

CONTENTS

Short forms of citation	11
Editorial note	12
Introduction	13
Chapter 1. 1791–1794	25
1791–92: Descriptive Sketches	27
1793: A Letter to the Bishop of Llandaff	34
Salisbury Plain	44
1794: Letters to Mathews	48
Chapter 2. 1795–1797	55
1795–96: Adventures on Salisbury Plain	55
Imitation of Juvenal—Satire VIII	64
1796–97	66
<i>The Borderers</i>	67
Some work for <i>Lyrical Ballads</i> (1st edition)	81
The Old Cumberland Beggar	83
Chapter 3. 1798–1799	89
The Ruined Cottage	91
<i>Lyrical Ballads</i> (1st and 2nd editions)	94
The Last of the Flock	100
Tintern Abbey	104
The Brothers	117
The 1798–99 <i>Prelude</i>	120
Chapter 4. 1800	125
Hart-Leap Well	128
Michael	130
Preface to the <i>Lyrical Ballads</i>	135
Prospectus to <i>The Recluse</i>	145

Chapter 5. The 1805 <i>Prelude</i>	148
Origin of liberty, equality, and fraternity in Wordsworth	148
Wordsworth in France (1790, 1791-92)	158
Summary and Conclusion	174
Works cited	186
Appendix	194
Index	196

INDEX

Works by W. Wordsworth (WW), anonymous publications, and periodicals are indexed under their titles, other works under the names of their authors.

Abstract political theories: WW against, 115

"Address to the Scholars of the Village School of —". See *Elegies on Matthew*
Adventures on Salisbury Plain (MS. 2), 55–64, 70, 74, 94, 99, 102, 105, 112, 142, 167; anti-war, 61; brotherhood, 57, 58, 60; brotherhood practised by lower classes (and gipsies), 58, 61; democratic sentiment in choice of character, 61; economic independence, 60; endeavours to correct lower-class prejudices, 63; equality, 57; equality before the law, 63; inequality in administration of law, 60; justice and law, 58, 61; kindly treatment of gipsies, 61; lack of liberty, equality, brotherhood destroys individuals, family, 63; liberty, 57; murder rends bond of brotherhood, 59; poverty, 57; press-gang, 58; racial equality, 61; social injustice, 57, 61, 63; tyranny of landlords, 60–61; vocabulary of factual description, alliteration, 57; dark vocabulary, 59; no revolutionary vocabulary, 61; WW's love of children, 60

Advertisement to *Lyrical Ballads*, 104n., 106–07; democratic linguistic theory, d. subject matter, 107

Alfoxden House, 78, 79, 144

America: golden age of liberty, equality in new American republic, 55–56

American Revolution, 14, 27, 38, 155, 161

"Andrew Jones", 103; local brotherhood endangered, 104

"Anecdote for Fathers", 103, 114, 131; breaks hierarchical order and decorum of 18th c., 103; children's rights, 103; democratic tone, 103

Anne-Caroline (WW's French daughter), 71, 170

Anonymity of the State, 86

The Anti-Jacobin: conservative British liberty, 89; diatribes against fraternity/brotherhood, 109

Anti-Slavery. See *under* Slavery

"Argument for Suicide": social protest in, 79

Arnold, Matthew, 21, 23

Athens, 25, 29

"Away, Away, it is the Air", 102n.

Bage, R., 56n.

"The Baker's Cart", 61n.; hunger, 77

Barry, Henry (Colonel), 95

Basic needs, 46

Beattie, James, 149

Beaupuy, Michel, 153, 155; his genuine brotherhood, 164

Beccaria, Cesare, 52

Bible (N.T.): democratic impact of, 157

Bill of Rights: American, 155; English, 13, 155

Blake, William, 18, 19

The Borderers (Early Version), 67–77, 79, 80, 81; argues negatively for justice, liberty, equality, brotherhood, 70; contempt for egalitarian and democratic principles by protagonist Rivers, 71; crime against mankind, 73; denies fundamental equality, 69, 71; extreme individualism, 71, 75; frequent use of "justice", 68; general truth, 69; "Iago" and "Satan" in, 71; lacks direct humanitarian and political optimism, 67; law and freedom, 70; law and morality, 69; linked to WW's experience of French Revolution, 76; misuse of language (tool of dehumanization), 73; mock justice/private law lead to monstrous crime, 68, 72; modernity of, 69; natural rights/natural law, 69, 72; overemphasis on reason dangerous, 72; perversion and manipulation of language, 72, 73; poetic quality, 70; rejects Godwin's anarchistic philosophy, 67; Rivers denies spiritual bond between men, 75; Romance vocabulary, 74; scepticism in, 70; suggests inner before sociopolitical reform, 70; traditional values replaced by abstract theories, 76; universal brotherhood, 75; unnatural tone through frequent use of "monster", 76; "WW's Paris, Blois, Orleans", 68

The Borderers, "Prefatory Essay" to, 76–77; moral scepticism, 77

- British Constitution, 50, 53
The British Critic, 144; reviews *Lyrical Ballads*, 125
 Brooke, Henry, *Gustavus Vasa*, 90
 Brotherhood/fraternity, 57, 58, 59, 104, 109, 112, 116, 118, 119, 132, 143, 159; active sense of, in lower classes, 48, 58; based on feeling in WW, 62; between man and Nature, 131; definitions, 17-18; extended to animals, 125-26, 128; international, 160; local, 17, 29, 65, 130, 133; of man, 27, 29, 75, 92-93, 155; murder crime against, 74; origin of, in WW, 114; synonyms of, 17; unity of life, 158; universal, 75, 78, 86, 97, 173. *See also* Preface to *Lyrical Ballads*
 "The Brothers", 112, 117-19, 132; brotherhood, active exertion, 119; brotherhood beyond death, 118; brotherhood, vocabulary of, 119; community, 118; lower-class sensitivity and literacy, 119; simple language, equality, and plain setting, 118; village parson integrated in community, 118
 Bürger, G. A., 108
 Burke, E., 38, 76, 85, 155; *Reflections on the Revolution in France*, 38, 76
 Burns, Robert, 91, 149
 Byron (Lord), 19, 21, 142
 Calvert, Raisley, 53
 Cambridge, 27
 Censorship, 64, 94, 109
 "A Character", 96
 Children: WW's love of, 103, 128. *See also* Children's rights
 Children's rights, 60, 117, 126
 Chronological method: advantages of, 14, 15, 174
 Chronology and dating, 14-16, 147
 Citizens army (democracy's), 115
 Civil liberties, 105, 163
 Clarkson, Thomas: against slave-trade, 120
 Class characteristics questioned, 91, 119, 129, 131, 164
 Coleridge, Sara, 95
 Coleridge, S. T., 66, 78, 96, 120, 123, 144, 150; disillusion over events in France, 145; first visit to Dove Cottage, 125; revolutionary lecturer and poet, 56, 64; *The Ancient Mariner*, 129; *Biographia Literaria*, 20 (liberty in Chaucer, Dante, Milton, Pindar), 91n., 118n.; *Conciones ad Populum*, 56; *The Plot Discovered*, 56; "Satyrane's Letters" and equality, 107n.; *The Watchman*, 64
 Collins, William, 149
 Colonization, 48
 Combination Acts (1799-1800), 13, 109
Commercial and Agricultural Magazine despises smallholders, 134n.
 Common man, 25, 42, 71, 81, 111, 129; sensitivity of, 92, 129; WW's ideal political representative, 42
 Community, 17, 19, 29, 61, 83, 98, 99, 114, 118, 132, 138
 "The Complaint of a Forsaken Indian Woman", 97, 98, 115
 Conservative ballad tracts and WW's radicalism, 91n.
 "Conversations with Klopstock": WW does not confuse political democracy, equality with vulgarization of literature, 110-11; WW teacher, moralist, aesthete, 110
 "The Convict", 66, 67; brotherhood, 66; overt didacticism, 66; poetic regression, 66; republican, humanitarian sentiment, 66; prison conditions, 66; private and public violence, 66
 Cowper, William, 149; *The Task*, 17n.
 Critics and criticism, 15; biographical, 15; close reading, 15; Freudian, 19; Marxist, 19, 23, 30n., 48n.; New Criticism, 21; socio-cultural, 15
 Declaration of the Rights of Man. *See* *Droits de l'homme*
 Democracy, 35, 40, 56, 135, 152; definitions of, 16; direct, by referendum, 39; extended meaning of, 16; and "gift of tongues", 169; popular, 65
 Democratic linguistic theory, 16, 22, 107
 Democratic subject matter, 16, 25, 98, 99, 107, 115, 122, 126, 127, 131, 139, 151
 Democratic tone (poetry), 107, 127
Descriptive Sketches, 13, 27-34, 45, 48, 91, 116, 133, 144, 160; "absolute" liberty and equality of primeval man, 30-31; blames monarchy and aristocracy for loss of liberty, 32; direct references to political theory, 29, 30; freedom of religion, 32; liberty conducive to artistic, intellectual, and martial qualities, 31; liberty, positive effect on Nature, 31, 32, 33; local brotherhood/community, 29; national liberty, 29, 31; and natural rights, 30; personal liberty, 29; political liberty, 29, 32; political liberty and quality of life, 33; slavery, 29; war of liberty, 28, 33
 Didactic literature, 13, 66
 Dove Cottage, 125
Droits de l'homme, 38, 155, 165
 Dyer, John, 149
 Dionysius (tyrant), 166
 Early texts, 15, 21, 82, 174
 Economic depression (1795), 77
 Economic equality and natural law, 39
 Economic injustice: emotionally and socially crippling, 117

- Economic security: closest human ties impaired by its lack, 102; human dignity and happiness (family affections), 102, 133. *See also* "The Last of the Flock" and Fox, Charles
- Edinburgh Review*, 66n., 144
- Education, 106, 151; for democracy, 64, 121, 152, 165, 185; Nature's, 113, 121; political, 40; WW stresses freedom, 152
- 1800 (general summary), 124, 179-81
- Elegies on Matthew (MS. 18A): community, 114; democratic personality of teacher, 114
- Eliot, T. S., 23
- Emancipation: of Catholics, 32; of Jews, 126
- Enclosure of common land, 14, 47n., 96, 97n., 100, 133
- Encyclopædia Britannica* (1797), 17
- Encyclopédie, ou Dictionnaire raisonné* (1757), 17n.
- English-speaking world and WW, 100
- Equality, 35, 55-56, 57, 90, 92, 107, 118, 121, 134, 156; and American and French Revolution, 17; basic/fundamental, 69, 145, 164; economic, and redistribution of excessive wealth, 134; economic inequality, 37; and justice, 17, 37, 162; before the law, 44, 63, 65; and natural law, 69; political, 67; racial, 61, 126; social, 67; universal, of primeval man, 46; between young and old, 131. *See also under* Liberty, equality, fraternity and Preface to *Lyrical Ballads*
- Erskine, Thomas, 80n.
- "Essay on Morals": democratic tone, philosophy understood by common man, 111
- "An Evening Walk", 26-27, 28, 48; American Revolution, 27; social protest, 26
- The Excursion*, 116n., 117n., 145
- "Expostulation and Reply", 103, 104
- "Expostulation and Reply" and "The Tables Turned": advocate brotherhood, 104; against abstract moral philosophy, 104
- "The Farmer of Tilsbury Vale", 96
- Fawcett, Joseph, *The Art of War*, 56-57, 63n.
- "The Female Vagrant". *See Adventures on Salisbury Plain*
- Fleming, John, 123
- "The Fountain": free dialogue between young and old, 114; freedom and happiness, 114
- Fox, Charles James, 89, 118n., 144; advocates brotherhood and equality, 133; WW's letter to, 133-34
- Fraternity. *See under* Brotherhood and Liberty, equality, fraternity
- Free economy, 85
- Free will, 112
- Freedom. *See* Liberty
- French Revolution, 13, 14, 18, 27, 38, 55, 105; primary aim of, 43
- "From the Greek": equality, 25; political liberty, 25
- General truth, 69, 146
- General Will, 19, 42
- Generality: extended to social and political order, 143; in WW, 106, 140 (18th-c. characteristic), 161; in language, 141
- Germany: "England hope of world" for liberal faction, 108; more political liberty for English Jacobins in, 95; German universities known for Jacobinism and infidelity, 108
- Girondins, 34, 72, 172
- Glorious Revolution, 161
- Godwin, William, 95, 111; impact on WW, 59n.; Caleb Williams, 59n., 63n.; *An Enquiry Concerning Political Justice*, 44; *Political Justice*, 2nd ed. (1796), 68
- Golden age, 45, 55-56, 133
- Goldsmith, Oliver, 149
- "Goody Blake and Harry Gill", 96; equality of justice, appeal to equality and brotherhood, 98; socio-economic injustice, 97
- Government legitimacy, 40, 41, 170
- Grasmere, 118, 143
- Grégoire (Bishop), 36
- Grey (Viscount), 23
- Guilt and Sorrow*. *See* early versions: *Salisbury Plain and Adventures on Salisbury Plain*
- Gustavus Vasa, 90n.
- Habeas Corpus Act, 49, 109
- Hamburg, 110
- Hardy, Thomas, 53
- Harmodius and Aristogiton, 25
- Harrington, James, 18, 41
- "Hart-Leap Well": class characteristics questioned, 129; extends brotherhood to animal kingdom, 128, 129; parallel with Coleridge's *Ancient Mariner*, 129
- Hawkshead, 25, 151
- Hazlitt, William, 13, 95; points to egalitarian implications of *Lyrical Ballads*, 20, 144; *The Spirit of the Age*, 20, 44n., 144
- "Her Eyes are Wild", 97
- Holcroft, T., 56n., 95
- Home at Grasmere*, 147
- Homelessness, 128
- "How Sweet to Walk along the Woody Steep", 44
- Howard, John, *State of the Prisons*, 66n.
- Human dignity, 86, 130
- Human rights, 52, 93

Humanitarianism, 25, 26, 29n., 66, 95n., 110, 122; and Romanticism, 66, 109n.
Hutchinson family, 120

"I Love Upon a Stormy Night", 102n.
Iago, 71

"The Idiot Boy", 63, 122, 143; letter to John Wilson points out democratic implications of, 98; and universal brotherhood of man, 98-99

"The Idle Shepherd-Boys": children's freedom not unduly restricted, 126

"Imitation of Juvenal—Satire VIII", 64-65, 66; anti-monarchy and anti-nobility, 64; indictment of slave trade, 65; inequality before law, 65; liberty impaired by informers, 65; local brotherhood (Burghers of Calais), 65; monarch elected by people, 65; poetic quality impaired by socio-political directness, 64; Poland's loss of national liberty, 65; pseudo-equality practised by king, 65; tyranny of landlords, 64

"In Part from Moschus—Lament for Bion": democratic sentiment, 27

"In the School of — is a Tablet [etc.]", 112n.

Inchbald, E. (Mrs.), 68; *Nature and Art* (1796), 56, 67-68

Industrialization, 14, 96, 133

Inequality. *See under* Equality

Injustice. *See under* Justice

"Inscription, for the House (an Outhouse) on the Island at Grasmere", 126

"Inscription for a Seat by the Pathway Side Ascending to Windy Brow": feelings of brotherhood, 48

"Inscription for a Seat by the Road-Side [etc.]", 81; homelessness, 82

Ireland: attempted invasion of, 110; Irish rebellion (1798), 90

Jacobin (English) intellectuals disenchanted with the French (1798), 90

Jacobins, 34, 169

Jeffrey, Francis, 135, 144

Johnson, Joseph (radical publisher), 19, 34

Justice, 112; private. *See The Borderers*
Justice and law, 48, 58, 63, 167. *See also*

"Goody Blake and Harry Gill"

Kames (Lord), 140

Keats, John, 160

Klopstock, Friedrich Gottlieb: WW's and Coleridge's visit, 108; *Der Messias*, 110

Landlords: tyranny of, 47n., 60, 61, 64

Langhorne, John, *The Country Justice*, 62n.; *Fables of Flora*, 127n.

"Language of men", 157; subverts hierarchical order of Augustans, 22. *See also* Preface to *Lyrical Ballads*

Language and vocabulary, 15, 47, 57, 59, 61, 76, 94, 99, 101, 107, 119, 129, 160, 164, 169, 172; alliteration in key passages, 84, 101, 133; common speech, 99; frequent use of "justice" in *The Borderers*, 68; generality in WW's, 141; Germanic and Romance words juxtaposed, 113, 139; imagery of isolation, 80; images of liberty, 132, 152, 153, 154; indirect socio-political criticism improves poetry, 123, 124; linguistic sensitivity in early WW, 74; manipulation and perversion of, tool of dehumanization, 72, 177; new-fangled socio-political vocabulary not used in poetry, 142; political rhetoric, 36, 37, 38, 42, 43; Romance vocabulary, 74, 161; vocabulary studies, 15, 147, 151. *See further* Preface to *Lyrical Ballads* and Appendix

"The Last of the Flock", 97, 100-02, 143; alliteration in key passage, 101; economic security and human dignity, 100-02; indictment of poor-law bureaucracy, 101; overt social criticism, 100

Law, 31; Nature, reason and, 113n.; people consulted in law-making process, 165; public and private, 68

Law. *See also* Natural rights/Natural law

Leavis, F. R., 23

Legal system and injustice, 35

"A Letter to the Bishop of Llandaff", 15, 22, 34-44, 50, 51, 70, 116, 134, 142, 161, 162, 165, 170; acknowledges misuse of newly gained political liberty, 40; against tyranny, 36; (new) American democracy, 42; condones execution of Louis XVI, 38; democracy (pure, by referendum, representative), 39, 40, 41; direct political theory (liberty, equality, democracy), brotherhood embedded in, 35-44; economic equality, 43 (and redistribution of excessive wealth, 39); economic inequality (and injustice, 37; and suffrage, 42); education for democracy, 40; end justifies means, 36, 40; equality, 38, 39; franchise, 37; inequality before law, 44 (due to upbringing and habit, 41); "inevitable inequality" inherent in government, 43; judges isolated from common man, 35; legitimacy of government, 40, 41; liberty, 38, 39; liberty and equality inherent in man, 39; liberty and philosophy "eyes of human race", 43; monarchy and aristocracy attacked, 39, 42; natural rights/natural law, 38, 39; original power of people, 39; political rhetoric, 36, 43; republican form of government, 41; revolution "not season of true liberty", 40; Rous-

- "Letter to Bishop of Llandaff" (*contd.*)
 seau's General Will, 42; sides with progressives against traditionalists, 39; supports revolutionary violence, 40; universal nature of man, 39; universal suffrage, 41; WW's ideal political representative, 42; WW more radical than Thomas Paine, 44; language used to separate monarchy, aristocracy from rest of humanity, 36, 37
- Letters: WW's social and political thought revealed in his, 28, 34, 49, 50, 66, 130. *See also* Letters to Mathews
- Letters to Mathews, 48–54, 116, 142, 162; WW aware of intricacy of political issues, 48; attack on monarchy and aristocracy, 50; freedom of inquiry, 52; freedom of press, 52; growth toward political caution, 50, 53; morality in politics, 53; opposition to British Constitution, 50; "The Philanthropist", 48; plan work on an "opposition paper", 52; pluralism, 53; sympathy with liberty of Poland and Portugal, 52; advocates of liberty: Turgot, Milton, Sidney, Machiavelli, Beccaria, 52; "temple of liberty", 42; uncompromising demand for equality, 50; WW advocates political liberty, 49; calls himself a "democrat", 49; WW's concern with truth, 52; favours "dispassionate advocates of liberty and discussion", 52; for reform, concedes revolution as last resort, 51; WW rejoices over release of political prisoners (Hardy, Thelwall, Tooke), 53
- Liberal tradition, western, 16
- Liberty, 35, 55–56, 57, 64, 65, 90, 112, 113, 121, 128, 132, 149n., 156, 159; "absolute", of primeval man, 30; is "beneficence" and "doing good", 116; chronological development of, in WW, 146–47; definition, 16–17; WW's own first detailed definition of, 116; "emigration prudent thing for literary men and friends of freedom" in 1798, 95; endangered by *lettres de cachet*, 167n.; franchise, 37; free elections, 13; free will, 112; freedom of inquiry, 48, 52; freedom of press, 13, 52, 64, 81, 108, 109; freedom of religion, 32, 149n.; freedom of speech, 152; "genuine freedom", 147; man's innate love of, 166–67; of mind, 116, 146; mountain liberty, 86, 151, 153; national, 29, 52, 89, 90 (Poland, 56, 65); and Nature, 32, 33; personal, 25, 29, 83, 86, 87, 168 (and independence, 130); political, 25, 29, 42, 48, 49, 109, 117, 166 (of the U.S. and Old Commonwealth, 100); rational, 108, 166; romantic poets defenders of, 13; struggle throughout history, 166; Swiss, 31; war of, 27, 31, 33; WW against laissez-faire economics, 149–50. *See also under* Liberty, equality, fraternity
- Liberty, equality, fraternity: based on experience and theory in WW, 156; definitions of, 16–18; development of concepts in WW, 14, 162. *See also under* respective key words and *Prelude*
- "Lines Left upon a Seat in a Yew-Tree", 26, 79, 81; separation from brotherhood, imagery of isolation, 80; true knowledge leads to love, 80
- "Lines Written as a School Exercise at Hawkshead": freedom of inquiry, 25; personal liberty, 25
- "Lines Written at a Small Distance from my House" ["To my Sister"]: universal brotherhood and love, 97
- "Lines Written in Early Spring", 103; link between Nature and man, 103
- "Lines, Written [etc.] . . . Rydale", 127n.
- Literary and socio-political developments: correlation between, 13
- Literature and society, 23, 56, 81, 133–34 (WW keen to influence "people of consequence in the state", 144)
- Locke, John, 42
- London, 27
- Longman and Rees (publishers), 133
- Lonsdale (Lord), 64
- Losh, James, 80n., 95
- Louis XVI, 27, 33, 36
- "Low and rustic life", 130
- Lower-class literacy, 63–64, 119
- Lyrical Ballads*, 42, 81 ff., 94 ff., 102, 111, 164; 1st ed. sold out June 1800, 143; Hazlitt acknowledges their socio-political radicalism, 95; most poems in *L.B.* centre on man, 96; and *The Prelude*, 151; reception of, 144; WW did not see their political significance, 133
- Lysons (Dr.), 79
- Machiavelli, Niccolò, 52
- Mackintosh, Sir James, *Vindiciae Gallicae*, 38
- "The Mad Mother", 97, 98
- Magna Carta, 155
- Malthus, T. R., *Essay on the Principle of Population* (1798), 85
- Marathon, Battle of, 29
- Marx, Karl, 175
- Mathews, William, 34
- Mathias, T. J., 90; *Pursuits of Literature*, 81
- "Matthew": liberty and restraint, 112
- "Matthew" cycle poems, 111, 113, 115, 131
- Matthew, Elegies on. *See* Elegies on Matthew
- Metaphysical mode, 22

- "Michael", 130-35, 143, 154; bond between man and Nature, 131; coloured by WW's Grasmere experience, 130; democratic subject matter, 131; equality between young and old, 131; forebodes negative changes in countryside, 133; and freedom of the land, 132; images of liberty, 132; local brotherhood intact, 132, 133; natural rights extended, 133; radically democratic in questioning class characteristics, 131
- Mill, J. S., 23
- Milton, John, 18, 48n., 52, 149; *Paradise Lost*, 71; *Tenure of Kings and Magistrates*, 38n.
- Monarchy: isolated from common man, 163. *See also* "A Letter to the Bishop of Llandaff"
- Moral relativism, 154-55
- Moral responsibility, 86
- Morality, 22, 69, 112, 116, 121, 179; and politics, 53, 122, 167, 170; private, 76; WW's healthy moral sense, 104
- Mother love: importance of, 120, 150
- Myers, John (WW's cousin), 53
- Napoleon Bonaparte, 109
- "A Narrow Girdle of Rough Stones and Crags", 129
- National Convention (French), 36
- National self-determination, 184-85. *See also* Liberty, national
- Natural rights/Natural law, 30, 31, 38, 39, 69, 72, 79, 156, 161, 163, 165, 167
- Nature: interrelatedness between man and, 97; moral force of, 106, 155; restoring impact of, 81, 104, 105
- Nelson (Viscount), 107, 108
- Nether Stowey, 78
- Newspaper Act (1798), 108
- "Noble savage", disbelief in, 112n.
- Norfolk (Duke of), 89n.
- "Nuns Fret Not at Their Convent's Narrow Room", 147
- "Nutting": WW's early "fraternal love", 114
- "The Oak and the Broom", 27; equality of mankind before levelling fate, 127; and political change, 128
- "October, 1803" ("One might believe"), 108n.
- "The Old Cumberland Beggar", 82-87, 99, 105, 164; alliteration in key passage, 84; bond of brotherhood between villagers, 84, 86; community intact, 83; defence of, 85-86; democratic note of, 87; human dignity, 83-84; mountain liberty, 86; Nature's law and brotherhood, 84; personal liberty, 83, 86; universal equality and brotherhood, 86
- "Old Man Travelling", 81, 82
- Orleans, 107
- Orwell, George, *Animal Farm*, 136
- Owen, Robert, 110n.
- Paine, Thomas, 38, 41, 54, 86; *Rights of Man*, 34, 41n., 108 (sales figures, 90)
- Paley, William, 111
- The Pedlar*, 122
- Permanence, 105, 106, 141, 142, 146, 177, 178, 183; of liberty, equality, fraternity, 142; in "Prospectus to *The Recluse*", 146
- "Peter Bell", 103n.
- "The Pet-Lamb": brotherhood extended to animal kingdom, 125-26
- "The Philanthropist", 48, 52-53
- Pitt, William, 32, 56, 86n., 108, 109
- Pluralism, political, 53
- "Poems on the Naming of Places", 125
- Poetic quality: impaired by socio-political directness, 64
- "A Poet's Epitaph": against upper-class professions, 115; challenges abstract politics, 115; message of democratic simplicity, 115
- Poland: partition, 56, 65
- Political theory, 29, 155
- Pollard, Jane, 29n., 148
- Poole, Thomas: and brotherhood, 96; known for "democratick sentiments", 78
- "Poor Susan", 96n., 99
- Poor-laws, 14, 62, 101, 119
- Poverty, 57, 165
- Preface to *Lyrical Ballads*, 15, 92, 106, 108, 109, 130, 135-42; analyses of "What is a Poet?", 136; what is poetry?, 137; brotherhood and equality, 22, 135-42, 180; close reading of, 137; correspondence between vocabulary studies of poetry and, 135; democratization of genres, 137, 139, 141; Germanic-Romance words juxtaposed (*see also* "Three Years She Grew in Sun and Shower"), 139; its language brings out basic equality of men, 136; "language" defined, 141n.; meaning of "flesh and blood", 138; permanence, 141; vocabulary study, 181; WW and science, 138
- "Prefatory Essay" to *The Borderers*. *See The Borderers*, "Prefatory Essay"
- The Prelude*, 120, 123, 145, 147, 148-73; biographical evidence in, 14; general summary of, 181-83
- The Prelude* (1798-99), 111, 118, 120-23; announces democratic subject matter of WW's poetry, 122; contains hardly any thoughts on liberty, 120; democratic spirit, 121; egalitarian tone, 122; equality, 121; explains WW's habit of seeing brotherhood everywhere, 122; key to ori-

The Prelude (1798-99) (*contd.*)

gin of liberty, equality, fraternity in WW, 120

The Prelude (1805): arch of liberty at Arras, 172;

attacks artificial inequality of monarchy, 163; British justice and liberty undetermined in 1793, 172; championship of equality, 165; class "characteristics" reversed, 164; common man, 151; common man fit for political office, 169; compared to *Descriptive Sketches*, 160; critics on radical politics of, 158; democratic stance, 161; deplores political extremism, 163; difference between WW and Keats, 160; "equity and reason", 156; favourite words, 151; "genuine Liberty", 147; "hunger-bitten Girl", 165; influence of Beaupuy, 163; influence of Dorothy W. and Coleridge on WW's democratic subject matter, extended brotherhood, unity of life, 156-57; international brotherhood, 160; Jacobins' rule over "Liberty, life, and death", 169; jubilant language depicts new era of liberty and brotherhood, 159; justice and equality, 162; *liberty, equality, fraternity: origin and development in WW*, 148-58 (critics' views, 148-50; origin in childhood, 148; WW's own views, 150; mother love, 150; democratic educational policy of Hawkshead School, 152; democratic spirit of adults, 152; influence of student days, 149, 152, of Milton, Thomson, Dyer, Beattie, Collins, Goldsmith, Burns, Cowper, 149; moral rectitude in adults, 154, 155; influence of Beaupuy and French Revolution, 155, 156; impact of Nature, 155; reading matter, 149n., 153, 155n.); liberty in manner of socialist realism, 161; life of individual linked to socio-political life, 151; link with *Descriptive Sketches* (liberty, equality, fraternity), 158; man capable of "clear truth" and "liberty", 165; man's struggle for liberty in history, 166; "natural rights and civil", 163; "natural right", 156; "noble nature" of man, 156; passages on 1790 focus on brotherhood, those on 1791-92 on liberty, 159; people consulted in law-making process, 165; poetic and political democracy fused, 164; political maturity, 162; "Plains of Liberty" (1792), 168; political liberty, 166; points way to political stability, 169; political theory, 155; political wisdom, 166, 167, 171; "popular Government and Equality", 171; "rational liberty", 166; revolution not season of true liberty, 171; slave-trade debate, 171; socialist and Jacobinical, 159n.; state legitimacy and liberty, 170; theory of natural leader, 170;

"tyrannic Power", 156; "universal reason" rational basis for liberty, equality, fraternity, 161; "Vaudracour" story attacks class privilege and prejudice, mock justice, 167, makes liberty concrete, 168; vocabulary of liberty, 152, 153, 154; WW develops democratic faith in simple men, 172; — lashes out against theories of inequality, 173; — optimistic despite revolutionary upheavals, 172; — Republican dedicated to common man, 161-62; — student of Government, law, Constitution, 171; — theme "the very heart of man" and fundamental equality, 173; — tones down September massacres, 168

Press-gang, 58, 104

Previous research, 18-20

"Primary passions" of man, 104, 143

Prison conditions and reform, 66, 110

Privacy of correspondence impaired, 49

"Prospectus to *The Recluse*" (MS. 1), 94, 142, 145-47; date of, 147; fundamental equality, 145; generality, 146; proposes democratic subject matter, 146; stresses liberty of mind, 145

Purpose of WW's poetry, 140

de Quincey, 144

Rational benevolence (Godwin), 87

Readership: WW's classless, 140

Realism: WW's sense of, 153, 154

Reality: neglected in WW criticism, 21

Reason, 90

The Recluse, 145

Restlessness: anathema to WW, 84

"The Reverie of Poor Susan", 96

Reynolds, Joshua, 140

Rights. *See* Human rights and Natural rights

"Rob Roy's Grave": natural rights, 31

Romanticism and social reality, 22-23

Rousseau, J. J., 19, 28, 30, 41, 42

The Ruined Cottage (MS. B), 91-94, 96, 102, 131, 164; anti-war sentiments implicitly pro-brotherhood, 94; "bond of brotherhood", 93; brotherhood of man, 92; class characteristics questioned, 91; creative imagination in common man, 92; democratic stance, 91; democratic subject matter, 93; liberty, equality, fraternity, 91; social injustice, 94; unobtrusively radical, 92; unemployment, 93; war, 93, 94

"Ruth": free will, 112

Rydal Mount, 118

St. Albyn (Mrs.), 79

Salisbury Plain (MS. 1), 44-48, 55, 99, 133, 144; absence of brotherhood in time of war, 47; basic needs unfulfilled, 46;

- brotherhood practised by lower classes, 48; colonization, 48; equality general in primeval man, 46; freedom of inquiry, 48; individualization of characters, 46; inequality, 46; lack of brotherhood, 46; political liberty, 48, 55; slavery, 55; tradition of golden age reversed, 45; universal equality v. inequality, 46; vocabulary indicates dehumanization, 47
- Samson, J., 55
- Savoy, 32
- Schiller, Friedrich, *Die Räuber*, 67n.; *Wilhelm Tell*, 29n.
- Seditious Meetings and Treasonable Practices Bill (1795), 13, 62n., 64
- September massacres, 168
- 1791–94 (general summary), 54, 174–76
- 1795–97 (general summary), 87–88, 176–77
- 1798–99 (general summary), 123–24, 177–79
- Shelley, P. B., 18, 19, 21
- Shuter, William, 95
- Sidney, Algernon, 18, 52
- "Simon Lee", 97, 99, 122; local brotherhood, 100; personal liberty and independence, 100
- Slave trade and slavery, 14, 29, 65, 75, 78, 86, 171
- Smith, Charlotte (Mrs.), 56
- Social injustice, 61, 63, 94, 102
- Social pride: WW critical of, 127, 128
- Social responsibility, 121
- Socio-economic policies of 18th c., 85
- Sockburn-on-Tees, 118, 120
- "Song for the Wandering Jew": racial equality, 126
- Southey, R.: and *Lyrical Ballads*, 95, 102; revolutionary poet, 64, 66, 67n., 95; *Joan of Arc*, 64, 95
- Sturm und Drang*, 107
- Subversion and invasion fears (1797), 79
- Sweden: liberation from Denmark, 90
- Switzerland, 29
- "The Tables Turned", 103, 104. *See also under* "Expostulation and Reply"
- Tell, Wilhelm, 29
- Thelwall, John, 29, 49n., 53, 79, 89, 95, 107, 117n.; harassed by Government in 1796, 67; for universal brotherhood, 78; his *Tribune* suppressed in 1796, 64; *Rights of Nature* (1796) demands social equality, 67
- "There is a Law Severe of Penury" (MS. 18A), 117, 146; child labour consequence of economic inequality, 117; excessive labour impairs child's free and normal development, 117
- "There is an Active Principle Alive in All Things" (MS. 18A): demands acts of brotherhood, 116; WW's liberty defined, 116
- Thomson, James, 149
- "The Thorn", 97, 99
- "Three Years She Grew in Sun and Shower", 116, 151; liberty and discipline balanced in, 113; Nature's education, 113
- Timelessness and modernity, WW's, 23, 43–44, 69, 70, 77, 93, 114, 121–22, 126, 163, 171, 176, 183–85; 20th-century WW, 70, 163, 176, 184
- "Tintern Abbey", 100, 103, 104–06, 121, 143; act of brotherhood, 105; awareness of human condition ("still, sad music of humanity"), 106; "implicit protest of existing social order", 105; liberty, equality, fraternity, 106; moral import, 106; Nature (public significance, 106; restoring impact, 104–05)
- "To a Sexton": brotherhood beyond death, 112
- "To Joanna", 130
- "To my Sister", 96
- Tooke, John Horne, 53
- Tory Government, 110
- Trade unions, 13, 109
- Turgot, A. R. G., 52
- "The Two Thieves": social tolerance, 130
- Tyranny, 36, 69, 128, 166, 171
- Tyson, Ann, 151
- Unemployment, 93, 178
- Uniformitarianism, 86, 106, 141n., 161
- United States. *See* America
- Unity of life, 84, 122, 128
- Unobtrusive revolutionary poetry, 127
- "The Vale of Esthwaite", 25
- Wakefield, Gilbert, 90n.
- War/Anti-war, 61, 81, 82, 93, 105
- Washington, George, 89n., 109
- "The Waterfall and the Eglantine", 128
- Watson (Bishop). *See under* "A Letter to the Bishop of Llandaff"
- "We are Seven", 97, 99
- Weimar Republic, 163
- "A Whirl-blast from Behind the Hill", 96, 97
- Whitehead, A. N., 23, 184
- Wieland, C. M., 108; *Oberon*, 110
- Wilberforce, William, 75
- Williams, Helen Maria, 25
- Wilson, John, 98
- Wilson, Woodrow, 23
- Wollstonecraft, Mary, *Vindication of the Rights of Woman*, 34
- Wordsworth, Christopher, 143
- Wordsworth, Dorothy, 29n., 49, 95, 98, 106, 120, 143, 145, 148; depicts economic inequality, 132n.; labels liberty and equality as "new-fangled", 32n.; letter on fine

Wordsworth, Dorothy (*contd.*)

qualities of lower-class neighbours, 130;
Journals of Dorothy Wordsworth, 98n.,
125, 130n., 132n.

Wordsworth, John, 125

Wordsworth, Richard, 49, 50, 144

Wordsworth, William, change from political to "inner liberty", 23–24, 146; chronological development, 51, 53–54, 55, 57, 63, 70, 77, 81, 87, 134, 142, 146, 180, 183; committed *v.* unpolitical reputation, 20–24; democrat, but no popularizer in negative sense, 111; development from revolutionary to conservative politics, 14; his financial worries conducive to his social understanding, 78, 143; interested in social and political affairs, 18; political awareness, 28, 32; radicalism, literary and socio-political, 18; his reading, 28, 80n.; reputation in non-English-speaking world, 21; seminal role in forming liberal democracies, 19, 23; social and political commitment, 18; two voices: private and public, 34, 36; "wise passiveness" not anti-intellectual, 97; and Coleridge and Southey, 56n., 64, 66; difference between Coleridge and, 84

1791–94: in France 1791–92, 27, 28; in 1793 end justifies means for WW, 36, 43; "freedom fighter" in 1793, 40; adheres to principles of French Revolution despite revolutionary excesses, 34; since *Salisbury Plain* (1793) WW's love for humanity individualized in best poetry, 87; overtly propagandistic prose, implicit political radicalism in poetry (1793–94), 54; growing political caution, 53–54; gradual change from advocacy of political violence to peaceful evolution, 51

1795–97: vast poetic improvement, 60, 87; against literary Gothicism, 64; no longer overtly concerned with international issues, 55; in *The Borderers* (1796–97) WW treats first time in his opus a member of nobility sympathetically, 77; meets radical farmer Thomas Poole, 78; Thelwall, a

"leftist extremist", guest of Coleridge and, 78; intimate contact with Coleridge results in great poetic creativity, 78; denounced as spy (1797), 79, 80; from 1797 WW's concepts of brotherhood and equality independent of temporary political commotions, 81; experiences economic hardship, 78

1798–99: creative impulse linked to liberty and equality, 90; loses lease of Alfoxden for probably political reasons, 79, 107; and Coleridge "hopping the draft", 90n.; Wordsworths arrive in Germany Sept. 1798, 107; return to England spring 1799, 117; trip to Germany, besides learning German, probably political reasons, 95; stay in Germany results in WW moving further away from political radicalism, 108; in his poetry WW does not react openly to public events, 108; poet of *caritas* (1798), 109; and Coleridge on walking tour in Lake District (Nov. 1799), 120

1800: democratic stance continues although poetry not as directly concerned with human relationships, 125; the Wordsworths practise brotherhood, 125n.; in letter to C. J. Fox WW hopes "Brothers" and "Michael" bring about political change, 133; (1798–1800) liberty, equality, fraternity embedded in poetry, 110; (1800/1801) WW concerned with direct impact of politics on individual, 134

Work house, 83

Wrangham, Francis, 55n., 78

"Written in Germany on One of the Coldest Days of the Century": vocabulary of brotherhood, 115

"Written with a Pencil upon a Stone in the Wall [etc.]": democratic sentiment, 126

"Written with a Slate Pencil upon a Stone, the Largest of a Heap [etc.]": attacks social pride, 127

Yeats, W. B., 163

Young, Arthur, *Travels in France*, 45