

Contents

<i>List of illustrations</i>	vii
<i>List of contributors</i>	viii
<i>Acknowledgements</i>	xi
<i>Chronology</i>	xii

Introduction	I
<i>Vivien Jones</i>	

PART I. CONSTRUCTING WOMEN IN THE EIGHTEENTH CENTURY

EIGHTEENTH-CENTURY FEMININITIES

1 Writings on education and conduct: arguments for female improvement	25
<i>Kathryn Sutherland</i>	
2 Eighteenth-century femininity: 'a supposed sexual character'	46
<i>Harriet Guest</i>	
3 Women and race: 'a difference of complexion'	69
<i>Felicity A. Nussbaum</i>	

WOMEN, FAMILY, AND THE LAW

4 Women's status as legal and civic subjects: 'A worse condition than slavery itself?'	91
<i>Gillian Skinner</i>	
5 Women in families: the great disinheritance	111
<i>Ruth Perry</i>	

WOMEN AND PRINT

- | | | |
|---|--|-----|
| 6 | Women and the business of print
<i>Paula McDowell</i> | 135 |
| 7 | Women readers: a case study
<i>Jan Fergus</i> | 155 |

PART II: WRITING WOMEN IN THE EIGHTEENTH CENTURY

- | | | |
|----|--|-----|
| 8 | (Re)discovering women's texts
<i>Isobel Grundy</i> | 179 |
| 9 | Women and the rise of the novel: sexual prescripts
<i>Ros Ballaster</i> | 197 |
| 10 | Women poets of the eighteenth century
<i>Margaret Anne Doody</i> | 217 |
| 11 | Women and the theatre
<i>Angela J. Smallwood</i> | 238 |
| 12 | Women and popular culture: gender, cultural dynamics,
and popular prints
<i>Dianne Dugaw</i> | 263 |
| 13 | Varieties of women's writing
<i>Clare Brant</i> | 285 |

- | | |
|---------------------------------|-----|
| <i>Guide to further reading</i> | 306 |
| <i>Index</i> | 311 |

Index

- Abington, Mrs, 245-9, 254
 Abolition Movement, 49, 59, 69, 78, 84; *see also*
 anti-slavery; slavery
 actresses, 239, 244, 246-52, 255-7
 Addison, Joseph, 4, 214, 292
 afterpieces, 14, 239, 243, 259; *see also* theatre
 Aikin, Anna Laetitia; *see* Barbauld
 Altick, Richard D., 156
 Amherst, Mary Frances (c. 1716-79); 'The
 Welford Wedding', 228-9
Analytical Review, 42
 Anderson, Benedict, 85, 87
 Anglicanism, 22, 48; in Astell, 32-4
 animals, 36, 71, 73, 81, 121, 230-2
 anonymity, 142, 264, 265, 269-70, 287
 anti-Semitism, 273; *see also* racism
 anti-slavery, 70-1, 73, 81-2, 233-4; *see also*
 Abolition Movement; slavery
 Arbuthnot, John, 272
 Armstrong, Isobel, 303
 Armstrong, Nancy, 18, 25-6, 114, 200, 201,
 206
 Askew, Anne (c. 1521-46); *Examinations*, 188
 Astell, Mary (1666-1731), 29, 30, 31-4, 38, 43,
 47, 245, 296; *A Serious Proposal*, 33-4;
 Reflections Upon Marriage, 32-3
 Aubin, Penelope (1679-1731), 203-4
 Austen, Jane (1775-1817), 26, 31, 181, 183, 202,
 210, 213, 220, 286; *Mansfield Park* 28, 169,
 213; *Northanger Abbey*, 214; *Sense and Sensibility*,
 210-11, 213
 authorship, 136-7, 142-4, 201, 286-9, 302; *see*
 also anonymity
 Aziz, Razia, 87
 Backscheider, Paula R., 110, 215
 Baddeley, Sophia; *Memoirs*, 291-2
 ballads, 143-4, 199, 229, 265, 266-75
 Ballaster, Ros, 215, 304
 Bannet, Eve Tavor, 107
 Barash, Carol, 220
 Barbauld, Anna Laetitia (née Aikin,
 1743-1825), 30, 36, 47-66, 231-2, 303; *Civic*
 Sermons, 59-60; *Corsica*, 52, 61; 'Dialogue
 between Madame Cosmogunia and a
 Philosophical Inquirer', 301-2; *Remarks on*
 Mr Gilbert Wakefield's Enquiry, 57-9; 'Rights of
 Woman', 49-52
 Barber, Mary (1690-1757), 182, 225
 Barker, Jane (1652-1726), 190, 221
 Barker-Benfield, G. J., 51-2
 Barnard, John, 264
 Barrett, Michele, 245
 Baskerville, Sarah, 140
 Bathurst, Elizabeth (fl. 1678-83), 149-50
 Behn, Aphra (1640?-89), 84, 180-1, 189, 201,
 218, 220, 227, 238-9, 241, 242, 244, 265, 270,
 275; *Love-Letters between a Nobleman and his*
 Sister, 203; *The Luckey Chance*, 238-9, 240-1,
 246; *Oroonoko*, 74-6, 202, 286
 Bell, Maureen, 145, 264
 Bender, John, 155
 Bensmaia, Reda, 304
 Berg, Maxine, 131
 Bermingham, Ann, 12
 Berry, Mary (1763-1852), 183
 Bevis, Richard W., 259
 Bible, The, 41, 273-5
 Bickerstaffe, Isaac; *Love in a Village*, 171
 biography, 275, 286; *see also* memoirs
 Blackstone, William, 92
 Blake, William, 231
 Blamire, Susanna (1747-94), 228
 'Bluestockings', The, 9, 29
 Boaden, James, 242, 249, 252
 body, the, 74-5, 198, 210-13, 225-6, 288; *see*
 also complexion; sensibility
 Bonfield, Lloyd, 130
 Bonny, Ann, 279
 book buying, 157-72
 book clubs, 165, 172
 booksellers, 4, 41-2, 135, 139, 141, 146, 157-72

- Boscawen, Frances (1719–1805), 30
 Boswell, James; *Life of Johnson*, 275
 Bowles, Carington, 272
 Boyd, Elizabeth (*fl.* 1730–40), 144
 Brant, Clare, 100, 102
 Brereton, Mrs, 243
 Brewer, John, 17
 broadsides, 263–72 *passim*, 276, 278
 Brooke, Henry; *The Fool of Quality*, 166
 Brown, John; *An Estimate of the Manners and Principles of the Times*, 10
 Brown Women Writers Project, 188, 192
 Burke, Edmund, 300; *Reflections on the Revolution in France*, 40, 49, 109
 Burney, Frances (1752–1840), 26, 30, 164, 180–1, 190, 193, 199–200, 201, 211, 214, 220, 294–5, 300; *Cecilia*, 114, 164; *Evelina*, 114, 164–5, 211; *The Wanderer*, 114
 business, 6–7, 79, 102, 126, 135–54, 242, 294, 300; *see also* capitalism; commerce; South Sea Bubble
 Butler, Eleanor, 183
 Butler, Judith, 261

 canon; literary, 16, 164–5, 180–5, 193, 229, 258, 285, 286–9, 302
 capitalism, 112, 122–9 *passim*; *see also* business; commerce
 Carswell, John, 283
 Carter, Elizabeth (1717–1806), 9, 11, 13, 29, 299, 305
 Carver, Frances ('Blind Fanny'), 143
 Cary, Elizabeth, Lady Falkland (1585–1639), 187
 Caslon, Elizabeth, Sr and Jr, 140–1
 Castle, Terry, 184, 225
 Cave, Jane (*c.* 1754–1813), 231
 Celesia, Dorothea Mallet (1738–90); *Almida*, 170–1
 censorship, 137–8, 148, 179, 239
 Centlivre, Susannah (1669–1723), 239, 241, 243, 270; *The Busy Body*, 166; *The Stolen Heiress*, 241
 chapbooks, 155, 163, 168, 169–70, 171, 263–6, 275–9
 Chapone, Hester Mulso (1727–1801), 28–30, 41, 43; *Letters on the Improvement of the Mind*, 28–30
 Chapone, Sarah, 30, 287; *The Hardships of the English Laws in relation to Wives*, 99–100
 Charity Schools, 265; *see also* Sunday School Movement
 Charke, Charlotte (1713–60), 197
 chastity, 25, 36, 101–2, 107, 207, 287; *see also* femininity; virginity; virtue
 Child, Francis, 281
 children, 36; writing for, 45, 48, 157, 163, 299
 Chudleigh, Lady Mary (1656–1710), 297, 299; *The Ladies Defence*, 299, 302
 Cibber, Colley, 197
 Cibber, Susannah (1714–66), 239
 circulating libraries, 136, 144, 158–65
 citizenship, 43, 59–60, 62–5, 91, 103–6
 civic humanism, 37, 103–4
 Clark, Anna, 102
 Clark, Hannah, 139
 class, 6–7, 16, 25–6, 47, 54, 101–2, 111–29, 171–2, 200–1, 249, 286, 287, 291–2, 298–9, 302; and femininity, 10, 14, 25–31, 47, 206, 251, 252–4; and literacy and education, 3, 4, 36, 38, 43, 189; and the novel, 155–6, 159–64, 199, 200, 206–7; and popular literature, 263–80; and publication, 136–7, 149, 217, 227; and race, 73, 77–84; and theatre audiences, 239, 249; and women writers, 4, 185, 188, 224–7, 234–5; and work, 39, 120–1
 classics, the; learning and education in, 7, 9, 29, 183–4, 189, 234, 243, 302; models of motherhood in, 54–60, 65–6; as models in the novel, 199, 207; *see also* neo-classicism; republicanism
 Cleland, John; *Fanny Hill*, 291
 Clifford, Lady Anne (1590–1676), 187–8
 Clifton, Catherine, 144, 148
 Clive, Catherine (1711–85), 239
 Cockburn, Alison (1713–94), 230, 296
 Colley, Linda, 86
 Collier, Jane (1709?–1754?), 27–8, 43
 Collier, Mary (*c.* 1690–*c.* 1762), 188, 224, 235
 Colman, George, 75–6, 240
 colonialism; *see* empire
 colour; *see* complexion
 commerce, 6–7, 8, 10, 12, 25–6, 33–4, 37, 38, 43, 47, 102–3, 112, 120–1, 149, 242; *see also* business; capitalism; commodification; consumerism; South Sea Bubble
 commodification; of culture, 12, 217; of women, 209–10, 289
 commonplace books, 287
 complexion, 69–85; *see also* race; racism
 conduct literature, 10, 14, 25–44, 170, 172, 245, 289, 291, 296
 Congreve, William; *The Plain Dealer*, 166
 consumerism, 8, 10–13, 42, 249
 contract theory, 32–3, 204; *see also* Locke
 Cooper, Maria Susanna (*fl.* 1769); *The Exemplary Mother*, 170
 copyright, 141, 142, 145–6, 151
 Corporation and Test Acts, 49; *see also* Dissent

- Covent Garden Theatre, 239, 245, 246
 coverture, 91, 92–5, 97; *see also* law
 Cowley, Abraham, 223
 Cowley, Hannah (1743–1809), 240–2, 248, 254;
 The Belle's Strategem, 242, 249, 251–4, 256–8;
 The School for Greybeards, 240–2, 244, 246–8;
 Who's the Dupe?, 241, 243, 249
 Craven, Lady Elizabeth, 248, 254
 Cressy, David, 16
Critical Review, The, 1, 8–13, 173
 cross-dressing, 197, 254, 268–9, 276–9, 286,
 287, 291; *see also* masquerade
 Crump, Michael, 175
 Culloden, Battle of, 72; *see also* Jacobite; Stuart,
 Charles Edward
 Cumberland, Richard; *The West Indian*, 170
 custom, 7, 32–3, 40–1, 118, 127, 233, 264, 266
- Darby, Mary, 140
 Darnnton, Robert, 151
 daughters, 197–8, 199–200; and kinship
 changes, 112–29, 199–200; in novel of
 sensibility, 211; in print trades, 139–40
 Davidoff, Leonore, 102, 106
 Davies, Christian, 276
 Davies, Thomas, 258
 Davis, Lennard J., 174, 199
 Davys, Mary (1674–1732), 190, 204–5; *The*
 Reformed Coquet, 204–5, 208
 Defoe, Daniel, 155, 164, 270, 275; *Moll Flanders*,
 11, 276; *Robinson Crusoe*, 74, 168, 169, 204;
 Tour through . . . Great Britain, 167, 170
 Dekker, Rudolph, 281
 Delany, Mary Pendarves (1700–88), 30
 de Lauretis, Teresa, 19
 Deverell, Mary (1737?–?); *Sermons*, 298
 dialogues, 299–302
 diaries, 285, 292–5
 Dissent, religious, 7, 41, 48–9, 54, 56, 217; *see*
 also Corporation and Test Acts
 division of labour, 7; gendered, 53, 63, 140
 Docwra, Anne, 150
 Dodd, Ann, 142, 146
 Dodsley, Robert, 190
 domesticity, 63–4, 228, 265; and the novel, 202,
 206–10; and politics, 51–6; *see also* family;
 femininity; motherhood; public and private
 Donkin, Ellen, 242
 Donne, John, 219
 Doody, Margaret Anne, 172, 180, 199, 236, 237
 Drury Lane Theatre, 239, 243, 245
 Dryden, John, 221, 224; *Tyrannic Love*, 255
 Duck, Stephen, 224, 235
 Dugaw, Dianne, 137, 280, 281, 282, 287
 Duncombe, John; *The Femiadi*, 5
- Dunton, John, 139, 146
 D'Urfe, Thomas, 270, 271
 Dyer, George, 52, 64, 66
 Dykstal, Timothy, 110
- Earle, Peter, 16
 economic individualism; and the novel, 155,
 200
 economy, 7, 278; and agency, 102–3; changes
 in the, 112–29, 120–1, 149–50; domestic, 28,
 43, 300; political, 13, 289; and slavery, 81–5;
 subsistence, 121, 122, 124–7; *see also* business;
 commerce
 Edgeworth, Maria (1768–1849), 36, 214; *Letters*
 for Literary Ladies, 62–4; *The Parent's Assistant*,
 45
 editing; of women's writing, 179–93
 education, 4–5, 7, 9, 25–44, 62–3, 243–4, 294;
 curriculum for women, 28–31, 36, 188; *see*
 also literacy
 educationalists, 31–44, 48, 188
 Edwards, Bryan, *History . . . of the . . . West*
 Indies, 76
 Ellis, Markman, 88
 Elstob, Elizabeth (1683–1756), 30
 Elwood, John R., 216
 empire, 4, 5, 50–1, 72–85, 111, 141, 202
 employment; *see* work
 enclosures, 120–1, 124, 126; Enclosure Acts, 120
 English Short Title Catalogue, 153, 180
 Enlightenment, 4–5, 14, 15, 35, 37, 55, 77, 222,
 230, 301; *see also* Scottish Enlightenment
 equality, 5, 37, 54, 59–60, 61–2, 69, 82, 104–5,
 130, 200, 296; economic, 38; of inheritance,
 112; marriage as image of, 51, 92, 113; *see also*
 feminism; rights
 Equiano, Olaudah, 88
 Erickson, Amy Louise, 93, 112, 118–9
Essay in Defence of the Female Sex, An, 6–8, 11, 14
 essays, 285, 297–300
 Evans, Robert C., 179
 exchange function of women, 124, 209
 Exclusion Crisis, 140, 203
 Ezell, Margaret, 179, 303
- Fairer, David, 235
 fairies, 230, 232–3
 Falconbridge, Anna Maria (*fl.* 1790s), 295
 family, 59, 95–6, 104, 111–31, 219, 288;
 romance, and the novel, 198–9; *see also*
 domesticity; marriage; public and private
 Fanshawe, Lady Ann (1625–80), 183
 Fanshawe, Catherine, 183
 Farquhar, George, 258
 Farren, Elizabeth, 248, 251

- fashion, 12, 33-4, 47, 290, 292; and 'feminisation', 8-9; and the theatre, 246-52
- Favret, Mary, 304
- Feather, John, 138, 151
- Female Tatler*, *The*, 298
- feme covert*; see *coverture*
- feme sole*; 91, 94, 97
- femininity, 14, 46-66, 149, 200-1, 212, 279-80, 286, 288; domestic, 10, 26-8, 38, 52, 54-60, 63, 104, 114, 121, 206, 245, 280; definitions of, 7, 8-13, 25-8, 81; in educational writings, 25-44; and femaleness, 46-7; as performance, 11, 254-6; and race, 74-83
- feminisation, 8, 13, 25, 43, 47, 61-2, 66, 200-1, 210, 211-12; of the novel, 172; see also *masculinity*
- feminism, 13, 14-15, 16, 137, 151; eighteenth-century forms of, 14-15, 18-19, 25-45, 52, 150, 189, 245, 248, 298, 301-2; in eighteenth-century theatre, 238-58; see also *equality*; *rights*
- feminist criticism and scholarship, 16, 46, 124, 136-7, 144-51, 155, 185, 192, 285, 294
- Fenn, Eleanor (1743-1813), 299
- Fenwick, Eliza (1766-1840); *Secresy*, 184
- Fergus, Jan, 174, 175, 176
- Ferguson, Moira, 87, 234
- fiction; see *novels*
- Fielding, Henry, 155, 164-5, 206-8, 210, 213, 258; *Amelia*, 96, 190; *Joseph Andrews*, 207, 210; *Shamela*, 207
- Fielding, Sarah (1710-68), 187, 190; *The Countess of Dellwyn*, 96
- Fiennes, Celia (1662-1741), 191
- Finch, Anne, née Kingsmill, later Countess of Winchilsea (1661-1720), 183, 222-3, 230-1, 271-4
- Flint, Kate, 156-7
- folk traditions, 228, 233, 263-6; see also *orality*; *popular literature*
- Fordyce, James, 56
- Foucault, Michel, 79, 200
- Fox, George, 135, 139
- Fox, Margaret Fell (1614-1702), 135, 150
- Freke, Elizabeth (1641-1714), 292-4
- French Revolution; see *Revolution*
- friendship, 218-20, 296
- Frye, Northrop, 214
- Gallagher, Catherine, 18, 201
- Gardner, Sarah (fl. 1763-95), *The Advertisement*, 179-80
- Garrick, David, 239, 243, 244, 245, 246; *Miss in her Teens*, 13-14
- Gates, Henry Louis, Jr, 70
- Gay, John, 170, 270, 272
- gender; see *femininity*; *feminisation*; *masculinity*
- genre, 12, 137, 187-90; and gender, 7, 54, 198-201, 285-305; and readership, 155-76; see also *afterpieces*; *ballads*; *novels*; *plays*; *poetry*; *satire*; *songs*
- Gentleman's Magazine*, *The*, 217, 240, 246, 276
- Gerrard, Christine, 235
- Gibbes, Phebe (fl. 1764-88), 190-1
- Gilbert, Ann Taylor; see *Taylor*
- 'Glorious Revolution', *The*; see *Revolution*
- Godwin, William, 239
- Goldberg, David, 69
- Goldsmith, Oliver, 164, 238, 242, 258, 288; *She Stoops to Conquer*, 258; *The Vicar of Wakefield*, 212
- Gooch, Elizabeth (1756-post 1804), 290-1
- Grant, Anne (1755-1838), 295
- Gray, Thomas; *The Bard*, 230; *Elegy . . . in a Country Churchyard*, 226
- Greenberg, Janelle, 106
- Greene, Richard, 188, 224
- Greer, Germaine, 220
- Gregory, John, 42, 45
- Greville, Frances (1730?-89), 232
- Griffith, Elizabeth (1727-93); *The History of Lady Barton*, 96
- Griffiths, Ralph, 224
- Grub Street, 136, 288
- Grundy, Isobel, 194
- Guest, Harriet, 88, 107, 109
- Gwynn, Nell, 255
- Habbakuk, H. J., 123
- Habermas, Jürgen, 6
- Halifax, George Savile, Marquis of; *The Lady's New Years Gift*, 41
- Hall, Catherine, 102, 106
- Hall, Kim, 87
- Halsband, Robert, 193
- Hamilton, Lady Mary; see *Walker, Lady Mary*
- 'Hardwicke's' Marriage Act; see *Marriage Act*
- Harth, Erica, 107
- hawkers, 3, 141, 143-4, 275, 280; see also *mercury-women*
- Haymarket Theatre, 239, 240
- Hays, Mary (1760-1843), 52, 68; *The Victim of Prejudice*, 101
- Haywood Eliza (1693-1756), 26, 84, 144, 190, 191, 265, 270, 275; *Fantomina*, 203; *The History of Miss Betsy Thoughtless*, 96-101, 160, 207, 208-10; *Love in Excess*, 203; *Memoirs of a Certain Island*, 203; *The Parrot*, 71-3; *The Secret History of . . . the Court of Caramania*, 203

- Hazlitt, William, 295
 Helme, Elizabeth (*fl.* 1787–1814); *Louisa; or the Cottage on the Moor*, 114
 Hemlow, Joyce, 180, 193
 heroines, 114–15, 198, 201, 240–2, 245–6, 270, 286; in Austen, 31, 213; in ballads, 268; Christian, 206–8; and race, 75–7; as sentimental victims, 61, 130, 203, 270
 Herschel, Caroline (1750–1848), 295
 Hill, Bridget, 67, 109
 histories of women, 5, 55
 Hobbes, Thomas, 32, 104
 Hobby, Elaine, 189
 Hobsbawm, E. J., 121
 Hogarth, William, 281
 Holcroft, Thomas, 239
 Homoeroticism, 219–20, 276
 Horace, 227
 Houston, Rab, 129
 Hudson, Nicholas, 86
 Hughes, Leo, 259
 Hume, David, 71–3, 76
 Hunt, Felicity, 152
 Hunt, Margaret R., 110, 174
 Hunter, J. Paul, 16, 155–6, 215
 Hutchinson, Lucy (1620–post 1675), 183
- Inchbald, Elizabeth (1753–1821), 211, 239, 258; *The British Theatre*, 239; *A Simple Story*, 211, 212–13
 independence, 11, 29, 42–3, 47, 63, 103, 241, 244–5, 246, 257, 276; economic, 11, 38–9, 47, 63, 95, 102, 149, 272; loss of, 121, 126; *see also* work
 industry, 121, 149; ‘proto-industrialisation’, 112, 121
 Ingrassia, Catherine, 282
 inheritance; *see* law
 Inkle and Yarico story, 74–6
 Isikoff, Erin, 256
- Jacobite, 140, 148, 220–1, 265
 James, Elinor (*fl.* 1675–1715), 139–40, 146–7, 150
 Jebb, Ann (1735–1812), 68
 Jehlen, Myra, 114
 Jemmat, Catherine (*fl.* 1750–1766), 291; *Essay in Vindication of the Female Sex*, 298; *Memoirs*, 289–90
 Johnson, Claudia, 61
 Johnson, Joseph, 41–2
 Johnson, Samuel, 102, 182, 239, 286, 295, 300; *Dictionary*, 80, 170; *Lives of the Poets*, 275, 295
 Jones, Vivien, 44, 46–7
- Jordan, Winthrop, 74, 88
 Julian of Norwich, 186
- Kauffman, Linda, 304
 Kavanagh, Thomas, 283
 Kelly, Hugh; *Clementina*, 170; *Memoirs of a Magdalen*, 168
 Kempe, Margery, 186
 Ketcham, Michael G., 17
 Killigrew, Anne (1660–85), 223
 Kilner, Dorothy (1755–1836), 299
 Kindersley, Jemima (1741–1809), 295
 King, Thomas, 243
 kinship; *see* family
 Klein, Lawrence E., 106, 261
- labour; *see* work
 Lackington, James, 4, 153
 Lacy, Mary, 276, 279
 ‘Ladies of Llangollen’, *see* Butler, Eleanor; Ponsonby, Sarah
Lady’s Magazine, The, 158, 166, 169, 171
 Landry, Donna, 226, 302
 Lanyer, Aemilia (?1570–1645), 186, 187
 Laqueur, Thomas W., 173
 Laroon, Marcellus, 267, 281
 Lascelles, Mary, 183
 Laslett, Peter, 119
- law, 50, 91–131; common, 92–5, 118–9; ecclesiastical, 93, 118–9; of equity, 94, 118–9; and slaves, 69
Laus Respecting Women, 108
 Lead, Jane (1624–1703), 150
 Leake, Elizabeth, Sr and Jr, 139
 Leapor, Mary (1722–46), 188, 224–7, 235
 learned women, 29–30, 61, 189; *see also* ‘Bluestockings’
 Lee, Sophia (1750–1824); *The Chapter of Accidents*, 240, 242, 243–4, 251, 252–4, 257
 Lennox, Charlotte (1729?–1804), 182, 193; *The Female Quixote*, 207–8, 209
 Leppert, Richard, 281
 letters, 285, 295–7; and fiction, 296
Lettres Portugaises, 286–7
 Lévi-Strauss, Claude, 124
 libertinism, 205–6, 292
 Licensing Act; Printing, 137–8; Stage, 239; *see also* censorship
 Lieberman, David, 103
 Lindsay, Lady Anne (1750–1825), 228
 Linnaeus, 73–4
 Lintot, Catherine, 146
- literacy, 2–3, 137, 155–6, 263, 265, 279; and class, 3, 4, 265; effects of, 4–5, 217; in Scotland, 265

- Locke, John, 32, 104, 155, 227, 294
 Long Meg of Westminster, 279
 Lonsdale, Roger, 17, 225, 285, 305
 love, 51–2, 53, 95–6, 98–9, 113, 115, 209, 218–9, 296; *see also* marriage; patriotism
- Macaulay, Catharine (1731–91), 34, 35–7, 42, 49, 56, 57, 64, 183, 295; *History of England*, 55–6, 64; *Letters on Education*, 35–7, 41
 McDowell, Paula, 151
 McKendrick, Neil, 17, 249
 McKeon, Michael, 200, 201
 Mackenzie, Henry; *The Man of Feeling*, 211
 Macpherson, James, *The Poems of Ossian*, 230
 magazines; *see* periodicals
 Makin, Bathsua (1600–74?), 30, 188, 191; *Essay to Revive the Antient Education of Gentlewomen*, 30, 188–9
 Manley, Delarivier (1663?–1724), 191, 193, 218, 220–1, 275; *New Atalantis*, 203
 Mansfield judgement, 69, 72
 Marcet, Jane, 45
 marriage, 27, 32–3, 62–3, 91–9, 201, 219, 225; age of, 111, 121; arranged, 119–20, 123, 241, 253; clandestine, 93–4, 100; companionate, 92, 95, 208, 253; critique of in plays, 244, 246, 255–6; as image of political association, 32; incompatible with reading, 159, with writing, 221
 Marriage Act, 'Hardwicke's', 3, 93–4, 100
 Mary of Modena, 220–2, 223
 masculinity, 14, 27, 53–4, 61, 65, 81–4, 115, 200–1, 254; and class, 200–1, 205–6; definitions of, 8–13; and the essay, 299; *see also* feminisation; libertinism; professionalism
 masquerade, 249–257
 Masters, Mary (1706?–1759?); *Familiar Letters*, 296
 Maule, Jeremy, 187
 Mayer, Robert, 199
 memoirs, 285, 289–92; and novels, 287
 mercury-women, 141–3; *see also* hawkers
 Messenger, Ann, 188
 Metaphysical poets, The, 181, 219
 Millhouse, Judith, 259
 Mills, Charles, 88
 Milton, John, 227; *Paradise Lost*, 39
 'Moll Cutpurse', 279
 Mollineux, Mary (c. 1652–95), 150
 monarchy, 32, 203, 220–1
 Montagu, Lady Barbara, 78
 Montagu Elizabeth (1720–1800), 29, 78–80, 84, 181, 299, 300
 Montagu, Lady Mary Wortley (1689–1762), 101, 181, 183, 192, 193, 226, 286, 288, 295, 298, 300, 305; *The Nonsense of Common-Sense*, 298
Monthly Review, The, 49, 224, 246, 258
 More, Hannah (1745–1833), 29, 30, 34, 36, 37, 40–1, 42, 43, 49, 77, 233–4, 240, 286, 295, 299, 302; *Cheap Repository Tracts*, 43, 302; 'David and Goliath', 254–5; 'The Slave Trade', 233–4; *Strictures on the Modern System of Female Education*, 40–1
 More, Mary (fl. 1663–1713), 179, 180
 Morgan, Jennifer, 77
 Mosse, George L., 70
 motherhood, 42–3, 54–60, 65–6, 104–6, 126, 294–5
 Moulsworth, Martha (fl. 1632), 179–80
 Mullan, John, 210
 music, 12, 263–75, 281; *see also* songs
- nation, 7, 35, 40–1, 50, 59, 65; *see also* patriotism; state
 national identity; racialised, 72–3, 78–85; women's status as index of, 5, 61–2
 Neeson, J. M., 130–1
 neo-classicism, 223, 233, 235; *see also* classics
 newspapers, 136, 138, 140, 141, 142–3, 146, 147–8, 276; *see also* periodicals
 Nicholson, Linda, 19
 Norton, Lady Frances (1640–1731), 287, 293
 novels, 7, 12, 113–15, 136, 155–76, 197–216, 240, 287; and conduct literature, 26; dangers of, 155–7, 172–3; epistolary, 295, 296; historical, 192; in magazines, 157, 158; and marriage, 96; number of, 16–17, 136; and popular literature, 155, 199, 275, 276, 287; and women readers, 156–65, 172–3; *see also* heroines; seduction; sentimentalism
 Nussbaum, Felicity, 87, 303
 Nutt, Elizabeth, and daughters, 142
- Okin, Susan Moller, 95, 104
 Omi, Michael, 70
 orality, 143, 263–8, 275, 278
 'Orinda', *see* Philips, Katherine
 Otway, Thomas; *Venice Preserv'd*, 166
- Paine, Thomas, 64, 109
 Parker, Mrs, 267
 Parnell, Thomas, 272
 Pascoe, Judith, 303
 'Pastor, George', *see* Symonds, Emily Morse
 183

- Pateman, Carole, 105, 216
 patriotism, 37, 40, 55-6, 59-60, 62, 64, 103; *see also* nation
 Paulson, Ronald, 265
 Pembroke, Countess of, 186-7
 periodicals and magazines, 6, 136, 142, 155, 214, 270, 276, 299, 304; and fiction-reading, 157, 158, 169, 171; subscribers to, 157-63, 166, 169; for women, 158, 298; women's poetry in, 217, 228-9, 232, 235
 Perry, Ruth, 130, 304
 Philadelphian Society, 150
 philanthropy, 38-9, 78-9, 234; *see also* anti-slavery; sentimentalism
 Philips, Katherine (1632-64), 218-20, 221, 222, 229
 Pilkington, Laetitia (1712-50), 100, 144, 180, 182, 183, 286, 289
 Pinchbeck, Ivy, 131
 pin money, 95-9, 100
 Piozzi, Hester Lynch Thrale; *see* Thrale
 plays, 7, 12, 173, 224, 226, 263, 270, 271, 299; readers of, 160-71; *see also* theatre
 Plumb, J. H., 17, 261
 Pocock, J. G. A., 109
 poetry, 188, 217-37; and femininity, 9, 48-52
 polite culture, 6, 10, 12; and popular literature, 263-5, 270, 287; and the 'public sphere', 6
 politics, 32-3, 48-66, 105-6, 137, 143, 146, 147-8, 190, 203; and poetry, 220-2, 229-30; and 'private' genres, 285, 295; *see also* Jacobite; monarchy; republicanism; rights; slavery; Toryism; Whiggism
 Polwhele, Richard; *The Unsex'd Females*, 49, 66
 Ponsonby, Sarah, 183
 Poovey, Mary, 44, 46
 Pope, Alexander, 146, 183, 224, 225, 272, 287; *The Dunciad*, 142, 146; *Eloisa to Abelard*, 223; *Epistle to a Lady*, 74-5; *The Rape of the Lock*, 11, 13, 50
 Pope, Mrs; *see* Younge, Miss
 Popish Plot, 203
 Popping, Sarah, 146
 popular literature, 2, 3, 14, 263-84, 287; and the novel, 155, 199, 275, 276; *see also* ballads; broadsides; chapbooks; songs
 Powell, Elizabeth, 140, 147-8
 Pratt, Mary Louise, 74
 print culture, 1-2, 4, 6, 136-7, 201, 217, 263, 265
 print trades, 135-54, 265-6
 Pritchard, Mrs, 255
 privacy, 12
 private sphere; *see* domesticity; public and private
 professionalism, 54, 65, 149, 240
 property, 92-5, 103-4; and chastity, 102; and citizenship, 103-4; inheritance of, 112-29; women as, 289; *see also* law
 prose, ascendancy of, 275
 prostitutes, prostitution, 11, 13, 39, 201, 240, 248, 251-2, 292, 298
 providence, 31-5, 41, 42, 204
 public and private, 4, 5-7, 15, 26, 31, 52-60, 63-5, 106, 150, 202, 214, 295, 296
 public sphere, the, 6-7, 105, 106, 137, 230, 285, 302; *see also* citizenship; civil society; Habermas; polite culture; politics
 publications by women; numbers of, 3, 16-17, 239; modern editions of, 179-93
 publishing industry, 135-54, 264, 270
 Pufendorf, 32
 Purkiss, Diane, 187
 Quakers, 38, 135, 139-40, 141-2, 145, 147, 149-50
 race, 69-88, 286; *see also* nation; national identity
 racism; genealogies of, 70-85; *see also* anti-Semitism
 Radcliffe, Ann (1764-1823); *The Castles of Athlin and Dunbayne*, 130; *The Mysteries of Udolpho*, 211, 233
 Radcliffe, Mary Ann (1745?-1810?), 34, 37, 38, 39-40, 43; *The Female Advocate*, 39-40
 Rambouillet, Catherine de, 219
 Ramsay, Allan, 270
 rape, 100-1
 rationality; *see* reason
 Read, Mary, 279
 readers, 11, 150, 155-76, 272
 reading, 3, 12, 26, 201-2, 275, 278; girls', 7, 28-9; *see also* literacy
 reason, 5, 11, 14, 29, 30, 35-6, 39-40, 42-3, 104, 294, 299, 302
 reception of women's writing, 2, 8, 224, 227, 240
 Reeve, Clara (1729-1807); *The Old English Baron*, 115-8; *Plans of Education*, 130; *The Progress of Romance*, 207
 religion, 7, 25-44, 57-9, 136, 223-4, 293, 296, 297; *see also* Anglicanism; Dissent; Quakers; Roman Catholicism
 Rendall, Jane, 65, 107
 republicanism, 15, 35, 52, 61, 65, 302; and motherhood, 105-6; *see also* civic humanism

- Restoration, The, 227
 retirement; ideal of, 34, 47
 Revolution; English, 227; French, 35, 48-9, 80, 104; 'Glorious', 35, 140, 203, 220, 222
 Reynolds, Myra, 183
 Richards, Eric, 131
 Richardson, Samuel, 26, 95, 117, 139, 155, 164, 165, 206, 207-8, 224, 228, 231; *Clarissa*, 106, 113, 122-9, 164, 166, 167, 170; *Pamela*, 3, 113, 156, 169, 206-7, 209, 276, 279, 287; *Pamela Part II*, 96; *Sir Charles Grandison*, 165, 228, 230
 Richetti, John J., 215, 265
 rights, 50-1, 59, 60, 64, 65, 103, 257; natural, 32-4, 42-3, 48, 65, 104
 Riley, Denise, 61
 Robartson, Elizabeth, 143-4
 Roberts, Josephine, 186
 Robinson, Mary (1758-1800), 14-15, 186, 235, 290-2; *Memoirs*, 290; *The Natural Daughter*, 114
 Rochester, John Wilmot, Earl of, 227
 Rogers, Pat, 265
 Roman Catholicism, 7, 221
 romance forms; in ballads, 268; and the novel, 198-9, 201, 204, 206-9
 Rousseau, Jean-Jacques, 35-6, 42, 291; *Confessions*, 291; *Emile*, 35, 228; *La Nouvelle Héloïse*, 287, 291
 Rowe, Elizabeth Singer (1674-1737), 223-4, 296, 297, 299
 Royal Literary Fund, 190-1
 Rubin, Gayle, 111
 rural women, 12, 18, 120-1, 124-7
 Ruskin, John, 187
 Russell, Lady Rachel (1636-1723), 183
 Russell, William; *Essay on the Character . . . of Women*, 55-6
 Sabor, Peter, 181, 190
 Salzman, Paul, 199
 satire, 7, 27, 43, 72, 81, 146, 180, 203, 220, 221, 226, 227, 232, 251, 255, 289, 298; anti-women, 95, 207; in popular literature, 263, 264, 266, 270-5
 Savile, George; see Halifax, Marquis of
 Schneller, Beverly, 154
 science, 12, 295
 Scott, Mary; *The Female Advocate*, 68
 Scott, Sarah Robinson (1723-95), 30, 77-84; *The History of Sir George Ellison*, 78-84; *Millenium Hall*, 30, 78, 166
 Scott, Walter, 265
 Scottish Enlightenment, 5, 35, 37-8
 Scudéry, Madeleine de, 208, 219
 seduction plots of; in ballads, 266-8; in novels, 130, 203, 270, 287; see also heroines; sensibility
 Senelick, Laurence, 254
 sensibility, 9, 49-54, 104, 210-13, 251, 253, 276; see also body; femininity; sentimentalism
 sentimentalism, 53-4, 61, 64, 76, 81-3, 95, 104, 290; sentimental fiction, 29, 115, 156, 291; sentimental hero, 78, 81; in the theatre, 238; see also philanthropy; sensibility
 separate spheres; see public and private
 servants, 120, 139, 224; in fiction, 113, 125, 206; as readers, 3, 162-3, 165, 170-1
 Seven Years War, 73, 78
 Seward, Anna (1747-1809), 231-2, 234
 sexuality, 61-2, 173, 200, 201, 219, 289, 297; see also body; chastity; homoeroticism
 Shakespeare, William; *A Midsummer Night's Dream*, 232; *Twelfth Night*, 251
 Sharp, Jane (fl. 1671); *The Midwives Book*, 188, 191
 Sharpe, Jenny, 87
 Shepard, Leslie, 264
 Sheridan, Frances (1724-66), 254; *The Discovery*, 244-5, 255; *The Memoirs of Miss Sidney Bidulph*, 96
 Sheridan, Richard Brinsley, 238, 240; *The School for Scandal*, 246
 Shevelow, Kathryn, 17, 286
 Shteir, Ann B., 304
 Shyllon, Folarin, 69
 Sidney, Sir Philip, 186-7; see also Pembroke, Countess of
 single women, 91; as buyers of books, 172
 Sitter, John, 229-30
 Skinner, Gillian, 109
 slavery, 49, 59, 69-84 *passim*, 130, 233-4; compared with position of women, 32, 56, 78; slave writings, 77, 88, 234; see also Abolition Movement; anti-slavery
 Smallwood, Angela J., 260, 261
 Smart, Christopher, 224
 Smith, Adam, 7, 37-8, 43
 Smith, Charlotte (1749-1806), 38, 64, 77; *Elegiac Sonnets*, 68; *Emmeline*, 114
 Smollett, Tobias, 164; *Humphry Clinker*, 159, 164
 Snell, Hannah (1723?-1792), 276-9, 287
 Snell, K. D. M., 129
 Snowden, Ann, 146
 Sola, Sylviana; *Various Essays*, 285-6, 299-300
 songs, 228, 263-75; 'The Flowers of the Forest', 230
 South Sea Bubble, 140, 266, 270-5
 Southerne, Thomas; *Oroonoko*, 75, 166

- Sowle, Jane, 138, 145, 149–50
 Sowle, Tace, 135, 138, 139–40, 141–2, 145, 147
 Spanish Succession, War of the, 271
Spectator, The, 4–5, 6, 9, 11, 33, 75, 88, 214, 292
 Spencer, Jane, 18, 174, 201, 244, 259, 285
 Spring, Eileen, 111, 119
 Spufford, Margaret, 264
 Stage Licensing Act; *see* Licensing Act
 Stanton, Judith Philips, 17, 258
 Stark, Suzanne, 281, 283–4
 state, the, 32, 37, 59, 62, 148, 203, 219; State Papers, 146, 148; *see also* nation; rights
 Stationers, Worshipful Company of, 137, 138–9, 145
 Staves, Susan, 92–3, 94, 95, 97, 104, 130
 Steele, Elizabeth (1740?–1787), 291; *Memoirs of Miss Sophia Baddeley*, 291–2
 Steele, Richard, 71, 75, 214, 292; *The Conscious Lovers*, 166; *The Tender Husband*, 166
 Sterne, Laurence, 164, 213, 258; *A Sentimental Journey*, 211–12; *Tristram Shandy*, 164
 Stewart, Maaja, 129
 Stirredge, Elizabeth (1634–1706), 150
 Stoddard, Eve W., 88
 Stoler, Ann Laura, 70
 Stone, Jeanne, 119
 Stone, Lawrence, 92, 107, 119
 Stuart, Charles Edward, 230
 Sunday School Movement, 36
 Sutherland, John, 150
 Sutherland, Kathryn, 44
 Swift, Jonathan, 180, 182, 190, 222, 225, 272, 286, 301; 'Verses on the Death of Dr Swift', 300
 Symonds, Emily Morse, 183
 Sypher, Wylie, 86, 87
- Talbot, Catherine (1721–70), 30, 299
 Talbot, Mary Ann, 276
Tatler, The, 71
 Taylor, Ann, later Gilbert (1782–1866), 182, 183
 Taylor, Jane (1783–1824), 182
 Taylor, John Tinnon, 174
 Teft, Elizabeth (*fl.* 1741–7), 225
 theatre, 13–14, 218, 238–62, 265, 278; *see also* plays
 Thompson, E. P., 188, 264
 Thrale, Hester Lynch, later Piozzi (1741–1821), 187, 287, 295, 299, 300–1; *The Two Fountains*, 233
 Todd, Janet, 17, 181, 201, 220, 259
 Tompkins, J. M. S., 183
 Toryism, 33, 40, 86, 203, 204, 220–1
 transvestism; *see* cross-dressing
- travel writing, 288, 295
 Treadwell, Michael, 151
 Trimmer, Sarah (1741–1810), 36, 45
 Trotter, Catherine (1679–1749), 218
 Trumbach, Randolph, 107
 Turner, Cheryl, 16, 17
- urban women, 12, 18
 Utrecht, Treaty of, 271
- Valenze, Deborah, 131
- Vanbrugh, John; *The Provok'd Wife*, 166
 van de Pohl, Lotte, 281
 Vickery, Amanda, 106
 Villiers, George; *The Rehearsal*, 166
 virginity, 251, 253; *see also* chastity
 virtue, 38, 40, 80; civic, 43, 61–6, 103, 105, 295; gendered, 28, 39, 43, 47, 52–66, 77, 99–103, 200–10; *see also* chastity
 visibility, of women, 99–103, 198, 202; in the theatre, 240–2; *see also* public and private
- Wakefield, Priscilla (1751–1832), 34, 37–9, 40, 41, 45; *Reflections on . . . the Female Sex*, 37–9
 Walker, Lady Mary, later Lady Mary Hamilton (1739–1816), 287
 Walker, Robert, 276, 278, 279
 Walpole, Horace, 49, 50, 248, 249; *The Castle of Otranto*, 116
 Walpole, Robert, 86
 Ward, Ned, 270, 271
 warrior, female, 268–9, 276–9, 287
 Watson, Nicola J., 304
 Watt, Ian, 155–6, 199, 200, 205
 Watts, Isaac, 223
 Weatherill, Lorna, 18
 Wheatley, Phillis (*c.* 1753–1784), 77, 234
 Wheelwright, Julie, 281
 Whiggism, 33, 54, 56, 61, 199, 203, 204, 220–1, 230, 294, 296
 Whiting, John, 141
 Whitney, Isabella (*fl.* 1566–73), 193
 widows, 94, 112, 138–9, 159, 165–6, 172
 Wiedemann, Barbara, 179
 Wilkes, Revd Wetenhall, 30–1, 41; *Essay on . . . Female Literature*, 30–1; *Letter, of Genteel and Moral Advice*, 30–1
 Williams, Helen Maria (1761?–1827), 68, 295
 Wilson, Mrs, 251
 Wiltenberg, Joy, 264
 Winant, Howard, 70
 Winchilsea, Countess of; *see* Finch

- Woodforde, James, 276-8
 Wolley, Hannah (*fl.* 1670), 189, 191
 Wollstonecraft, Mary (1759-97), 34, 36, 37, 38, 41-3, 47, 48-51, 52, 56, 61, 62-3, 65, 66, 77, 102, 191; *Original Stories from Real Life*, 45; *Thoughts on the Education of Daughters*, 41; *Vindication of the Rights of Woman*, 41-3, 48-50, 56, 62-3, 65, 68, 104-5, 286
 Woods, Susanne, 186
 Woolf, Virginia, 181, 182, 185, 187-8, 197, 236
 Wordsworth, William, 222, 291
 work, 37-40, 47, 63, 102, 105, 114, 120-1, 124-7; *see also* business; independence
 Wrigley, E. A., 130
 Wroth, Lady Mary, 186, 187
 Würzbach, Natascha, 264
 Yearsley, Ann (1752-1806), 77, 144, 234-5
 'Yorke and Talbot' judgement, 69
 Younge, Miss, later Mrs Pope, 248-9, 250, 252, 257
 Zomchick, John P., 102-3, 107