CONTENTS

11	PREFACE
15	ACKNOWLEDGMENTS
17	INTRODUCTION
18	Progressions of a Style
26	Historical Context, 1970–2000
30	What's in a Name? The Several Contradictions
	of Modernism
36	The Heritage of Nationalism
41	Movements after Modernism
53	Toward the Twenty-First Century: Transformation
	and Regeneration
57	PRELUDE: REIGNING MODERNISM, 1950–1970
65	DEFINING THE TRENDS, 1970–2000
67	Relaxing Modernism
70	Architectural Variations
75	Loosening the Stays
79	Cocoons and Comets
83	The Italian Phenomenon
89	Studio Craft
95	Rejecting Modernism
95	Postmodernism
102	Deconstructivism
105	High Tech
108	Avant-Garde Furniture

115	Reassessing Modernism
115	Toward the Millennium
118	Minimalism
123	Retro Design
126	Harbingers of Change
129	REINVENTING MODERNISM: The Twenty-First Century
132	Context: The First Decade
138	The Designers
140	The Architecture
144	The Interiors
150	Furniture: The New Face of Modernism
160	Design as Idea
164	Taming Technology
168	Protecting the Planet
172	Nature-Driven Design
176	Design as Art
179	Contextual Craft
182	Interactive Objects
184	Unaccustomed Materials
188	Flights of Fantasy
191	SUMMING UP
	APPENDICES
193	Product Dimensions and Credits
201	Selected Bibliography
203	Exhibition-Related Publications
204	Addresses of Image Sources
207	INDEX OF DESIGNERS