

CONTENTS

Preface, ix

Acknowledgments, xi

Introduction, 1

- 1 1780–1900: Some Exposition before the Main Action, 9
 - 2 1900–1938: From the Turn of the Century to Munich, 20
 - 3 Theatre during the Occupation and War Years, 57
 - 4 The Postwar Years and the 1950s, 67
 - 5 The Dynamic 1960s, Part One: Significant New Plays, 93
 - 6 The Dynamic 1960s, Part Two: Key Productions in New Studio
Theatres and Elsewhere, 111
 - 7 August 1968: The Trauma and Its Aftermath, 137
 - 8 A Gradual Thawing in the 1980s, 153
 - 9 1989: Annus Mirabilis for the Czechs and Their Theatre, 181
 - 10 Liberation and Its Pains:
The First Year after the November Revolution, 189
 - 11 Czech Theatre of the 1990s, 199
- Notes, 231
- Selected Bibliography, 245
- Index, 251

INDEX

- A-theatre ensemble, 173
- absurdist theatre, 99, 104–105, 119, 120, 121, 122
- Academy of Performing Arts (AMU), 69;
Theatre Academy (DAMU), 69, 73, 164;
(JAMU), 164, 227, 241n 6
- actors: bilingual, 10; greatest Czech, *see*
Vojan, Eduard; nineteenth-century 14,
18, 23; twentieth-century (1900–1945),
21, 23, 25, 26, 30, 31, 32, 35, 40, 50, 59,
60–61; twentieth-century (since 1945),
69, 77, 79, 88, 111, 118, 122, 125, 127–128,
130–131, 151–152, 162–163, 165–166, 168–
169, 170, 172, 175, 180, 182, 186, 192, 206,
207, 209, 214, 215, 224
- Aeschylus, 91
- agentura productions, 176, 241n 4
- Albee, Edward: *Delicate Balance*, A, 141
- Aldwych Theatre (London), 113
- alternative theatre, 151, 162, 224, 243n 18.
See also “irregular theatre”
- Amateur Circle, 222, 244n 18
- AMU. *See* Academy of Performing Arts
- Anderson, Maxwell: *Barefoot in Athens*, 141
- Anouilh, Jean, 94; *Lark, The*, 141
- Antoine, André, 19
- Apollinaire, Guillaume: *Breasts of Tiresias*,
The, 43
- Appia, Adolph, 22
- Aragon, Louis, 53
- Aristophanes, 39; *Birds, The*, 49
- Ark Theatre (formerly E. F. Burian The-
atre), 205–206
- Army Art Theatre, 83, 84
- Art Studio, 44
- Austrians, 29
- Babel, Isaac, 107
- Balustrade (studio theatre). *See* Theatre
on the Balustrade
- Barca de Calderón, Pedro: *Life Is a Dream*,
209
- Basse, Eduard, 31
- Basserman, Albert, 45
- Basserman, Else, 45
- Battle of White Mountain (1620), 9, 223
- Beatnik era, 116
- Beaumarchais, Pierre Augustin de: *Barber
of Seville, The*, 55, 212–213
- Becher, J. R.: *Winter Battle, The*, 83
- Beckett, Samuel, 94; *Happy Days*, 210;
Waiting for Godot, 119
- Becque, Henri-François, 19
- Beethoven, Ludwig van: *Fidelio*, 58
- Beneš, Eduard, 51, 73
- Bennett, Alan: *Kafka's Dick*, 214
- Berliner Ensemble, 83
- Bernhard, Thomas: *Histrionics*, 216, 223–
224; *Ritter, Dene, Voss*, 216, 222, 224
- Bezruč Theatre (Ostrava), 124, 142
- Bjørnson, B. M., 22
- Blodek, Vilém: *In the Well*, 65

- Bohemia, 3, 7, 29, 55
- Bojcev, Christo: *Colonel Bird*, 221, 226
- Böll, Heinrich: *Clown, The*, 146
- Bolshevism, 36
- Bor, Jan, 61, 233n 19; productions: *Zuzaná Vojňrová*, 58
- Born, Jan, 215
- Brahm, Otto, 19, 22
- "Bratislava Ladder," 74
- Bread and Puppet Theatre, 205
- Brecht, Bertolt, 31, 44, 45, 57, 83, 84; *Three-penny Opera*, 45
- Breton, André, 53
- Brezhnev, Leonid, 141, 145
- Brno, 3, 14, 44, 69, 164
- Brook, Peter, 204
- Brussels Expo, 87, 88
- Büchner, Georg: *Wozzek*, 209
- Bunraku, 205
- Burešová, Hana, 211–213, 215, 216, 217, 218, 219, 226, 229; productions: *Barber of Seville, The*, 212; *Boucharon*, 213; *Don Juan and Faust*, 212; *End of Carnival, The*, 215, 226; *Flying Physician, The*, 215; *I'm Having a Benefit*, 213; *Magnificent Cuckold, The*, 215; *Miraculous Magician*, 215; *Murder in the Cathedral*, 213; *Rigoletto*, 215; *School, Life's Foundation*, 213
- Burian, Emil František, 3, 5, 35, 40, 45, 46, 49, 53, 54, 55, 59, 60, 61, 62, 70, 75, 76, 77, 78, 79, 81–85, 88, 89, 152, 153, 219, 229; acting school, 59; Army Art Theatre, 83; in Communist Party, 43, 55; death (1959), 85; D34 (theatre), 45, 53–55, 65, 84, 86, 161; D39 and D40, 59; D46, 81; post–World War II theatre, 70, 72, 75, 195; productions: 45, *Barber of Seville, The*, 55; *Bedbug, The*, 84; *Before Sunrise* (opera), 43; *Bubu of Montparnasse* (opera), 233n 17; *Eugene Onegin*, 54; *Grinder Karhan's Team*, 82; *Hamlet III*, 55; *Hotbed, The*, 82, 83; *Life in Our Days*, 45; *Loretka*, 59; *Manon Lescaut*, 58; *Maryša*, 59; *Merchant of Venice, The*, 45; *Midnight Wind*, 84; *Miser, The*, 45; *Old Story, An*, 59; *Romeo and Juliet, The Dream of a Prisoner*, 82, 85; *Spring's Awakening*, 54; *Three-penny Opera, The*, 45; *War*, 45; *Werther*, 55; *Winter Battle, The*, 83, 84; *Theatergraph*, 54, 87; Yegor Bulychov, 45; theatre of synthesis, 54; Voiceband recitals, 43, 62
- Burian, Vlasta ("King of Comics"), 31, 36, 42, 50, 60, 70, 80
- Cabaret Bum, 36
- cabarets, 29–31, 32, 36, 42, 65, 115, 116, 152, 161, 163, 237n 2
- Cabinet of the Muses, 244n 18
- Calábek, Milan: *Czech Christmas Mass, The*, 142–143
- Camus, Albert, 94
- Čapek, Joseph, 5, 34, 37, 61, 62; *Adam the Creator*, 40; *Fateful Play of Love, The*, 49, 64; *Insect Comedy, The*, 38–39, 40, 77, 112, 114, 197; *Land of Many Names*, 233n 16
- Čapek, Karel, 5, 31, 32, 33–34, 36, 39, 52, 61, 108, 184; *Adam the Creator*, 40, 52; *Brigand, The*, 37; *Fateful Play of Love, The*, 37, 49; *Insect Comedy, The*, 38–39, 40, 77, 112, 114, 197; *Makropulos Affair, The*, 39, 40, 52; *Mother, The*, 52–53; proscribed writer no longer, 101–102; *RUR* (Rossum's Universal Robots), 36, 37–38, 40, 52; *White Disease, The*, 51, 52, 141
- Carousel (theatre), 174
- Carroll, Lewis, 169
- Catsplay* (Hungarian work), 150
- Cellar (theatre), 174
- censorship, 15, 55, 102, 140, 145
- Center for Experimental Theatre, 243n 18
- Čep, Jan, 221
- Černý, František, 182

Červený, Jiří, 30
 Chaplin, Charlie, 31
 Charles IV (Holy Roman emperor), 18
 Chekhov, Anton, 22, 23, 95, 147; *Bear*,
The, 14; *Cherry Orchard*, *The*, 127, 193;
Ivanov, 180, 214; one-acts, 64; *Platonov*,
 150; *Sea Gull*, *The*, 89, 149(photo), 214,
 219–220; *Three Sisters*, *The*, 132–133, 206
čínohra, 6
 Civic Forum, 186, 187
 Claudel, Paul, 23
 Club of Czech and German Theatre
 Workers, 45
 Cocteau, Jean: *Human Voice*, *The*, 64;
Orphée, 43; *Wedding on the Eiffel Tower*,
 43
commedia dell'arte, 26, 42, 59, 152, 212
commedia zannis, 175
 communism: breakdown in Eastern Eu-
 rope, 154, 183. *See also* under Czech
 theatre
 concentration camp theatre performances,
 62–66
Concert for Mr. Masaryk, A, 143–144
 constructivism, 32
 Copeau, Jacques, 29, 31
 Corneille, Pierre: *Cid*, *The*, 27
 Craig, Gordon, 22, 26, 29
 Cramp (theatre), 174
 Crommelynck, Fernand: *Magnificent*
Cuckold, *The*, 215
 cybernetic machine, 120
 Czech avant-garde, 32, 36, 43, 85, 229
 Czech communist regime (1948–1989), 1,
 5, 68, 69, 70–76, 83, 84, 93, 97, 105, 181,
 187–188
 Czech lands. *See* Bohemia; Moravia
 Czech language, 2, 9, 10, 29–30
 Czech Republic (1993), 199–200, 203, 221,
 226, 240n 3 (ch. 11)
 Czech theatre, 6; and communism, 1, 35,
 45, 147, 148–149; eighteenth to nine-

teenth centuries, 2, 9–19; export to
 West, 87–88, 113–114; government sub-
 sidies, 3; homogenous culture, 3; Jewish
 presence, 30, 172; as moral and educa-
 tional force, 2, 12, 15–16; lines of descent,
 3; and national identity, 2, 10, 15, 31; na-
 tionalized, 69, 70; late 1950s thawing,
 75, 85, 86, 91–92; 1960s creative surge,
 93, 111; 1975–1985, 153–155; 1980s thaw-
 ing, 155–169; and plays of contemporary
 life, 10–11, 17, 19, 28, 94–96, 150–160;
 post-World War I, 31–33, 36, 40, 44–45,
 51, 55–56; repertory system, 3–4; strike,
 186; suspension of (1944–1945), 58; after
 Warsaw Pact armies invasion, 138–152.
See also actors; designers; directors; play-
 wrights; specific theatres

Czechoslovak Writers' Union, 94, 102

Czechoslovakia: Communist Party, 36, 73,
 78, 79, 80, 93, 94, 95, 102, 145–146, 150,
 181, 190–191, 240n 3 (ch. 11); geographi-
 cal influence, 1–3, 31; German occupa-
 tion (1938–1945), 2, 55, 57–66; German
 population, 68; independence/Republic
 of Czechoslovakia/First Republic (1918),
 1, 2, 20–21, 31–32, 55; invasion by War-
 saw Pact armies (1968), 93, 137. *See also*
 Czech communist regime; Czech Re-
 public; Habsburg Empire

dada, 32, 43

DAMU. *See* Academy of Performing Arts,
 Theatre Academy

Daněk, Oldřich: *How Easy It Is to Rule*,
 207; *You Are Jan*, 156–158, 178

De Ghelderode, Michel: *Masquers of*
Ostende, 131

Deml, Jakub, 221

de Musset, Alfred: *Lorenzaccio*, 132, 133–
 135

designers, 3, 23; in post-World War I the-
 atre, 32, 34, 36, 38–39, 46; in post–

designers (*continued*)

- World War II theatre, 61, 91, 111–112, 174, 239n 5. *See also* individual names
- Deutsche, Ernst, 45
- Devůsil organization, 35, 42, 43
- Diamond, I. A. L.: *Some Like it Hot*, 207
- Dickens, Charles: *Cricket on the Hearth, The*, 44
- directors: absolute, 26; avant-garde, 75; as dramaturg, 4, 11–12, 14, 24, 27, 34, 36, 119, 164; film, 127; foreign influence, 31; post-1968, 149, 156; post-1980s, 163, 164, 170, 193–195, 206–207, 227; in post-World War I theatre, 32, 49, 233–234n 19; in post-World War II theatre, 3, 75, 124; women, 242n 13. *See also* individual names
- Dočekal, Michal: *Happy Days*, 210
- Dohnal, Martin: *Job*, 221
- Dorst, Tankred: *Fernando Krapp Wrote Me a Letter*, 213–214
- Dostal, Karel, 65, 233n 18, 235n 7
- Dostalová, Leopolda, 23, 39, 40, 49, 139
- Dostoyevsky, Fyodor: *Idiot, The*, 209; *Possessed, The*, 210
- Drama Club (studio theatre), 5, 99, 100, 106, 108, 114, 123–128, 129, 130, 131, 132, 151, 161, 186, 195, 206–207, 227, 229
- Drama Studio, 175, 239n 5
- Dramatic Studio for Youth, 61
- dramaturg, 4, 11, 14, 17, 24, 27, 88, 119, 156, 164, 215
- Drda, Jan: *Playing with the Devil*, 141
- D34 (theatre), 45, 84
- Dubček, Alexander, 93, 144–145, 187
- Dürrenmatt, Friedrich: *Minotaur*, 204
- Durych, Jaroslav: *Going Astray*, 222–223, 227
- Dvořák, Antonín: *Jakobin, The*, 141; quartet, 143; songs, 243n 14
- Dvořák, Arnošt, 31; *Honest Matthew*, 163, 178; *Hussites, The*, 28

Dyk, Viktor, 22; *Coming to Wisdom of Don Quixote, The*, 26; King Václav IV, 26

- 8 1/2 (Fellini film), 222
- Eliot, T. S.: *Murder in the Cathedral*, 213
- Engelová, Lída, 240n 2 (ch. 10), 243n 13
- Epic theatre, 114, 119, 122
- Erben, Karel: *Kytice*, 150
- Erdman, Nikolay, 147: *Suicide, The*, 164
- Estates Theatre (formerly Count Nostitz Theatre), 10, 11, 22, 209; Czech operations head, 11, 12; German theatre, 13, 28; under Nazi control, 57; post-World War II, 70, 73; takeover by Czech demonstrators (1920), 28–29. *See also* Tyl Theatre
- Euripides: *Medea*, 210
- expressionism, 24, 25, 26, 27–28, 34, 40
- Fabionová, Vlasta, 150
- Fairbanks, Douglas, 31
- fairy tales, 18
- Faltis, D. C.: *Bride from Chod, The*, 87, 89
- fascism, 32, 46, 47, 54, 55, 74
- Feldstein, Valtr, 81, 235–236n 13
- Feuerstein, Bedřich, 36; designed RUR, 36, 37(photo)
- Fialka, Ladislav: *If a Thousand Clarinets*, 117
- Fibich, Zdeněk, 18
- Fidlovačka Theatre, 206
- film: American, 31; Czech, 86–87, 102, 237n 6
- Film Academy, 174
- Fischerová, Daniela, 174, 175, 176; *Fantomina*, 200; *Hour between the Dog and the Wolf, The*, 174; *Legend, A*, 174; *Princess T*, 174–175, 178
- Foerster, Josef Bohuslav: *Eva* (opera), 17
- folk plays with Biblical subjects, 100–101
- formalism, 55, 76
- Forward (theatre), 174

- Freie Bühne (Berlin), 19
- Frejka, Jiří, 3, 35, 36, 40, 42–43, 49, 53, 59, 60(photo), 70, 71, 75, 76, 77–81, 153, 219, 229, 235n 11; death (1952), 80, 83; at Music Theatre, 80; at National Theatre, 49, 53, 59; productions: *Armored Train, The*, 78; *Bagpiper from Strakonice*, 59; *Birds, The*, 49; *Cirkus Dandin*, 42; *Dostigayev*, 78; *Evil Stag*, 59; *Falkenštejn*, 53; *Fateful Play of Love, The*, 49; *Fourteenth of July, The*, 78; *Fuenta Ovejuna*, 53; *Georges Dandin*, 42; *Heaven on Earth*, 80; *Jan Hus*, 49; *Julius Caesar*, 53, 54(photo); *Merry Wives of Windsor, The*, 78; *Pseudolos*, 58, 59; *Revizor*, 77; *Romeo and Juliet*, 53; *Saint Joan*, 78; *Theseus, the Seafarer*, 78; *Wedding on the Eiffel Tower*, 43; *Woe from Wisdom*, 78; Theatre Dada, 43; at Vinohrady Theatre, 70, 78, 79, 80
- Fryd, Norbert: *Esther*, 65
- Futurista, Ference, 31
- Gamza, Vladimír, 44
- García Lorca, Federico: *Blood Wedding*, 77; *House of Bernarda Alba, The*, 138, 209
- Gate Theatre. *See* Theatre beyond the Gate
- Genet, Jean: *Maids, The*, 214
- German language and culture in Czechoslovakia, 1, 2, 10, 29–30, 44, 45
- German theatre, 2, 10, 12, 13, 14, 22, 29
- Gillar, Jaroslav: production: *Timon of Athens*, 123
- Gish, Lillian, 31
- Glancová, Helena, 242–243n 13
- Glowacki, Janusz: *Antigone in New York*, 209
- Goebbels, Joseph, 177
- Goethe, Johann Wolfgang von, 14; *Faust*, 62, 203–204, 227; *Torquato Tasso*, 58; *Werther*, 55
- Gogol, Nikolay, 14, 17, 147, 177; *Marriage*, 44, 64, 112; *Revizor*, 77, 173, 214; *Wedding*, 65
- Goldflam, Arnošt, 170, 172, 200, 227, 241n 6; *Fragments from an Unfinished Novel*, 171(photo); *Sand*, 170, 172, 178; *Sweet Theresienstadt*, 206
- Goldoni, Carlo: *Outburst at Chiozza, The*, 150
- Gorbachev, Mikhail, 154
- Gorky, Maxim, 21, 22, 147; *Dostigayev*, 78; *Last Ones, The*, 113, 114(photo); *Summerfolk*, 209; *Yegor Bulychov*, 45
- Gottwald, Klement, 83
- Grabbe, Christian Dietrich: *Don Juan and Faust*, 212; *Jest, Satire, Irony, and Deeper Meaning*, 207, 208(photo)
- Gray, Damien, 206
- Greene, Graham: *Heart of the Matter*, 216
- Griboyedov, Alexander: *Woe from Wisdom*, 78
- Grossman, Jan, 5, 119, 120, 122, 147, 149, 184, 193, 194, 196; productions: *Bald Soprano*, 119; *Don Juan*, 184, 193; *Garden Party, The*, 119; *Kafka's Dick*, 214; *Largo Desolato*, 193–194; *Lesson, The*, 119; *Memorandum*, 119; *Revizor*, 154; *Sea Gull, The*, 153; *Temptation*, 214; *Trial, The*, 119, 122; *Ubu Roi*, 119, 121–122; *Uncle Vanya*, 154; *Waiting for Godot*, 119
- grotesque, 102, 132
- Gründgens, Gustav, 158
- Habsburg Empire, 1, 2, 9, 12–13, 14, 15, 20, 24, 31
- HaDivadlo (Brno studio theatre), 5, 169–172, 217, 227, 229, 239n 3, 243n 18; productions, 183, 185, 205; strike, 186
- Hana Theatre (studio theatre), 5
- Handke, Peter: *Special Woman, A*, 224
- Hašek, Jaroslav, 31, 164; *Good Soldier Schweik, The*, 36, 164

- Hašler, Karel, 61
- Hauptmann, Gerhardt, 17; *Beaver Coat, The*, 62
- Havel, Václav, 5, 33, 104, 119–120, 145, 149, 154–155, 182, 186, 225–226, 238n 6; Czech Republic president (1990), 1, 187, 190; on theatre, 110; *Garden Party, The*, 102–103, 104, 119, 120, 129, 185; *Increased Difficulty of Concentration, The*, 104, 123; *Largo Desolata*, 193–194; *Memorandum, The*, 103–104, 119, 120, 143; *Temptation*, 214; *Tomorrow We'll Start It Up*, 183; *Urban Renewal*, 184
- Hellman, Lillian: *Autumn Garden*, 88; *Little Foxes, The*, 87
- Henlein, Konrad, 44, 51
- Heydrich, Reinhard, 58, 61
- Heythum, Antonín, 36; stage set: *Cirkus Dandin* (photo), 42
- Hilar, Karel Hugo, 3, 5, 20, 21, 24–28, 34–35, 38, 40, 49–50, 229; and the grotesque, 26, 27, 28; histrionic, hyperexpressive sense, 26, 34; on Kvapil, 25; at National Theatre, 25, 34–35, 38, 49–50; productions: *Adam the Creator*, 40; *Antony and Cleopatra*, 27; *Cid, The*, 27; *Coriolanus*, 38; *Dance of Death, The*, 27; *Dawns, The*, 28; *Doctor in Spite of Himself, The*, 38; *Don Juan*, 27; *Georges Dandin*, 26; *Hamlet*, 40; *Hussites, The*, 28; *Insect Comedy, The*, 38; *Medea*, 38; *Merchant Schippel*, 26; *Mourning Becomes Electra*, 49; *Oedipus*, 49, 50(photo); *Pan*, 28; *Penthesilea*, 27; *Romeo and Juliet*, 40; *School for Scandal, The*, 27; *Snob, The*, 27; *Undivine Comedy, The*, 28; at Vinohrady Theatre, 21, 24; on Zavřel, 26–27
- Hilbert, Jaroslav: *Falkenštejn*, 53; *Guilt*, 18
- historical drama, 12, 15–16, 18, 21, 142, 156–159, 164, 166
- Hitler, Adolf, 32, 44, 55; theatre caricature, 46
- Hoffmeister, Adolf: *Brundibár*, 65
- Hofman, Vlastislav, 34, 36; stage design: *Hamlet*, 40, 41(photo); *Mourning Becomes Electra*, 49; *Oedipus*, 49, 50(photo)
- Holocaust, 68. *See also* Terezín
- Honzl, Jindřich, 35–36, 39–40, 42–43, 46, 47, 48(photo), 49, 53, 59, 60, 70, 75, 76–77, 78, 89, 229; and National Theatre, 49, 70, 76–77; productions: *Alchemist*, 49; *Ass and Shadow*, 46; *Blood Wedding*, 77; *Breasts of Tiresias, The*, 43; *Fist in the Eye, A*, 51; *Golem, The*, 46; *Great Smelting, The*, 77; *Heavy Barbara*, 51; *Insect Comedy, The*, 77; *Jan Hus*, 77; *Juliette* (opera), 53; *Maryša*, 77; *Moscow Character*, 77; *Mute Canary, The*, 43; *Orphée*, 43; *Revizor*, 77; *Ubu Roi*, 43, 63
- Horáková, Milada, 82
- Horníček, Miroslav, 85
- Hrab, Ondřej, 205, 206
- Hradčany Castle (Prague), 15, 55
- Hrubín, František: *Oldrich and Bozena*, 142; *Romance for a Cornet*, 227; *Sunday in August, A*, 89, 95–96
- Huba, Martin, 224
- Hubalek, Claus: *No More Heroes in Thebes*, 129
- Hübnerová, Marie, 18, 23
- Hudeček, Václav, 156–158
- Hus, Jan, 156
- Husák, Gustav, 145, 187
- Hynšt, Miloš, 149, 154, 236n 21
- Ibsen, Henrik, 14, 17, 19, 21, 22, 23; *Doll's House*, 14; influence of, 18; *Peer Gynt*, 209, 210
- Ionesco, Eugene, 94; *Bald Soprano*, 119; *Lesson, The*, 119; *Rhinoceros*, 105; 141

"irregular theatre," 165

Ivanov, V. V.: *Armored Train, The*, 78

JAMU. See Academy of Performing Arts

Janáček, Leoš: *Jenufa* (opera), 17; *Makropulos Affair, The*, 39

Jára (da) Cimrman Theatre collective, 173–174, 239n 4

Jarry, Alfred: *Ubu Roi*, 43, 60, 105, 119

jazz, 31

"Jazz Revues": *Fata Morgána*, 46; *Golem, The*, 46

Jelínek, Miki, 173

Jelinková-Švandová, Ema, 21, 33, 50; roles, 26, 36

Jessner, Leopold, 29

Jews, 30, 57, 61, 62–65, 68, 172. See also Terezín

Ježek, Jaroslav, 46, 48(photo)

Jirásek, Alois, 17, 18, 22; *Lantern, 57; Vojnarka*, 17

Jirásková, Jiřina, 207

Jirsíková, Nina, 62

Joseph II (Habsburg emperor), 9, 10

Kabuki, 205

Kačer, Jan, 124, 149, 154, 159, 184, 194, 210, 239n 5; productions: *Farewell, Socrates*, 184, 210; *Midsummer Night's Dream*, 210; *Peer Gynt*, 210; *Urmefisto*, 158–159(photo); *Voices of the Birds*, 184; *When Your Number Comes Up*, 126

Kafka, Franz, 30, 105; *Trial, The*, 122–123

Káňa, Vašek: *Grinder Karhan's Team*, 82

Karafiát, Jan: *Bugs, The*, 64, 65

Kašlík, Václav, 72

Kästner, Erich: *Life in Our Days*, 45

Keaton, Buster, 31

Kien, Peter: *Puppets*, 64

Kierkegaard, Søren, 94

Kladivadlo, 237n 2

Klicpera, Václav Kliment, 11, 12, 15; *Comedy on the Bridge*, 11; *Evil Stag*, 59; *Hadrian*, 11

Klíma, Ivan, 102, 149, 154; *Castle, The*, 105–106; *Jury, The*, 146

Klíma, Ladislav: *Honest Mathew*, 163

Kohout, Eduard, 25; roles, 40, 49

Kohout, Jára, 50, 51, 149

Kohout, Pavel, 102, 154; *August, August, August*, 106; *Poor Murderer*, 207; *That Sort of Love*, 236n 3; *Trifles and Troubles*, 195

Kolár, Josef Jiří, 13

Kolowrat Theatre, 210, 227

Komédie Theatre, 224, 242n 13

Kopecký, Jan: *Play of the Martyrdom and Glorious Resurrection of Our Lord and Savior Jesus Christ*, A, 101; *Play of the Star*, A, 101

Kořínek, Miroslav, 209

Kouřil, Miroslav, 53, 69, 81, 235–236n 13

Kovalčuk, Josef, 170, 227, 228, 229

Kracík, Petr, 209, 227, 239n 5; productions: *Arsonist's Daughter, The*, 227; *Black Comedy*, 209; *Hamlet*, 209; *Of Mice and Men*, 209; *Peer Gynt*, 209

Kras, Hans: *Brundibár*, 65

Krasiński, Z.: *Undivine Comedy, The*, 28

Kraus, Karel, 88, 89, 120, 128, 202, 203

Krejča, Otomar, 3, 5, 61, 75, 79, 88–91, 147, 148(photo), 149, 153, 154, 182, 184, 227, 229, 235n 11, 242–243n 13; on art and life, 135; directing style, 89, 91, 130–132; at National Theatre, 88, 89, 91, 107, 116; at Neumann Theatre, 150–51; productions: *Bagpiper from Strakonice, The*, 89; *Cat on the Rails*, 98; *Cherry Orchard*, 193, 202; *Drahomira and Her Sons*, 89; *End of Carnival*, 107, 111; *Faust*, 203–204, 227; *Garden Party, The*, 102–103, 129; *Green Cockatoo, The*, 131,

Krejča, Otomar (*continued*)

132; *Hour of Love*, 99; *Lorenzaccio*, 133–135, 145; *Masquers of Ostende*, 131–132; *Mountain Giants, The*, 202; *No More Heroes in Thebes*, 129; *Oedipus-Antigone*, 147, 148(photo), 151; *Owners of the Keys*, 97–98; *Platonov*, 150; *Sea Gull, The*, 89, 147, 149(photo); *Sunday on August, A*, 89, 95–96; *Their Day*, 89, 96–97; *Three Sisters, The*, 132–133; *Waiting for Godot*, 202; *regiebuch*, 131; roles, 89–90; and Theatre beyond the Gate, 98, 128–129, 130; at Vinohrady Theatre, 88, 90

Kříž, Karel, 183–184, 210, 211; productions: *Ashes to Ashes*, 210; *Lover, The*, 210; *Oar and the Rose, The*, 211; *Opera Dada*, 211; *Respublica I*, 183–184; *Respublica II*, 184–185; *Urban Renewal*, 184

Krobot, Ivo: *Night After, The*, 228; *Romance for a Cornet*, 227, 228

Krobot, Miroslav, 210; productions: *Marriage*, 210; *Year in the Country, A*, 210

Kundera, Milan, 102, 149–154; *Birdbrainia*, 143; *Joke, The*, 185, 237n 5, 6; *Owners of the Keys*, 97–98

Kvapil, Jaroslav, 20, 21–24, 36, 229, 232n 7; critique of, 25; in Ministry of Education, 24, 35; and national Czech cause, 24; at Vinohrady Theatre, 36–37

Kvapilová, Hana, 14, 23, 232n 7

Labyrinth Theatre, 211–214

Laforge, Jules, 55

Landovský, Pavel, 125; *Rooms by the Hour*, 127

Langer, František, 31, 32, 232n 12; *Camel through the Needle's Eye*, 64; *Fringe Area*, 232n 12; *Mounted Patrol, The*, 232n 12

Laterna Magika, 87, 88, 112, 113, 129–130, 159–160, 187, 204–205, 210; productions:

Casanova, 204; *Magic Flute*, 204; *Magical Circus, The*, 150; *Minotaur*, 204; *Night Rehearsal*, 159–160; *Puzzles*, 204; *Vivisection*, 159–160

Lear, Edward, 169

Lébl, Julius, 50

Lébl, Petr, 201, 213–215, 217–218, 219, 220, 221, 224(photo), 226, 227, 228, 229, 242n 13; productions: *Brandenburgs in Bohemia*, 220; *Cabaret*, 214; *Colonel Bird*, 221, 226; *Fernando Krapp*, 213; *Grotesque*, 213; *Ivanov*, 214; *Little Room, The*, 214; *Maids, The*, 214; *Our Swaggerers*, 214; *Playboy of the Western World, The*, 214; *Revizor*, 214; *Sea Gull, The*, 214, 219, 220; *Vojcev*, 213; *Wedding, The*, 220, 226

Leonov, Leonid: *Golden Carriage*, 88

Liberated Theatre, 35, 42–43, 51–52, 56; creators, 48(photo)

Lidice massacre (1942), 61

Longen, Artur, 31, 36, 42, 50; productions: *Don Quixote*, 36; *Good Soldier Schweik, The*, 36

Longstreet Theatre, 215, 222

Lucerna (cabaret), 29

Lukeš, Milan, 186, 187–188, 235n 5

Lukavský, Radovan, 88, 210

Mácha, Karel Hynek: *Máj*, 62, 232n 2

Macháček, Miroslav, 88, 149, 154, 187; productions: *Cyrano*, 150; *Duchess of Waldstein's Armies*, 153; *Hamlet*, 153, 180; *Insect Comedy*, 112, 114, 180; *Oedipus the King*, 112; *Optimistic Tragedy*, 150; *Our Swaggerers*, 153

Machiavelli, Niccolò, 45; *Mandragora*, 127

Maeterlinck, Maurice, 21

"Mafie" (Czech resistance effort), 24

Magyars (Hungarians), 7

Mahen, Jiří, 31; *Goose on a String, A*, 164

- Malina, Jaroslav, 239n 5
- Mann, Thomas, 44; *Magic Mountain, The*, 222
- Marinetti, Filippo, 43
- marionette theatre, 9, 161, 231n 1
- Martinů, Bohoslav: *Juliette* (opera), 53;
Opening of the Springs, The (cantata), 88
- Marxism-Leninism, 73–74, 76
- Máša, Antonín: *Night Rehearsal*, 159–160;
Strange Birds, 200, 201; *Vivisection*, 159–161
- Masaryk, Thomas Garrigue, 20, 29, 33, 143, 184; death (1937), 51
- masks, 123, 132, 134
- MAT. See Moscow Art Theatre
- Mayakovsky, Vladimir: *Bedbug, The*, 84
- Medrická, Dana, 150
- Melena, Miroslav, 161, 206
- Menzel, Jiří: production: *Mandragora*, 127
- Meyerhold, Vsevolod, 26, 29, 31, 55
- Miller, Arthur: *Crucible, The*, 141
- mime, 117, 152, 164, 174, 221
- Mimóza (theatre), 174
- Moissi, Alexander, 45
- Molière, 17, 22, 39, 45, 57; “doctor” comedies, 215; *Don Juan*, 27, 184, 193; *Georges Dandin*, 26, 42, 64; *Miser, The*, 45, 206; *Tartuffe*, 58
- Monk, Meredith, 205
- Montmartre (cabaret), 29
- Moravek, Vladimír, 242n 13
- Moravia, 3, 7, 29, 55, 172, 199, 217, 222, 241n 10
- Moscow Art Theatre (MAT), 44
- Mošna, Jindřich, 18, 23
- Mozart, Wolfgang Amadeus: *Don Giovanni*, 10, 138; *Magic Flute, The*, 65, 204
- Mozarteum, 45, 54, 56, 60
- Mráz, Stanislaw: *She's Strong in Zoology*, 215–216, 217(photo)
- Mrštík, Vilém: *Maryša*, 17
- Mukhina, Olga: *Tanya, Tanya*, 216, 222
- Munich Artists' Theatre, 22
- Munich Conference (1938), 32, 53, 55, 69
- Municipal Theatres of Prague, 112, 195, 238n 6
- “Národ Sobů” motto, 2, 15
- national anthem, 12
- National Oath (1918), 24
- National Revival movement (1780s–1918), 2, 9, 55, 231n 2
- National Theatre (Prague), 1, 2, 5, 9, 12, 21, 53, 139, 156, 195–197, 227, 228, 229; campaign to build, 12–15, 16(photo); divisions, 16, 72; fire (1881), 15; and Nazi occupation, 57–58; New Stage, 156, 209, 210; openings (1881, 1883), 15; post–World War II reopening, 69–70; repertoire, 22, 197, 210, 227–229; Studio, 76, 77; and World War II bombing, 68. See also directors
- Nebeský, Jan, 242n 13
- Nejedlý, Zdeňek, 74, 84
- Němec, František, 180
- Neues Deutsches Theater (Prague), 22, 29, 45, 70, 72
- Neumann, S. K., Theatre, 150, 154, 209
- Neveux, Georges: *Theseus, the Seafarer*, 78
- New Ensemble, 61
- New Stage. See under National Theatre
- Nezval, Vítězslav, 43; *Atlantida*, 88; *Lo-reтка*, 59; *Manon Lescaut*, 58
- normalization, 145–146, 147, 148, 152, 153
- Nostitz, Count, Theatre (renamed Estates Theatre), 10
- Novák, Vojta: production: *RUR*, 36
- Offenbach, Jacques: *Tales of Hoffmann*, 65, 86
- Okhlopkov, Nikolay, 84

- O'Neill, Eugene, 45; *Mourning Becomes Electra*, 49
- opera, 15, 17, 28, 39, 43, 59, 72, 86, 141;
children's, 64–65; surrealist, 53
- Ornest, Ota, 67, 75, 112, 194–195, 234n 1
(ch. 4)
- Osborne, John: *Entertainer, The*, 88
- Oslzlý, Petr, 164, 165, 166, 182, 243–244n 18
- Ostrovsky, Alexander, 17
- Otčenášek, Stepan, 215
- Palach, Jan, 139
- Palácký, František, 12, 14, 15, 231n 2 (ch. 2)
- Pallenberg, Max, 45
- Pásek, Milan, 236n 21
- Patriotic Theatre, 10, 11
- Patton, George, 68
- Pavlíček, František, 149, 154; *Heavenly Ascension of Saška Christ, The*, 107–108
- Pešek, Ladislav, 59
- Pilsen, 14, 150, 223
- Pinter, Harold: *Ashes to Ashes*, 210; *Birth-day Party, The*, 128; *Homecoming, The*, 209; *Lover, The*, 210
- Pirandello, Luigi: *Mountain Giants, The*, 202–203; *To Clothe the Naked*, 207
- Piscator, Erwin, 31, 45
- Pistorius, Luboš, 207, 236n 21; productions:
Poor Murderer, 207; *Right You Are*, 207
- Pitínský, Jan Antonín, 201, 215–218, 219,
221, 225(photo); plays written: *Bulldog-gery*, 218; *Little Room, The*, 214, 218;
Mother, The, 218, 227, 229, 241n 10,
241n 12, 243n 14; *Park, The*, 218; *Pine-apple, The*, 218; plays directed: *Dido and Aeneas*, 223; 8 1/2, 222; *Going Astray*, 222–223; *Heart of the Matter, The*, 216; *Her Stepdaughter*, 222; *Histrionics*, 223–224;
Job, 222; *Magic Mountain, The*, 222, 223;
Oedipus Rex, 223; *Ritter, Dene, Voss*, 216;
She's Strong in Zoology, 215, 217(photo);
Sister Anxiety, 221, 222(photo); *Special Woman, A*, 224; *Tanya, Tanya*, 216
- Plautus, Titus: *Pseudolos*, 58
- playwrights, 6–7, 124, 125, 200–201;
eighteenth-century, 10–11; Jewish, 57,
172; 1990s, 201; nineteenth-century, 11,
12, 15, 17, 18; post-1968, 170, 174; in
post-World War I theatre, 32, 232n 12;
twentieth-century, 31, 91–105; women,
17, 124. *See also* dramaturg
- Pleskot, Jaromír, 88, 149, 154, 195; produc-tion: *Hamlet*, 88
- poetism, 32
- poetry, 18, 39, 43, 58, 116, 117, 152, 169, 173,
217, 231n 2 (ch. 1), 237n 2
- Poláček, Karel: *Everything for the Com-pany*, 208–209
- Polekran (multiscreen projection system),
96, 97(photo)
- political trials, 82–83
- Polívka, Boleslav, 164
- popular theatre. *See* cabarets
- Pospíšil, Zdeněk, 164
- postmodernism, 86, 152, 202, 226
- Potužil, Zdeněk, 173
- power motif, 105–106, 143, 167
- Prague Conservatory, 40
- Prague Five, 174
- Prague Spring (1968), 2, 75, 93, 137
- Preiss, Viktor, 159(photo), 207
- Preissová, Gabriela, 17; *Her Stepdaughter*,
17, 222; *Household Woman*, 17, 19
- Přidal, Antonín: *Night After, The*, 228
- prompter/souffleur, 4
- Protelkult, 40
- Provisional Theatre, 10, 13, 14, 29; 1939, 57,
58
- Průcha, Jaroslav, 77
- Prussians, 29
- Purcell, Henry: *Dido and Aeneas*, 223
- Pushkin, Alexander: *Eugene Onegin*, 54

- Radok, Alfred, 3, 5, 61, 71, 72, 75, 80, 85–92, 87(photo), 139, 149, 123, 153, 154, 182, 184, 219, 229; and Burian, 85, 89; and Krejča, 75, 85–86, 88–91; directing style, 90–91; films, 86–87; and Honzl, 89; and Laterna Magika, 87, 88, 112, 113; at Municipal Theatres of Prague, 88, 91, 112; at National Theatre, 86, 87–88, 89, 113; productions: *Atlantida*, 88; *Autumn Garden*, 88; *Bride from Chod, The*, 87, 89; *Clown, The*, 146; *Devil's Circle, The*, 88; *Distant Journey, A* (film), 86; *Eleventh Commandment, The*, 87; *Entertainer, The*, 88; *Golden Carriage*, 88; *Last Ones, The*, 113, 114(photo); *Little Foxes, The*, 87; *Marriage*, 112; *Merry Widow?, The*, 86; *Opening of the Springs, The* (cantata), 88; *Pagliacci*, 86; *Play of Love and Death, The*, 91, 112–113(photo); *Rigoletto*, 86; *Scent of Flowers, A*, 139; *Tales of Hoffmann, The*, 86; *Village of Women*, 90; *Theatre of the Fifth of May*, 72, 86
- Radok, Alfred, Award, 200, 210, 214, 216, 223, 241n 5
- Radoková, Marie, 87(photo)
- Rajmont, Ivan, 175–176, 184, 188, 196–197, 210, 229; productions: *Medea*, 210; *Neapolitan Disease*, 176; *Tatar Fair*, 176; *Possessed, The*, 210
- Realism in theatre, 12, 14, 17, 19, 23, 40, 73, 77, 83, 85, 94, 98, 106, 127
- Realistic Theatre, 72–73, 183–185, 210–211
- Red Army, 68
- Red Seven (cabaret), 30–31, 36, 152
- Reduta (tavern), 116–117
- Reiner, Karel, 65
- Reinhardt, Max, 22, 26, 29, 30, 44
- repertory system, 3–4; rejection of, 115–116
- Revolutionary Stage, 36
- Rieger, František, 12, 14
- Říp, Mount, 13
- Robemont-Dessaignes, George: *Mute Canary, The*, 43
- Rolland, Romain: *Fourteenth of July, The*, 78; *Play of Love and Death, The*, 112–113
- Romantic movement, 12, 16, 18
- Rostand, Edmond: *Romantics, The*, 64
- Rubín (cellar studio), 173
- Rudolf (Habsburg crown prince), 15
- Russian theatre, 2, 17
- Sabina, Karel, 166, 173
- Šamberk, F.: *Eleventh Commandment, The*, 87
- šantány, 30
- Sardou, Victorien, 18
- Sartre, Jean-Paul, 94; *Dirty Hands*, 141; *Flies, The*, 141; *No Exit*, 206
- satire, 11, 17, 26, 27, 31, 33, 34, 35, 41, 46, 51, 61, 84, 86, 94, 102–106, 115, 117–118, 120, 141, 147, 163–164, 178, 209, 221
- Saunders, James: *Scent of Flowers, A*, 139
- Saxe-Meiningen (duke), 22
- scenography, 111–112. *See also* designers
- Schacter, Rafael, 65
- Scheinpflugová, Olga, 232–233n 12; *Killed, The*, 64
- Scherhauser, Peter, 164, 166–169, 243–244n 18; productions: *Betrayer and Betrayed*, 166–167; *Shakespearomania*, 167–169
- Scherl, Adolf, 85
- Schiller, Friedrich, 14, 17; *Maid of Orleans*, 58
- Schmid, Jan, 161, 162, 163, 164, 207
- Schnitzler, Arthur, 19; *Green Cockatoo, The*, 131
- Schonová, Vlasta, 65
- Schorm, Evald, 127, 150, 154, 160, 215, 237n 6; productions: *Brothers Karamazov*, 154; *Crime and Punishment*, 127,

Schorm, Evald (*continued*)

150; *Hamlet*, 154; *Macbeth*, 154; *Magical Circus, The*, 150; *Night Rehearsal*, 159–160; *Rooms by the Hour*, 127

Schorsch, Gustav, 65

Schumann, Peter, 205

Schwajda, Gyorgy: *Holy Family, The*, 209

Scribe, Eugène, 18

Šedivý, Prokop, 10–11; *Meat Shops, The*, 11; *Prague Brewers*, 11

Sedláčková, Anna, 60–61

Semafor Theatre, 117–119, 150, 151

Shaffer, Peter: *Black Comedy*, 209

Shakespeare, William, 14, 17, 19, 22, 24, 57, 167; *Antony and Cleopatra*, 27; *Coriolanus*, 38; *Hamlet*, 10, 23 (caption), 40, 55, 58, 62, 88, 153, 154, 167–169, 180, 209, 242n 13; *Julius Caesar*, 53, 54(photo), 88; *King Lear*, 10, 167–169; *Macbeth*, 58, 154, 168–169; *Merry Wives of Windsor, The*, 78; *Midsummer Night's Dream*, 167–168, 210; *Othello*, 173; *Richard III*, 58; *Romeo and Juliet*, 40, 53, 82, 111, 129, 173, 207; *Tempest, The*, 58; *Timon of Athens*, 123, 134, 135, 141; *Twelfth Night*, 167, 206

Shaw, George Bernard, 21, 31; *Saint Joan*, 78, 157, 235n 9

Shelley, Percy Bysshe: *Cenci, The*, 39

Sheridan, Richard Brinsley: *School for Scandal, The*, 27

Škoda, Jan, 72, 74, 80

Skřivan, Josef, 61

Skvorecký, Josef: *Tank Battalion, The*, 185

Sladkovský, Karel, 13, 14, 15

Šlitr, Jiří, 117, 118

Slovak National Theatre, 7

Slovak Theatre, 7

Slovakia, 3, 7, 30, 199

Slovaks, 20–21, 55, 69

Šmaha, Josef, 14, 17, 22, 23; productions:

Her Stepdaughter, 17; *Household*

Woman, 17; *Our Swaggerers*, 17

“small forms” theatre, 116, 117, 118, 119

small theatre movement, 113–136, 151

Šméral, Vladimír, 81, 235n 13

Smetana, Bedřich, 13; *Bartered Bride, The*, 28, 58, 64, 70, 166, 208; *Brandenburgs in Bohemia*, 141, 220, 227; *Dalibor*, 141; *Kiss, The*, 65; *Libuše*, 15, 70, 141; *Songs*, 243n 14

Smetana Theatre, 72

Šmída, Josef, 59

Smoček, Ladislav, 99, 124, 125–126, 196 (photo), 206–207; *Cosmic Spring*, 108–110, 146, 207; *Dr. Burke's Strange Afternoon*, 126; *Maze, The*, 106, 126; *Outburst at Chiozza, The*, 150; *Piknic*, 99–100, 101(photo), 126; *To Clothe the Naked*, 207

Social Democrats (Czechoslovakia), 69

“socialism with a human face,” 93, 94, 137, 178

Socialist Realism, 55, 73, 78, 82, 86, 87, 88, 96, 129, 191, 218

Sokol organization, 213, 241n 9

Sokolovský, Evžen, 236n 21; production: *King Vávra*, 105

Sophocles: *Oedipus*, 49, 112, 180, 205, 223;

Oedipus-Antigone, 147, 151

souffleur/prompter, 4

Soviet Dramatic Art festival, 147

Soviet plays, 155

Šrámek, Fráňa, 22

Srba, Bořivoj, 65–66, 164

Stalin, Josef, 83

Stalinism, 67, 84, 85, 93, 94, 96, 101, 234–235n 3 (ch. 4)

Stanislavsky, K. S., Award, 204

Stanislavsky, Konstantin, 22, 29, 44, 74, 78

Štech, Václav: *Third Ringing, The*, 64

Štédroň, Miloš, 164

- Stehlík, Miloslav: *Bearer of Honors*, 83
- Steigerwald, Karel, 174, 175, 176; *Fox Trot*, 176; *Neapolitan Disease*, 176–178; *Nobel*, 200, 201; *Period Dances*, 176; *Tatar Fair, The*, 176; *Woe, Woe, Fear, the Moose, and the Pit*, 194
- Stein, Peter, 204
- Steinbeck, John: *Of Mice and Men*, 209
- Štěpánek, Jan Nepomuk, 11
- Sternheim, Carl: *Merchant Schippel*, 26; *Snob, The*, 27
- Stibor, Oldřich, 61, 233n 19
- “stone” theatres, 115–116, 123–124
- Strehler, Giorgio, 204
- Strindberg, August: *Dance of Death*, 27; *Miss Julie*, 209
- Strnisko, Vladimír, 206; productions: *Lulu*, 206; *Miser, The*, 206; *No Exit*, 206; *Three Sisters, The*, 206
- Stroupežnický, Ladislav, 17, 18; *Our Swaggers*, 17, 214
- studio theatres, 5, 31, 32, 44, 151–152, 161–173, 179–180
- Studio Ypsilon, 5, 161–164, 165–166, 179, 180, 195, 207–209, 229
- Šubert, František, Adolf, 16
- Suchý, Jiří, 116, 117, 118, 119, 151
- Sudetenland, 29, 44, 51, 55
- Suk, Josef, 18
- Sulc, Viktor, 61, 233–234n 19
- surrealism, 32, 36, 43, 53, 150, 218, 219, 242n 13
- Švanda, Karel, 18–19, 21
- Švanda, Marie, 21
- Švanda, Pavel, 14, 18, 232n 6 (ch. 1); productions: *Bear, The*, 14; *Doll’s House, The*, 14
- Švanda Theatre, 14, 18–19, 21, 26, 33, 36, 50, 74, 185
- Švandová, Ema. *See* Jelinková-Švandová, Ema
- Švenk, Karel, 65
- Svoboda, Josef, 3, 5, 61, 71, 72, 86, 87, 88, 89, 111–112, 129, 134, 146–147, 148(photo), 187, 203, 205; stage sets: *Eleventh Commandment*, 87; *Entertainer, The*, 88; *Faust*, 203–204; *End of Carnival*, 111; *Mountain Giants, The*, 202; *Insect Comedy*, 112; *Last Ones, The*, 113; *Lorenzaccio*, 133–134; *Oedipus the King*, 112; *Oedipus-Antigone*, 147, 148(photo); *Owners of the Keys*, 96–97; *Revizor*, 77; *Rigoletto*, 86; *Romeo and Juliet*, 111, 129; *Sunday in August*, 95(photo), 96; *Tales of Hoffmann*, 86; *Their Day*, 96, 97(photo)
- Svoboda, Ludvík, 145
- Symbolist theatre, 23
- Synge, J. M.: *Playboy of the Western World*, 214
- Tairov, Alexander, 29, 31, 233n 15, 233–234n 19
- Tálská, Eva, 164, 169, 243–244n 18; productions: *Tales of a Long Nose*, 169; *With Me, Death and a Horse*, 244n 13
- Tanaka, Min, 205
- teatro mundi, 123
- Terezín/Theresienstadt concentration camp, 62–66; film, 86–87
- “text appeals” theatre, 116, 117, 151
- Thám, Václav, 10, 11; *Břetislav and Jitka*, 10
- Theatergraph, 54, 87
- Theatre (monthly), 147
- theatre as game and therapy, 115, 116
- Theatre beyond the Gate, 5, 98, 114, 128–129, 130–135, 147, 151, 161
- Theatre beyond the Gate II, 193, 196, 229
- Theatre Conservatory, 59
- Theatre Dada, 43
- Theatre for 99, 59, 60
- Theatre Goose on a String, 195, 217, 227. *See also* Theatre on a String

- Théâtre-Libre (Paris), 19
- Theatre News, 147
- Theatre of Anna Sedláčková, 60–61, 70
- Theatre of Jára Kohout, 60
- Theatre of Satire, 71–72, 73, 86
- Theatre of the Absurd, 114, 121. *See also* absurdist theatre
- Theatre of the Czech Army (Vinohrady Theatre), 80
- Theatre of the Fifth of May, 72, 73, 86
- Theatre of Vlasta Burian, 60, 70
- Theatre of Work, 53–54
- Theatre on a String (Brno), 5, 164–169, 180, 183, 185, 195, 227, 229, 243n 18
- Theatre on the Balustrade, 5, 88, 114, 117–118, 119–123, 125, 129, 130, 131, 134, 143, 150, 151, 154, 161, 184, 188, 193, 194, 210–211, 214, 215, 220, 229, 238n 2
- Theatre on the Flyline, 242n 11
- Theatre on the Fringe, 172–173
- Theatre under the Palm, 209
- Thirty Years War (1618–1648), 9
- Tobiáš, Egon: *Vojcev*, 213, 214
- Tolstoy, Lev, 17
- Tomášová, Marie, 111, 128, 193
- Topol, Josef, 84, 89, 128, 149, 154; productions: *Cat on the Rails*, 98–99; *End of Carnival*, 107, 111, 215, 216(photo); *Farewell Socrates*, 184, 210; *Hour of Love*, 99; *Midnight Wind*, 84; *Nightingale for Supper*, 99; one-act plays, 98, 100; *Their Day*, 89, 96–97; *Two Nights with a Girl*, 147; *Voices of the Birds*, 184
- Tríska, Jan, 111
- Trojan, Alois, 12
- Tröster, František, 3, 36, 53; set: *Julius Caesar*, 53, 54(photo)
- Turgenev, Ivan: *Month in the Country*, A, 44
- Tyl, Josef Kajetán, 11–12, 15–16; productions: *Arsonist's Daughter*, *The*, 12, 28, 228; *Bagpiper from Strakonice*, *The*, 12, 59, 64, 89; *Bloody Judgment*, A, 12; *Drahomira and Her Sons*, 89; *Folk Festival*, 12; *Hard-Headed Woman*, *The*, 12; *Jan Hus*, 12, 15, 49, 141
- Tyl Theatre, 73, 138, 139, 209. *See also* Estates Theatre
- Tynan, Kenneth, 1, 75
- Uhde, Milan, 154: *King Vávra*, 105
- Unamuno, Miguel de, 213
- Union of Czech Theatre Artists, 139
- Utopia, 39, 40
- v + w. *See* Voskovec, Jiří; Werich, Jan
- Vaculík, Ludvík, 102, 237n 5
- Vakhtangov, Eugene, 31, 44
- Vála, Svatopluk, 169
- Van Lerberghe, C.: *Pan*, 28
- Vančura, Vladislav, 61; *Alchemist*, 49
- Vášaryová, Emilie, 224
- Vedral, Jan: *Urmefisto*, 156, 158–159, 178
- Vega, Lope de: *Fuente Ovejuna*, 53
- Velvet Revolution (1989), 5, 15, 181, 185–188, 197–198
- Verdi, Giuseppe: *Rigoletto*, 86, 215
- Verhaeren, Emile: *Dawns*, *The*, 28
- Vian, Boris: *Head of Medusa*, *The*, 207
- Villon, François, 174
- Vinohrady Theatre, 21, 24, 25, 26, 36–37, 39, 44, 70, 78–80, 90, 115, 156, 184, 195, 207; as Theatre of the Czech Army, 80
- Vojan, Eduard, 14, 23, 24; as *Hamlet*, 23(photo)
- Vonnegut, Kurt: *Slapstick*, 213
- Voskovec, Jiří, 5, 35, 48(photo); exile in U.S., 58–59; partnership dissolved, 71; productions, *see under* Werich, Jan; as v + w, 35, 41, 43, 45, 46, 80, 151, 229; *see also* Liberated Theatre
- Vostrá, Alena, 124, 125; *On Knife's Edge*, 143; *When Your Number Comes Up*, 99, 100(photo), 126, 127

- Vostrý, Jaroslav, 124, 125, 126, 195, 196(photo)
- Vrchlický, Jaroslav, 18; *Hippodamia*, 18;
Night at Karlstein, A, 18
- Vychodil, Ladislav, 91; *Marriage*, 112; *Play of Love and Death, The*, 112–113(photo)
- Vydra, Václav, 40
- Vyskočil, Ivan, 116, 117–118, 119, 120, 129, 135, 151
- Wagner, Richard: *Gesamkunstwerk*, 54
- Webster, Margaret: production: *Tempest, The*, 58
- Wedekind, Frank, 30, 206; *Earth Spirit, The*, 26, 36; *Pandora's Box*, 36; *Spring's Awakening*, 54
- Werich, Jan, 5, 35, 48(photo), 85, 238n 6; exile in U.S., 58–59; partnership dissolved, 71; productions, 141; *Ass and Shadow*, 46; *Caesar*, 46, 47(photo); *Executioner and Fool*, 47; *Fata Morgana*, 46; *Finian's Rainbow*, 71; *Fist in the Eye*, A, 51, 71; *Golem, The*, 46; *Heavy Barbara*, 51; "Jazz Revues," 46; *Vest Pocket Revue*, 41–42, 43; as v + w, 35, 41, 43, 45, 46, 80, 151, 229. *See also* Liberated Theatre
- "Where Is My Home?" (Czech national anthem), 12
- Wilson, Robert: *Dr. Faustus Lights the Lights*, 205
- Windmill ensemble, 59–60, 71
- Wolker, Jiří, 64
- Workers' Dramatic Chorus, 39
- World Theatre Season (Aldwych Theatre), 113
- Writers' Manifesto (1917), 24
- Wyspianski, Stanislaw: *Wedding, The*, 220–221
- Yalta Conference (1944), 68
- Yiddish performances, 30
- Ypsilon Theatre. *See also* Studio Ypsilon
- Žák, J.: *School, Life's Foundation*, 213
- Zavřel, František, 26–27; productions: *Coming to Wisdom of Don Quixote, The*, 26; *Earth Spirit, The*, 26; *King Václav IV*, 26
- Zelenka, František, 46, 61, 65; Terezin attic, 63(sketch)
- Zeyer, Julius: *Old Story, An*, 59; *Radúz and Mahulena*, 18
- Zhdanov, A. A., 73
- Židek, Ivo, 239n 5
- Zinner, Hedda: *Devil's Circle, The*, 88
- Zola, Emile, 14