CONTENTS

Foreword

1. Aristotle's Coercive System of Tragedy

Introduction

Art Imitates Nature

What is the Meaning of "Imitation"?

What, then, is the Purpose of Art and Science?

Major Arts and Minor Arts

What does Tragedy Imitate?

What is Happiness?

And What is Virtue?

Necessary Characteristics of Virtue

The Degrees of Virtue

What is Justice?

In What Sense can Theater Function as an Instrument for Purification and Intimidation?

The Ultimate Aim of Tragedy

A Short Glossary of Simple Words

How Aristotle's Coercive System of Tragedy Functions Different Types of Conflict: Hamartia and Social Ethos

Conclusion

Notes

2. Machiavelli and the Poetics of Virtù

The Feudal Abstraction
The Bourgeois Concretion
Machiavelli and Mandragola
Modern Reductions of Virtù
Notes

3. Hegel and Brecht: The Character as Subject or the

Character as Object?
The "Epic" Concept
Types of Poetry in Hegel
Characteristics of Dramatic Poetry,
Still According to Hegel
Freedom of the Character-Subject
A Word Poorly Chosen
Does Thought Determine Being (or Vice Versa)?
Can Man be Changed?
Conflict of Wills or Contradiction of Needs?
Empathy or What? Emotion or Reason?
Catharsis and Repose, or Knowledge and Action?
How to Interpret the New Works?

How to Interpret the New Works?
The Rest Does not Count: They are Minor
Formal Differences Between the Three Genres
Empathy or Osmosis
Notes

4. Poetics of the Oppressed

Experiments with the People's Theater in Peru Conclusion: "Spectator," a Bad Word! Notes

5. Development of the Arena Theater

of São Paulo
Need for the "Joker"
Goals of the "Joker"
Structures of the "Joker"

Appendices