CONTENTS

	Preface	vi
1	TOWARD A THEORY OF CULTURE AND MISE EN SCÈNE	1
2	FROM PAGE TO STAGE: A DIFFICULT BIRTH	24
3	THE CLASSICAL HERITAGE OF MODERN DRAMA: THE CASE OF POSTMODERN THEATRE	48
4	ON THEORY AS ONE OF THE FINE ARTS AND ITS LIMITED INFLUENCE ON CONTEMPORARY DRAMA WHETHER MAJORITY OR MINORITY	75
5	THEATRE AND THE MEDIA: SPECIFICITY AND INTERFERENCE	99
6	TOWARD SPECIFYING THEATRE TRANSLATION	136
7	DANCING WITH FAUST: REFLECTIONS ON AN INTERCULTURAL MISE EN SCÈNE BY EUGENIO BARBA	160
8	INTERCULTURALISM IN CONTEMPORARY MISE EN SCÈNE: THE IMAGE OF INDIA IN THE MAHABHARATA, THE INDIADE, TWELFTH NIGHT AND FAUST	183
	Index	217