 662
- Chronicle of the Grey House, The (Die Chronik von Grieshuus)*, 111
- Chronicle of the Years of Embers (Chronique des années de braise)*, 791
- Chronique d'un été*, 567, 570–571
- Chukhrai, Grigori, 470–471, 538
- Churning, The (Manthan)*, 771
- Chytlová, Vera, 520, 543–545, 556, 634–635, 639, 646
- Cibrario, Jacques, 130
- Cid, El*, 393, 721
- Ciel est à vous, La*, 341
- Cigarette-Girl of Mosselprom (Papirosnitsa ot Mosselproma)*, 133
- Cimino, Michael, 701, 711
- Cinderella (1889, Cendrillon)*, 16
- Cinderella (1950)*, 387
- Cinderella (1986)*, 692
- Cine Liberación, 613, 620, 622–623, 643
- Cinecittà, 314, 317, 531, 730
- Ciné-clubs, 101, 411, 432, 573, 610
(See also Film societies)
- Cinema Novo, 606–610, 614–615, 620, 630–631, 642, 646, 765, 799
- Cinema of Quality (see Tradition of Quality)
- Cinéma pur*, 92, 101, 197–198, 586, 692
- Cinéma vérité*, 531–532, 566, 571–572, 668–669, 741
- CinemaScope, 376–379, 390, 397, 399, 401, 596
- Cinémathèque Française, 103, 436, 518, 533, 641
- Cinématographe, 9, 14–15, 24
- Cinematography, 14, 46–47, 58, 62, 114, 118, 147, 174, 176–178, 213, 217–219, 226, 242, 246, 252, 277, 280, 284, 389, 391, 412, 440–441, 446–447, 500, 519, 550, 704, 713
- Cinerama, 376–377, 379
- Cines, 28–29, 33, 314, 316–317
- Cinq minutes de cinéma pur*, 197
- Cirano di Bergerac*, 206
- Circle, The*, 168
- Circles (Kreise)*, 365
- Circus, The*, 167
- Cissé, Soueymane, 792–793
- Citizen Kane*, 200, 237, 247, 249–252, 258, 263, 388–389, 414, 436, 533, 662, 747, 798
- Citron, Michelle, 687
- City, The*, 352–353
- City Dweller, The (Ajantrik)*, 486
- City Girl*, 175
- City Lights*, 247
- City of Gold*, 561–562
- City of Hope*, 719
- City of Sadness (Beiqing chengshi)*, 781
- City of Women (La Città delle donne)*, 503–504
- City Slicker, The*, 77
- City symphony, 198–200, 362
- Civilization*, 74
- Clair, René, 88–89, 193–195, 224–226, 231, 253, 289, 322, 324–325, 331, 343, 439, 443
- Claire's Knee (Le Genou de Claire)*, 527
- Clampett, Bob, 262, 386
- Clarke, Shirley, 382–383, 576, 590, 668
- Class Relations (Klassenverhältnisse)*, 733
- Clayton, Jack, 554, 711
- Cléo from 5 to 7 (Cléo de 5 à 7)*, 522, 530
- Cleopatra (1963)*, 393, 403
- Cloak, The (1926, Shinel)*, 135, 187
- Clockwork Orange, A*, 704
- Close Encounters of the Third Kind*, 325, 699, 705, 713, 715–716
- Close, Ivy, 185
- Close Up*, 191, 201, 803
- Closely Watched Trains (Ostré sledované vlaky)*, 541–542, 634
- Close-Up*, 789
- Cloud-Capped Star, The (Meghe Dhaka Tara)*, 486
- Clouzot, Henri-Georges, 339
- Clown's Little Brother, The*, 179
- Clowns, The (I clowns)*, 503, 726
- Coal Face*, 355
- Cocktail Molotov*, 657
- Coconuts, The*, 200
- Cocteau, Jean, 340, 362–363, 414, 442–444, 448, 493, 581, 689, 734
- Coen, Joel and Ethan, 716
- Coeur fidèle*, 90, 95–97
- Cohabitation (Uplotneniye)*, 129–130
- Cohl, Emile, 49–51, 78, 576
- Colbert, Claudette, 237
- Cold Summer of '53, The (Holodnoye leto '53-go)*, 751
- Cole, Lester, 373
- Collectionneuse, La*, 522, 526–527
- Collectives, 643–644, 648, 682, 691, 769
- Collideoscope*, 592
- Color, 16, 27, 47, 242–243, 246, 376, 454, 462
- Color of Money, The*, 719
- Color of Pomegranates, The (Sayat Nova)*, 638, 749–750
- Color Purple, The*, 715
- Colorado Territory*, 396
- Colour Box*, 366
- Colpi, Henri, 530
- Colpo di pistola, Un*, 317
- Columbia, 234, 237, 254, 261, 374–375, 380, 387, 393, 399, 699–701, 759
- Come and See (Idi i smotri)*, 750–751
- Come Back, Africa*, 382
- Come Drink with Me (Ta tsi hsia)*, 603
- Comencini, Luigi, 416, 423
- Comin' Thro' the Rye*, 206
- Commare secca, La*, 532–533
- Commissar (Kommissar)*, 538, 751
- Common Threads: Stories from the Quilt*, 672
- Composition in Blue (Komposition in Blau)*, 365
- Concerto pour un exil*, 626
- Confession, The (L'Aveu)*, 656
- Confidence (Bizalom)*, 746
- Conflagration (Enjo)*, 467
- Conformist, The (Il conformista)*, 658
- Confrontation, The (Fényes szelek)*, 652
- Congress Dances, The (Der Kongress tanzt)*, 221
- Connection, The*, 382
- Conner, Bruce, 587–590, 596, 650, 689, 692
- Conquest of Paradise*, 766
- Conquest of the Pole (À la Conquête du Pôle)*, 17
- Conrad in Quest of His Youth*, 171
- Contempt (Le Mépris)*, 520, 522, 526
- Continuity system, 19, 22, 40–46, 48–49, 71–72, 125, 130, 132, 161, 216, 246, 519, 613
- Conversation, The*, 506, 710
- Conversation Piece (Gruppo di famiglia in un interno)*, 425
- Coogan, Jackie, 166
- Cool World, The*, 382–383
- Cooley High*, 705
- Coolidge, Martha, 712
- Cooper, Gary, 230, 372
- Cooper, Merian, 203–204
- Copland, Aaron, 352–353
- Coppola, Francis Ford, 103, 457, 502, 506, 697, 699, 701, 704, 707, 709–711, 713, 739, 742
- Coproductions, 185–186, 410–411, 725–726
- Cops*, 167
- Copycat*, 576
- Corbeau, Le*, 339, 342–343, 438

- Corman, Roger, 381–382, 405, 704–705
 Cornelius, Henry, 455
 Cornell, Joseph, 363–364, 583, 586–587, 650
Corner in Wheat, A, 45
Correction Please; or, How We Got into Pictures, 684
 Cortez, Stanley, 246
Cosmic Ray, 587
 Costa-Gavras, 656–657
 Costard, Helmut, 674, 684
 Costello, Maurice, 38
Cotillion, 364
Countess from Hong Kong, A, 396
Country Doctor, The, 58
Country without Good Sense!; or, Wake Up, My Good Friends!!!, A (Un pays sans bon sens! ou Wake Up, Mes bons amis!!!), 645
Courage for Every Day (Odvahu pro všední den), 541
Courage of the People, The (El coraje del pueblo), 624
 Courtenay, Tom, 555
Cousin, Cousine, 730
Cousins, Les, 522–524, 528
 Cousteau, Jacques, 560
 Coutard, Raoul, 523
Cover Girl, 254
Covered Wagon, The, 165, 168
 Coward, Noel, 272
Crainquebille, 90
Cranes Are Flying, The (Letyat zhuravli), 471
 Craven, Wes, 705
Crazy Family, The (Gyakufunsha kazoku), 758
Crazy Thunder Road (Kuruzaki Thunder Road), 757
Creature from the Haunted Sea, 382
Créatures, Les, 522
Cries and Whispers (Viskningar och rop), 498–499
Crime and Punishment (1935, Josef von Sternberg), 248
Crime and Punishment (1935, Pierre Chenal, *Crime et châtement*), 325, 332
Crime of Monsieur Lange, The (Le Crime de Monsieur Lange), 333, 337
Crimes and Misdemeanors, 718
Criminal Life of Archibaldo de La Cruz, The (Ensayo de un crimen), 490, 496
Crimson Kimono, 402
Crisis (Abwege), 123
 Crisp, Donald, 167
 Crockwell, Douglas, 576
Crocodile Dundee, 755
Crocodile Dundee 2, 755
Crocus, 683
 Cronenberg, David, 705, 715
 Crosby, Bing, 235, 716
 Crosland, Alan, 214
Crossfire, 257, 388
Crossroads (1928, *Jujiro*), 188
Crossroads (1937, *Shizi jietou*), 289
Crowd, The, 170–171
 Crown Film Unit, 359, 361
 (See also GPO Film Unit)
Crows and Sparrows (Wuya yu maque), 478
Cruel Story of Youth (Seishun zankoku monogatari), 549, 551
 Cruikshank, Sally, 683
 Cruze, James, 165
Cry, The (Křik), 520, 541
Cry in the Dark, A (Evil Angels), 755
Cry of the Wounded (Aakrosh), 773
Crying Game, The, 759
 Cuba, 614, 615–620, 768–769, 770
Cuba St!, 564
Cucaracha, La, 243
 Cukor, George, 235, 237, 250, 254, 272, 393, 397, 399, 514, 711
 Cuny, Alain, 743
Curro Vargas, 207
 Curtis, Jackie, 595
 Curtis, Tony, 380
 Curtiz, Michael, 172, 258
Cutting It Short (Baječni muži s kliku), 746
 Cybulski, Zbigniew, 475, 520
Cycle, The (Dayereh Mina), 788
Cyrano de Bergerac (1990), 728
 Czechoslovakia, 207, 361, 472, 474, 541–544, 582, 634–635, 746, 748
 Dada, 101, 193–197, 559, 574–575, 592, 800
 Dahl, Gustavo, 608
 Dahlbeck, Eva, 499
 Daiei, 281, 462–464
Daisies (Sedmikrásky), 520, 543–544, 634
 Dalessandro, Joe, 595
 Dalí, Salvador, 197, 362, 564
Dallas Texas—After the Gold Rush, 686
Dames du Bois de Bologne, Les, 342, 442, 506, 535
Damned, The (La caduta degli dèi), 425
Dance Party in the Kingdom of Lilliput, 596
Dances with Wolves, 701, 703
Dancing Girl of Izu, The (Izu no odoriko), 275
 D'Annunzio, Gabriellino, 206
Danse macabre, 195
 Dante, Joe, 705
Danton (1982), 731
Dark Carnival (Yami no Carnival), 688
Dark Habits (Entre tinieblas), 737
Dark Passage, 388
Dark Star, 705
Darling, 555
 Darrieux, Danielle, 327
 Dash, Julie, 706, 712
 Dassin, Jules, 363, 400
Daughter Rite, 687
Daughters of Chaos, 687
Daughters of the Dust, 607, 804
 Dauman, Anatole, 530, 563
David and Bathsheba, 393
David Copperfield (1935), 250
David Holzman's Diary, 668
 Davies, Terence, 738
 Davis, Bette, 236
Dawn Patrol (1930 and 1938), 260
 Day, Doris, 392–393
Day for Night (La Nuit américaine), 526, 737
Day in November, A (Un Dia de Noviembre), 620
Day in the Country, A (Une Partie de campagne), 331–332, 425
Day of Wrath (Vredens Dag), 385, 448–449
Day the Earth Stood Still, The, 394
Days (Dani), 545
Days before Christmas, The, 569
Day's Bread, A (Uski Roti), 772
Days of '36 (Mères tou 36), 654
Days of Water (Los Dias de agua), 620
Days of Youth (Wakaki hi), 277
 de Andrade, Joaquim Pedro, 606
 De Antonio, Emile, 561, 645–646, 671–673, 692, 800
 de Barocelli, Jacques, 197
 de Beaugregard, Georges, 530
 de Chomón, Segundo, 49
 de Kermadec, Liliane, 660
 De Landa, Manuel, 684
 de Laurentiis, Dino, 423, 531, 706
 De Leon, Mike, 775
 De Mille, Cecil B. (later DeMille), 70, 73, 76, 121, 159–160, 163, 235, 393, 396
 de Mille, William C., 171
 De Niro, Robert, 704, 719
 de Nooier, Paul, 681
 De Palma, Brian, 457, 494, 506, 704, 708, 711–712, 715–716
 De Santis, Giuseppe, 318, 415–417
 De Sica, Vittorio, 316, 318–319, 385, 416–418, 423, 431, 484, 532
 De Vito, Danny, 712
Dead Birds, 561
Dead End, 258
Dead Zone, The, 715
Deadman, The, 688
Deaf and Blind, 670
 Dean, Basil, 267, 270–271
 Dean, James, 400–401
Dear Summer Sister (Natsu no imoto), 649
Death by Hanging (Koshikei), 649–650
Death in Venice, A, 425
Death of a Bureaucrat (La Muerte de un burócrata), 617
Death of a Cyclist (Muerte de un ciclista), 431–432
Death of Maria Malibran (Der Tod der Maria Malibran), 741
 Debord, Guy, 587
 Decae, Henri, 523
 “Decalogue, The” (“*Dekalog*”), 748
Decameron Nights (1924), 185
Decembrists (Dekabristi), 151
 Deed, André, 27, 29

- Deer Hunter, The*, 711
 DEFA, 472, 730
Defeat of the German Armies Near Moscow (Razgrom nemtzhkikh voisk pod Moskvoi), 361
Défense de savoir, 656
Defense of Madrid, The, 350
 DeForest, Lee, 214–215
 Dekeukeleire, Charles, 201–202, 347, 577
 del Guidice, Filippo, 272
 del Rio, Dolores, 489
 Delannoy, Jean, 338, 340, 442
 Delluc, Louis, 68, 90–92, 99, 117, 184, 190
 Demme, Jonathan, 668, 705, 711
Demoiselles de Rochefort, Les, 522, 527
 Demy, Jacques, 522, 527, 742
 Deng Yimin, 782
 Denmark, 29–31, 63–65, 188, 448
 Deren, Maya, 367–368, 414, 573–574, 580, 585–586, 674, 689, 691, 734, 800
Dernières vacances, Les, 443
Dersu Uzala, 500, 592, 757
Descartes (Cartesius), 425
Description of a Struggle (Description d'un combat), 564
Desert Victory, 358–359
Deserter, 135, 148, 152, 223–224
Desire (1958, *Touha*), 474
Desistfilm, 567
Despair, 731
Desperately Seeking Susan, 705
Destination Moon, 394
Destiny (Der müde Tod), 111, 190
Destiny of a Man (Sudba Cheloveka), 470
Destroy, She Said (Détruire dit-elle), 734
Déetective, 743
Deux fois, 685
Deux gamines, Les (1921), 88
Deuxième souffle, Le, 445
Deutsche Waffenschmied, 361
Deutsche Wochenschau, 361
Devdas, 286, 482
Devil Probably, The (Le Diable probablement), 507
Devil's Circus, The, 173
Devil's General, The (Der Teufels General), 414
Devil's Wheel, The (Chyortovo koleso), 135, 296
Diable au corps, Le, 437–438
Diabolique (Les Diaboliques), 438
Diabolo Menthe, 657
Diagonal Symphony (Diagonalsymphonie), 193, 575
Dial M for Murder, 380
Dialogue of Exiles (Diálogo de exilados), 624
Diamonds of the Night (Démanty noci), 543
 Diamant-Berger, Henri, 86
Diary for My Children (Napló Gyermekimnek), 746
Diary for My Loves (Napló szerelmeimnek), 746
Diary for My Father and Mother (Napló apámnak, anyámnak), 746
Diary for Timothy, A, 360
Diary of a Chambermaid, The (1964, *Le Journal d'une femme de chambre*), 495
Diary of a Country Priest (Journal d'un curé de campagne), 445–447, 493, 506–507
Diary of a Lost Girl (Das Tagebuch einer Verlorenen), 124
Diary of a Shinjuku Thief (Shinjuku dorobonikki), 649
Diary of Our Love, A (Waga ai no ki), 283
Dick Tracy, 703
 Dick, Vivienne, 687
 Dickinson, Thorold, 272
 Dickson, W. K. L., 7–8, 11, 21
 Diegues, Carlos, 606, 610, 765
 Dietrich, Marlene, 221–222, 235, 246, 248
 Dieudonné, Albert, 90, 98
 Dikongue-Pipa, Jean-Pierre, 791
Dillinger is Dead (Dillinger è morto), 657
Dimensions of Dialogue (Moznosti Dialogu), 676
Diner, 712
Dinner at Eight, 235
 Dinov, Todor, 636
Diplotatology or Bardo Folly, 679
 Direct Cinema, 358, 390, 518, 523, 541–542, 545, 564–573, 609, 612, 614, 617–618, 635, 644–646, 648, 651, 661, 667–673, 675, 688, 691–692, 709, 792, 799–800, 802
Dirnentragedie, 123
Dirty Harry, 714
Disappearing Music for Face, 678
Discreet Charm of the Bourgeoisie, The (Le Charme discret de la bourgeoisie), 495–497, 651
Dislocation (Cuowei), 783
 Disney, 365–366, 384, 386–388, 393, 683, 699–700, 702, 714–716, 729
 Disney, Roy E., 700
 Disney, Walt, 179, 193, 237, 243, 261, 386–388
Disque 927, 198
Distant Voices, Still Lives, 738
Distribution, 24, 27, 54–56, 63, 86–87, 157, 159, 184, 375, 408, 603, 643, 699–700, 706, 725, 728, 763–764, 770, 789–790
Diva, 742
Divers at Work on the Wreck of the "Maine" (Viste sous-marin du Maine), 16
Divorce Italian Style (Divorzio all'italiano), 423, 531
 Divorcement decrees (see *Paramount case*)
Dixième symphonie, La, 89–90
Djeli, 792
 Dmytryk, Edward, 257, 363
Do the Right Thing, 720
D.O.A. (1950 and 1988), 712
Docks of New York, The, 169
Dr. Bull, 248
Doctor Doolittle, 403, 697
Dr. Jekyll and Mr. Hyde (1932), 241, 250
Dr. Kotnis (Dr. Kotnis Ki Amar Kahani), 482
Dr. Mabuse, the Gambler (Dr. Mabuse, der Spieler), 111, 139, 259, 305
Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb, 572
Doctor's Dream, The, 684
Dodes'kaden, 500
Dødespringet til Hest frø Cirkus-Kuplen, 30
Dødsritten under Cirkus-Kuplen, 66
Dodsworth, 238
Dog Star Man, 586, 588, 597
 Dolby sound, 704
Dolce Vita, La, 502–504
Don Juan (1926), 214
Don Juan et Faust, 90–91, 186
Don Quixote (1933, *Don Chicotte*), 326
Don Quixote (Orson Welles), 399
Don Quixote de la Mancha, 430
Dona Flor and Her Two Husbands (Dona Flor e sens dois maridos), 766
Doña Herlinda and Her Son (Doña Herlinda y su hijo), 768
 Donen, Stanley, 392
 Doniol-Valcroze, Jacques, 493
 Donskoi, Mark, 297, 303, 469
Don't Look Back, 568, 668
Don't Look Now, 737
 Doolittle, Hilda, 191, 201
Dorado, El (1921), 90–91, 94, 98–99
Dorado, El (1988), 731
 Dörrie, Doris, 733
Double Indemnity, 259, 436
Double Life of Veronique (La Double vie de Véronique), 748
 Douglas, Bill, 732
 Douglas, John, 646
 Douglas, Kirk, 373, 380
Doulos, La, 445
Douro, Faina Fluvial, 362, 741
Dove Tree, The (Gezi Shu), 783
 Dovzhenko, Alexander, 135, 140, 142, 298, 361, 469, 528, 637
Down by Law, 720
Downfall of Osen, The (Orizuru Osen), 279
Dracula (1931), 169, 175, 189, 237, 255
Dracula (1958), 553
Draftee Daffy, 262
Dragnet Girl (Hjosen no onna), 277
Drama in the Futurists' Cabaret No. 13 (Drama v kabare futuristov No. 13), 192
Drame de Shanghai, Le, 326
 Drankov, 59, 129–130
Draughtsman's Contract, The, 728, 737
Dream of a Rarebit Fiend, The, 23
Dream Walking, A, 262
Dreaming Rivers, 691
Dreams that Money Can Buy, 573
Dream-Work, 686
Drei Unteroffiziere, 311
Dressed to Kill (1980), 716
 Dressler, Marie, 235

- Drew, Robert, 566–569, 669–671
 Dreyer, Carl, 115, 188–189, 200, 209, 231, 363, 385, 448–449, 532, 535, 653
Dreyfus Affair, The (L’Affaire Dreyfus), 16
 Drifters, 353
 Drive-in theaters, 382, 385
Drowning by Numbers, 737
Drugstore Cowboy, 720
Drunken Angel (Yoidore tenshi), 500
 Duchamp, Marcel, 194–195, 367, 575, 800
Duck Soup, 235
Duck, You Sucker (Giù la testa), 656
 Dudow, Slatan, 334, 347, 647, 650
Duel in the Sun, 391
 Dulac, Germaine, 85, 89–91, 94, 101, 196, 198, 333, 574, 692, 734
Dumbo, 261
 Dunham, Harry, 350
 Dunn, Linwood, 245
 Dunning, George, 698
 Dupont, E. A., 118, 229
 Durante, Jimmy, 168
 Duras, Marguerite, 528, 530, 733–736
 Durbin, Deanna, 237
Dust in the Wind (Lian Lian Fenchen), 780–781
 Dutt, Guru, 485–486
 Dutta, Asha, 773
 Duvivier, Julien, 326, 328, 336, 439
 Dwan, Allan, 72, 236
Dying Swan, The (Umirayushchii labed’), 60
 Dymling, Carl-Anders, 448
 Dziga-Vertov Group, 643, 648–649, 755
 Dzigan, Yefim, 296
- E.T.*, 701, 715–716, 778
 Ealing Studios, 270, 454–455
 Eames, Charles and Ray, 576
Early Summer (Bakushu), 465–466
Earth (Zemlya), 140, 148
Earth Girls Are Easy, 712
Earth Thirsts, The (Zemlya zhazhdyot), 722
 Eastman, George, 4
 Eastman Kodak, 5–7, 34, 246, 376, 567, 687, 704
 Eastwood, Clint, 534, 714
Easy Rider, 698, 708
Eat, 593–594, 678
 Eaubonne, Jean d’, 439
 Ecaré, Desiré, 626, 792
Eclipse (L’Eclisse), 504
Eddie, 567–568
Edge, The, 646
Edge of the City, 403
Edge of the World, The, 272–273
 Edison Company, 33–35, 37, 54, 78
 (See also Edison, Thomas)
 Edison, Thomas, 7–8, 10–11, 15, 18, 20–23, 33
 (See also Edison Company)
- Editing, 13, 24–25, 39–40, 41–46, 54, 71, 96, 113, 142–148, 213, 219, 226, 277, 378, 446, 501, 519
 (See also Continuity system)
 Edwards, Harry, 166
Effie Briest, 664
 Eggeling, Viking, 192–193, 575
 Eggert, Konstantin, 296
 Egypt, 460, 610, 612, 786–787
Egypte: Panorama des rives du Nil, 14
Eight-diagram Pole Fighter, The (Wulang Bagna Gun), 776
Eijanaika, 757
 Eisenstein, Sergei, 135–136, 138, 140–142, 150, 152–154, 223–224, 295–296, 299, 302, 305, 307, 469, 472, 489, 491, 494, 534, 610, 614, 618, 624, 646, 661, 751, 798
 Eisimont, Victor, 302
 Elder, Bruce, 682
Element of Crime, The, 739
Eléna et les hommes, 440
Elephant Man, The, 710, 720
Elisabeth and Mary, 568
 Elmer Gantry, 401
 Elton, Arthur, 354–355
Elusive Corporal, The (Le Caporal épingle), 440
Emak Bakia, 196
Emitai, 626
Emmanuelle, 730
Empire, 594
Empire of Passion (Ai no borei), 757
Empire of the Sun, 715
Empire Strikes Back, The, 701
Employee, The (Die Angestellte), 663
Emperor’s Naked Army Marches On, The (Yuki yukite shingun), 670
En passant, 365
Enamorada, 489
End, The, 581
End of August in the Hotel Ozone (Konc srpna v hotelu Ozón), 543
End of St. Petersburg, The (Konyets Sankt-Peterburga), 135, 141–142, 148
Enfant de Paris, L’, 53, 62
Enfants terribles, Les, 444
 Engel, Morris, 382
Engineer Prite’s Project (Proekt Inzhenera Praita), 130–131
 England, 10–11, 17–19, 201, 451–456, 454–458
 (See also Great Britain)
Enoken as Kondo Isamu (Enoken no Kondo Isamu), 274
 Ente Nazionale Industrie Cinematografiche, 314–315, 317
Enter the Dragon, 605
Enthusiasm (Entuziasm), 203, 222
Entr’acte, 193–195, 579
 Epstein, Jean, 85, 90–91, 95–96, 100–102, 186–187, 197, 315, 436, 439
 Epstein, Marie, 327
 Epstein, Robert, 672
Equinox Flower (Higanbana), 465
Eraserhead, 705, 710–711, 720
Erdgeist, 111, 115
Erendira, 766, 769
 Erice, Victor, 738, 743
 Ermler, Fridrikh, 469
Eroica, 475
Eros plus Massacre (Eros purasu gyakusatsu), 651
Erotikon (1920), 67
Ersatz, 582
Es, 518
Escape, 367
 Espinoza, Julio Garcia, 615–617, 631
 Essanay, 34, 38
Eternal Love, 121
Eternel retour, L’, 338, 340, 442
Étoile de mer, L’, 196
Europa (1991), 728, 739
Europa 51, 416, 424–425
Europeans, The, 706
 Eustache, Jean, 732, 742
Evangelist, The (Evangeliemandens Liv), 63–64
Even Dwarfs Started Small (Auch Zwerge haben klein angefangen), 739
Evening Bell (Wan Zhong), 783
Evergreen, 269
Every Day Except Christmas, 562
Every Man for Himself [Sawee qui peut (la vie)], 655, 743
Every Man for Himself and God Against All (The Enigma of Kaspar Hauser) (Jeder für sich und Gott gegen alle), 739–740
Everything for Sale (Wszystko na sprzedaż), 520
 Ewers, Hanns Heinz, 57
ewige Jude, Der, 310–311
 Exhibition, 12–15, 17, 24, 27–28, 31–33, 36, 86, 157, 180, 205, 215, 228–229, 238, 240, 286, 374–375, 382, 408, 603, 643, 698, 702–704, 706, 725, 763, 770
Exiled, The (L’Éxilé), 792
Exodus, 373, 380
Exorcist, The, 699, 705, 715
 Experimental narrative, 200–202, 579–583
Exploits of Elaine, The, 63
Explosion of a Motor Car, 19
Exquisite Corpses (Cadaveri eccellenti), 656
Exterminating Angel, The (El ángel exterminador), 490, 495
Extraordinary Adventures of Mr. West in the Land of the Bolsheviks, The (Neobychainye priklucheniya Mistera Vesta v strane bolshhevikov), 134–135
Eyes without a Face (Les Yeux sans visage), 522, 530
- Fabiola (1948)*, 423
 Fábri, Zoltán, 473–474, 546

- Fabrizi, Aldo, 316, 419
Face in the Crowd, A, 400
Faces, 709
Faces of Women (Visages de femmes), 792
Fahrenheit 451, 522
Fairbanks, Douglas, 63, 70, 72, 77, 159, 165, 237, 286
Fairground (Kirmes), 409
Falconetti, Renée, 188–189
Falk, Feliks, 747
Fall of Berlin, The (Padeniye Berlina), 470
Fall of the House of Usher, The (1928, Jean Epstein, *La Chute de la maison Usher*), 90, 186
Fall of the House of Usher, The (1928, James Sibley Watson and Melville Webber), 201
Fall of the Roman Empire, The, 393
Fall of the Romanov Dynasty, The (Padeniye dinasti Romanovikh), 203
Fall of Troy, The (Il Caduta de Troia), 29, 36–37
Fallen Angel, 399
Fallen Idol, The, 453
Falls, The, 686
Familiar, El, 622
Famous Players-Lasky, 70, 157, 159, 234
(See also Paramount)
Famous Sword Bijomaru, The (Meito Bijomaru), 284
Fanny (1932), 327, 333
Fanny and Alexander (Fanny och Alexander), 499, 718
Fantasia, 366
Fantasmagorie (Un Drame chez les fantoches), 50
Fantomas, 61
Far from Poland, 674
Far from Vietnam (Loin du Viêt-nam), 659, 664–665
Far from War (Yuanli Zhanzheng de Niandai), 783
Far Shore, The, 660, 685
Farber, Manny, 402
Farewell My Concubine (Bawang Bieji), 785
Farewell to Arms, A, 246, 250
Farias, Roberto, 765
Farmanara, Bahman, 788
Farnum, William, 159
Farrebique, 560
Farrell, Charles, 176
Fassbinder, Rainer Werner, 663–665, 727, 731, 734, 737, 752, 760–761
Fast and Furry-ous, 386
Fast Times at Ridgemont High, 712
Faster Pussycat, Kill! Kill!, 382
Fat Feet, 592
Fata Morgana, 740
Fatal Attraction, 715
Fate of Lee Khan, The (Ying-ch'un ko chih feng-po), 604
Father (Apa), 548–549
Father Sergius (Otets Sergii), 60, 129
Faust, 111, 117, 120–121, 175
Faye, Alice, 236
Faye, Safi, 790
Fear Eats the Soul (Angst essen Seele auf), 664
Fearless Hyena, 777
Fédération Pan-Africaine des Cinéastes, 625, 789
Fejos, Paul, 174–175
Fellini, Federico, 416, 430–431, 494–495, 502–504, 508, 523, 531–532, 537, 543, 556, 658, 708, 718, 726, 729, 738, 766
Female Patriot (Die Patriotin), 733
Female Trouble, 676
Femme du Gange, La, 734
Femme de nulle part, La, 90
Femme douce, Une, 507, 771
Femme infidèle, La, 524
Femme mariée, Une, 522
Femme Nikita, La (Nikita), 742
Fernandel, 436
Fernández, Emilio “El Indio,” 489
Ferrer, Marco, 657
Fescourt, Henri, 88
Feu Mathias Pascal, 90, 93, 95, 98
Feuillade, Louis, 17, 27–28, 61–62, 88, 90
Feyder, Jacques, 89–90, 95, 231, 325, 328, 332–333
Fiddler on the Roof, 699
Field, Connie, 672
Field Diary (Yoman Sade), 670
Fields, W. C., 250
Fièvre, 90–91
Fifth Generation, 764, 781–785
Fight for Our Soviet Ukraine, The (Bitva za nashu Sovietskayu Ukrainu), 361
Fight for Us (Ora pro nobis), 776
“Fighting Film Albums”, 302
Fille de l'eau, Le, 90, 94–95
Film about a Woman Who . . ., 685
Film and Photo League (United Kingdom), 349, 356
Film and Photo League (USA), 345–346, 351–352, 362
Film Booking Office, 159, 215
Film comme les autres, 648
Film d'Art, 28–29, 57, 91
Film est déjà commencé?, Le, 587
Film festivals, 410–411, 461, 518, 563, 625, 641, 760, 764, 769, 771, 777, 779, 786, 788, 790, 793
Film Finance Corporation (India), 772–773
Film gauges, 7–9, 12, 29, 567, 687, 704
Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc., A, 678–679
Film noir, 251–252, 258–259, 390, 395, 399, 712, 716, 729, 730, 742, 768
Film societies, 349, 411
Film speed, 4–6, 8–9
Film stocks, 4–8, 177, 518, 704
Finis Terrae, 90, 101
Finney, Albert, 555
Finye, 792–793
Fireman's Ball, The (Hori, má panenka), 542, 634
Fires on the Plains (Nobi), 466
Fires Were Started, 360
Firestone, Cinda, 645
Fireworks, 580, 594, 692
First Charge of the Machete (La Primera carga al machete), 617
First Days, The, 359
First Name Carmen (Prénom Carmen), 743
First National, 70, 157–158, 166, 215, 234, 801
Fischinger, Oskar, 365–367, 573, 803
Fish Called Wanda, A, 455
Fisher, Bud, 179
Fisher, Terence, 553
Fist Fight, 577
Fist of Fury (Ching wu-men), 604–605
Fistful of Dollars, A (Per un pugno di dollari), 534
Fists in the Pockets (I pugni in tasca), 531
Fists of Fury (See The Big Boss)
Fitzhamon, Lewin, 43
Five Boys from Barska Street (Piatka z ulicy Barskiej), 473–475
Five Easy Pieces, 708, 711
Five Film Exercises, 367
Five Scouts (Gonin no sekkohei), 281
Flaherty, Robert, 175, 202–204, 353, 355–356, 559, 561, 566, 674, 692, 799
Flaming Creatures, 591, 594, 596
Flamme blanche, 202, 347
Flashdance, 703, 714, 742
Fleischer, Dave, 178–179, 261–262
Fleischer, Max, 178–179, 261–262, 683
Fleming, Victor, 254
Flesh and the Devil, 176–177
Flesh of Morning, 583
Floating Clouds (Ukigumo), 464
Florey, Robert, 200
Flower Thief, 582
Flowers and Trees, 243, 261
Fluxus group, 559, 575, 592, 595, 678
Fly, 678
Fly, The (1958), 394
Flying Down to Rio, 245
Flynn, Errol, 236
Fog Line, 678, 680–681
Folie du Dr. Tube, La, 89
Folk Tale, A (Bhavni Bhavai), 773
Follow the Fleet, 254
Fonda, Henry, 398
Fonda, Jane, 648
Fong, Allen, 777, 779
Foolish Wives, 164
For a Few Dollars More (Per qualche dollaro in più), 534
For Elektra (Szerelmem, Elektra), 652
For Jonah, Who Will Be 25 in the Year 2000 (Jonas qui aura vingt cinq ans en l'an 2000), 658–659

- For Whom the Bell Tolls*, 721
Forbidden Games (Jeux interdits), 438
Forbidden Planet, 394
 Ford, Aleksandr, 473–475
 Ford, John, 76, 159, 161, 168, 175, 236–237, 248–249, 257, 260, 357–358, 396, 403, 484, 514–515, 647, 711, 716, 721, 798
Foreign Correspondent, 716
 Forman, Milos, 542, 544, 618, 634, 711
 Forster, E. M., 360
Fort Apache, 396
Fortini/Cani, 732
Forty Guns, 401
Forty-First, The (1956, *Sorok prevyi*), 470
 Fosse, Bob, 503
Fountainhead, The, 397
Four Devils, The (1911, *De Fire Djaevle*), 30
Four Devils (1929), 175
Four Horsemen of the Apocalypse, The (1921), 161, 163, 170
Four Hundred Million, The, 350–351
Four Nights of a Dreamer (Quatre nuits d'un rêveur), 507
Four Seasons of Children (Kodomo no shiki), 276
Four Sons, 175
Four Steps in the Clouds (Quattro Passi fra le Nuvole), 317–319, 415
 Fournier, Marcel, 579
Fourteen Lives in Danger (Eletjel), 473
Fox and His Friends (Faustrecht der Freiheit), 664, 731
 Fox Film Co., 70, 157, 159, 168, 175, 215, 234, 801
 (See also 20th Century-Fox)
 Fox, William, 33, 70
 (See also Fox Film Co.; 20th Century-Fox)
 Foy, Bryan, 214
 Frampton, Hollis, 677, 680–681, 694, 800
 France, 9–10, 14–17, 26–28, 60–63, 85–104, 184–188, 190, 194–199, 224–226, 322–343, 362, 364–365, 434–448, 456–457, 521–531, 562–565, 570–572, 640–641, 643, 725, 728, 832, 742–743
 Francia, Aldo, 623
 Franco, Ricardo, 657
 Franju, Georges, 444, 522, 528, 530, 563–565, 673, 802
 Frankenheimer, John, 403
Frankenstein (1931), 175, 237, 255
Freak Orlando, 743
Freaks, 169
 Freddi, Luigi, 314, 317, 319
 Free Cinema (British), 553, 562, 569, 658
 Freed, Arthur, 259, 392
Freeze, Die, Come to Life! (Zamri, umri, voskresni), 752–753
 Freleng, Friz, 179, 262
French Cancan, 440
French Connection, The, 699
 French Impressionism, 89–104, 111, 113–114, 118, 121, 140–141, 144–145, 176, 186–187, 190, 200–201, 328, 340, 388, 412, 577, 580, 760, 798, 801
 French New Wave, 382, 390–391, 436, 443–445, 519, 521–528, 533, 541, 544–546, 548, 555, 556, 563, 606, 610, 616, 658–659, 663, 707, 736, 754, 780, 799
Frenzy, 398
Freshman, The, 167
 Freund, Karl, 256
Frida (Frida, naturaleza viva), 768
 Friedkin, William, 699
 Friedman, Jeffrey, 672
 Friedrich, Su, 688–689
Friendly Marriage, A, 45
Friends and Husbands (Heller Wahn), 734
Fritz the Cat, 698, 714
From Here to Eternity, 375
 Frontier Films, 345, 350, 352
Front-Line Girl Friends (Frontoviy podrug), 301–302
Fruit of the Garden, The (Ovoce stromů rajských jíme), 635
 Fu Jie, 629
Fugitive, The (1947), 175
 Fuller, Samuel, 401–402, 711
Funeral, The (Ososhiki), 758
Funny Thing Happened on the Way to the Forum, A, 391
Furrows (Surcos), 430
Fury, 244, 256–257
Fuses, 591
Fussball wie noch nie, 684
Fuzis, Oz, 607, 614
 Gaal, István, 546
 Gabin, Jean, 326, 329, 436
 Gable, Clark, 235, 237, 239
 Gábor, Pal, 746
 Gad, Urban, 30, 58
Gai savoir, Le, 648
Gaijin, The Roads of Freedom (Gaijin, Caminhos le liberdade), 766
Galaxie, 584
 Galeen, Henrik, 107
Galérie des monstres, La, 90
Gallipoli, 754
 Gallone, Carmine, 221
Gambler's Charm, The, 45
Games Gamblers Play, 776
 Gammon, Frank, 11
 Gance, Abel, 85, 89–91, 93, 95, 102, 121, 187–188, 231, 315, 338, 439, 592, 798
 Ganda, Oumarou, 626, 792
Gandhi, 773
 Garbo, Creta, 172, 174, 176, 235–236, 250, 274
Garden of Allah, The (1936), 243
Garden of Delights, The (El jardín de las delicias), 657
 Gardin, Victor, 151
 Gardner, Robert, 561
 Garland, Judy, 235, 250, 254, 392
 Garrard, Alf, 349
 Garson, Greer, 236
Gas Food Lodging, 706
Gaslight (1940 and 1944), 272
 Gassman, Vittorio, 423
Gate of Hell (Jigokumon), 463
 Gaumont, 17, 26–27, 32–35, 49, 59, 61–62, 86, 88, 90, 102, 323, 434–435, 725, 728
 Gaumont, Léon, 17, 224
 (See also Gaumont)
 Gaumont-British, 266, 268–270, 355
Gav, 788
 Gaynor, Janet, 175–176
Geheime Macht, Das, 125
 Gehr, Ernie, 677, 679
General, The, 167–168
General Line, The (see Old and New)
Generation, A (Pokolenie), 475
 Genet, Jean, 581, 692
 Genina, Augusto, 206
Genroku Chushingura (1941–1942), 283–284
Gentleman's Agreement, 257
Gently Down the Stream, 688
Genuine, 111
Geography of the Body, 367
 Georg, 595
 Gerasimov, Sergei, 469
 Gerima, Haile, 626
 German, Alexei, 750
 German Expressionism, 57, 107–117, 121–122, 126–127, 141, 176, 184, 186–187, 189–190, 200–201, 258, 278, 304, 325, 388, 412–413, 450, 473, 524, 718, 723, 798, 801
German Sisters, The (Die bleierne Zeit), 734
 Germany, 8–9, 56–58, 105–127, 184–188, 191–194, 199, 220–222, 304–313, 346–347, 361, 365, 408–409, 473, 534–536, 660–665, 726–727, 730, 732, 739–741, 745, 760–761
Germany in Autumn (Deutschland im Herbst), 665
Germany Year Zero (Germania anno zero), 416, 420, 424
 Gertie, 50
 Gertrud, 449
Get Out of Here! (Fuera de aquí!), 625
Get Out Your Handkerchiefs (Préparez vos mouchoirs), 730
 Getino, Octavio, 615, 620–624, 631, 643
Getting of Wisdom, The, 754
 Ghatak, Ritwik, 486–487, 611, 771
Ghost, 703
Ghost Goes West, The, 324
Ghostbusters, 701
Ghosts before Breakfast (Vormittagsuk), 196
Giant, 397
 Gibbons, Cedric, 235

- Gidal, Peter, 681–682
 Gilbert, John, 170, 176
 Gilbert, Lewis, 555
Gimme Shelter, 668, 692
Ginger and Fred (Ginger e Fred), 504
 Giral, Sergio, 620, 770
Girl, The (Eltávozott nap), 659
Girl Basketball Player No. 5 (Nülan Wuhao), 479
Girl Can't Help It, The, 393, 402
Girl of the Golden West, The, 76
Girl Shy, 167
Girl with the Hat Box, The (Devushka a korbkoi), 309
 Gish, Dorothy, 164
 Gish, Lillian, 46, 63, 164, 174, 177
 Gitai, Amos, 670
Glace à trois faces, La, 90, 100
Glass of Beer, A (Egy pikoló világos), 474
Glen Falls Sequence, 576
Glen or Glenda, 381
Glenn Miller Story, The, 375
Gli uomini, che mascalzoni, 316
 Gliese, Rochus, 107, 121, 175
Glumov's Diary (Dnevnik Glumova), 139
G-Men, 238
Goalie's Anxiety at the Penalty Kick, The (Die Angst des Tormanns beim Elfmeter), 740
 Godard, Jean-Luc, 449, 493, 510, 522, 526, 533, 541, 545, 556, 596, 610, 624, 641, 643, 646–650, 655, 657, 660, 663, 665, 673–674, 686, 708, 719, 743–744, 786, 799
Goddess, The (Shennü), 289
Godfather, The, 699, 707, 710, 714–715, 802
Godfather, Part II, The, 701, 715
 Godmilow, Jill, 645, 674
Godzilla, 463
 Gogobedridze, Lana, 749
Gold Rush, The, 167
Golddiggers of 1933, 260
Golden Coach, The (Le Carrosse d'or), 440–442
Golden 80s, The, 736
Golden Gloves, 569
 Golden Harvest, 604–605, 776, 778
Golden Mountains (Zlatya gori), 135, 222
Golden Swallow (Jin Yanzi), 603
Goldfinger, 394
 Goldovskaya, Marina, 675
 Goldwyn Pictures, 157, 165, 170, 393
 Goldwyn, Samuel, 77, 159, 165, 234, 237, 249
Golem, The (Der Golem), 107, 111–112, 114
Golfos, Los, 529
 Gomes, Flora, 764
 Gomez, Manuel Octavio, 617, 620
 Gomez, Sara, 620
Gone with the Wind, 239, 242, 311
Good Morning Babylon (Good Morning, Babylonia), 731
Good Soldier Schweik, The (1926, Dobry voják Švejk), 207
Good, the Bad, and the Ugly, The (Il buono il brutto il cattivo), 534
Goodfellas, 718–719
Goopi Gyne Bagha Byne, 513
 Gopalakrishnan, Adoor, 773
 Goretta, Claude, 658
 Gorin, Jean-Pierre, 643, 648, 655
 Gosho, Heinosuke, 228, 275–276, 290, 464
 Goskino, 133, 135, 752
Gospel According to St. Matthew, The (Il vangelo secondo matteo), 532–533
Gossette, 89–90
 Gottheit, Larry, 678
 Gould, Symon, 191
 Goulding, Edmund, 219, 231, 260
 GPO Film Unit, 354–355, 359, 366
 (See also Crown Film Unit)
 GPU, 310, 312
 Grable, Betty, 236
Graduate, The, 391, 403, 698
Grand Illusion (La Grande Illusion), 165, 331, 441
Grande bouffe, La, 657
 Grant, Cary, 249, 398
Grapes of Wrath, The, 257
Grass: A Nation's Battle for Life, 203
Great Adventure, The (Det stora äventyret), 560
 Great Britain, 185–188, 206–227, 265–273, 344, 352–356, 358–361, 366, 553–555, 562, 728, 732
 (See also England)
Great Dictator, The, 247–248, 395
Great Ecstasy of the Sculptor Steiner, The (Die grosse Edstase des Bildschnitzers Steiner), 739
Great Expectations, 453
Great McGinty, The, 250
 Great Northern, 30, 34
 (See also Nordisk)
Great Piggy Bank Robbery, The, 386
Great Road, The (Veliky put), 203
Great Train Robbery, The, 23
 Greca, Alcides, 80
Greed, 165, 171, 177, 721
Green Fields, 238
Green Room, The (La Chambre verte), 525, 737
 Greenaway, Peter, 686, 694, 737
Greenings, 708, 711
 Grémillon, Jean, 224–225, 328, 338–341, 444
Gremlins, 705, 715
Gribiche, 90
Grido, Il, 413, 504–505
 Grierson, John, 352–353, 355–356, 359, 366, 559, 561, 673
 Griffin, George, 683
 Griffith, D. W., 21, 36, 38, 42–43, 45–56, 57–58, 70, 74, 77, 80, 139, 145, 159, 163–164, 169, 171, 177, 180, 188, 237, 249, 514, 797
 Grifi, Alberto, 596
 Grooms, Red, 592
 Groulx, Gilles, 529, 569, 572
Growing Up Female, 644–645
 Grune, Karl, 123, 186
 Guazzoni, Enrico, 58
Guernica, 563
 Guerra, Ruy, 606–607, 610, 614, 624, 766, 769
Guerre est finie, La, 522
 Guevara, Alfredo, 615–616
 Guinness, Alec, 454
 Guitry, Sacha, 326–327, 339
Gulliver's Travels, 262
Gun Crazy, 390
Gun Woman, The, 168
 Güney, Yilmaz, 610–611, 786
Gunfighter, The, 392
Gunga Jumna, 482
Guns of the Trees, 382
 Guy, Alice, 17, 27, 35
Guy Named Joe, A, 716
Guys and Dolls, 393
 Guzman, Patricio, 624
 H₂O, 198, 345
 Haanstra, Bert, 560
Hackney Marshes—November 4th 1977, 681
Hail Mary (Je vous salue Marie), 743
Hallelujah!, 181, 218, 220
Hallelujah the Hills, 382
Halloween, 705, 715
 Hamer, Robert, 455
 Hamina, Mohamed Lakhdar, 790–791
Hamlet (1948), 452, 455
 Hammer, Barbara, 689
 Hammett, 741
 Hammid, Alexander, 368
 Hanák, Dušan, 764
Hand, The (Ruka), 582
Hand in the Trap (La mano en la trampa), 488
Hand Tinting, 687
Hand Written, 584
Handcuffs (Lisice), 635
Hands of Orlac, The (Orlacs Hände), 111, 121
Hands Up! (Rece do gory), 541
Handsworth Songs, 681
Hangover Square, 388
 Hani, Susumu, 553, 756
 Hanna, William, 386
Hannah and Her Sisters, 718
Hanoi, Tuesday the 13th (Hanoi, martes 13), 616
 Hanoun, Marcel, 674
Hans Westmar, 308–309, 315
 Hansen, Lars, 172, 174
Happiness (Schast'e), 293
Happy Mother's Day, 568
 Hara, Kazuo, 668, 670
 Hara, Setsuko, 275
Hard Day's Night, A, 391, 572
Hard Target, 779
 Hardy, Oliver, 168
 Hark, Tsui, 778–779

- Harlan County USA, 671–672
 Harlan, Veit, 310–312, 409
 Harman, Hugh, 179, 262
 Harold and Maude, 698
 Harris, Richard, 555
 Harryhausen, Ray, 394
 Hart, William S., 56, 63, 74, 77
 Hartford, David M., 80
 Hartley, Hal, 720
 Harvest: 3000 Years (*Mirt sost shi amit*), 626
 Haunted Hotel, *The*, 49–50
 Haus zum Mond, *Das*, 111
 Hawks and Sparrows (*Uccellacci e ucellini*), 651
 Hawks, Howard, 237, 245, 248–249, 254–255, 257–258, 260, 392, 397, 514, 711, 716, 721, 798
 Hayashi, Kaizo, 758
 Hayden, Sterling, 373
 Haynes, Todd, 692
 Hays, Will, 160, 214, 239, 257, 262
 He Died after the War (*Story of a Young Man Who Left His Will on Film*) (*Tokyo senso senjo hiwa*), 649
 He Who Gets Slapped, 174
 Heart, *Beating in the Dark* (*Yamiutsu shinzo*), 688
 Heart of Glass (*Herz aus Glas*), 739–740
 Heart of Spain, 350
 Hearts and Minds, 692
 Hearts of the World, 74
 Heaven and Earth Magic, 581–582
 Heaven Knows, *Mr. Allison*, 379
 Heavenly Play, *The* (*Himlaspelet*), 449
 Heaven's Gate, 701
 Heavy Metal, 683
 Heckerling, Amy, 712
 Heifits, Josef, 199, 469, 536
 Heimat, 727
 Hein, Birgit, 682
 Heinz Martin, Karl, 111
 Helge, Ladislav, 474
 Hell Bent, 76
 Hellman, Monte, 708
 Hell's Hinges, 77
 Hemingway, Ernest, 350
 Henie, Sonja, 236
 Henry V (1945), 272, 452, 455
 Hepburn, Katharine, 236–237
 Hepworth, Cecil, 18–19, 31, 33, 43, 206
 Her Code of Honor, 73
 Her Mother's Fiancé, 40
 Hercules Unchained (*Ercole e la regina di Lidia*), 531
 Here Are Lions (*Hic Sunt Leones*), 474
 Hermosillo, Jaime Humberto, 767–768
 Hero Hiralal, 773
 Heroes (*Bayani*), 776
 Heroic Purgatory (*Rengoku eroica*), 651
 Herrmann, Bernard, 242, 398, 718
 Herrscher, *Der*, 311
 Hervil, René, 62
 Herzog, Werner, 739–740, 743, 750, 760–761
 Hi, Mom!, 708
 Hidden Fortress, *The* (*Kakushi no toride no sanakunin*), 467, 500
 Hide and Seek (*Makhboim*), 786
 Hideko the Bus Conductor (*Hideko no shasho-shan*), 283
 High and Low (*Tengoku to jigoku*), 500
 High Anxiety, 716
 High Heels (*Tacones lejanos*), 737
 High School, 669
 High Sierra, 250–251
 Highway, *The* (*Dalu*), 289
 Hill, George Roy, 708
 Hiroshima mon amour, 475, 520, 522, 528–530, 543, 548, 563, 734, 737
 His Girl Friday, 237, 249
 His Majesty, *the American*, 165
 His New Job, 76
 Histoire de détective, 201–202, 579
 Histoire d'un soldat inconnu, 347–348
 History Lessons (*Geschichtsunterricht*), 662
 History of the World, *Part I*, 716
 Hitchcock, Alfred, 185, 187, 213, 226–227, 238, 252, 269–270, 394–395, 397–398, 494, 514, 524–525, 647, 711–712, 716, 718, 721, 798
 Hitler: A Film from Germany (*Hitler, Ein Film aus Deutschland*), 661, 741
 Hitlerjunge Quex, 308–309, 316
 Hobson's Choice, 453
 Hochbaum, Werner, 311
 Hodgkinson, W. W., 70
 Hogan, Paul, 755
 Hold Me While I'm Naked, 590
 Holger-Madsen, Forest, 63
 Holiday, 237, 254–255
 Holloway, Stanley, 454
 Holy Mountain, *The* (*La Montaña sagrada*), 651
 Home Alone, 701, 703
 Home and the World, *The* (*Ghare Baire*), 513
 Homme atlantique, *L'*, 734
 Homme du large, *L'*, 90–91
 Homunculus, 61
 Hondo, Med, 626–628, 792
 Honegger, Arthur, 331
 Hong Kong, 602–606, 776–779
 Hook, 716
 Hooper, Tobe, 705
 Hope, Bob, 235, 716, 718
 Hopper, Dennis, 708
 Horse Thief, *The* (*Daoma Zei*), 783–784
 Hospital, 669
 Hot Rod Girl, 381
 Hot Shots!, 716
 Hot Winds (*Garam Hava*), 772
 Hôtel des invalides, 563–564
 Hotel Imperial, 122, 174
 Hou Hsiao-Hsien, 780–781, 785
 Hour of the Furnaces (*La Hora de los hornos*), 314, 621–623, 631, 767
 Hour of the Star, *The* (*A Hora da estrela*), 766
 Hour of the Wolf (*Vargtimmen*), 497, 499
 House at Terminus (*Dum no konecné*), 474
 House I Live In, *The* (*Dom v ktorom ya zhiyu*), 470
 House of Rothschild, 310
 House of the Angel (*La casa del ángel*), 488
 House of Usher, 381
 House of Wax (1953), 380
 House on Haunted Hill, *The*, 382
 House on Trubnoya, *The* (*Dom na Trubnoi*), 135, 144
 House Party, 714
 House Un-American Activities Committee, 372–373
 Housing Problems, 355
 How Green Was My Valley, 248–249, 396
 How I Won the War, 647
 How Tasty Was My Little Frenchman (*Como era Gostoso o meu Frances*), 609
 How the West Was Won, 377
 How to Marry a Millionaire, 378
 Howard, Leslie, 268
 Howard, Ron, 711
 Howard, William K., 250
 Howards End, 706
 Howling, *The*, 705
 Hristov, Hristo, 636
 Hsu Feng, 604, 785
 Huang Jianxin, 783–784
 Hugenberg, Alfred, 121, 307
 Hughes, Howard, 374, 395
 Hughes, John, 712
 Hugo, Ian, 580–590
 Hui, Ann, 777–779, 785
 Hui, Michael, 776–777
 Huillet, Danièle, 535, 662, 673, 686, 732–733
 Humanity and Paper Balloons (*Ninjo kamifusen*), 274–275
 Humoresque (1920), 168
 Humorous Phases of Funny Faces, 49
 Hunchback of Notre Dame, *The* (1922), 169, 175
 Hungary, 474, 545–549, 746, 748
 Hungarian Rhapsody (*Magyar Rapsodia*), 746
 Hunt, *The* (1959, *Jakten*), 520
 Hunt, *The* (1965, *La Caza*), 657
 Hunter, Ross, 392
 Hunters, *The*, 561
 Hurd, Earl, 78
 Hurdes, *Las*, 363, 495, 563
 Hurléments en faveur de Sade, 575
 Hurwitz, Leo, 345, 350–351
 Husbands, 709
 Hustler, *The*, 401
 Huston, John, 251, 258, 358, 711
 Huston, Walter, 357
 Hutton, Betty, 235
 Hypothèse du tableau volé, 743

- I, a Man*, 594
I Am a Fugitive from a Chain Gang, 241, 256
I Am Curious (Blue) (Jag är nyfiken—bla), 650
I Am Curious (Yellow) (Jag är nyfiken—gul), 650–651
I Even Met Happy Gypsies (Skupljači perja), 546, 635
I Hired a Contract Killer, 738
I Know Where I'm Going!, 453, 455
I Love, You Love, 746
I Shot Jesse James, 401
I Walked with a Zombie, 256
I Was a Male War Bride, 255
I Was a Teenage Frankenstein, 381
I Was Born, But . . . (Ymarete wa mita keredo), 277–278
Ice, 646
 Ichikawa, Kon, 466–467, 560, 757
Ici et ailleurs, 649
Iconostasis, 636
icycle Thief, The (Ladri di saponette), 730
Idea, The (L'Idée), 364–365
Identification Marks: None (Rysopsis), 540–541
Identification of a Woman (Identificazione di una donna), 505
If . . ., 657
 Iimura, Takahiko, 596
Ikiru, 467, 500
 Iliencko, Yuri, 637, 753
 Ilinsky, Igor, 150–151
Illumination (Illuminacija), 636
Illusions, 706
I'm 20 (Mnye dvadsat let), 537
Images, 709
Images d'Ostende, 200, 347
 Imamura, Shohei, 552–553, 757
Imitation of Life (1959), 392
Immigrant, The, 76
Immortelle, L', 522, 530
Impatience, 201–202, 577
In a Lonely Place, 401
In a Year of 13 Moons (In einem Jahr mit dreizehn Monden), 731
In China, 350
In Cold Blood, 395
In Our Times (Guangyin de Gushi), 779–780
In the Country, 646
In the Name of Life (Vo imya zhizni), 469
In the Realm of the Senses (Ai no korüda), 655, 757
In the Street, 560
In the Wild Mountains (Ye Shan), 783
In the Year of the Pig, 645–646, 671
In Which We Serve, 272, 453
 Inagaki, Hiroshi, 274
 Ince, Thomas H., 35, 38, 71, 74, 80
Inconnus de la terre, Les, 571
Incredible Shrinking Man, The, 394
 Independent Motion Picture Corporation (IMP), 35, 69
 Independent producers, 35–36, 60, 234, 238, 380–384, 699, 705–706, 801
 India, 48–49, 285–287, 481–487, 602, 611, 770–774
India Song, 734–735
Indiana Jones and the Temple of Doom, 705
 Indiana, Robert, 594
Industrial Britain, 355
 Industrial Light and Magic, 704
Informers, The, 175
Ingeborg Holm, 53, 67–68
 Ingram, Rex, 161
 Ingster, Boris, 258
Inherited Taint, The, 40
Inhumaine, L', 90, 99
Inn in Tokyo (Tokyo no yado), 278
Innocent Unprotected (Nevinost bex zastüte), 545
Innocent Sorcerers (Niewinni czarodziej), 540
Inondation, L', 90, 99
Inquisition, The, 767
Insect Woman, The (Nippon konchuki), 553
 Institut des Hautes Etudes Cinématographiques (IDHEC), 436, 626, 641, 771
 Instituto Cubano del Arte e Industria Cinematograficos (ICAIC), 615–617, 620, 628, 769–770
Intentions of Murder (Akai satsui), 553
Interiors, 709
Interview, The, 771
Intimate Lighting (Intimni osvëtljeni), 542
Intolerance, 74–75, 108, 139, 163, 188, 721
Introduction to Marriage, An (Kekkon-gaku nyumon), 277
Inugami Family, The (Inugamike no ichizoku), 757
Invasion of the Body Snatchers, The (1955), 394, 492, 712
Invasion of the Body Snatchers, The (1978), 712
Invention of Destruction, The (Vynález zkäzý), 582–538
Invisible Man, The, 237, 256
 Ioseliani, Otar, 637
IP5, 742
 Iran, 788–789
 Iraq, 787–788
 Ireland, 80
 Ireland, Frederick J., 72
Irma la Douce, 397
Iron Crown, The (La Corona de Ferro), 317
Iron Horse, The, 168
Ironie du destin, L', 90–91
Is It Easy to Be Young? (Legko li byt' molo-dym?), 675
 Ishii, Sogo, 757–758
 Ising, Rudolf, 179, 262
Island, The (Hadaka no shima), 553
Isn't Life Wonderful?, 164
 Isou, Isidore, 575, 587
 Israel, 785–786
It, 170
It Conquered the World, 381
It Happened One Night, 237, 254
It Is Not the Homosexual Who Is Perverse but the Society in Which He Lives (Nicht der Homosexuelle ist perverse sondern die Situation, in der er lebt), 690
 Itala, 28–29
 Italian Neorealism, 303, 316, 319, 330, 412, 415–423, 431–433, 447, 455, 468, 473, 478, 483–484, 486, 505, 518, 523, 531–534, 541–542, 544, 558, 610, 616, 626, 723, 760, 764, 771, 780, 798–799, 801
Italian Straw Hat, The (Un Chapeau de apille d'Italie), 89
 Italy, 28–29, 58–59, 183, 191, 206–207, 313–320, 415–430, 432–433, 531–534, 727
 Itami, Juzo, 758
 Itami, Mansaku, 274
Itch Scratch Itch Cycle, The, 684
 Ito, Daisuke, 274
It's a Wonderful Life, 395
It's Always Fair Weather, 392
It's No Longer Enough to Pray (Yo no basta con rezar), 624
It's Only Money, 390
Ivan the Terrible (Ivan Grozny), 303–304, 469, 472, 534
Ivanhoe, 393
 Ivanovsky, Alexander, 134, 151
Ivan's Childhood (Ivanovo detstvo), 537–538
 Ivens, Joris, 199, 347, 350–352, 559, 576, 803
 Ivory, James, 706
 Iwerks, Ub, 179

J'Accuse (1919), 89–90
Jack and the Beanstalk, 22
Jackal of Nahueltoro, The (El Chacal de Nahueltoro), 623, 794
 Jackson, Pat, 359
 Jacobs, Ken, 582, 589, 596, 679, 684
 Jacoby, Georg, 206
 Jaenzon, Julius, 65
 Jancsó, Miklós, 506, 519, 546, 556, 636, 639, 652, 654, 733, 746
Jane, 567–568
Janie's Jane, 644
 Janis, Elsie, 216
 Jannings, Emil, 108, 161, 221–222
 Japan, 204–205, 227–228, 273–285, 290–291, 461–468, 549–553, 596, 756–760
 Jarman, Derek, 457, 690–691, 743
 Jarmusch, Jim, 720, 759
 Jasny, Vojtech, 474, 543
 Jaubert, Maurice, 329
Jaws, 697, 699–700, 710, 712, 715, 802
 Jayamanne, Laleen, 674
Jazz Singer, The (1927), 213, 224, 226
Je, tu, il, elle, 654, 685
Jeanne Dielman, 23 Quai du commerce, 1080 Bruxelles, 654–655, 657, 735, 738

- Jenkins, C. Francis, 11
 Jennings, Humphrey, 359–360, 558
 Jessner, Leopold, 111, 115
Jet-Generation, 536
Jeux des anges, Les, 575
Jeux des reflets de la vitesse, 197
Jezebel, 246, 249, 251
JFK, 719, 729
 Jiang Qing, 629
 Jimeno, Eduardo, 24
 Jires, Jaromil, 520, 541
 Jodorovsky, Alexander, 651
Johnny Guitar, 401
Johnny O'Clock, 401
Johnny Stecchino, 730
Joli mai, Le, 571–572, 673
Jolly Fellows (Vesyolye rebyata), 300
 Jolson, Al, 214, 226
Jom, 792
 Jones, Chuck, 262, 386–387
 Jordan, Larry, 364, 676
 Jost, Jon, 706
Jour de fête, 446–447, 509
Jour se lève, Le, 329, 332, 414
Journeys from Berlin/1971, 685
Joyless Street, The (Die freudlose Gasse), 123
Ju Dou, 784
Jud Süss, 308, 310, 312, 338
Judex (1916), 61
Judex (1963), 522, 530
Judge Priest, 248
Judith of Bethulia, 74
Jugend, 312
Jules and Jim (Jules et Jim), 522, 525, 736
 Julian, Rupert, 169
 Julien, Isaac, 691
Juliet of the Spirits (Giulietta degli spiriti), 503
Juliette ou la clef des songes, 438
Jungle Fever, 720
Jurassic Park, 701, 704
 Jurgens, Curt, 408
Just Pals, 161–162, 168
Justice est faite, 414, 438
 Jutra, Claude, 569, 572
 Jutzi, Piel, 122, 187, 346
Juve contra Fantomas, 62
Juvenile Court, 669
- Kaboré, Gaston, 792
 Kádár, Ján, 474, 634
Kagemusha, 502, 757
Kaiser von Kalifornien, Der, 312
Kakita Akanishi (Akanishi Kakita), 274
 Kalatozov, Mikhail, 204, 471
 Kalem, 34, 38
Kamaradschaft, 305
 Kamboa, Sebastien, 626
Kammerspiel, 107, 115–118, 449–450, 499
- Kamwa, Daniel, 791
Kanal, 475–476
 Kanevsky, Vitaly, 752
Kaos, 731
 Kaplan, Nelly, 660
 Kapoor, Raj, 483–485
 Kapoor, Shashi, 485, 773
 Karabasz, Kazimierz, 572
 Karina, Anna, 523, 660
Karl May, 661
 Karloff, Boris, 237, 255–256
 Karmen, Roman, 350
 Karmitz, Marin, 643
 Karya, Teguh, 774
Kasba, 773–774
 Kasden, Lawrence, 711
Katzelmacher, 664
 Karl, Mani, 771–772
 Kaurismaki, Aki, 738
 Käutner, Helmut, 312, 414
 Kawalerowicz, Jerzy, 473–475, 540
 Kaye, Stanton, 595
 Kazan, Elia, 257, 373, 400, 514
Kean, 90–91, 98–99
 Keaton, Buster, 77, 159, 166–168, 182, 777, 798
Keep on Rockin', 568
 Keighley, William, 258
 Keller, Marjorie, 687
 Kelly, Gene, 236, 250, 254, 392
 Kertész, Mihály, 208
 (See also Michael Curtiz)
Kes, 732
 Keystone, 76
 Khan, Mehboob, 482
 Khanzhonkov, 59, 129–130
 Khleifi, Michel, 789
 Khokhlova, Alexandra, 150
 Khutsiev, Marlen, 537
 Kiarostami, Abbas, 789
Kid, The, 166
Kid Brother, The, 167
 Kiernon, Joanna, 686
 Kieslowski, Krzysztof, 748–749
Killed the Family and Went to the Movies (Matou a familia e foi ao cinema), 610
Killer, The (Diexue Shuangxiong), 778–779
Killers, The (1946), 259
Killers, The (1964), 395
Killing, The, 389
Kind Hearts and Coronets, 455
 Kinetoscope, 7–10, 12
 King, Allan, 668
King and I, The, 393
 King, Henry, 236, 396
 King Hu, 603–604, 779
King in New York, A, 396
King Kong (1933), 203, 237, 242, 244–245
King Lear (1987), 743
King of Comedy, 718–719
- King of Crime (Vory v zakone)*, 751
King of Jazz, The, 229
King of Kings, The (1927), 163
King of Kings (1961), 401
King of Marvin Gardens, The, 711
King of the Children (Haizi Wang), 783–784
Kings of the Road (Im Lauf der Zeit), 741
King-Sized Canary, 386
Kino-Eye (Kino-glaz), 135
Kino-Pravda, 203, 571
 Kinoshita, Keisuke, 466
 Kinugasa, Teinosuke, 187–188, 205, 274, 290, 463, 798
 Kirsanoff, Dimitri, 90–91, 101
Kiss, 593
Kiss Me Deadly, 390, 395, 402
Kiss Me Kate, 380, 392
Kiss of the Spider Woman (Beijo da Mulher Aranha), 766
Kitchen, 594
 Klein, Bonnie Sherr, 672
 Klein, Charles, 201
 Klein, Chuck, 644
 Kleine, George, 34
Kleptomaniac, The, 23
 Klimov, Elem, 750–751
 Kluge, Alexander, 518, 535, 556, 660, 663, 665, 732–733, 799
Knife in the Water (Nóz w wodzie), 540–541
 Kobayashi, Ichiro, 274
 Kobe, Hans, 111
 Kodak (see Eastman Kodak)
 Koenig, Wolf, 561, 569
Kolberg, 311
Komatsu Riyuzo, 205
 Konchalovsky, Andrei, 538, 637, 786
 Kopalín, Ilya, 361
 Kopple, Barbara, 671, 800
 Korda, Alexander, 237, 267–268, 270, 327, 452
 Korngold, Erich Wolfgang, 242
 Kosma, Josef, 332, 340
 Kotcheff, Ted, 754
Koyanisqaatsi, 691
 Kozintsev, Grigori, 134–135, 139–141, 150, 152, 187, 222–223, 296
 Kramer, Robert, 646
 Kramo-Lancine, Fadiko, 792
 Krauss, Werner, 185
 Kreitner, Roman, 569
 Kren, Kurt, 577–579, 584, 596, 699, 800
Kriemhild's Revenge (Kriemhilds Rache), 111, 113–114, 117
Kristina Talking Pictures, 685
 Krška, Václav, 474
Ku Klux Klan—The Invisible Empire, 568
 Kubelka, Peter, 576–578, 584, 679
 Kubrick, Stanley, 389, 708, 715, 737
 Kuchar, George, 590–591, 676, 691, 737
 Kuchar, Mike, 590–591, 676, 737
Kuhle Wampe, 334, 347, 647, 650

- Kuleshov, Lev, 130–132, 134–135, 139–141,
 145, 152, 154, 295
 Kulidzhanov, Lev, 470
 Kumar, Dilip, 482
 Kurihara, Thomas, 205
 Kurosawa, Akira, 284–285, 290, 463, 467, 490,
 494, 500–502, 534, 549, 757
 Kurys, Diane, 657, 660, 773
 Kutuzov, 303
 Kwan, Stanley, 779
- Lac aux dames*, 325–326, 333
Lace (Kruzheva), 135
Lacombe Lucien, 657
 Ladd, Alan, 235
Ladies' Man, The, 403
Lady Eve, The, 255
Lady from Shanghai, The, 399
Lady Helen's Escapade, 38
Lady in the Lake, 388
Lady Vanishes, The (1938), 269–270
Lady Windermere's Fan, 173
Lady with the Little Dog (Dama s sobachkoi),
 536
*Lady without the Camelias (Signora senza
 camilie)*, 416, 426
Ladykillers, The, 455
 Laemmle, Carl, 33, 35, 69, 159
 Lamač, Karel, 207
 Lambert, Albert, 28
 Lampson, Mary, 646
Lancelot du Lac, 507–508
Land, The (1942), 356
Land, The (1969, *El Ard*), 610
Land of Promise (Ziemia obiecana), 636
*Land of Silence and Darkness (Land des Schwei-
 gens und der Dunkelheit)*, 739
Land of the Pharaohs, 393
Land without Women (Das Land ohne Frauen),
 221, 229
 Landis, John, 699
 Landow, George, 678–679
Landscape after Battle (Krajoraz po bitwie), 636
Landscape in the Mist (Topio stin omihli), 733
Landstrasse, Die, 53, 57, 81
 Lang, Charles B., 350
 Lang, Fritz, 111–112, 117, 120, 122, 139, 193,
 244, 252, 256, 258–259, 304–305, 307,
 327, 397, 409, 488, 518, 535
 Langdon, Harry, 166
 Langlois, Henri, 641
 Lantern slides, 13–14, 20, 23, 31, 36
 Lantz, Walter, 261
 Lanzmann, Claude, 670
 Lardner, Jr., Ring, 373
Larks on a String (Skřivánci na niti), 634, 746
 Lasky, Jesse L., 70
Last Boy Scout, The, 713
Last Day of Winter, The (Zuihou yi ge Dongri),
 783
- Last Days of Gomorrah (Der letzten Tage von
 Gomorra)*, 663
Last Days of Pompeii, The (1908, *Gli Ultimi
 giorni di Pompei*), 29
Last Emperor, The, 728
Last House on the Left, 705
Last Laugh, The (Der Letzte Mann), 115–116,
 118–119, 121, 175, 185–186, 256
Last Metro, The (Le Dernier Métro), 525,
 737
Last Moment, The, 174
Last Movie, The, 708
Last of the Mohicans, The (1920), 67, 108
Last Picture Show, The, 698, 711
Last Supper, The (La Última Cena), 768
Last Tango in Paris, 725
Last Temptation of Christ, The, 718
*Last Trick, The (Posleden Trik Pana Schwarce-
 walldea a Pana Edgara)*, 676
*Last Year at Marienbad (L'Année dernière à
 Marienbad)*, 522, 529–530, 543, 552
Late Autumn (Akibiyori), 466
Late Show, The, 712
Late Spring (Banshun), 465
 Latham loop, 11, 34–35
 Latham, Wooville, Otway, and Gray, 11
 Lattuada, Alberto, 416
 Laughlin, Tom, 705
Laura, 259
 Laurel, Stan, 168
 Lauritzen, Lau, 188
 Lauste, Eugène, 20
Lavender, 645
Lavender Hill Mob, The, 455
Law and Order, 669
Lawale, 687
 Lawder, Standish, 592
 Lawrence, Florence, 37
Lawrence of Arabia, 393, 453
 Lawson, John Howard, 373
Lazybones, 168
 Le Bargy, Charles, 28
 Le Chanois, Jean-Paul, 334
 Le Grice, Malcolm, 680–681
 Le Prince, Augustin, 6–7
 Leacock, Richard, 566, 568, 644, 670, 800
Lead Shoes, The, 580
 Lean, David, 262, 453, 728
Leaves from Satan's Book (Blade of Satans Bog),
 188
 Leduc, Paul, 767–768
 Lee, Bruce, 604–605, 777
 Lee, Spike, 712, 720
 Leenhardt, Roger, 443–444, 492
Left-Handed Gun, The, 392
*Legend of Suram Fortress, The (Ambavi suramis
 cixisa)*, 750
 Léger, Fernand, 99, 193, 195, 208, 576
 Legg, Stuart, 354–355
 Legoshin, Vladimir, 299
 Legrand, Michel, 527
- Legros, Paul, 573
 Leigh, Vivian, 453
 Lelouch, Claude, 530
 Lemaître, Maurice, 587
Lemon, 680
Lemon Popsicle (Eskimo limon), 786
 Leni, Paul, 111, 121, 175, 255
 Lenica, Jan, 583
Lenin in October (Lenin v Oktyabr), 491
Leningrad Cowboys Go America, 738
 Lennon, John, 678
Lenny Bruce without Tears, 672
 Leone, Sergio, 284, 534, 656, 755
Leopard, The (Il gattopardo), 533
 LeRoy, Mervyn, 241, 256–257
Lesson in Love, A (En lektion in kärlek), 450
 Lester, Richard, 392, 707, 709
Let It Be, 668
Let There Be Light, 358
Lethal Weapon, 714
Let's Get Lost, 672
Letter from My Village (Kaddu beykat), 790
Letter from Siberia (Lettre de Sibérie), 564, 650,
 674
Letter to Jane, 648
 Levine, Joseph E., 568
 Levinson, Barry, 712
 Levitt, Helen, 560
 Lewis, Herschell Gordon, 382
 Lewis, Jerry, 398, 402–403, 716
 Lewton, Val, 237, 256
 Leyda, Jay, 345, 350, 362, 803
 L'Herbier, Marcel, 85, 90–91, 93–94, 98, 102,
 121, 186, 340, 349
 Li Jun, 480
Liaisons dangereuses, Les (1960), 556
 Lianhua Film Company, 288, 289
Lichtspiel, schwarz-weiss-grau, 198
Liebelei, 306, 316, 326
Life (Rensheng), 783
Life and Death of Colonel Blimp, The, 273
*Life and Death of 9413—a Hollywood Extra,
 The*, 200
Life and Times of Rosie the Riveter, The, 672
Life Goes On (Zendegi edame darad), 789
Life is Beautiful (La Vie est belle), 791
Life of an American Fireman, 22–23
Life of Juanita Castro, The, 594
Life of Moses, The, 37
Life of Oharu, The (Saikaku ichidai onna),
 464
Life on a String (Bian Zou Bian Chang), 784
 Lighting, 47–48, 54, 62, 71–73, 86, 113, 125,
 161, 319
Lightning (1952, *Inazuma*), 464
Lightning over Water, 741
Lights of New York, The, 214, 217
Lili Marlene, 731
Liliom (1934), 327
Liliomfi, 474
Liliuh, 707

- Limelight*, 396
Lin Family Shop, The (Linjia puzi), 479
 Lin Jialing, 776
 Lin Nong, 480
 Lindau, Paul, 57
 Linder, Max, 27, 30, 88–89
Lineage, 683
Lion Has Seven Heads, The (Der Leone Has Sept Cabecas), 624
Lion Hunt (Lovejagten), 29
Lions Love, 659
Liquid Sky, 687
Listen to Britain, 360
 Littin, Miguel, 623–624, 767, 769, 794
Little Caesar, 239, 257
Little Chaos, The (Das kleine Chaos), 663
Little Dog for Roger, 680–681
Little Flowers of Saint Francis, The (Francesco, guillare de Dio), 416, 424–426, 493
Little Foxes, The, 249, 436
Little Fugitive, The, 382
Little Godard to the Production Board for Young German Cinema, A (Der kleine Godard an das Kuratorium junger deutscher Film), 674
Little Match Girl, The (La Petite marchande d'allumettes), 90, 190
Little Nemo (1911), 50
Little Shop of Horrors (1960), 381–382
Little Stabs at Happiness, 582
Little Theater of Jean Renoir, The (Le Petit Theatre de Jean Renoir), 440
Little Vera (Malen'kaya Vera), 751
 Litvak, Anatole, 327
 Liu Qiong, 480
Lives of Performers, 685
Living End, The, 706
 Lloyd, Harold, 77, 166–168, 274, 277, 777, 798
 Loach, Ken, 732
 Loader, Jayne, 673
Loafer, The, 46
Locket, The, 388
Lodger, The, 187
 Loeb, Sidney, 560
 Loew, Marcus, 33, 157–158
 (See also Loew's, Inc.)
 Loew's, Inc., 157, 161, 234–236, 374
 Løken, Erik, 520
Lola (1961), 522, 527
Lola (1981), 731
Lola Montès, 439–440, 527
 Lombard, Carole, 254
London Can Take It!, 359
 London Film Productions, 267, 270
Lone White Sail (Byeleyet parus odinoky), 299
Loneliness of the Long Distance Runner, The, 554
Lonely Boy, 569
Lonely Villa, The, 42–43, 48
Lonesome, 174
Lonesome Cowboys, 594
Long Bodies, The, 576
Long Day Closes, The, 738
Long Goodbye, The, 717
Long Pants, 166
 Longford, Raymond, 79
Look Back in Anger, 553–554
Look Who's Talking, 712
Looking for Langston, 691
 Loren, Sophia, 423
 Lorentz, Pare, 351–352, 558, 802
 Lorre, Peter, 408–409
 Losey, Joseph, 363, 400
Lost Honor of Katherina Blum, The (Die verlorene Ehre der Katherina Blum), 663, 734
Lost Weekend, The, 252, 258
Lot in Sodom, 201
Louisiana Story, 356, 559, 566
Loulou, 732
 Loungine, Pavel, 752
Love (1962), 596
Love (1970, Szeralem), 658
Love Affair, or the Tragedy of a Switchboard Operator (Lyubavni Slučaj, tragedija sluzbenice PTT), 545
Love and Anarchy (Film d'amore e d'anarchia, ovvero stamattina alle 10 in Via dei fiori nella nota casa di tolleranza), 657
Love Crimes, 719
Love in Germany, A (Eine Liebe in Deutschland), 731
Love in the Afternoon (1972, L'Amour l'après-midi), 527
Love Me Tender, 393
Love Me Tonight, 253
Love of Zero, The, 200
Love Parade, The, 219–220, 253
Love Streams, 709
Lovers and Lollipops, 382
Loves of a Blonde (Lásky jedné plavovlásky), 542
Loves of Jeanne Ney, The (Die Liebe der Jeanne Ney), 124
Loves of Sumako the Actress, The (Joya Sumako no koi), 464–465
Loving, 583
 Low, Colin, 561
 Lubin, 34, 38
 Lubitsch, Ernst, 67, 107–108, 116–118, 121, 159, 163, 172–173, 184, 205, 219–220, 235, 241, 248, 270, 277, 395, 525, 798
 Lucas, George, 457, 500, 502, 697, 699–700, 702, 704, 711, 713, 715–716, 739, 778
Lucia, 616–620
Lucky Luciano (A proposito Lucky Luciano), 656
Lucky Star, 176
Ludwig, 425
Ludwig: Requiem for a Virgin King (Ludwig—Requiem für einen jungfräulichen König), 661
 Lugosi, Bela, 237, 381
 Lumet, Sidney, 403, 707
 Lumière, Auguste, 9–10, 13–15, 24
Lumière d'été, 338, 341
 Lumière, Louis, 9, 13–15, 24, 595
 Lunacharsky, Anatoli, 129, 132, 136, 152
Lust for Ecstasy, 590
Lutte, La, 569
Lutte de class, 643
Luttes en Italie, 648
 Lye, Len, 194, 366–367, 576, 590
 Lynch, David, 710–711, 720, 729
 Lyrical film, 583–586
Lysis, 581

 M (1931), 304–305
Ma l'amor mio non muore!, 58
 Maas, Willard, 367, 573, 586
Mabel's Awful Mistake, 76
 Macartney-Filgate, Terence, 566, 569
Macbeth (1948), 399
 MacDonagh, John, 80
 Machaty, Gustav, 315
 Macheret, Alexander, 293
Machine to Kill Bad People, The (La Machine ammazzacattivi), 416–417, 425
Machorka-Muff, 535–536
Maciste all'inferno, 206
 Mack, Max, 57
 Mackendrick, Alexander, 455
 Maclaine, Christopher, 581
 Macpherson, Kenneth, 191, 201
Macunaíma, 609
Mad Max, 755
Mad Max II (See The Road Warrior)
Mad Max beyond Thunderdome, 755
Madame and Wife (Madamu to nyobo), 228, 275
Madame de . . ., 439–440
Madame Dubarry, 108, 116, 172, 184
Madame Rosa, 789
 Madan Theatres, 285–286
Mädchen in Uniform, 306
Made in USA, 522
Magellan, 694
Magic Flute, The (1975, Trollflöjten), 498
Magical Maestro, The, 386
Magician, The (Ansiktet), 499
 Magnani, Anna, 316, 418–419
Magnificent Ambersons, The, 246–247, 251–252, 263, 399
Magnificent Obsession (1954), 392
 Magnusson, Charles, 65
 Magny, Claude-Edmonde, 436
Mahanagar, 512
Maidstone, 668
 Mailer, Norman, 668
Maitres fous, Les, 565
Major and the Minor, The, 252
 Makavejev, Dušan, 545, 556, 617, 635–636, 639, 650, 655
 Makino, Masahiro, 205, 274
 Makk, Karoly, 474, 546, 658, 746
Mala Noche, 720
 Malden, Karl, 400
Male and Female, 76

- Malick, Terrence, 711
 Malle, Louis, 522, 528, 620, 641, 657
 Mallet-Stevens, Rob, 99
 Malraux, André, 436
Maltese Falcon, The (1941), 250–251, 258–259, 358, 436
 Maltz, Albert, 363
Mamma Roma, 532
 Mambéty, Djibril Diop, 627
 Mamoulian, Rouben, 219, 241, 253
Man and a Woman, A (*Un Homme et une femme*), 530
Man Between, The, 453
Man Escaped, A (*Un Condamné à mort s'est échappé*), 445, 506–507
Man from Maisinicú, The (*El Hombre de Maisinicú*), 620
Man Is Not a Bird (*Covek nije tica*), 545
Man Looking Southeast (*Hombre mirando al sudeste*), 766
Man of Aran, 356
Man of Iron (*Człowiek z zelaza*), 747
Man of Marble (*Człowiek z marmuru*), 747
Man on the Tracks, The (*Człowiek na torze*), 475
Man Who Knew Too Much, The (1934), 269
Man Who Knew Too Much, The (1956), 398
Man Who Laughs, The, 175
Man Who Left His Will on Film [see *He Died after the War* (*Story of a Young Man Who Left His Will on Film*)]
Man Who Shot Liberty Valance, The, 396
Man with a Movie Camera (*Chelovek s kinoaparatom*), 135, 148–149, 152, 200, 684
Man with the Golden Arm, The, 386
Mandrin, 88
 Mangeshkar, Lata, 483
Manhatta, 198–199, 345
Manhattan, 718
Manhattan Madness, 72
 Mankiewicz, Joseph, 401
 Mann, Anthony, 375, 392, 402, 514, 721
 Marais, Jean, 442
 Marathi, 286
March of the Garter Snakes, 592
Marchand de plaisir, Le, 90
Mare Nostrum, 163
 Marey, Étienne Jules, 5, 7, 10
María Candelaria, 489
 Máriássy, Félix, 474
 Marin, Cheech, 698
Marius, 327
Mark of Zorro, The (1920), 165
 Marker, Chris, 444, 563–565, 571–572, 621, 643, 650, 665, 670, 673–674, 802
 Markopoulos, Gregory, 581, 584, 586–587, 594, 689, 708
Marriage Circle, The, 173, 205
Marriage of Maria Braun, The (*Die Ehe der Maria Braun*), 731
Married Couple, A, 668, 692
Marseillaise, La, 333–335, 343
 Marsh, Mae, 46
 Marshall, George, 396
 Marshall, John, 561
Martial Law (*Kaigenrei*), 651
 Martin, Dean, 402–403, 716
 Martin, Steve, 698
Martyrs of Love (*Mučedníci lásky*), 543
 Marx Brothers, 200, 235, 718
Mary Jane's Mishap, 19
Mary Poppins, 387
Mascot, The (*Fétiche*), 366–367
Masculin-Feminine, 522, 646
*M*A*S*H*, 698, 717
 Masina, Giulietta, 504
 Mason, James, 440, 453
Mass: For the Dakota Sioux, 587–588
Master and Margarita, The (*Majstor i Margarita*), 635
Master of the House, The (see *Thou Shalt Honor Thy Wife*)
Master's Wife and Slave (*Sahib Bibi Aur Ghulam*), 486
 Mastroianni, Marcello, 423, 504
Matador, 737
 Maté, Rudolph, 188
Match Factory Girl (*Tulitikkutehtaan*), 738
Matchbox (*Zapalki*), 679
Maternelle, La, 327
Matewan, 719
 Matras, Christian, 439
Mattei Affair, The (*Il caso Mattei*), 656
Matter of Life and Death, A, 454, 553
 Matthews, Jessie, 269
Mauvais sang, 742
Mauvais rencontres, Les, 528
Max mon amour, 757
 Maxwell, John, 226
 May, Joe, 62
 May, Mia, 62
 Mayer, Carl, 115–116, 118, 175
 Mayer, Louis B., 33, 157, 163, 235
Mayerling, 327
Maynila: In the Claws of Neon (*Maynila: Sa mga kuko ng liwanag*), 775
 Maysles, David and Albert, 566, 568, 667–668
 Mazursky, Paul, 503, 708, 711
 MCA (Music Corporation of America), 699–702, 759
 McAllister, Stuart, 359–360
 McBride, Jim, 668
 McCarey, Leo, 235, 372
 McCay, Windsor, 50–51, 78
 McLaren, Norman, 576
 Mead, Taylor, 582
Mean Streets, 718–719
Meatballs, 699
Mechanics of the Brain (*Mekhanika Golovnogo Mozga*), 139
Medea, 651–652
Meditation on Violence, 585
 Medvedkin, Alexander, 293
 Meerson, Lazare, 325, 328, 331, 439
Meet Me in St. Louis, 243, 250, 254
 Mehrjui, Dariush, 788
 Mehta, Ketan, 773
 Mekas, Adolfo, 382
 Mekas, Jonas, 382, 574, 590–591, 596, 675, 681
 Méliès, Georges, 11, 15–17, 22–23, 34, 88, 138, 797
Melody Cruise, 245
 Melville, Jean-Pierre, 444–445, 448, 778
Melvin and Howard, 711
Member of the Government, The (*Chlen pravitelstva*), 299–300
Mementoes, 774
Memories of Underdevelopment (*Memorias del subdesarrollo*), 614, 617–620, 768
Memory, 787
Memory of Appearances: Life is a Dream (*Mémoire des apparences*), 732–733
Memphis Belle, 358
Men and Jobs (*Dela i lyudi*), 293
Men of Tomorrow, 306
Men Who Tread on the Tiger's Tail, The (*Tora no o fumu otokotachi*), 467
Menilmontant, 90–93, 97, 101
 Menjou, Adolphe, 372
 Menken, Marie, 367, 573, 576, 586
 Menzel, Jiri, 541–542, 544, 634, 746
 Menzies, William Cameron, 268
 Mercanton, Louis, 62, 86
 Merchant, Ismail, 706
Merchant of Four Seasons, The (*Der Händler der vier Jahreszeiten*), 663
Mères français, 62
Merry Christmas, Mr. Lawrence (*Senjo no Merii Kurisumasu*), 757
Merry Widow, The, 165
Merry-Go-Round, The (1923), 164
Merry-Go-Round (1955, *Korhinta*), 474
Mesavonture van een fransch Heertje zonder Pantalon aan het Strand te Zandvoort, De, 48
Meshes of the Afternoon, 368, 580, 585–586
 Messel, Rudolph, 349
Messiah, The (*Il Messia*), 426
 Mészáros, Marta, 636, 659, 746
 Metro, 157, 161
 (See also MGM)
Metropolis, 104, 111, 114, 117, 120, 524, 730
 Metty, Russell, 392
 Mexico, 350–351, 489–490, 602, 767–768, 770
 Meyer, Russ, 382, 704–705
 Meyerhold, Vsevolod, 137–138, 151, 295
 Meyers, Sidney, 345, 350
 Mezhrabpom-Russ, 134
 MGM (Metro-Goldwyn-Mayer), 33, 70, 111, 120, 158, 165, 168–170, 174, 176, 215, 234–237, 250, 254, 263, 374, 380, 386, 392–393, 700–701, 229
 (See also Metro; MGM/UA Corporation)

- MGM/UA Corporation, 699–700, 722, 801
(See also MGM; United Artists)
- Michael, 115–116, 188
- Micheaux, Oscar, 181, 238
- Michurin, 469
- Mickey One, 403, 707
- Middleman, *The (Juna Aranya)*, 513
- Midnight Cowboy, 698
- Midnight Party, *The*, 364
- Miéville, Anne-Marie, 649
- Mifune, Toshiro, 467
- Mikaberidze, Kote, 135
- Mikesch, Elfi, 688
- Mikhalkov, Nikita, 638, 749
- Mikhalkov-Konchalovsky, Andrei, 749
- Milestone, Lewis, 260
- Milestones, 646
- Milius, John, 704, 711, 716
- Milky Way, *The (La Voie lactée)*, 495
- Miller, Ann, 392
- Miller, George, 755
- Miller's Crossing, 716
- Millett, Kate, 644
- Millhouse: *A White Comedy*, 646
- Million, *Le*, 225, 324
- Min and Bill, 235
- Minamata: *The Victims and Their World (Minamata: kanjo-san to sono sokai)*, 643
- Mingxing Film Company, 288–289
- Minha-Ha, Trinh T., 674
- Ministry of Fear, 258–259
- Minkin, Adolf, 301
- Minnelli, Vincente, 235, 250, 254, 392, 397, 399, 514, 590, 711, 798
- Minnie and Moskowitz, 709
- Minnie the Mocher, 261
- Mintz, Charles, 179
- Mintz, Margaret J. Winkler, 178–179
- Miracle, *The (Il Miracolo)*, 385, 416, 424
- Miracle in Milan (*Miracolo a Milano*), 416–417, 430–431
- Miracle of Morgan's Creek, *The*, 250–251
- Miracle of the Wolves, *The (Le Miracle des loups)*, 88
- Miracle Worker, *The*, 391, 403
- Mirch Masala, 773
- Mirror, *The (Zerkalo)*, 637–638, 750
- Mirror of Illusion, *The (Maya Darpan)*, 771–772
- Misère au Borinage (see Borinage)
- Miss Julie (*Fröken Julie*), 450
- Miss Lulu Bett, 171
- Miss Mary, 767
- Miss Mend, 151
- Missing, 657
- Mississippi Masala, 712
- Mr. Arkadin, 399
- Mr. Bug Goes to Town, 262
- Mr. Deeds Goes to Town, 254–255
- Mr. Hulot's Holiday (*Les Vacances de M. Hulot*), 446–447, 509–511
- Mistons, *Les* (1958), 525
- Mistress of the World, *The (Die herrin der Welt)*, 62
- Mitry, Jean, 444, 574
- Mix, Tom, 77, 159
- Mizoguchi, Kenji, 276–281, 283–284, 290–291, 464–465, 532, 549, 653, 655, 757, 781
- Mizrahi, Moshe, 786, 789
- Moana, 203, 355–356
- Modern Times, 247
- Moholy-Nagy, Laszlo, 198
- Moi un noir (*Treichville*), 565, 570
- Momma Don't Allow, 562
- Mon Oncle, 510
- Mon oncle d'Amérique, 737
- Monaco, Eitel, 317
- Money Order, *The (Mandabi)*, 626
- Mongoloid, 692
- Monkey Business (1952), 255
- Monogram, 234, 238, 387
- Monsieur Verdoux, 396
- Monster from the Ocean Floor, *The*, 381
- Montage (see Soviet Montage)
- Montagu, Ivor, 190, 349–350
- Montand, Yves, 436, 649, 656
- Monterey Pop, 568, 668
- Monty Python, 730
- Moon in the Gutter (*La Lune dans le caniveau*), 742
- Moon is Blue, *The*, 386
- Moonbird, 387
- Moore, Michael, 669
- Moore, Owen, 38
- Moreau, Jeanne, 523, 660
- Morgan, *a Suitable Case for Treatment*, 555
- Morgan, Michèle, 326, 329, 436
- Morin, Edgar, 570–571, 669–670
- Morita, Yoshimitsu, 758
- Morning for the Osone Family (*Osone-ke no asa*), 466
- Morocco, 248
- Morricone, Ennio, 534
- Morris, Erroll, 674
- Morrissey, Paul, 594, 676
- Mor-Vran, 101
- Moscow Does Not Believe in Tears (*Moskava slezam ne verit*), 749
- Moscow in October (*Moskva v Oktyabre*), 135–141
- Moses and Aaron (*Moses und Aron*), 662
- Mosjoukine, Ivan, 90–91
(See also Ivan Mozhukhin)
- Mother (1952, *Okasan*), 464
- Mother (1926, *Mat*), 135–136, 141–142, 145, 147–148, 150, 187
- Mother and the Whore, *The (La Maman et al putain)*, 732
- Mother India, 482
- Mother Joan of the Angels (*Matka Joanna od Aniolów*), 540
- Mother Krausen's Journey to Happiness (*Mutter Krausens Fahrt ins Gluck*), 187, 346
- Mother Kusters' Journey to Happiness (*Mutter Küsters Fahrt zum Himmel*), 731
- Mother's Day, 580
- Motion Painting No. 1, 366
- Motion Picture Association of America, 698, 705
(See also Motion Picture Producers and Distributors Association)
- Motion Picture Export Association of America, 373–374, 408, 460, 488, 620, 623, 752, 763, 774
- Motion Picture Patents Company, 33–38, 54, 60, 69, 801
- Motion Picture Producers and Distributors Association, 160–161, 220–221, 238–240, 251, 257, 262, 373, 386
(See also Motion Picture Association of America; Motion Picture Export Association of America; Production Code)
- Motorpsycho, 382
- Mouchette, 507–508, 726
- Mountain Eagle, *The*, 185
- Moussinac, Léon, 100
- Movie (England), 493, 514, 721
- Movie, *A*, 587
- Movie-Movies, 592
- Movietone, 215, 227–228
- Mozhukhin, Ivan, 60, 91, 132
(See also Ivan Mozhukine)
- Mud and Soldiers (*Tsuchi to heitai*), 281
- Mujer de milfuegos, 691
- Mulheres de boca, 769
- Mulino del Po, *Il*, 416
- Mulvey, Laura, 665, 686
- Mummy, *The* (1932), 256
- Mummy, *The* (1959), 553
- Muna moto, 791
- Munk, Andrzej, 475
- Murata, Minoru, 205
- Muratova, Kiva, 538
- Murch, Walter, 710
- Murderers Are Among Us, *The (Die Mörder sind unter uns)*, 473
- Murders in the Rue Morgue, 200
- Murdoch, Rupert, 700
- Muriel, 522, 529–530, 556, 737
- Murnau, F. W., 111–112, 115, 117–118, 120–121, 159, 175–176, 184–185, 215, 355, 488, 740
- Murphy, Dudley, 193, 195, 208, 576
- Murphy, Eddie, 714
- Murphy, J. J., 679
- Murray, Bill, 698
- Musashi Miyamoto, 284
- Muscle Beach Party, 381
- Museum of Modern Art, 518, 573, 681, 760
- Music, 13–14, 213, 216, 241–242, 482–483, 725
- Music Box (1989), 657
- Music Man, *The*, 393
- Music Room, *The (Jalsaghar)*, 512
- Musicians (*Muzykanci*), 572

- Musketeers of Pig Alley, The*, 169
 Mussolini, Vittorio, 417
 Mutoscope, 11–12
 Muybridge, Eadweard, 4–5
 Muzhi, Yung, 289, 478
My Ain Folk, 732
My Beautiful Laundrette, 728
My Brilliant Career, 754
My Childhood, 732–733
My Country: Clinging to a Knife Edge (Bayan ko), 775
My Darling Clementine, 396
My Fair Lady, 393
My Friend Ivan Lapshin (Moy droug Ivan Lapshin), 750–751
My Grandmother (Moja babuška) 135, 141, 147
My Hustler, 594
My Intimate Eros: Love Song 1974 (Kyokushi-teki erosu: Koiuta 1974), 668
My Life (Wo zhe yi beizi), 479
My Man Godfrey, 254
My Memories of Old Beijing (Chengnan Juishi), 782
My Night at Maud's (Ma nuit chez Maud), 522, 526
My Own Private Idaho, 720
My Story, 773
My Sweet Little Village (Vesnicko má stredisková), 746
My Universities (Moi universiteti), 297
My Way Home (1965, Igy jötem), 546
My Way Home (1977), 732
Mysterious X, The (Det hemmelighedsfulde X), 53, 64
Mystery of Oberwald, The (Il mistero di Oberwald), 505
Mystery Train, 720
- N. Y., N. Y.*, 561
 Nagasaki, Shunichi, 688
 Nagata, Masaichi, 280–281, 463–464
 Nair, Mira, 712, 774
Naissance, la vie et la mort de Notre-Seigneur Jésus-Christ, La, 27
Naked City, The, 389, 400
Naked Gun, The, 703
Naked Kiss, The, 402
Naked Spur, The, 392
Name the Man, 174
Naniwa Elegy (Naniwa erji), 279–280
Nanook of the North, 202–204, 353
Napoléon vu par Abel Gance, 90, 94–97, 102–104, 121, 188–189
 Nargis, 482
 Narkompros, 129–131, 133, 135, 139, 152
 Naruse, Mikio, 275–276, 285, 290, 464
 Nashville, 697, 717
 Natan, Bernard, 323
 Natanson, Jacques, 439
Nathalie Granger, 734
- National Film Board of Canada, 355, 559, 561, 569, 572, 576
 National Film Development Corporation (India), 773–774
 National Film Finance Corporation (UK), 410, 452, 726
Native Land, 345–346, 566
Naval Battle of 1894 (Jiawu fengyun), 480
Nave bianca, La, 318
Navigator, The, 167
Navigator: A Mediaeval Odyssey, The, 756
Nazarin, 495
Near Dark, 705
Needle, The (Iгла), 751–752
 Neff, Hildegard, 408
 Negri, Pola, 108, 172, 174
 Nekas, Dore O., 687
 Nemeč, Jan, 543–544, 634
 Neorealism (see Italian Neorealism)
Nest of Gentlefolk, A (Ovoryanskoye gnezdo), 637
Neue Sachlichkeit, 117, 122–124, 126–127
New Babylon, The (Novyi Vavilon), 135, 141, 149
New Earth (Nieuwe Gronden), 348
 New German Cinema, 661–664, 726, 736, 760–761, 799
New Jack City, 712
 New Objectivity (see *Neue Sachlichkeit*)
New Tales of the Taira Clan (Shin Heike monogatari), 464
 New Theatres, 286–287, 481
 New World Pictures, 705–706
New Year's Sacrifice, The (Zhufu), 479, 782
 New York Motion Picture Company, 35, 38
New York, New York, 718–719
 New Zealand, 756
 Newman, Alfred, 357
 Newmeyer, Fred, 167
Newsfront, 754
 Newsreel, 643–646, 672, 800
Next Stop, Greenwich Village, 711
Nibelungen, Die (see Siegfried; Kriemhild's Revenge)
 Niblo, Fred, 165
 Nichetti, Maurizio, 730
 Nichols, Mike, 391, 708
 Nicholson, Jack, 704
 Nickelodeons, 31–33, 36–37, 39, 47, 53–54
 Nico, 595
 Nielsen, Asta, 30–31, 58, 60, 123
Night and Fog (Nuit et brouillard), 563, 587, 670, 675
Night and Fog in Japan (Nihon no yoru to kiri), 550–551
Night Mail, 354
Night of Revenge (Hævens Nat), 64
Night of the Living Dead, 704, 711
Night of the Party, The, 271
Night of the Shooting Stars, The (Notte di San Lorenzo), 731
- Night on Bald Mountain (Une Nuit sur le mont chauve)*, 365
Night Train (Po ciag), 475
Nightcats, 583
Nightly Dreams (yogoto no yume), 275
Nights of Gabiria (Le notti di Cabiria), 503–504, 532–533
 Nikkatsu, 204, 227–228, 274, 281, 462, 549, 552–553
 Nihalani, Govind, 773
 Nilsen, Vladimir, 296
Nine Days of the Year (Devyat dnei odnogo goda), 537
Nine Months (Kilenc hónap), 659
Ninotchka, 252
No End (Bez konca), 748
No Regrets for My Youth (Waga seishun ni kuinashi), 467
 Noda, Kogo, 465
Noire de . . . , La, 626–627
 Nordisk, 29–30, 33–34, 63, 65, 188
 Normand, Mabel, 76
North by Northwest, 394, 398
North Sea, 355
Nose, The (Le Nez), 583
Nosferatu (1922), 111, 113–114, 184, 450, 798
Nosferatu (1978, Nosferatu—Phantom der Nacht), 740, 761
Nostalgia, 750
nostalgia, 677, 685
Not a Love Story, 672
Not Reconciled (Nicht versöhnt), 535–536, 662
Notte, La, 504–505
Nous ne vieillirons pas ensemble, 438
Nous sommes tous des assassins, 438
Nouvelle Vague (see French New Wave)
Nouvelle Vague, 743
Now!, 616
 Noyce, Philip, 754
Nude Restaurant, 594
 Nugmanov, Rashid, 752
Nuit et jour, 736
Nuit fantastique, La, 340
No. 4 (Bottoms), 678
Nutty Professor, The, 403
- O Dreamland*, 562
O Lucky Man!, 647
 Oberhausen Manifesto, 534–535, 660
Objective Burma, 260
 O'Brien, George, 175
Obsession, 716
Obsession, The (Juno), 773
 O'Connor, Donald, 393
October (Oktjabr), 135, 139, 141–142, 144–146, 224, 661
Octobre à Madrid, 674
Odd Man Out, 453
Odd Obsession (Kagi), 466–467

- Of Great Events and Ordinary People (De Grands Evènements et des gens ordinaires)*, 673–674
- Official Story, The (La Historia official)*, 767
- Ogorodnikov, Valery, 751
- Oh What a Lovely War!*, 647
- Oh, Wonderful Life (Tanoshiki kana jinsei)*, 283
- Oklahoma!*, 377–378
- Old and New (Staoei novoe)*, 135, 139, 148–150
- Old Czech Legends (Staré pověsti české)*, 582
- Old Dark House, The (1932)*, 255
- Old Mill, The*, 261
- Old Yeller*, 384
- Old Well (Lao Jing)*, 783
- Oliveira, Manoel de, 362, 741–742, 744
- Oliver Twist (1948)*, 453
- Olivier, Laurence, 272, 380, 452, 455
- Olmi, Ermanno, 531, 533, 726, 731
- Olsen, Ole, 29–30, 63
- Olvidados, Los*, 490, 495, 532
- Olympia*, 309–310, 312, 320
- On purge Bébé*, 330
- On the Bowery*, 382
- On the Hunting Ground (Liechang Zhasa)*, 782–783
- On the Town*, 392
- On the Waterfront*, 400
- Onan*, 596
- Once a Thief (Zongsheng Sihai)*, 778
- One and Eight (Yige he Bager)*, 783
- One Froggy Evening*, 386–387
- One from the Heart*, 713, 742
- One Plus One*, 648
- One Sings, the Other Doesn't (L'Une chante, l'autre pas)*, 659
- One Way Boogie Woogie*, 685
- One Way or Another (De cierta manera)*, 620
- Once There Was a Girl (Zhila-by-la devochka)*, 302–303
- Ondine*, 595
- Only Angels Have Wings*, 237, 245, 249
- Only Son, The (Hitori musuko)*, 277–278
- Ono, Yoko, 678
- On-the-Square Girl, The*, 72
- Open City (Roma, Città Aperta)*, 316, 385, 415–416, 419–420, 422, 424–425, 430
- Opening Night*, 709
- Operación masacre*, 620
- Ophélie*, 522, 524
- Ophüls, Marcel, 672
- Ophüls, Max, 280, 305–307, 312, 315–316, 326, 397, 413–414, 439–440, 443, 448, 493–494, 519, 527
- Optical Poem, An*, 365
- Opus series*, 193, 575
- Orchestra Rehearsal (Prova d'orchestra)*, 504
- Ordet*, 449
- Oriana*, 769
- Orlando*, 729
- Ornitz, Samuel, 373
- Orphans of the Storm*, 163–164
- Orphée*, 442–443
- Osanaï, Kaoru, 205
- Osborne, John, 553–555
- Oshima, Nagisa, 519, 549–552, 556, 596, 646, 649–650, 655, 673, 756–757, 799
- Ossessione*, 319, 415–417, 425
- Oswalda, Ossi, 108
- Othello (1952)*, 399
- Other Cinema, The, 643, 682
- Other Francisco, The (El Otro Francisco)*, 620
- Other Side of the Wind, The*, 399
- Otomo, Katsuhiko, 758
- Ottinger, Ulrike, 743
- Our Daily Bread*, 256
- Our Neighbor Miss Yae (Tonari no Yae-chan)*, 275
- Out I*, 527
- Out of the Past*, 395
- Outback (See Wake in Fright)*
- Outcast of the Islands, An*, 453
- Outlaw and His Wife, The (Berg-Ejvind och hans Hustru)*, 68
- Ové, Horace, 732
- Oyuki the Madonna (Maria no Oyuki)*, 279–280
- Ozep, Fyodor, 151
- Ozu, Yasujiro, 276–278, 280, 283, 290–291, 464–466, 549, 655, 741, 757, 772, 781
- Pabst, G. W., 111, 113, 123–124, 191, 305, 326
- Pacific 231*, 574
- Padre padrone*, 659, 731
- Pagano, Bartolomeo, 59
- Page of Madness, A (Kurutta ippeiji)*, 187–188, 205, 290
- Pagnol, Marcel, 321, 327–328, 337
- Paik, Nam June, 592
- Painted Lady, The*, 46
- Paisan (Paisà)*, 415–416, 419–420, 424, 425, 430, 468
- Pajama Game, The*, 393
- Pakula, Alan J., 709
- Pal, George, 394
- Palace and Fortress (Dvoretz i krepost)*, 133–134
- Palermi, Amleto, 318
- Paley, Euzhan, 764
- Palindrome*, 680
- Pan, Hermes, 253
- Pan Wenzhan, 629
- Pandora's Box (Die Büchse von Pandora)*, 124
- Pane, amore e fantasia*, 416, 423
- Papatakis, Niko, 527
- Paper Flowers (Kaagaz Ke Phool)*, 485–486
- Papić, Krsto, 635
- Parabola*, 367
- Parade*, 511
- Paradzhanov, Serge, 539, 637–639, 749–750, 752–753
- Parallax View, The*, 709
- Paramount, 33, 70–71, 108, 111, 120, 157–158, 165, 170, 215, 229–230, 234–235, 237, 239, 267, 323, 327, 352, 374, 376–377, 393–395, 402, 699–700, 703, 707, 801
- Paramount case, 374–375, 452, 703
- Parenthood*, 711
- Parents terribles, Les*, 442
- Paris Belongs to Us (Paris nous appartient)*, 522, 524, 527
- Paris qui dort*, 88
- Paris, Texas*, 741
- Parker, Albert, 165
- Parker, Claire, 365, 367, 803
- Parks, Sr., Gordon, 705
- Parsifal*, 741
- Parson's Widow, The (Prästänken)*, 188
- Pascal Duarte*, 656–657
- Pascal, Gabriel, 452–453
- Pasolini, Pier Paolo, 531–533, 556–557, 651–652
- Passe ton bac d'abord*, 732
- Passenger, The (1973, Pasazerka)*, 475
- Passenger, The (1975)*, 505, 658
- Passer, Ivan, 542, 544, 634, 711
- Passing Fancy (Degigokoro)*, 277
- Passion (1919) (see Madame Dubarry)*
- Passion (1982)*, 743
- Passion According to Berenice, The (La pasión según Berenice)*, 767
- Passion of Joan of Arc, The (La Passion de Jeanne d'Arc)*, 188–189, 209, 363, 449
- Passion Play of Oberammergau, The*, 20
- Passport to Pimlico*, 455
- Pasteur*, 91
- Pastorale (Pastoral')*, 637
- Pastrone, Giovanni, 29, 53, 58
- Patents disputes, 20–22, 33–35
- Pathé, 338, 434–435, 559, 700–701, 725, 776
- Pathé, Charles, 15, 89
(See also Pathé Frères)
- Pathé Frères, 15, 17, 26–28, 31, 33–34, 37, 41, 47, 55, 59–63, 70, 86, 88, 91
(See also Pathé; Pathé-Natan)
- Pathé-Natan, 101, 323
(See also Pathé Frères)
- Pather Panchali*, 483–484, 512–513
- Pathetic Fallacy (Ajantrik)*, 486–487
- Patriot, The*, 173
- Patton*, 699
- Paul, R. W., 10, 15, 17–18
- Pavlović, Zika, 635–636
- Pawnbroker, The*, 386, 388, 403
- Pawnshop, The*, 76, 707
- Peau douce, La*, 522
- Peckinpah, Sam, 392
- Peeping Tom*, 457, 553, 754
- Pee-Wee's Big Adventure*, 711
- Peggy and Fred in Hell*, 689, 691
- Peking Opera Blues (Dao Ma Dan)*, 778
- Penal Colony, The (La Colonia penal)*, 624
- Pencil Bookings*, 683

- Penn, Arthur, 391, 403, 707
 Pennebaker, Don, 566, 568, 668
Pension Mimosas, 328
People of the Cumberland, 345
Pépé le Moko (1936), 328–329
Pepi, Luci, Bom and Other Girls in the Neighborhood (*Pepi, Luci, Bom y otras chicas del montón*), 676
Perceval le gallois, 742
 Peregrini, Frank, 180–181
 Pereira dos Santos, Nelson, 488, 606–609
 Perestiani, Ivan, 133
Perfido Canto, Il, 192
Performance, 737
Perils of Pauline, The (1914), 61–63
 Perrault, Pierre, 570, 645
 Perret, Léonce, 53, 62
Persona, 497–500, 506
Peter the First (*Pyotr I*), 297–298, 303
 Peterson, Sidney, 580, 586
Petit café, Le, 88–89
Petit soldat, Le, 522, 556
Petite Lise, La, 224–225, 328, 340
 Petrolini, Errore, 316
 Petrov, Vladimir, 297, 303
 Petrović, Aleksandar, 544–545, 635
Petulia, 707–708
 Phalke, D. G., 48–49, 284–286
Phantom Chariot, The (*Körkarlen*), 68
Phantom Lady, 259
Phantom of Liberty, The (*Le Fantôme de la liberté*), 651
Phantom of the Opera, The (1925), 169, 175
Pharaoh (*Faraon*), 540
Philadelphia Story, The, 254
 Philipe, Gérarde, 436
 Philippines, 460, 603, 774–776
 Phonofilm, 214, 234
 Photophone, 215
 Pialet, Maurice, 732, 742
Piano, The, 756
 Pichul, Vasily, 115
 Pick, Lupu, 115
 Pickford, Mary, 38, 46, 56, 70, 74, 77, 159–160, 172–173, 237
Pickpocket, 506–507
Pickup on South Street, 401
Picnic at Hanging Rock, 754
Picnic on the Grass (*Le Dejeuner sur l'herbe*), 440–442, 530
Pie in the Sky, 345
Pierrot le fou, 522
Pigpen (*Porcile*), 651
Pigs and Battleships (*Buta to Gunkan*), 552
Pillow Talk, 392
 Pinewood Studios, 265, 268
Pink Flamingos, 676
Pink Floyd—The Wall, 668
Pinocchio, 261, 366
 Piotrovsky, Adrian, 296
Pippa Passes, 36
Pirosmani, 637
 Pitt, Susan, 683
 Pittaluga, Stefano, 313
Pixote (*Pixote, a Lei do Mais Fraco*), 766
Plaff (*Plaff: O Demasiado miedo a la vida*), 770
Plaisir, Le, 413, 439–440
Plan for Great Works (*Plan velikikh rabot*), 222
Plan 9 from Outer Space, 381
 Plateau, Joseph, 4
Platoon, 712, 719
Play Time, 510–511
Pleasure Garden, The, 185
Plow that Broke the Plains, The, 351–352
 Podnieks, Juris, 675
Poet and Tsar (*Poet i tsar*), 151
 Poetic Realism, 258, 318, 328–332, 340–341, 437, 730, 798, 801
Poil de carotte (1932), 326–327
Point courte, Le, 444, 528
Point of Order, 561, 645
Poison, 692
 Poland, 473, 474–477, 540–541, 636, 745–748
 Polanski, Roman, 475, 540–541, 711, 729
Police (*Keisatsukan*), 276
Police Story (*Jingcha Gushi*), 777
Policeman's Love Affair, A, 40
Polidor coi baffi, 29
Polikushka, 134
 Pollack, Sydney, 708
 Pommer, Erich, 111, 116, 120–122, 174, 184
 Ponti, Carlo, 423
Popeye, 717
Popeye the Sailor, 262
Pornographers, The (*Jinruigaku nyumon*), 552
 Porten, Henny, 58
 Porter, Edwin S., 22–23, 24, 40
Portes de la nuit, Les, 437
Porto, 318
Portrait de l'amiral, L', 208
Poseidon Adventure, The, 699
Positif, 436, 493, 495, 514
Possessed, 388
 Postmodernism, 689–690, 694
Posto, Il, 531
Pot Worth a Million Ryo, A (*Hyakumanryo no tsubo*), 274
Potemkin (*Bronenosets "Potemkin"*), 134–136, 139, 141–146, 149–150, 152, 299, 307, 346, 353, 618, 620, 718
 Potter, Sally, 686, 728
 Potterton, Gerald, 683
Pour la suite du monde, 570
Pousse-pousse, 791
 Powell, Michael, 271–283, 385, 453–457, 553, 754
Power and the Glory, The, 250
Power and the Land, The, 352
 Prabhat, 286–287, 481, 485
 Preminger, Otto, 252, 259, 363, 380, 386, 399, 514, 524
 Preservation, 24, 721–722
 (See also Archives)
President, The (*Präsidenten*), 188
 Presley, Elvis, 393
 Pressburger, Emeric, 272–273, 385, 453–455, 457
Pressure, 732
Pretty Girls, 675
 Prévert, Jacques, 324–325, 437–438
 Prévert, Pierre, 324–325, 340
Price of Liberty, The, 791
 Price, Vincent, 382
Primary, 566, 568
Principal Enemy, The (*El enemigo principal*), 625
Print Generation, 679
Prishvin's Paper Eyes (*Bumazhnye glaza Prishvina*), 751
Private Eyes, The (*Ban Jin Ba Liang*), 776
Private Life of Henry VIII, The, 238, 268, 327
Private Vices, Public Virtues (*Vizi privati, pubbliche virtù*), 746
 Producers Distributing Corporation, 159, 215
 Production Code, 160, 386, 703
 (See also Motion Picture Producers and Distributors Association)
Professor Hannibal (*Hannibál tanár úr*), 474
Professor Mamlock, 301
Project A (*A Jihua*), 777
Project A-Ko, 758
 Projection, 4–6, 10–12, 14, 17, 22, 36, 135, 215, 221
 Prometheus, 346–347
 Promio, Eugène, 14, 24
Promised Land, The (*La Tierra prometida*), 624
Prospero's Books, 728, 737
 Protazanov, Yakov, 60, 129, 150
Providence, 737
Prunella, 76
Psyche, 581
Psycho, 395, 398, 716
Public Enemy, The (1931), 239, 246, 257–258
Public Enemy (1989, *Ganashatru*), 513
 Pudovkin, Vsevolod, 135–136, 139–141, 145, 147–148, 152, 187, 222–224, 230, 299, 302, 469–470
 Puenzo, Luis, 767
Pull My Daisy, 574–575, 582
 Punk, 687–689, 691, 694, 720, 751, 800
Puppe, Die, 108
Purchased Dream, The (*Der gekaufte Traum*), 660
Putting Pants on Philip, 168
 Pyriev, Ivan, 300
Quai des brumes, 319, 329, 332
Quai des orfèvres, 438
Quartier Mozart, 792
 Quay, Steve and Tim, 683

- Qué viva Mexico!*, 489
Québec—USA, 569
Queen Christina, 245
Queen Elizabeth (La Reine Élisabeth), 37, 69
Queen Kelly, 165
Quiet Man, The, 396
Quo Vadis? (1913), 58–59, 74, 107, 206
Quo Vadis? (1923), 206
Quo Vadis? (1951), 393
 Quotas, 119–120, 185, 266, 270, 409, 451, 728
Querelle, 731
Quince Tree Sun, The (El sol de membrillo), 743
- Rabid*, 705
Racetrack, 669
Radio Days, 718
 Raff, Norman, 11
 Rafelson, Bob, 708, 711
 Rafferty, Kevin, 673
 Rafferty, Pierre, 673
Raging Bull, 718–719
 Rahn, Bruno, 123
Raiders of the Lost Ark, 699, 715, 777
 Raimu, 326
Rain (Regan), 199, 348, 576
Rain Man, 712
Rain People, The, 709–710
Rainbow, The (Raduga), 303
Rainbow Dance, 366
 Rainer, Yvonne, 685, 694, 800
Raining in the Mountain (K'ung shan ling yu), 604
 Rains, Claude, 237, 453
Raise the Red Lantern (Dahong Denglong Gao-gao Gua), 784–785
Raising Arizona, 716
 Raizman, Yuri, 222
Raja Harischandra, 48–49
 Raksin, David, 242
Rambo, 701
Rameau's Nephew by Diderot (Thanx to Dennis Young by Wilma Schoen), 684
Ran, 502, 757
Rancho Notorious, 397
Rançon d'une alliance, La, 626
 Rank, J. Arthur, 268, 270, 272–273, 451
 Rank Organisation, 451, 454
 Rappoport, Herbert, 301
Raquetteurs, Les, 569
Rashomon, 463, 467–468, 533
Raskolnikow, 111, 113
Rat Trap (Elippathayam), 773
 Rathbone, Basil, 237
 Ray, Man, 194–196
 Ray, Nicholas, 400–401, 514
 Ray, Satyajit, 483–484, 486, 490, 494, 504, 512–513, 771, 773, 780
 Raynal, Jackie, 685
 RCA (Radio Corporation of America), 215, 226, 234, 236
 Reagan, Ronald, 371
- Rear Window*, 398
Reason, Argument, and Tale (Jukti, takko ar gappo), 771
Reassemblage, 674
Rebecca, 238, 270
Rebel without a Cause, 401
Rebels, The (al-Mutamarridūn), 612
Reconstruction (Anaparastassi), 653–654
Record of a Living Being (Ikimono no kiroku), 467, 501
Record of a Tenement Gentleman (Nagaya Shinshiroku), 465
REcreation, 577
Red and the White, The (Csillagosok, katonák), 546–548
Red Beard (Akahige), 500–501
Red Desert (Deserto rosso), 504–506
Red Detachment of Women, The (1961, Hongse niangzijun), 480
Red Detachment of Women, The (1971, Hongse niangzijun), 629–630
Red Imps (Krasniye diavolyata), 133
Red Light Bandit (O Bandido da luz vermelha), 610
Red Psalm (Még kér a nép), 652–653
 Red, Raymond, 776
Red River, 391–392
Red Shoes, The, 385, 454–455, 553
Red Sorghum (Hong Gaoliang), 783
 Redford, Robert, 706, 712
 Redgrave, Michael, 271
Red-Headed Woman, 239
 Reed, Carol, 271, 399, 453
Reed: Insurgent Mexico (Reed, México insurgente), 767
Reflections on Black, 581
Regain, 328
Regard sur la folie, 571, 674
Regeneration, The, 67, 169
 Reggio, Godfrey, 691
 Reichert, Julia, 644
 Reid, Wallace, 160
 Rediemeister, Helga, 660
 Reimann, Walter, 121
 Reinhardt, Max, 57, 115
 Reiniger, Lotte, 193, 364
 Reisz, Karel, 554–555, 562
 Reitman, Ivan, 699
 Reitz, Edgar, 535, 727
 Rekhaviashvili, Alexander, 752
Renaissance, 575
Renaldo and Clara, 668
Rendez-vous d'Anna, Les, 735–736
 Renoir, Jean, 90–91, 94, 165, 190, 226, 318, 322, 328, 330–336, 397, 422, 425, 439, 441–443, 445, 448, 484, 493–494, 503, 518, 525, 530, 731
 Renoir, Pierre, 339
Ŕcpast (Meshi), 464
Repentance (Pokjaniyeaka, monanieba), 749, 751
Repo Man, 687
- Report*, 588–589
Report on the Party and the Guests (O Slavnosti a hostech), 543–544, 634
 Republic, 234, 238, 387, 396, 399
Rescued by Rover, 43–44
Rescuers, The, 714
 Resnais, Alain, 444, 475, 522, 528–529, 543, 545, 551, 556, 563–565, 616, 618, 641, 665, 670, 708, 736–737, 802
Restricted Boy, The, 749
Retour, Le, 561
Retour à la raison, 194
Return of the Dragon, The (see The Way of the Dragon)
Return of the Jedi, 701
Return of the Prodigal Son (Nárvat ztraceného syna), 541
Return of the Secaucus Seven, The, 719
Return of Vasily Bortnikov, The (Vozvrashchenie Vasilie Bortnikova), 470
Revenge of a Kinematograph Cameraman, The (Mest' kinematograficheskogo operatora), 50–51
Revolt of the Gladiators, 423
Revolutionary, The (1918, Reolyusioner), 129
Revolutionary, The (1970), 708
 Reynaud, Émile, 6–7, 49
Rhythmus series, 192–193
 Rice, Ron, 582
Rich Bride, The (Bogataya nevesta), 300
 Richard III, 452
 Richardson, Tony, 553, 555, 562
 Richter, Hans, 192–193, 195, 361, 367, 573
Rickshaw Boy (Luotuo xiangzi), 782
Riddance (Szabad lélegzet), 659
Riddles of the Sphinx, 686
Ride the High Country, 392
Rideau cramoisi, Le, 444
 Riefenstahl, Leni, 309–310, 312–313, 320, 409, 662
Rien que les heures, 198–199, 355
 Rigadin, 27
 Righelli, Gennaro, 316
 Rimmer, David, 678
Ring, The, 187
Rink, The, 76
Rio Bravo, 392, 716
Río Esccondido, 489
Río 40 Degrees (Rio quarenta graus), 488, 606
Río Grande, 396
Río Northern Zone (Rio Zona Norte), 488
 Rippert, Otto, 61
 Ripstein, Arturo, 767
Rise to Power of Louis XIV, The (La Prise du pouvoir par Louis XIV), 426
 Ritt, Martin, 403
 Ritter, Karl, 310, 312
Ritual in Transfigured Time, 585, 674
River, The (1937), 352
River, The (1951), 440–442, 484
 Rivette, Jacques, 426, 522, 527, 743

- RKO (Radio-Keith-Orpheum), 159, 215, 221, 234, 236–237, 245, 251–252, 256, 261, 374, 387, 399, 801
- Roach, Hal, 77, 168
- Road Warrior, The (Mad Max II)*, 755
- Roaring Twenties, The*, 250
- Robbe-Grillet, Alain, 522, 530, 533, 543, 734
- Robe, The*, 376, 378, 393
- Robeson, Paul, 181, 201
- Robin Hood*, 714
- Robinson, David, 722
- Robinson, Edward G., 239, 258, 263, 373
- Robison, Artur, 111
- Robson, Mark, 256
- Rocco and His Brothers (Rocco e i suoi fratelli)*, 425
- Rocha, Glauber, 606–610, 612, 624, 628, 630
- Rock around the Clock*, 393
- Rock Kids (Yao Gun Qing Nian)*, 784
- Rocky*, 699, 701
- Rocky Horror Picture Show, The*, 705
- Roeg, Nicholas, 737
- Roger & Me*, 669
- Rogers, Ginger, 236, 253–254
- Rogers, Will, 236, 248
- Rogosin, Lionel, 382
- Rohmer, Eric, 493, 522, 524, 526–527, 742
- Role, The (Bhumika)*, 773
- Roma*, 503
- Roma ore I*, 416
- Roman de Werther, Le*, 326–327
- Roman d'un mousse*, 62
- Roman d'un tricheur, Le*, 326
- Romance of Happy Valley, The*, 75
- Rome Wants Another Caesar (Roma riuuole Cesare)*, 652
- Romero, Eddie, 775
- Romero, George, 704, 711
- Romm, Mikhail, 469, 491, 536–537
- Ronde, La*, 439–440
- Room, Abram, 222
- Room at the Top*, 554
- Rooney, Mickey, 235, 254
- Rope*, 398
- Rosa Luxembourg*, 734
- Rose Hobart*, 363–364, 587, 650
- Rose, Kathy, 683
- Rose-France*, 90, 93
- Roses for the State Prosecutor (Rosen für den Staatsanwalt)*, 409
- Rosi, Francesco, 426, 531, 656
- Rosita*, 172
- Rossellini, Roberto, 318, 385, 415–417, 420, 424–426, 493, 540, 610, 726
- Rossen, Robert, 401, 707
- Rossif, Frédéric, 561
- Rot, Dieter, 576
- Rota, Nino, 504
- Rotha, Paul, 353–354
- Rouch, Jean, 565, 567, 570–571, 668–670, 675, 800
- Roue, La*, 89–90, 93, 96–99, 144
- Rouge (Yan zhi Kou)*, 779
- Rough Sea at Dover*, 10–11
- Round-Up, The (Szegénylegények)*, 546
- Rouquier, Georges, 560
- Roy, Bimal, 482–483
- Rozier, Jacques, 522, 530
- Rózsa, Miklós, 242
- Rubbo, Michael, 674
- Rubin, Barbara, 591
- Rudolph, Alan, 710
- Ruiz, Raul, 623–624, 673, 732, 743, 767
- Rules of the Game, The (La Regle du jeu)*, 331–332, 335, 422, 441
- Rumble Fish*, 742
- Runaway, The (Bari Theke Paliye)*, 486
- Runaway Horse, The (Le Cheval emballé)*, 41–42
- Ruse de Max, Une*, 27
- Rush to Judgment*, 645
- Ruspoli, Mario, 571, 674
- Russ, 131, 134
(See also Mezhrabpom-Russ)
- Russell, Ken, 711
- Russell, Rosalind, 249
- Russia, 59–60
(See also Union of Soviet Socialist Republics)
- Russia of Nicholas II and Leo Tolstoy (Rossiya Nicolaya II i Lev Tolstoy)*, 203
- Ruttman, Walter, 192–193, 195, 199, 318, 361, 575
- Ryan's Daughter*, 403
- Rye, Stellan, 53, 57
- Sabotage*, 269
- Saburi, Shin, 275
- Sacrifice, The (Offret)*, 750
- Sadkovich, N., 302
- Sadoul, Georges, 436
- Safety Last*, 167
- Saga of Anatahan, The*, 395
- Sagan, Leontine, 306
- Sailor-Made Man, A*, 167
- St. Michael Had a Cock (San Nichele aveva un gallo)*, 659
- Saint Tukaram*, 286–287
- Salam Bombay!*, 774
- Salamander, The (La Salamandre)*, 659
- Saleh, Tewfik, 612, 786
- Salesman*, 668, 692
- Salò, or the 120 Days of Sodom (Salò o le 120 giornate di Sodome)*, 652
- Salt for Svanetia (Sol Svanetii)*, 204
- Salt of the Earth*, 382
- Salvador*, 712
- Salvation Hunters, The*, 169
- Salvatore Giuliano*, 531, 656
- Salzman, Harry, 395
- SA-Mann Brand*, 308
- Samb, Ababakar, 792
- Sambizanga*, 62
- Samourai, Le*, 445
- Samson and Delilah*, 393
- San Mao, the Little Vagabond (San Mao liulang ji)*, 478
- San Pietro (see The Battle of San Pietro)*
- Sanborn, Keith, 688
- Sander, Helke, 736
- Sanders-Brahms, Helga, 663, 736
- Sandrich, Mark, 254
- Sandwich Man, The (Erzi De Da Wan'on)*, 779–780
- Sang des bêtes, Le*, 563–564
- Sang Hu, 479
- Sangam*, 485
- Sanjinés, Jorge, 624–625, 630
- Sans soleil*, 674
- Sanshiro Sugata*, 284, 501–502
- Sanshiro Sugata II*, 284–285
- Sansho the Bailiff (Sansho dayu)*, 463–465
- Sarris, Andrew, 493, 495, 505, 514–515, 718, 721
- Sartov, Hendrick, 177
- Sathyu, M. S., 772
- Saturday Night and Sunday Morning*, 554
- Saturday Night Fever*, 714
- Satyricon*, 503–504, 658
- Saura, Carlos, 519, 657, 731
- Sausalito*, 561
- Saville, Victor, 269
- Sawdust and Tinsel (Cycklarnas afton)*, 450
- Sayles, John, 705, 719
- Scar, The (1976, Blizna)*, 748
- Scar, The (1978, Prae kaow)*, 774
- Scar of Shame*, 180–181
- Scarecrow (1983, Chuchelo)*, 750
- Scarface (1932)*, 239, 257–258, 716
- Scarface (1983)*, 712
- Scarlet Letter, The*, 174
- Scarlet Pimpernel, The (1935)*, 268
- Scarlet Street*, 259
- Scenes from a Marriage (Scener ur ett äktenskap)*, 498
- Scenes from My Balcony (Ce que l'on voit de mon sixième)*, 17
- Scenes from Under Childhood*, 586
- Scenics, 12–14, 23
- Shamoni, Ulrich, 518
- Shattered (Scherben)*, 115–116
- Schatz, Der*, 111 113–114, 123
- Schenck, Joseph, 159
- Schenck, Nicholas, 235
- Schepsi, Fred, 754–755
- Schillinger, Claudia, 688
- Schlesinger, John, 555, 711
- Schlöndorff, Volker, 535–536, 663, 730, 734, 761
- Schmidt, Eckhardt, 536
- Schmidt, Jon, 543
- Schneder-Sørensen, Eduard, 30
- Schneedman, Carolee, 591

- Schoedsack, Ernest B., 203–204
Scholar's Breakfast, The (Le Dejeuner du Savant), 45
 Schön, Marguerite, 113
School Daze, 720
School for Fathers (Skola otčú), 474
 Schorm, Ewald, 541
 Schrader, Paul, 509, 711
 Schroeter, Werner, 741
 Schufftan, Eugen, 329
Schuhpalast Pinkus, 108
 Schultz, Michael, 705
 Schüntzel, Reinhold, 311
Schwechater, 578
Science Fiction, 581
Scipione l'Africano, 315
 Scola, Ettore, 730
Scorpio Rising, 591, 594, 597, 692
 Scorsese, Martin, 457, 711, 718–719, 721
 Scott, Adrian, 373
 Screen ratios, 216–217, 376–379
Sea of Roses (Mar de Rosas), 766
Sealed with a Kiss, 777
Searchers, The, 396
Seashell and the Clergyman, The (La Coquille et le clergeman), 101, 196
Season of the Sun (Taiyo no kisetsu), 549
 Seastrom, Victor (see Victor Sjöström)
Sebastiane, 690
Seclusion Near a Forest (Na samotě u lesa), 746
Second Awakening of Christa Klages, The (Das zweite Erwachen der Christa Klages), 663, 734
Seconds, 403
Secret, The (Feng Jie), 777
Secret Decree (Diexue Heigu), 783
Secret of NIMH, The, 714
Secrets of a Soul (Geheimnisse einer Seele), 123–124
Security Unlimited (Modeng Baobao), 776
 Sedgwick, Edie, 595
 Sedgwick, Jr., Edward, 168
Seduction of Mimi, The (Mimi metallurgio ferito nell'onore), 657
Seduction: The Cruel Woman (Verführung: die grausame Frau), 688
 Seeber, Guido, 57
Seedling, The (Ankur), 771
 Segel, Jakov, 470
 Seidelman, Susan, 705, 712
 Seif, Salah Abou, 612, 788
 Seitz, Franz, 308
 Selig, 34, 38, 77
 Selpin, Herbert, 310
 Selznick, David O., 234, 237, 252, 270, 391
 Sembene, Ousmane, 626–627, 790, 792–793
 Sen, Aparna, 773
 Sen, Mrinal, 611, 771
 Sennett, Mack, 76, 81, 166, 168
Senso, 416–417, 425, 618
Sentimental Bloke, The, 79
Senza pietà, 416
September, 718
Sequence, 514, 562–563
 Serena, Gustavo, 58–59
Serene Velocity, 677, 679
Serfs (Nongnu), 480
Sergeant Rutledge, 396
Sergeant York, 242
 Serials, 61–62, 88
 Serreau, Colline, 733
 Set design, 47–48, 54, 72, 87, 98, 111–112, 319
Seven Beauties (Pasqualino settebellezze), 657
Seven Brides for Seven Brothers, 392
Seven Days, 681
Seven Days in May, 572
Seven Footprints to Satan, 174
Seven Samurai (Shichinin no samurai), 463, 467, 500–501
Seven Women, 403
Seventh Seal, The (Det sjunde inseglet), 450–451, 497–498
Seventh Voyage of Sinbad, 394
Seven-Year Itch, The, 397
 Sganzala, Rogerio, 610
Shadow (1955, Cień), 475
Shadow of a Doubt, 252
Shadows, 382–383, 385, 668, 709
Shadows and Fog, 718
Shadows of Forgotten Ancestors (Teni zabytykh predkov), 539, 637–638, 749
Shaft, 705
 Shahani, Kumar, 771, 773
Shake, Rattle and Rock, 381
Shame (Skammen), 497–498
 Shamus O'Brien, 48
 Shane, 391, 397, 719
Shanghai Blues (Shanghai zhi Ye), 778
Shanghai Express, 246
 Shantaram, V., 482
 Sharits, Paul, 679
Shattered (Scherben), 115–116
 Shaw Brothers, 461, 603, 605, 776
 Shaw, Run Run, 603–604, 606
Shchors, 298–299
She and He (Kanojo to kare), 553
She Done Him Wrong, 239
She Had Her Gun All Ready, 687
She Wore a Yellow Ribbon, 396
 Shearer, Norma, 230
 Sheeler, Charles, 194, 198
Sheik, The, 163
 Shen Xiling, 289
 Shengalaya, Georgy, 637
 Shepitko, Larissa, 538, 749–750
Sherlock Junior, 167
 Sherman, Lowell, 239
She's Gotta Have It, 712
 Shi Hui, 479
 Shimazu, Yasujiro, 205, 278, 282
 Shimizu, Hiroshi, 276, 290, 463–464
 Shindo, Kaneto, 553, 756
Shining, The, 715
 Shinoda, Masahiro, 552
 Shintoho, 462, 464
 Shiomi, Mieko, 678
Ship Sails On, The (E la nave va), 503
 Shipman, Nell, 80
Shivers, 705
Shoah, 670–671
 Shochiku, 204, 227–228, 273, 275–276, 280, 462, 549, 551–552, 756–757
Shoeshine (Sciuscià), 416
Sholay, 770
Shoot the Piano Player (Tirez sur le pianiste), 520–522, 525
Shooting of Dan McGoo, The, 263
 Shorin, A., 222
Short Film about Killing, A (Krotki film o zabijaniu), 748
Short Film about Love, A (Krotki film o milosci), 748
Show Boat (1951), 392
Showmen, 568
 Shu Kei, 777
 Shub, Esfir, 139, 203–204, 230, 350, 802
 Shui Hua, 479
 Shukshin, Vasily, 537, 637
 Shumyatsky, Boris, 153, 293–296
Siberiade (Siberiada), 749
 Sibirskaia, Nadia, 92
 Siegel, Don, 395, 402
Siegfried, 111–112, 114, 117, 193, 798
 Sierck, Detlef (see Sirk, Douglas)
Signe du lion, Le, 522, 526
Signor Max, Il, 316
Signora di tutti, La, 316
 Signoret, Simone, 436
Silence, The (Tystnaden), 450, 497
Silence and Cry (Csend és kiáltás), 546
Silence de la mer, Le, 444–445
Silence est d'or, Le, 439
Silent Running, 705
Silent World, The (Le Monde du silence), 560
 Sillitoe, Alan, 554
 Simmons, Jean, 380
 Simon, Michel, 326
Simon of the Desert (Simón del desierto), 490
 Simon, Simone, 326
Simple Case, A (Prostoi sluchai), 135, 149, 222
Simple Men, 720
Sinai Dogs: Fortini Cani [Fortini/Cani (I cani del Sinai)], 662
Sinai Field Mission, 669
Singin' in the Rain, 392–393
Singing Fool, The, 220, 226
 Singleton, John, 712
 Siodmak, Robert, 249, 307, 327
 Sippy, Ramesh, 770
Sir Arne's Treasure (Herr Arnes Pengar), 66–67
Sirius Remembered, 586
 Sirk, Douglas, 311, 392, 514, 590, 647, 663, 737, 798

- Sisters, 711
Sisters of Gion (Gion no shimai), 278–280
Sisters, or the Balance of Happiness (Schwestern oder die Balance des Glücks), 734–735, 761
 Sitney, P. Adams, 596–597, 676, 681, 693
 Sjöberg, Alf, 449–450
 Sjöman, Vilgot, 650–651
 Sjöström, Victor, 53, 65–69, 84, 164, 174, 448
Skeleton Dance, 261
 Skladanowsky, Max and Paul, 8–9
Sklavenkönigen, Die, 208
 Skolimowski, Jerzy, 540–541
Slaughterhouse Five, 708
Slave of Love (Raba lyubvi), 638, 749
Sleep, 593–594
Sleeper, 716
Sleeping Beauty (1959), 387
Sleeping Car Murder, The (Compartment tueurs), 656
Slum Times Five (Cinco vezes Favela), 606
Small Back Room, A, 453
Smiles of a Summer Night (Sommarnattens leende), 450–451, 497
Smiling Madame Beudet, The (La Souriante Madame Beudet), 89–91, 94, 100, 798
 Smith, Albert, E., 21
 Smith, G. A., 18–19, 22
 Smith, Harry, 367, 576, 581, 590
 Smith, Jack, 582, 591, 594, 596
 Smith, John, 681
Smüthereens, 705
Snake in the Eagle's Shadow, 777
 Snow, Michael, 679–680, 684, 692, 800
Snow White and the Seven Dwarfs, 193, 261–262
So That You Can Live, 672
So This Is Paris, 173
 Socialist Realism, 224, 293–301, 469–471, 473–474, 478, 540, 543, 614, 637, 750, 798
Socrates (Socrate), 425
Sodom and Gomorrah (1964), 533–534
Sodom and Gomorrah (1922), 208
Soigne ta droite, 743
 Solanas, Fernando, 615, 620–624, 630, 643, 767
Solaris (Solyaris), 637, 750
 Solas, Humberto, 616, 618, 620, 768
 Solax, 35
Sole, 207
Sole sorge ancora, Il, 416
Soleil O, 628
Soliti ignoti, I, 423
 Solntseva, Yulia, 361
Solouski Regime (Vlast' solovetskaya), 675
 Solvyev, Sergei, 751
Some Interviews on Personal Matters (Ramdenim intervju pirad sakitxebze), 749
Some Like It Hot, 397
Some of Your Best Friends, 645
Something Different (Oněčem jiném), 543–545, 634
Son nom de Venise dans Calcutta désert, 734
 Sondergaard, Gale, 373
Song of Ceylon (1935), 354
Song of Ceylon (1985), 674
Song of Heroes (Pesn o geroyakh), 348
Song of the Exile (Ke Tu Chin Hen), 777, 785
Songs, 586, 589
 Songsi, Cherd, 774
 Sontag, Susan, 595
 Sordi, Alberto, 423
Sorrow and the Pity, The (Le Chagrin et la pitié), 672
 Soto, Helvio, 623–624
Souls on the Road (Rojo no reikon), 205
 Sound, 13, 32, 36, 213–232, 241–242, 246, 251, 253, 379, 447, 509, 559, 704, 710, 743
Sound of Music, The, 393, 403, 697
Sourraouina, 792
Sous les toits de Paris, 225, 324, 331
 South Korea, 603, 774
South Pacific, 393
 Soutter, Michel, 658
Souvenirs d'en France, 658
 Soviet Montage, 134, 136–150, 176, 186, 207, 223, 230, 293–295, 318, 328, 344, 353, 391, 398, 412, 486, 524, 577, 613, 616, 798, 803
 Sovkino, 134–136
 Sow, Thiemo Faty, 792
 Soyuzkino, 135, 292–293
 Spaak, Charles, 332, 438
 Spain, 207, 430–432
Spain, 350
Spanish Earth, 350, 802
Spare Time, 359
Sparrow, The (al-Ufsar), 786
Spartacus, 373, 380, 393
Special Day, A (Una giornata particolare), 730
 Special effects, 18, 23, 93–95, 148, 244–245, 251, 704
Special Section (Section Speciale), 656
Speck in the Water (Nunal sa tubig), 775
Spellbound, 238
 Spheeris, Penelope, 712
Spider's Stratagem, The (La Strategia del ragno), 658
 Spiegel, Sam, 728
 Spielberg, Steven, 494, 525, 697, 699–702, 705, 711–716, 739, 755, 778
Spies (Spione), 122
Spiral (Spirala), 747
Spirit of the Beehive (El espíritu de la colmena), 738
Spiritual Boxer, 776
Splash, 711
 Sponable, Earl, 214–215
Spooky Bunch, The (Zhuang Dao Zheng), 777
Spring in Budapest (Budapesti tavasz), 474
Spring River Flows East, The (Yijiang ohunshui xiang dong lui), 477
Spring Silkworms (Chuncan), 288
Spy, The, 362
Squadrone bianca, Lo, 315
Stage Fright, 388
Stagecoach (1939), 168, 248–249
Stairway to Heaven (see A Matter of Life and Death)
Stalag 17, 399
Stalingrad, 361
Stalker, 750
 Stampfer, Simon, 4
Star!, 403, 697
Star Athlete (Hangata senshu), 276
Star is Born, A (1954), 393, 397
Star Trek, 701
Star Wars, 500, 699–700, 704–705, 715–716, 757
Star Witness, The, 218
Stardust Memories, 718
 Starevicz, Ladislav, 50–51, 366–367
Stark Love, 171
 Stars and the star system, 37–38, 57–58, 72, 319, 770
Stars Look Down, The, 271
 State Film School (USSR), 131, 134, 139
 (See also VGIK)
State of Siege (État de siège), 656
Statues meurent aussi, Les, 563
 Staudte, Wolfgang, 409, 473
 Stauffacher, Frank, 561
Stazione termini, 416
Steamboat Round the Bend, 248
Steamboat Willie, 179, 261
 Steiner, Max, 241–242
 Steiner, Ralph, 198, 345, 351–352
 Steinhoff, Hans, 308
Stella, 413–414
Stella Dallas (1937), 250
Step, The (Sapexuti), 752
 Stevens, George, 253, 397
 Stewart, James, 392, 398
 Still, Maurice, 65–67, 69, 122, 174, 448
Sting, The, 699
Stolen Kisses (Baisers volés), 525
 Stone, Oliver, 712, 719
Stone Rider, The (Der Steinere Reiter), 111, 114
Stop Making Sense, 668
 Storck, Henri, 200, 347
Store, The, 669
Storm over Asia (Potomok Chingis-khana), 135, 142, 144, 154
Story of a Love Affair (Cronaca di un amore), 416, 424, 426–431, 504, 546
Story of a Mosquito, The, 50
Story of Adele H., The (Histoire d'Adèle H.), 525
Story of Gosta Berling, The (Gösta Berlings Saga), 67–69, 172, 174
Story of Qiu Ju (Qiuju Da Guansi), 785

- Story of Tank Commander Nishizumi (Nishizumi senshachoden)*, 281
- Story of the Last Chrysanthemums (Zangiku monogatari)*, 281
- Story of Woo Viet, The (Hu Yue de Gushi)*, 777
- Strada, La*, 416, 502–503
- Straight Shooting*, 76
- Strand, Chick*, 691
- Strand, Paul*, 194, 198, 345, 350–351
- Strange Case of Rachel K, The (Extraño Caso de Rachel K)*, 620
- Strange Invaders*, 712
- Stranger on the Third Floor*, 258
- Stranger Than Paradise*, 720
- Strangers on a Train*, 398
- Straub, Jean-Marie*, 449, 508, 535, 556, 662–663, 673, 686, 732–733
- Stravinsky Portrait, A*, 568
- Strawberry Statement, The*, 698
- Stray Dog (Nora inu)*, 467, 500
- Streep, Meryl*, 755
- Street, The (Die Strasse)*, 117, 122–123, 186
- Street Angel (1928)*, 176
- Street Angels (1938, Malu tianshi)*, 289
- Street of Crocodiles*, 683
- Street of Shame (Akasen shitai)*, 464–465
- Street Players, The (Gushu Yiren)*, 783
- Street without End (Kagiri naki hodo)*, 275
- Streetcar Named Desire, A*, 400
- Streisand, Barbra*, 712
- Strike (Stachka)*, 135, 139, 141–142, 145, 148, 150
- Strike Up the Band*, 235, 250, 254
- Stromboli*, 416, 424
- Strong Man, The*, 166
- Strongman Ferdinand (Der starke Ferdinand)*, 732
- Structural Film*, 667, 676–686, 688–690, 692–694, 800
- Structure of Crystals, The (Struktura kryszталu)*, 636
- Student of Prague, The (1913, Der Student von Prag)*, 53, 57
- Student Prince in Old Heidelberg, The*, 173
- Studios*, 8, 15–16, 18, 20, 71, 86, 108, 216, 265, 267–268, 314
- Study in Choreography for Camera, A*, 574, 584
- Sturges, Preston*, 250–251, 255, 716
- Subarnarekha*, 486
- Subiela, Eliseo*, 766
- Subversives (Soversivi)*, 659
- Subway*, 742
- Sücksdorf, Arne*, 560
- Sudden Wealth of the Poor People of Kombach, The (Der plötzlicher Reichtum der armen Leute von Kombach)*, 663
- Sugar Cane Alley (Rue cases nègres)*, 764
- Sujata*, 483
- Summer at Grandpa's, A (Dongdong De Jiaqi)*, 780
- Summer Interlude (Sommarlek)*, 450, 498
- Summer with Monika (Sommaren med Monika)*, 498–499, 524
- Sun and the Rain, The (Taiyang Yu)*, 783
- Sun Yu*, 289
- Sunday, Bloody Sunday*, 656
- Sunday in Peking (Dimanche à Pekin)*, 564
- Sunday in the Country (Dimanche à la campagne, Un)*, 731
- Sunrise*, 121, 175–176, 215
- Sunset Blvd.*, 389, 397
- Sunset of a Clown (Gycklarnas afton)*, 498
- Sur, El*, 738
- Sur le passage de quelques personnes à travers une assez courte unité de temps*, 587
- Surfacing on the Thames*, 678
- Surrealism*, 101, 196–198, 324, 363, 559, 573–574, 651, 655, 676, 683, 799–800, 803
- Susan Slept Here*, 390
- Susana*, 496
- Suspect, The*, 259
- Suspended Step of the Stork, The*, 733
- Suworov*, 299
- Suzanne Simonin, La Religieuse de Denis Diderot*, 522
- Suzuki, Seijunn*, 553, 596
- Švankmajer, Jan*, 676, 683, 803
- SVD*, 135, 141
- Svenska Biografteatern*, 65–66
(See also Svenska Filmindustri)
- Svenska Filmindustri*, 66, 68–69, 188, 448
(See also Svenska Biografteatern)
- Swan Lake, the Zone (Lebedinoye ozero: Zona)*, 752–753
- Swan Song (Juexiang)*, 783
- Swanson, Gloria*, 70, 76, 159, 165
- Sweden*, 65–69, 448–451
- Sweet, Blanche*, 46
- Sweet Movie*, 655
- Sweet Sweetback's Baadassss Song*, 708
- Sweetie*, 756
- Swept Away (Travoli da un insolito destino nell'azzurro mare d'agosto)*, 657
- Swing Time*, 253
- Syberberg, Hans-Jürgen*, 661–662, 741, 743
- Sylvester*, 115–116, 118
- Sympathy for the Devil (see One Plus One)*
- Symphonie pastorale*, 437–438
- Synchrony No. 2*, 367
- Szabó, István*, 548–549, 636, 658, 746
- Tabío, Juan Carlos*, 770
- Tabu*, 175, 355
- Tager, P. T.*, 222
- Tailor from Torzhok, The*, 150
- Taipei Story (Qingmei Zhuma)*, 780
- Taiwan*, 779–781
- Takamine, Hideko*, 257, 283
- Take the Money and Run*, 716, 718
- Tale of Two Cities, A (1911)*, 47
- Tales of Hoffmann, The*, 454
- Tall Shadows of the Wind*, 788
- Talmadge, Norma*, 159
- T'amerò sempre*, 316
- Tampopo*, 758
- Tanaka, Kinuyo*, 275
- Tangos: The Exile of Gardel (Tangos, l'exil de Gardel)*, 767
- Tanner, Alain*, 658–660
- Tarahumara*, 614
- Tarang*, 773
- Target for Tonight*, 359
- Tarich, Yuri*, 151
- Tarkovsky, Andrei*, 518, 537–539, 636–638, 741, 750–751, 772
- Tartuffe (Tartuff)*, 111, 113–115
- Tasaka, Tomotaka*, 281
- Tashlin, Frank*, 262, 390, 393, 402
- Tati, Jacques*, 414, 445–446, 448, 493–494, 509–512, 781
- Tavernier, Bernard*, 731
- Taviani, Vittorio and Paolo*, 531, 659, 726, 731
- Taxi Blues*, 752
- Taxi Driver*, 697, 718
- Taxing Woman, A (Marusa no onna)*, 758
- Taylor, Robert*, 372
- Taylor, Sam*, 167
- Taylor, William Desmond*, 160
- Téchiné, André*, 658, 742
- Technicolor*, 242–243, 254, 261, 375–376, 380, 391, 442
- Technique and Rite (La Tecnica e il rito)*, 652
- Tedesco, Jean*, 190–191
- Television*, 375–376, 559, 566–567, 569, 692, 697, 702, 705–706, 725–728, 754, 773–774, 778
- Tell-Tale Heart, The (1928)*, 201
- Tempestaire, Le*, 439
- Temple, Shirley*, 236, 248
- Ten Commandments, The (1923)*, 163–164
- Ten Commandments, The (1956)*, 393
- Ten Nights in a Barroom*, 181
- Terje Vigen*, 68
- Terminator, The*, 711–712, 715
- Terminator 2: Judgment Day*, 701, 703–704, 712, 729, 778
- Terra em transe*, 608
- Terra trema, La*, 416–417, 419, 425
- Terrorizers, The (Kongbufenzi)*, 780
- Terry, Alice*, 163
- Terry, Paul*, 179–180, 261
- Teshigahara, Hiroshi*, 551
- Testament des Dr. Mabuse, Das*, 305
- Testament d'Orphée, Le*, 442
- Testament of Dr. Cordelier, The (Le Testament du Docteur Cordelier)*, 440–442
- Tetsuo*, 758
- Texas Chainsaw Massacre*, 705
- Thais*, 192
- Thalberg, Irving*, 163–164, 235
- That Day, on the Beach (Haitan De Yi Tian)*, 780

- That Obscure Object of Desire (Cet obscur objet du désir)*, 495–497
- Théâtre de Petit Bob, Le*, 49
- Thème et variations*, 198, 574
- There Was a Father (Chichi ariki)*, 283, 466
- These Three*, 249
- They Live by Night*, 400–401
- They Shoot Horses, Don't They?*, 708
- They Were Expendable*, 260
- They're a Weird Mob*, 754
- Thief, The*, 389
- Thief of Bagdad, The (1924)*, 165
- Thiele, Wilhelm, 222
- Thigh Line Lyre Triangular*, 586
- Thin Blue Line, The*, 674, 692, 804
- Thing, The (1951)*, 394, 712, 716
- Thing, The (1982)*, 712, 716
- Things to Come*, 268
- Third Generation, The (Die dritte Generation)*, 731
- Third Man, The*, 399, 453
- Thirst (Pyaasa)*, 485–486
- This Happy Breed*, 262
- This Is Cinerama*, 376
- This Is Spinal Tap*, 668
- This Man Must Die (1969, Que la bête meure)*, 524
- This Sporting Life*, 554–555
- Thomas Graal's Best Child (Thomas Graals bästa barn)*, 66
- Thomas Graal's Best Film (Thomas Graals bästa film)*, 66
- Thompson, Francis, 561
- Thomson, Virgil, 350–352
- Thornton, Leslie, 689, 691
- Thoroughly Modern Millie*, 403
- Thou Shalt Honor Thy Wife (Du Skal Ære Din Hustru)*, 188
- Thousand and One Hands, The (Mille et une mains)*, 790
- Thousand Eyes of Dr. Mabuse, The (Die tausend Augen des Dr. Mabuse)*, 409
- Three (Tri)*, 544
- Three Daughters (Teen kanya)*, 484, 512
- Three from the Filling Station (Die Drei von der Tankstelle)*, 221
- Three Little Pigs, The*, 261
- Three Lives*, 644–645
- Three Musketeers, The (1921)*, 165
- Three Musketeers, The (1921–1922, Les Trois mousquetaires)*, 87–88
- Three Resurrected Drunkards (Kaette kita yop-pari)*, 649–650
- Three Sisters (Drei Schwestern)*, 734
- Three Women*, 709
- Threepenny Opera, The (Die Dreigroschenoper)*, 305
- Thriller*, 686
- Throne of Blood (Kumonosu jo)*, 467, 500
- Through a Glass Darkly (Såsom i en spegel)*, 450–451, 497
- Throw Me a Dime (Tire dié)*, 488
- Thugs with Dirty Mugs*, 262
- Thulin, Ingrid, 450
- Thunderbolt*, 169
- Thursday's Children*, 562
- Tian Zhuangzhuang, 782–784
- Ticket of No Return (Bildnis einer Trinkerin)*, 743
- Tie Me Up! Tie Me Down! (Atame!)*, 737
- Tiefeland, 312
- Tih-Minh, 88
- Tillie's Punctured Romance*, 166
- Time Machine, The*, 394
- Time to Live and the Time to Die, The (Tongnian Wangshi)*, 780
- Times of Harvey Milk, The*, 672
- Tin Drum (Die Blechtrommel)*, 727, 761
- Tingler, The, 381
- Titicut Follies*, 669
- T-Men, 390
- To Be or Not To Be (1942)*, 270
- To Die in Madrid (Mourir à Madrid)*, 561
- To Parsifal*, 584
- To Sleep, So As to Dream (Yume miruyoni nemuritai)*, 758
- To Sleep with Anger*, 712
- Tobis-Klangfilm, 220, 224, 226, 230, 308, 472
- Toei, 549, 756–757
- Toho, 274–276, 280, 284, 462, 464, 756–757
- Tokyo Chorus (Tokyo no gassho)*, 277
- Tokyo Olympiad (Tokyo Orympic)*, 560
- Tokyo Story (Tokyo monogatari)*, 290, 465
- Tokyo-Ga*, 741
- Toland, Gregg, 200, 246, 251, 299, 390
- Tom Jones, 555
- Tom, Tom the Piper's Son (1969)*, 679
- Tonacci, Andrea, 610
- Toni, 330, 333
- Too Beautiful for You (Trop belle pour toi)*, 730
- Too Early, Too Late (Trop tôt, trop tard)*, 732
- Tootsie*, 697
- Top Dog*, 74
- Top Gun*, 701
- Top Secret!*, 716
- Topicals, 12–14, 20, 23
- Topo, El*, 651
- Torgus*, 111, 113
- Torment (Hets)*, 449–450
- Torre Nilsson, Leopoldo, 488, 620, 622
- Torrent, The*, 174
- Totò, 316, 423
- Toto le héros*, 729, 739
- Touch of Evil*, 399, 716
- Touch of Zen, A (Hsia nu)*, 603–604
- Tourneur, Jacques, 256
- Tourneur, Maurice, 75–76, 84, 172
- Toute une nuit*, 736
- Tout va bien*, 648–649
- Toute la mémoire du monde*, 563
- Town Called Tempest, A*, 590
- Town of Love (Ai no machi)*, 205
- Tractor Drivers (Traktoristi)*, 300–301
- Tractors*, 690
- Tracy, Spencer, 235–236
- Tradition of Quality*, 339, 434, 437, 439, 443, 445, 447, 453, 507, 521, 531, 730
- Traffic (Trafic)*, 511
- Traité de bave et d'éternité*, 587
- Tramp, Tramp, Tramp*, 166
- Trans-Europe Express*, 522, 530
- Transformation by Holding Time*, 681
- Transit*, 786
- Trash*, 676
- Trauberg, Leonid, 134–135, 139–141, 150, 152, 187, 222–223, 296
- Trauner, Alexandre, 329, 332, 340, 437
- Traveling Players, The (O Thassios)*, 654
- Treasure Island (1950)*, 384
- Tree Grows in Brooklyn, A*, 400
- Tree of the Wooden Clogs, The (L'Albero degli zoccoli)*, 731
- Trenker, Luis, 312
- Tres tristes tigres*, 623
- Treut, Monika, 688
- Trial, The (1962)*, 399
- Tribulation 99: Alien Anomalies under America*, 689, 692
- Trintignant, Nadine, 656
- Trip to the Moon, A (Voyage dans la lune)*, 16–17, 22
- Triumph of the Will (Triumph des Willens)*, 308–310, 312, 320
- Trnka, Jiří, 582, 675, 803
- Trois masques, Les*, 224
- Trou, Le*, 443
- Trouble in Mind*, 710
- Trouble in Paradise*, 241
- True Heart Susie*, 75
- True Stories*, 694, 714
- Truffaut, François, 493, 495, 509, 518, 520, 522–526, 528, 541, 545, 548, 550, 554, 641, 708, 725, 737, 741, 777
- Trumbo, Dalton, 363
- Trust*, 720
- Tsuchimoto, Noriaki, 643
- Tsukamoto, Shinya, 758
- Tub Named Desire, A*, 590
- Turin, Viktor, 204
- Turkey, 610–611, 787
- Turksib*, 204
- Turner, Florence, 37
- Turner, Ted, 700, 722
- Turpin, Ben, 76
- Tusalava*, 195, 366
- Twelve Angry Men*, 403
- Twentieth Century*, 246, 254
- Twenty-Four Eyes (Nijushi, no hitomi)*, 466
- Twice a Man*, 587
- Twin Peaks: Fire Walk with Me*, 720
- Twins' Tea Party*, 18
- Two (Dvoje)*, 545
- Two Acres of Land (Do Bigha Zameen)*, 483

- Two Eyes, Twelve Hands (Do Ankhén Barah Haath)*, 482
- Two Lane Blacktop*, 708
- Two Men and a Wardrobe (Dwaj ludzie z szasa)*, 540
- Two or Three Things I Know About Her (Deux ou trois choses que je sais d'elle)*, 522
- Two Rode Together*, 396
- Two Stage Sisters (Wutai jiemei)*, 280, 781
- Tyler, Parker, 574, 597
- Uchida, Tomu, 276
- UFA (Universumfilm Aktiengesellschaft), 105, 108, 111, 120–122, 125, 175, 184–185, 188, 220, 307–308, 730
- Ufi (Ufa-Film), 308, 317, 408
- Ugetsu Monogatari*, 463–464
- Ullmann, Liv, 499
- Ulmer, Edgar G., 238
- Ultimo Malon, Ul*, 80
- Ulysses* (1954, *Ulisse*), 423
- Umberto D.*, 416, 418, 421, 423, 531, 655
- Umbrellas of Cherbourg, The (Les Parapluies de Cherbourg)*, 522, 527
- Umut, 610–611, 787
- Uncle Moses*, 238
- Uncle Tom's Cabin* (1903), 23, 40
- Under the Sign of Scorpio (Sotto il segno della scorpione)*, 659
- Underground* (1928), 187
- Underground* (1976), 646
- Underworld*, 169, 257
- Underworld USA*, 395
- Unfaithfully Yours*, (1948), 255
- Unfinished Piece for Player Piano (Neokonchen-naya pyesa dlya mekhanicheskogo pianin)*, 749
- Unforgettable Year 1919, The (Nezabyvayemyi 1919 god)*, 470
- Union Générale Cinématographique, 435, 725
- Union Maids*, 644–645, 672
- Union of Soviet Socialist Republics, 128–155, 187, 200, 203–204, 222–224, 292–304, 361, 469–472, 490–491, 536–539, 636–639, 749–753
(See also Russia)
- Unione Cinematografica Italiana, 59, 206
- United Artists, 77, 159, 163, 165–166, 173, 234, 237–238, 261, 268, 374–375, 380, 386, 700–701
- United States, 7–8, 11–12, 19–24, 31–48, 54–56, 69–79, 156–182, 200–201, 202, 214–220, 233–264, 345–346, 351–352, 357–358, 362, 363–364, 367–368, 371–405, 566–568, 573–575, 576–577, 580–582, 583–596, 643, 644–646, 667–670, 675–682, 689–690, 696–722
- Until the End of the World (Bis ans Ende der Welt)*, 759
- Universal, 33, 69, 157, 159, 164, 174–175, 215, 234, 237, 255, 261, 374–375, 380, 392, 399, 699–702, 716, 729, 759
- Unknown, The*, 169
- Untouchables, The*, 713
- Up in Smoke*, 698
- Up Tight*, 594
- USSR (see Union of Soviet Socialist Republics)
- Vadim, Roger, 385, 556
- Vagabond, The*, 76
- Vagabond (Sans toi ni loi)*, 735
- Valdez, "Tin Tan" Germán, 489
- Valentino, Rudolph, 159, 163
- Valiant Ones, The (Chung lieh t'u)*, 604
- Valley Girl*, 712
- Valparaiso mi amor*, 623
- Valseuses, Les*, 730
- Vampires, Les*, 71
- Vampyr*, 189, 449
- Van Dormaël, Jaco, 729, 739, 744
- Van Dyke, Willard, 352
- Van Gogh* (1948), 563
- Van Peebles, Mario, 712
- Van Peebles, Melvin, 708
- Van Sant, Gus, 720
- VanDerBeek, Stan, 581, 590, 592
- Vanishing Lady, The (Escamotage d'une Dame chez Robert-Houdin)*, 16
- Vanity Fair*, 37
- Varda, Agnès, 444, 522, 528, 530, 659, 734–735
- Variationa*, 576
- Variety (Variété)*, 118–119, 186
- Variety Lights (Luci del varietà)*, 416
- Varlamov, Leonid, 361
- Vasan, S. S., 482
- Vasiliev, Sergei and Georgy, 294
- Vecchia Guardia*, 315–316
- Veidt, Conrad, 111–112, 121, 175, 307
- Velle, Gaston, 28, 88
- Vengeance Is Mine (Fukushu suru wa ware ni ari)*, 757
- Vera-Ellen, 392
- Vergano, Aldo, 416
- Verifica incerta, La*, 596
- Verlorene, Der*, 408
- Verlorene Schatten, Der*, 107
- Veronika Voss*, 731
- Vertigo*, 398, 712, 716
- Vertov, Dziga, 134–135, 139–140, 148–149, 152, 200, 203–204, 222, 230, 345, 558–559, 571, 621, 646, 675, 684, 799
- Very Curious Girl, A (La Fiancée du pirate)*, 660
- Very Eye of Night, The*, 585
- VGIK, 470, 473, 537, 539
[See also State Film School (USSR)]
- Via delle cinque lune*, 317
- Victory*, 76
- Victory of Women (Josei no shori)*, 464–465
- Vidas secas*, 607
- Video, 691–692, 701–706, 725, 730, 742–743, 752, 760, 763–764, 769, 773–774, 778, 781, 786, 794, 804
- Vidor, Charles, 254, 362
- Vidor, King, 161, 164, 160–171, 181, 218, 229, 250, 256, 318, 391, 397
- Vie de bohème*, 783
- Vie est à nous, La*, 333–334, 343
- View from an Engine Front—Barnstaple*, 19
- Vieyra, Paulin, 626
- Vigo, Jean, 200, 324–325, 657
- Vinti, I, 416, 505
- Vinyl, 594
- Violated Women in White (Okasareta byakui)*, 553
- Violence (Gewalt)*, 663
- Violence at Noon (Hakuchu no torima)*, 551
- Virgin Spring, The (Jungfrukällén)*, 451, 497
- Viridiana*, 432, 490, 495
- Visages d'enfants*, 90, 95
- Visconti, Luchino, 319, 416–417, 425–426, 432, 440, 531, 533, 618
- Visiteurs du soir, Les*, 338, 340–341
- Vita futurista*, 192
- Vitagraph, 21–22, 33–34, 37, 46, 49, 54
- Vitaphone, 214–216, 220, 226, 231
- Vitascope, 15, 20
- Vitelloni, I*, 416, 431, 502
- Viva, 595
- Viva la muerte!*, 651
- Vivement dimanche!*, 525
- Vivere in pace*, 416
- Vivre sa vie*, 522, 526, 647
- Vixen, 704
- Vladimir and Rosa (Vladimir et Rosa)*, 648
- Vocation suspendue, La*, 732
- Vogel, Amos, 573
- Volga-Volga*, 300
- Volkoff, Alexandre, 90–91
- Vom Täter fehlt jede Spur*, 125
- von Gerlach, Arthur, 111
- Von Morgens bis Mitternacht*, 111
- von Praunheim, Rosa, 690
- von Sternberg, Joseph, 169, 221–222, 235, 248, 257, 395, 514
- von Stroheim, Erich, 159–160, 164, 171, 177, 399
- von Trier, Lars, 739
- von Trotta, Margarethe, 663, 733–736, 761
- von Worringer, Paul, 53, 57
- Vorkapich, Slavko, 200
- Vote and the Gun (Voto + Fusil)*, 623
- Vow, The (Klyatva)*, 470
- Voyage imaginaire, Le*, 88
- Voyage to Cythera (Taxidi sta Kithira)*, 732
- Voyage to Italy (Viaggio in Italia)*, 416, 424, 426, 468, 540
- Vukotić, Dušan, 582
- Wachsmann, Daniel, 786
- Wages of Fear, The (Le Salaire de la peur)*, 438

- Waiting for Fidel*, 674
 Wajda, Andrzej, 475–476, 520, 540, 636, 731, 747
 Wakamitsu, Koji, 553, 656
Wake in Fright, 754
Walden, 584
Walk Cheerfully (Hogaraka ni asume), 277
Walk through H, A, 686
Walkover, 518, 541
Wall, The (Duvar), 787
 Walsh, Raoul, 76, 159, 165, 169, 250, 260, 396, 711, 716
Wandering Swordsman (Yu hsia-erh), 603
 Wang, Wayne, 712
 Wanger, Walter, 237, 259
War and Peace (1956), 397
War and Peace (1956) (Voyna i mir), 539
War at Sea from Hawaii to Malaya, The (Hawaii maree oki kaisen), 282
War Game, The, 573
War of the Worlds, The, 394
 Ward, Vincent, 756
 Warhol, Andy, 559, 592–596, 668, 676, 678, 682, 684, 688, 690, 800
 Warm, Hermann, 111, 188–189
 Warner Bros., 33, 70, 159, 173, 211–212, 214–215, 216, 220–221, 224, 226, 231, 234, 236, 238, 253, 256, 260, 372, 387, 393, 700, 716, 755, 757, 786, 801
 Warner Communications, 699–701
 (See also Warner Bros.)
 Warner, Jack, 372, 700
Warning Shadows (Schatten), 111, 114
Warrens of Virginia, The, 76
Water Sark, 687
 Waters, John, 676, 705
 Watkins, Peter, 573
 Watson, James Sibley, 201
 Watt, Harry, 354–355, 359–360
The Wave (Redes), 350–351
Wavelength, 679
Waxworks (Wachsfigurenkabinett), 111, 121, 175
Way Down East, 177
Way of the Dragon, The (Meng lung kuo Chiang), 604–605
 Wayne, John, 392, 396
Wayne's World, 712
We All Loved Each Other So Much (C'eravamo tanto amati), 730
We Are the Elephants, 672
We Are the Guinea Pigs, 672
We Are the Lambeth Boys, 562
We from Kronstadt (My iz Kronstadt), 296
We the Living (Noi vivi), 316
We Were Like This Yesterday, How Is It Today? (Ganito kami noon . . . Paano kayo ngayon!), 775
 Webber, Melville, 20
 Weber, Bruce, 672
Wedding (1944) (Svadba), 303
Wedding (1972) (Wesele), 636
Wedding in Galilee (Urs bil Galil), 789
Wedding March, The, 165
Weddings and Babies, 382
Wee Willie Winkie, 248
Weegee's New York, 560
Weekend, 522, 646–647
 Wegener, Paul, 57, 107, 111
Weib des Pharoa, Das, 118
 Weinberg, Herman, 362
 Weir, Peter, 754–755
Welcome, Mr. Marshall (Bienvenido, Mr. Marshall), 431–432
Welfare, 669
 Welles, Orson, 237, 246, 248–249, 251–252, 263, 280, 299, 390, 399–400, 402, 491–492, 712, 716, 798
 Wellman, William, 170, 218, 256–257
 Welsby, Chris, 681
Wend Kuuni, 792
 Wenders, Wim, 738–741, 743, 750, 752, 759–760
 Wendhausen, Fritz, 111
 Wenzler, Franz, 308
 Werchmeister, Hans, 111
 Wertmuller, Lina, 657, 733
West Indies, 792
 West, Mae, 235, 239–240
West Side Story, 393
 Western Electric, 214, 221, 226
Westfront 1918, 305
 Wexler, Haskell, 646, 708
 Whale, James, 255–256
What Did the Lady Forget? (Shujo wa nani o wasuretaka), 277
What Ever Happened to Baby Jane?, 395
What Happened to Kerouac, 672
What Have I Done to Deserve This? (Que he hecho yo para merecer esta!), 737–738
What the News Reel Does Not Show, 349
What's Happening! The Beatles in New York, 568
What's Opera, Doc?, 386
What's Up, Doc?, 711
When the Mountains Trembled, 672
When the Pie Was Opened, 366
When Worlds Collide, 394
Where Chimneys Are Seen (Entotsu no mieru basho), 464
Where Is My Friend's Home?, 789
Whip Hand, The, 390
Whisky Galore!, 455
White Bird with a Black Mark (Belaya ptitsa s chernoy otmetinoy), 637
White Christmas, 376
White Eagle, The (Byelyi orell), 150–151
White Heat, 396
 White, Pearl, 61, 63, 286
White Shiek, The (Lo Sceicco bianco), 416
White Threads of the Waterfall (Taki no shiraito), 278–279
 Whitney, John and James, 367, 573, 576
 Whitney Museum of Art, 681
Who Framed Roger Rabbit?, 715
Whole Sky, The (Sara Akash), 771
Whole Town's Talking, The, 237
Who's Afraid of Virginia Woolf?, 386, 403
Why Change Your Wife?, 163
Why Has Bodhi-Dharma Left for the East? (Dharmaga Tongjoguro Kan Kkadalgun?), 774
Why We Fight series, 357
 Widerberg, Bo, 656
 Widescreen processes, 376–379, 403–404, 462, 534
 Wieland, Joyce, 660, 685, 687
 Wiene, Robert, 111–113, 121, 184
Wife, Be Like a Rose! (Tsuma yo bara no yo ni), 275–276
 Wilcox, Graham, 185
 Wilcox, Herbert, 267
Wild Boys of the Road, 256
Wild Bunch, The, 698
Wild Child, The (L'Enfant sauvage), 525
Wild in the Streets, 704
Wild Strawberries (Smultronstället), 450–451
 Wilder, Billy, 252, 258–259, 307, 327, 397, 399, 493, 711
Will Success Spoil Rock Hunter?, 402
 Williams, Esther, 392
 Williams, Kathryn, 61
 Williams, Paul, 708
 Williamson, James, 18–19, 22–23
Willow, 715
Willy Reilly and His Colleen Bawn, 80
Winchester 73, 392
Wind, The, 174, 721
Wind and the Lion, The, 711, 716
Wind from the East (Vent d'est), 648
Wind of Aurès (Assifat al-aouras), 790
Window Water Baby Moving, 584, 586
Wine of Youth, 170
Wings (1927), 170–171
Wings (1966) (Kilya), 538
Wings of a Serf (Krylya Kholopa), 151
Wings of Desire (Himmel über Berlin), 741
Winter Light (Nattvardsgästerna), 450, 497
Winter Soldier, 643
 Wise, Robert, 256
 Wiseman, Frederick, 358, 669–670, 691–692, 800
Wishing Ring, The, 75
Witchcraft through the Ages (Häxan), 63, 188
With Babies and Banners, 644–645, 672
Witness for the Prosecution, 397
Wizard of Oz, The, 242, 244–245, 254, 392
Wobblies, The, 672
 Wohl, Ira, 668
 Wollen, Peter, 686
 Woman, Dan, 786
Woman in the Dunes (Suna no onna), 551
Woman in the Window, 259
Woman Is a Woman, A (Une Femme est une femme), 522, 525

- Woman of Paris*, A, 159, 166–167, 173, 396
Woman of the Mist (*Oboroyo no onna*), 275
Woman of Tokyo (*Tokyo no onna*), 277
Woman under the Influence, A, 709
Woman Who Touched the Legs (*Ashi ni sawatta onna*), 205
Women of the Night (*Yoru no onnatachi*), 464
Women on the Verge of a Nervous Breakdown (*Mujeres al borde de un ataque de nervios*), 738
Women's Film, The, 644–645
Wonder Bar, 243
Wonder Ring, The, 583
Woo, John, 778–779
Wood, Edward D., 381, 405
Woodfall, 553, 555
Woodlawn, Holly, 595
Woodstock, 668
Word Is Out, 645
Workers 80, 675
Workers Leaving the Factory (*La Sortie de l'Usine Lumière à Lyons*), 9
Workers' Topical News, 349
Working Girls, 719
World of Apu, The (*Apur Sansar*), 484, 512
World without Sun (*Le Monde sans soleil*), 560
Worshippers Leaving the Noon Mass at Pilar de Zaragoza (*Salida de misa major del Pilar de Zaragoza*), 24
Worsley, Wallace, 169
WR: Mysteries of the Organism (*WR: Misteriji organizma*), 635, 650
Wright, Basil, 354–355, 674
Written on the Wind, 392
Wrong Man, The, 398
Wrong Move, The (*Falsche Bewegung*), 741
Wu Tianming, 782–784
Wu Yigong, 782
Wu Ziniy, 783
Wuthering Heights, 238, 249
Wyborny, Klaus, 686
Wyler, William, 238, 249, 258, 358, 396–397, 484, 492, 711–712
Xala, 626
Xia Yan, 288–289
Xi'an Film Studio, 479, 782–784
Xie Jin, 479–480, 629, 781
Xinhua, 288–289
Yamamoto, Kajiro, 282, 284
Yamamoto, Masashi, 688
Yamanaka, Sadao, 274–276, 290
Yamasaki, Tizuki, 766
Yan Xueshu, 783
Yang, Edward, 780–781, 785
Yang Yanjin, 782
Yang Gong, 478
Yanki, No!, 566
Yazaki, Hiroshi, 757
Year of Living Dangerously, The, 754
Years of Hunger (*Hungerjahre*), 736
Yeelen, 793
Yellow Earth (*Huang tudi*), 782–783
Yellow Submarine, 683, 698, 714
Yermoliev 59, 90–91, 129–130
(See also *Albatros*)
Yesterday Girl (*Abscheid von Gestern*), 535–536, 661
Yihua, 288–289
Yoda, Yoshikata, 464
Yojimbo, 467, 500
Yol (*The Way*), 787, 789
Yonggang, Wu, 289
Yong-kyun, Bae, 774
Yoshida, Yoshige, 551–552, 651, 756
Yoshimura, Kimisaburo, 281
You Can't Take It with You, 254–255
You Only Live Once, 252
You Ought to Be in Pictures, 262
Young Frankenstein, 716
Young Guard, The (*Molodaya gvardiya*), 469
Young Master (*Shidi Chuma*), 777
Young Mr. Lincoln, 248–249, 515
Young Rebel, The (*El Joven rebelde*), 616
Young Stranger, The, 403
Young Törless (*Der junge Törless*), 536
You're a Big Boy Now, 709
Yugoslavia, 472, 544–545, 582–583, 635–636, 745
Yutkevich, Sergei, 135, 138–140, 222, 469
Z, 656
Zabriskie Point, 504, 658, 708
Zagreb Studio, 582–584
Zampa, Luigi, 416
Zanussi, Krsysztof, 636, 747
Zanuck, Darryl F., 236, 700
Zarkhi, Alexander, 297, 299
Zavattini, Cesare, 318, 416–418, 432, 484, 558, 616, 655
Zazie dans le métro, 522, 528
Zecca, Ferdinand, 17, 27
Zefferelli, Franco, 426
Zelig, 716, 718
Zeman, Karel, 582
Zemckis, Robert, 711
Zen for Film, 592
Zero for Conduct (*Zéro de conduite*), 324, 327, 332, 657
Zhang Che, 603
Zhang Junzha, 783
Zhang Yimou, 782–784
Zhang Zeming, 783
Zhao Ming, 478
Zharki, Alexander, 469
Zhdanov, Alexander, 469, 473
Zhelyabuzhsky, Yuri, 133
Zheng Junli, 477–478
Zinnemann, Fred, 351, 514
Zoetrope, 4–6, 12
Zorns Lemma, 680–681, 686
Zu: Warriors of the Magic Mountain (*Xin Shu-shan Jianxia*), 778
Zuneven Ufern, 311
Zukor, Adolph, 33, 37, 69–70, 157
Zucker, David and Jerry, 716
Zvenigora, 135, 140, 142