Contents

Preface vii

- 1 Dystopia: The Elements 1
- 2 Realism and the Relativity of Judgment 25
- 3 Chaos and Ethics 51
- 4 Russell Brand, Lady T, *Pisher* Bob, and Preacher John 64
- 5 The Idea of a Critical Theory, Forty Years On 79
- 6 István Hont (1947-2013) 85
- 7 The Moral Legacy of Marxism 91
- 8 Economies: Good, Bad, Indifferent 117
- 9 Can the Humanities Survive Neoliberalism? 148
- 10 Identification and the Politics of Envy 163
- 11 Identity, Property, and the Past 184
- 12 The Future of Evil 204
- 13 Satire, Who Whom? 218
- 14 The Radioactive Wolf, Pieing, and the Goddess Fashion 226
- 15 What Time Is It? 253
- 16 Augustine on Love, Perspective, and Human Nature 261

Notes 279

Index 295