

Contents

Foreword

vii

PART TWO

George Bowering: <i>The Test of Real Is the Language</i>	3
Morley Callaghan: <i>There Are Gurus in the Woodwork</i>	17
Dave Godfrey: <i>Myths and Gardens</i>	34
W. O. Mitchell: <i>Sea Caves and Creative Partners</i>	48
Brian Moore: <i>The Tragic Vein of the Ordinary</i>	64
Martin Myers: <i>A Wobble in the Lens</i>	86
Thomas Raddall: <i>The Past Is Always Important</i>	99
Mordecai Richler: <i>The Reticent Moral</i>	114
Gabrielle Roy: <i>A Bird in the Prison Window</i>	128
Rudy Wiebe: <i>The Moving Stream Is Perfectly at Rest</i>	146