

C O N T E N T S

Preface	1
1.	THE THEORITICAL BASIS 9
2.	THE PROBLEM 12
2.1	Points of similarity between dreams and films 13
2.2	Symbolic language. Film language. Dream language 24
2.3	The "latent" language of a work of art 29
2.4	The concept of symbolism in psychoanalysis 32
2.5	Polanski's films as illustration 37
3.	METHOD 42
3.1	General aspects 42
3.2	With special regard to Polanski 50
4.	ROMAN POLANSKI 56
5.	"TWO MEN AND A WARDROBE" THE "MODEL" FILM OF THE THESIS 62
5.1	Technical data and related intro- ductory comments 62
5.2	The manifest content/synopsis 65
5.3	The latent content/psycho- analytical interpretation 68
5.4	Conclusion 78
6.	FOUR POLANSKI FILMS ANALYSED IN ACCORDANCE WITH THE MODEL 82
6.1	"Knife in the Water" 82
6.1.1	Technical data 82
6.1.2	The manifest content/synopsis 82
6.1.3	The latent content/psycho- analytical interpretation 87
6.1.4	The symbolic meaning of the names 90

6.2	"Repulsion" 92
6.2.1	Technical data 92
6.2.2	The manifest content/synopsis 92
6.2.3	The latent content/psycho-analytical interpretation 95
6.2.4	The symbolic meaning of the names 102
6.2.5	Conclusion 103
6.3	"Cul de Sac" 105
6.3.1	Technical data 105
6.3.2	The manifest content/synopsis 105
6.3.3	The latent content/psycho-analytical interpretation 110
6.3.4	The symbolic meaning of the names 115
6.3.5	Conclusion 116
6.4	"Rosemary's Baby" 118
6.4.1	Technical data 118
6.4.2	The manifest content/synopsis 119
6.4.3	The latent content/psycho-analytical interpretation 125
6.4.4	The symbolic meaning of the names 135
6.4.5	Conclusion 136
7.	MISCELLANEOUS FILMS BY ROMAN POLANSKI 142

Conclusion 148

Notes 170

Appendix 207

Alphabetical list of words with explanations and definitions in the context in which they are used in this thesis 211

Index (does not cover the Notes) 227

Bibliography 234

INDEX

Films, names, characters, symbols.

Concepts explained in the Terminology are not included in the index.

Quotation marks are used to differentiate the symbols dealt with in this thesis from other concepts. Symbolic synonyms are given in parentheses.

Films and characters are listed with the title and christian name first.

- A Day at the Beach, Roman Polanski 57
Adler, Alfred 3
Adrian Marcato 119, 123
"aeroplane" ("aircraft"/"airliner", "kite") 106, 108, 110, 115, 161
A Fallen Angel, Roman Polanski 57
"Agnes" ("Agnus Dei") 110 f., 116, 138, 152
Albert 105-108, 114-116, 152, 159
"amulet" 120, 122, 124, 133 f.
Andersen, H.C. 29
Andrzej 82-91, 149 f., 152, 157, 160, 163, 165
Apassionata, Oluf Molander 21
"apple" 66, 74, 149
A River of Diamonds, Roman Polanski 57
"ashtray" 27 f., 35
"authority" ("hill"/"mountain", "housemaster") 109, 136
Baily, L. 21
"barrel" 67, 76
"bars" (behind bars) ("bricks") 98, 138 f.
"basement" 119, 134, 151
"bear" ("teddy-bear") 108, 133, 154
Bellamy, Ralph 118
Belle de Jour, Luis Bunuel 13
Bengtsen, Kirsten 21
Bergman, Ingmar 30, 40
"bicycle" 36
"bird" 65 f., 71, 110, 115, 161
Bisset, Jacqueline 105
"black" 125, 158
Blackmer, Sidney 118
"blue" 138 f.
Bodkin, Maud 1
"body" 135, 139
Bowie Films 105
Brach, Gerard 92, 105
"brass ball" 101
"bread" 66
"Brian" 135
"bridge" 66, 72, 156
Bridget 92, 94
Bronfenbrenner, U. 21
Brüel, Oluf 15
"bucket" 67, 75, 77
Bunuel, Luis 13, 29 f., 39
"cage" 66, 71, 161, 163
"captain" 87, 89, 153, 157
"car" ("ambulance", "train"/"tram"/"trolley") 36, 65, 71, 77, 82 f., 86, 93, 95, 105-111, 124, 151 f., 161, 164 f.
Carl, Carolus 103
Carol (Ledoux) 36, 40, 52 f., 92-104, 138 f., 149-153, 155, 158-160, 163, 165
Cassavetes, (John) 118
Castevet (see Minnie and Roman) 118
Castle, William 118
"cat" 67, 69, 74 f., 161
Cecil (Cul de Sac) 105
"child" ("baby"/"boy"/"girl") 76, 90, 98, 100, 102, 113 f., 119, 121-123, 125, 127-130, 132 f., 139, 141, 153 f., 159 f., 163, 165
Chinatown, Roman Polanski 58
"chocolate mousse" 121, 127 f., 133 f., 150, 162
Christ, (Christian) 87, 90, 116

Christine 82-86, 88-91, 112,
150, 152 f., 157, 162 f.,
165
Christopher 105 f.
Christopher's father 105
Christopher's mother 105
"church" 39
"cigarette" 35
"clown" 65 f., 72
Colin 92 f., 96, 100, 139,
159, 163
Compton/Tekli 92, 105
Cook, Elisha 118
"cores" (with "pips")
("grain"/"nut"/"oats"/"seed")
31, 67, 74, 133 f.
"corridor" ("passageway",
"tunnel") 53, 58, 99, 119,
125, 155, 158
"crack" 93 f., 98 f., 158
"cream" ("milk-shake") 133,
138
"crocodile" 84
"cross-road" 85 f., 91, 161
Cul de Sac, Roman Polanski 4,
48, 57, 105-118, 132,
149-153, 155, 157-159,
161, 163, 165
Dalby, Stephen 92, 105
Dali, Salvador 58
"dance" ("gymnastics") 65,
70 f., 157
Dance of the Vampires, Roman
Polanski 57
Davidson, Bill 118
Delaney, Trevor 105
Deneuve, Catherine 92
Diamond, Edwin 17, 19
"doctor" 104, 107, 122 f.,
131, 153
"dog" 34, 66, 138 f., 150,
162
Don Juan 89
"doorway" ("door" (opening))
36, 48, 93-95, 97, 100-102,
121, 138 f., 155, 162
Dorian, Angela 118
Dorléac, Francoise 105, 117
Dorning, Robert 105
"dot" ("egg"/"ovum") 65, 69,
106, 156
Dream Play, August Strindberg 1
"dress" ("woman's clothes")
107, 112, 154, 158, 162
Dr. Hill 118, 125, 136
Dr. Sapirstein 118, 121-125,
136
Dr. Shand (Rosemary's Baby) 118
Einstein, Albert 43
Eisenstein, Serge 15
El, Luis Bunuel 39
"electricity" ("cable"/"lead"/
"plug") 94 f., 99 f., 106
Elise Dunstan (Rosemary's Baby)
118
Evans, Maurice 118
"eye" ("blind") 101, 120 f.,
124, 131, 159
Fairweather (Cul de Sac) 105
Farrow, Mia 118
Fellini, Federico 30
"file" (nail) 106
"finger" ("claw"/"nail",
"scratch") 88, 94 f., 9 f.,
102, 106, 121, 131, 138, 141,
152, 155-158, 162
"fire" ("burn", "heat") 94,
99, 109 f., 121, 125, 138
"fish" ("shrimps") 37, 66,
72 f., 106, 109, 149, 154,
156, 161
Flannery, Seamus 92
Fleur, Melvin de 21
"flower" ("defloration",
"lily"/"rose", ("Rosie"))
121, 135, 155 f., 158
"food" ("chew"/"eat"/"graw",
"meal") 73, 100, 102, 106,
109, 132, 134, 140, 149 f.
"foot" 39 f., 93
"fountain pen" 77
Fraker, William 118
Franklin, William 105
Fraser, Helen 92
Fraser, John 92
Freud, Sigmund (freudian) 3, 4
5, 10, 15, 18 f., 28 f.,
32 f., 35 f., 45, 58, 91

Fromm, Erich 19, 27, 29
 Furhammar, Leif 14 f., 21, 63
 Furneaux, Yvonne 92
 Fletcher, Hugh 92
 "game" 87 f., 153, 157
 Genet, Jean 61
 George 105-117, 132, 149-152,
 154-159, 161-163, 165
 Gjedsted, Rolf 80 f.,
 "glass" 93, 97, 160
 "glasses" ("spectacles") 105,
 108, 113, 159, 166
 "glove" 100, 122, 124, 150,
 158
 "God" ("Adam"/"Man") 56, 116,
 126 f., 131, 138
 Goldberg, Jacob 62, 82
 Gordon, Marianne 118
 Gordon, Ruth 118
 Graham, Imogen 92
 Green, Maurice R. 19
 Grodin, Charles 118
 Gruk, Piet Hein 8, 41
 "gun" ("bullet"/"rifle"/
 "weapon", "chase"/"kill"/
 "shoot") 105, 107, 109,
 114, 116, 151, 154
 Gutheil, Emil 19
 Gutowski, Gene 92, 105
 Guy (Woodhouse) 118-127, 129,
 131-133, 136-140, 149, 151,
 153 f., 156, 159, 161-163,
 165
 "hair" ("Curly"/"Fairy") 89,
 95, 122, 151, 160
 Hamilton, Chico 92
 "hand" ("palm of hand") 31,
 65, 71 f., 84, 88, 96, 121,
 138, 140 f., 157 f., 160
 Harper, Robert A. 19
 "head" ("bald") 34, 75,
 93 f., 100, 102, 106,
 113, 158-160, 166
 Hein, Piet 41
 Heisenberg, Werner 42, 47
 Helen 92-95, 97-102, 152 f.,
 155, 158, 162 f.
 Helmut, Fritz 52
 Hendry, Ian 92
 Henry, Emmaline 118
 "hens" ("chicken") 106, 110 f.,
 161
 "hole" 65, 70
 Holloway, Dona 118
 Holm, Ingvar 7, 30
 Horney, Karen 19
 "hospital" ("nurse"/"Nursing-
 home") 104, 122, 124, 128,
 141, 153
 "hotel" ("restaurant") 66,
 73, 164
 "house" (see "tower" and
 "town", "wood" and "Wood-
 house") ("building"/"castle"/
 "chapel"/"church"/"old
 house"/"palace"/"ruin"/
 "snail-shell") 36 f., 48,
 67, 71, 74, 79, 106-110,
 113, 117, 119, 121, 125 f.,
 128, 132, 155-157, 162
 Houston, Renee 92, 105
 Hunchback of Notre Dame,
 (William Dieterle) 15
 Hutch 118 f., 121-124, 128,
 133, 149, 158, 161, 163
 "ice" ("cold", "snow") 94,
 99, 138
 Iokaste 90
 "island" 107, 113, 157
 Jacqueline 105
 "Jesus" 56, 73, 91, 96, 135,
 141
 "jetty" 66, 72, 85
 Joan Jellicoe (Rosemary's Baby)
 118
 John (Repulsion) 92
 Jung, Carl Gustav 3
 Kafka, Franz 61
 "Katelbach" 107-109, 115,
 152, 161
 Kean, Marie 105
 Kelly, Patsy 118
 "key" 85, 95, 100, 125, 158
 Kierkegaard, Søren 42, 47
 Kijowski, Maciej 62
 Kinsey Report 46
 "kitchen" 53, 93, 98 f., 106,
 108, 117, 121, 125, 134,
 155 f., 158
 Kluba, Henryk 62

- "knife" ("cut", "razor") 48,
76, 83-85, 87 f., 93-95,
97, 99-101, 125, 139 f.,
150, 158-160, 165
- Knife in the Water, Roman
Polanski 4, 48, 57, 82-88,
112, 139, 149 f., 152 f.,
157, 159, 161, 163 f.
- Komeda, Krzysztof, 62, 82,
105, 118
- Krog, Inge (The Advertisement) 52
- Laing, R.D. 1
- "lamb" 116
- "landlord" ("caretaker",
"watchman") 67, 75 f.,
92 f., 95, 101 f., 152,
159 f.
- "Last Supper" 51, 73
- Laura-Louise 118, 120 f.,
125
- Le Locataire, Roman Polanski
58
- Ledoux (see Carol) 103
- Leeds, Philip 118
- "leek" 106, 156
- "left"- "right" 86"
- "leg" 39
- Les plus belles Escroqueries
du Monde, Roman Polanski 57
- Levin, Ira 118, 135
- Lewis, Harold 118
- "lighter" 77
- Lindgren, Astrid (Pippi
Longstocking) 23
- "lion" 34, 74, 161
- Lipman, Jerzy 82
- "lipstick" 101, 149
- Ludzie Z. Szafa, Dwaj 62
- Lunn, Villars 34
- Macbeth, Roman Polanski 58
- Mac Gowran, Jack 105
- Madame Denise 92
- "make-up" 132, 151, 154, 159
- Malanowicz, Zygmunt 82
- Manicurist (Repulsion) 92
- Manson, Charles 56
- Marion (Cul de Sac) 105
- Marx, Karl (marxism) 1, 3
- "Mary-figur" ("Maria"/"Mary"/
"Mirjam", "nun") 39, 135
- McCauley, Daniel J. 118
- McIntyre, Alastair 92, 105
- "meat" ("carnal lust") 102,
122, 149, 159
- Merlin, Monica 92
- Michael 92-95, 97 f., 100 f.,
104, 151-152, 155, 160
- Michelangelo 138
- Minnie (Castevet) 118, 119-128,
131-139, 141, 149-153, 156,
158, 161-163
- "mirror" 63, 65-67, 70, 74,
101, 149
- Miss Balch (Repulsion) 92
- "money" ("pay") 117, 124, 135
- "Mother Earth" ("country"/
"floor"/"ground"/"moon"/
"planets"/"terre") 36 f.,
81, 106, 116 f., 134-136,
156
- "mountains" 31
- "mouse" 121, 128, 133, 162
- Mr. Nicklas 118 f., 138
- Mrs. Gilmore (Rosemary's Baby)
118
- Mrs. Rendlesham (Repulsion)
92
- Nachmansohn, M.A. 19
- "needle" 34 f.
- Nelson, Robert 118
- Nicholas (Cul de Sac) 105
- Niemezyk, Leon 82
- "nose" ("nasal") 97, 149 f.
- Næsgaard, Sigurd 34
- "oar" 84, 88, 165
- O'Steen, Sam 118
- Our Dreams, Edwin Diamond
17, 19
- Paramount/William Castle
Enterprises 118
- Pasolini, Pier Paolo 30
- Paszowska, Halina 82
- "pavement" 93 f., 98
- Physics and Philosophy, Werner
Heisenberg 43
- Piaget, Jean 1
- Picasso, Pablo 58
- "pig" 35
- Pilate 96 f.

- Pippi-Longstocking, Astrid Lindgren) 23
 "piston" 161
 Pleasence, Donald 105, 117
 "pocket" 66, 72, 84, 139, 162
 "police" 85
 Polish Film Academy, Lodz 62
 "pope" 39, 120, 127
 Poulsgaard, Kirsten 21
 Pratt, Mike 92
 "president" 127
 "priest" 39
 Prugar, Halina 82
 Psychoanalysis and Psychotherapy, (Robert A. Harper) 19
 "puddle" ("dirt"/"mud"/"slush") 66, 73, 96, 150
 Quarrier, Iain 105
 "Queen of Sheba" 141
 "rabbit" 93 f., 102, 159
 "red" 121
 "refuse-bin" ("lap"/"sewer grating"/"sink") 93, 121, 123, 134
 Reggie 92
 Repulsion, Roman Polanski 4, 13, 40, 48, 51-53, 57, 59, 61, 92-104, 138 f., 149-153, 155, 158-160, 165
 "restaurant" ("hotel") 66, 73, 164
 Richard 105-116, 132, 149-152, 156, 161 f., 165
 "right"- "left" 86
 "ring" 99
 "rocket" 36
 Roffenstein, Gaston 19
 Roman (Castevet) 118-127, 131-136, 141, 151-153, 156, 161, 163
 "room" ("apartment"/"flat") 36, 58, 93, 95, 100, 102, 119 f., 124 f., 128, 131, 137, 140, 155
 Rosemary (Woodhouse) 39, 52, 61, 118-141, 149-154, 156, 158-160, 162 f., 165
 Rosemary's Baby, Roman Polanski 4, 13, 48, 51 f., 57, 59, 61, 118-141, 149, 151 f., 154, 156, 158-160, 162, 165
 "sand-pie" ("sand-castle") 67 f., 74, 76 f., 111
 "Satan" ("bewitched"/"black magic"/"devil"/"horn"/"satanism"/"witch"/"witchcraft") 56, 119, 121, 125, 127-129, 131 f., 139-141, 159
 Schiller, Joel 118
 Schultzer, Bent (Schultzerian) 42-47
 Scotter, Karl 19
 "sea" ("flood"/"harbour"/"lake"/"ocean"/"river"/"swim"/"tide"/"water") 34 f., 36, 48, 63-69, 72, 75, 77, 79-82, 88, 94, 100, 107 f., 110-113, 121, 154, 156 f., 159-161, 164 f.
 Shakespeare, William 58
 "ship" ("boat"/"yacht") 34 f., 82 f., 85, 87 f., 121, 157, 165
 "shoe" 39 f.
 "six" 162
 Skolimowski, Jerzy 82
 "snail" ("snip"/"tail") 138, 141
 Sperber, H. 32 f.
 "spider" 131
 Spoons Player (Repulsion) 92
 "sprig" 34
 Springhorn, Ewert 1
 "stairs" ("ladder"/"steps") 31, 67, 76, 111, 149, 155
 Stander, Lionel 105
 Stanislavskij, Konstantin 30 f.
 "star" 36
 Sterne, Robert 92
 Steven Marcato 123, 136
 "stone" 67, 75 f., 108, 136, 161
 "stork" (see bird) 33 f.

- Strindberg, August 1, 31
 Sturgis, Ted 92, 105
 "sugar" ("sweet") 94, 100,
 131, 133, 153
 Sjöbäck, Hans 8
 "suitcase" ("attaché-case"/
 "bag"/"briefcase"/"handbag")
 66, 76, 102, 159
 Sullivan, Harry Stack 19
 Summer, Geoffrey 105
 Summers, Hope 118
 "sun" ("light") 36 f., 82,
 94, 99, 109, 137, 162
 Sylbert, Anthea 118
 Sylbert, Richard 118
 Szaki, Roman Polanski 57
 "table" 107
 Talmud 29
 "tannis-root" ("fungus"/
 "mould") 120 f., 124, 133
 Tate, Sharon 56
 Tauber, Edward S. 19
 Taylor, Gilbert 92, 105
 Taylor, Valerie 92
 Teresa 105-117, 149-152, 154,
 156-158, 163, 165
 Terry 118 f., 120, 134-136,
 151, 156, 163
 The Advertisement, (Inge
 Krog) 52
 The Boy (Knife in the Water)
 82-91, 149 f., 152, 159 f.,
 165
 The Film Sense, Serge Eisen-
 stein 15
 The Lamp, Roman Polanski 57
 The Rise and Fall of the Roman
 Empire 39
 The Thick and the Thin, Roman
 Polanski 57
 Thorsen, Jens Jørgen 91
 "three" 63, 65
 "tie" 51, 65, 73, 124, 132,
 162
 "tools" ("screwdriver") 139,
 162
 "tower" (see "house" and
 "town") 37, 51 f., 95, 102,
 155
 "town" (see "house" and
 "tower") 65, 71, 164
 "trees" 31
 "trousers" ("men's clothes"/
 "slacks") 65, 70, 112, 138,
 162
 Tröger, W. 21, 64
 "tunnel" ("corridor") 53, 58
 "TV" 36, 39
 Two Men and a Wardrobe,
 Roman Polanski 4, 48, 52,
 56 f., 62-65, 78 f., 111,
 139, 149-151, 153, 155-157,
 159, 161-164
 Umecka, Iolanta 82
 Un chien andalou, Luis Bunuel
 29
 "vase" 34
 Villiers, James 92
 Voltaire 41
 Voytek 105
 Wagner, Wende 118
 Wajda, Andresei 57
 "wallet" 66, 72, 157, 162
 "wardrobe" ("cupboard") 63,
 65-67 f., 70-75, 99, 119,
 125, 139, 150, 156 f., 161
 "watch" 77
 "wave" 80 f.
 Wayneberg, Sam 92, 105
 Weeks, Don 105
 What, Roman Polanski 58
 "white" 97, 100, 135, 137-139,
 150, 154, 158
 Windahl, Gunnar 28 f.
 "window" 93, 98, 108 f., 120,
 135, 138 f., 155 f., 161
 "windscreen-wipers" 85, 91, 161
 "wood" (see "Woodhouse" and
 "house") 76
 Woodhouse (see "house" and
 "wood") 118, 136
 Workman (Repulsion) 92
 Written in Sand, Rolf Gjedsted
 80 f.
 Wyman, Bob 118
 Wymark, Patrick 92
 "yellow" ("tawny") 119, 121,
 125, 137, 141, 162

