

Contents

Introduction *John Metcalf* 1

In Defence of Laura Secord *Fraser Sutherland* 6

Frisking Laura Secord *Fraser Sutherland* 14

O Cureless Rapture *Irving Layton* 26

Notes of a Natural Son *John Mills* 28

I am a Motel *Irving Layton* 39

Can Lit Notes I *Louis Dudek* 40

Jackal's Dream *George Woodcock* 42

Can Lit Notes II *Louis Dudek* 55

Being Audited *George Bowering* 56

Can Lit Notes III *Louis Dudek* 68

Robertson Davies: The View from High Table *Norman Snider* 69

Shit on Your Mitt, Mr. Frye *Louis Dudek* 78

The Importance of Not Being Earnest:

Some Mutterings on Canadian Humour *Jack MacLeod* 79

Suzi Knickers' Book Bits 89

Some Proposals for the Reification of Poetry in Canada *Brian Fawcett* 92

How to Become a Famous Canadian Poet *Brian Fawcett* 104

Yet Another Slim Volume *George Johnston* 106

"Edited Any Good Books Lately?" Douglas Gibson 108

Suzi Knickers' Book Bits 116

Seed Money Michael Macklem 119

Herbert Vunce Irving Layton 128

**Professing Support: In Defence of Academia's Role
in Canadian Literature Allan Weiss 130**

Seasons of Discontent Keith Garebian 140

The Real Presence Louis Dudek 154

The Quest for the (Instant) Canadian Classic W.J. Keith 155

Never Hunt Anything Small B.W. Powe 166

**The Canonization of *As for Me and My House*:
A Case Study Morton L. Ross 170**

Calling all Writers! 186

**Hacking at the Parsnips: *The Mountain and the Valley*
and the Critics Lawrence Mathews 188**

**Rodeo Drive or The Long Miserable but Trendy Life of Margot Macomber:
A Story in the Manner of Katherine Govier, Lifestyles Journalist 202**

An Elegy for Discourse Ralph Gustafson 205

Some Kicks Against the Prick: John Metcalf in his Essays Sam Solecki 207

When You Cut Your Pie Please Save Me a Piece Martin Kevan 224

UPDATE: Art Imitates Life John Metcalf 233