



Contents

<i>Illustrations</i>	ix
Introduction	1
Part I: The <i>commedia dell'arte</i>	
Origins ✓	13
The mask	34
Playing <i>Commedia</i> ✓	48
Part II: The stock characters	
The <i>zanni</i>	67
The old men	91
The Lovers	106
Il Capitano	119
Colombina	127
Other Masks	134
Pedrolino	134
Pulcinella	138
Scapino	147
Scaramuccia	151
Tartaglia	154
Minor Masks	157
Part III: The twentieth century	
Craig at the Arena Goldoni	163
Meyerhold <i>Dappertutto</i>	167
Copeau's new improvised comedy	177
Charles Dullin: letters from the front	185
<i>The Servant of Two Masters</i> ✓	191

The Lecoq school	200
Le Théâtre du Soleil	203
The San Francisco Mime Troupe	211
TNT (The New Theatre)	220
Dario Fo	226
Carlo Boso and Antonio Fava	232
Restoration or renovation?	240
<i>Appendix: Making a leather mask</i>	249
<i>Notes</i>	263
<i>A selection of works on commedia dell'arte in English</i>	275
<i>Index</i>	277



Index

Bold, italicised page numbers indicate references to illustrations.

- Accessi 8
Acrobats, The 168
Adami, Patricia 128
Adventure on a New Year's Eve 168
Age d'Or, L' 205–10
Amant militaire, L' 214–18, 217
Amante militaire, L' (The Military Lover)
193, 214
Amoevoli, Vittoria degli 115
Andreini, Francesco 115, 119, 214, 228
Andreini, Giovan Battista 107
Andreini, Isabella 15, 115, 117, 214,
234
Angelica (*innamorata*) 82, 83, 106
Aniello, Soldano 102
Archieri, V. Teodora 129
Arena Goldoni, *The* 161, 166
Aristophanes 91, 180, 190, 241
Arlecchino 7, 27, 27, 28, 30, 32, 35–6,
41, 46, 57, 62, 67, 72, 76–81, 78, 123,
130, 132, 136, 154, 157, 159, 171, 178,
196, 201, 202, 204, 205, **206**, 209, 225;
mask of 36, **38**, 39, 42, **44**, 46, **254**; as
played by different actors 44–7, 189,
195, 197–9, 206, 214, 228–9, 230, 232,
241, **242**; in *canovacci*, scenarios and
plays 51–2, 80, 87, 96, 112, 123, 131,
216, 234–5, 243; in dialogue with
other Masks 81–3, 89–90, 97–9, 133,
155–6; *see also* Truffaldino
Arlequin 32, 52, 77, 79, 153, 180, 185,
234
Arlequin empereur dans la lune 242
Arlequin poli par l'Amour 171
Atelier Theatre, Paris 3, 185, 189–90
Aurelia (*innamorata*) 106
Aurelio (*innamorato*) 106
Balanzzone (Il Dottore) 99
Barba, Eugenio 240
Beaumarchais, Pierre 4, 180
Bensasson, Lucia 207
Beolco, Angelo 91
Bergamask (or Bergomask) 32, 171
Bergamo 7, 8, 35, 36, 67, 68, 77, 79, 85
Bertolino (Zanni) 157
Bianchi, Lodovico de' 100
Biancolelli, Caterin 129
Biancolelli, Domenico 52, 79, 129, 199,
214
Biancolelli, Guiseppe 214
Bibbiena, Cardinal 16, 106
Bing, Suzanne 36, 37, 179, 182
Bissoni, Giovanni 147
Bistoccio grazioso e sciocco 238–9
Blok, Alexander 168, 169, 220
Boal, Augusto 2, 264
Boloardo (Il Dottore) 99, 132
Bologna 7, 8, 45, 100, 101, 102, 147
Bolonais (Il Dottore) 178
Boso, Carlo 3, 232–7, 239, 240, 244
Bouhéliier, Saint Georges de 185
Brandino (Zanni) 157
Brecht, Bertholt 194, 195, 208–9, 215,
216, 218
Brigante 157

- Brighella 1, 7, 27, 28, 30, 67, 76, 78, 85–8, 85, 109, 148, 158, 171, 175, 190, 193, 205, 225, 244; as interpreted by different actors 212, 214, 242; in *canovacci*, scenarios and plays 88, 95, 96; in dialogue with other Masks 89–90
- Burattino (Zanni) 9, 26, 61, 157
- Burchiello, Luzio 99
- Calabria 7, 119, 141, 157, 237
- Calandria* 16, 106
- Callot, Jaques 4, 49
- Camelot, Le* 189
- Camilla (*servetta*) 17, 18, 22
- Capitaine Fracasse, Le* 204
- Capitano, Il 7, 23, 29, 30, 76, 88, 95, 110, 119–23, 130, 132, 152, 153, 157, 159, 179, 225, 239; *see also* Coccodrillo, Fanfarone, Fracassa, Giangurgulo, Matamoros, Meo Squasquara, Scarabombardone, Saltafossa, Spavento
- Carissimi 230
- Carnaval des Enfants* 185
- Carnival 8, 24, 28–33, 34, 42, 43, 71, 92, 99, 127, 157
- Carrara family 4, 202, 239, 241–3
- Carrara, Tomasso 241
- Carrara, Titino 241, 242, 242
- Cassandre (Cassandro) 5, 91, 157, 159
- Caubère, Philippe 205, 206
- Cavaliere, Il 117, 118
- Cecchin, Pierluigi 242
- Cecchini, Pier Maria 110
- Celio (*innamorato*) 171
- Centro Maschere e Stutture Gestuale 47
- Cervantes, Miguel de 171
- Chancerel, Léon 182, 183, 184, 200
- Chaplin, Charles 7, 183
- Charlatans 24, 25, 26
- Chumley, Dan 218–19
- Cinzio (*innamorato*) 106
- Cirque Medrano 181, 190
- Clown 7
- Clowns, Les* 204
- Coccodrillo (Capitano) 119, 120, 124
- Cola 157, 238
- Colombina 6, 40, 63, 71, 78, 79, 83, 88, 107, 109, 122, 127–31, 128, 159, 169, 216, 242; in *canovacci*, scenarios and plays 54, 88, 95, 124–6, 133, 136; *see also* Camilla, Corallina, Diamantina, Franceschina, Lisetta, Smeraldina, Spinetta
- Colombine 5, 7, 9, 9, 127, 172, 180
- Colombine's Scarf* 170, 172
- Columbine 220, 221–3
- Comédie de Saint-Etienne 184
- Comédiens de Grenoble 184, 200
- Comedy of Errors, The* 106
- commedia erudita* 14, 16, 23, 106, 127
- Compagnie des Quinze 183
- Confidenti 8, 110, 134
- Copeau, Jacques 1, 3, 36, 37, 60, 161, 177–84, 185, 187, 189, 190, 191, 194, 200, 203, 204, 240, 242
- Copiaus, Les 59, 182
- Corallina (*servetta*) 127, 129
- Corneille, Pierre 204
- Coryat, Sir Thomas 24–7
- Courtesan, The 8, 17, 21, 23, 74, 158; *see also* Fiorinetta
- Coviello 1, 8, 143, 157–8, 238
- Coyote, Peter 213–4
- Craig, Edward Gordon 1, 3, 161–6, 177, 182
- Crommelynck, Fernand 175
- Danse de la ville et des champs, La* 183
- Dappertutto, Doctor 168–9, 174
- Dasté, Jean 36, 59, 183, 184, 200, 242
- Davis, R.G. 211, 212, 213, 215, 218, 219
- Decroux, Etienne 211
- Dell'arte School 3
- Delsarte, François 200
- Diamantina (*servetta*) 127, 128
- Divorce* 185
- Doctor, The 1, 32, 99–100, 171, 173, 190
- Dominique (*see* Biancolelli, Domenico)
- Don Juan 120, 148, 235–6
- Don Quixote 120, 183
- Dottore, Il 7, 27, 29, 35, 50, 76, 80, 95, 99–103, 101, 122, 130, 131, 148, 154, 157, 214, 225, 241; in *canovacci*, scenarios and plays 54, 131, 222–3; in dialogue with other Masks 104–5, 137–8, 155–6; *see also* Balanzzone, Boloardo, Forbizione, Gratiano, Scarpazon
- Dowry, The* 212
- Duchartre, Pierre Louis 39, 185, 188, 219
- Dullin, Charles 47, 185–90

- Esperanto 1, 8
 Eularia (*innamorata*) 106, 171
 Eunuchus 120
 Europa! Eureka! 224–5
 Exeter University Drama Department
 3, 47, 241

 Fabrizio (*innamorato*) 106
Fairground Booth, The 168, 169, 170, 220
 Fanfarone (Capitano) 119
 Fava, Antonio 3, 24, 36, 37, 39, 52, 69,
 77, 85, 139, 140, 232, 237–9, 239, 240,
 242, 261
 Fichetto (Zanni) 158
 Fideli 8
 Fidelindo (*innamorato*) 158
 Fiorilli, Tiberio 151
 Fiorillo, Silvio 139
 Fiorinetta (Courtesan) 74, 75, 96, 158
 Flaminia (*innamorata*) 106
 Flavio (*innamorata*) 52
 Florence 22, 32, 157, 159, 161, 164, 177,
 182
 Florindo (*innamorato*) 106
 Fo, Dario 14, 15, 36, 37–8, 39, 59, 86,
 92, 94, 122, 191, 198–9, 226–31, 233,
 237, 238, 239
 Fokine, Mikhail 167
 Forbizzone (Il Dottore) 99
 Foregger, Nikolai 167
 Fortunati, Tommaso 214
Fourberies de Scapin, Les 148, 182
 Fracassa (Capitano) 121
 Franceschina (*servetta*) 52, 127, 128,
 242
 Fratellini Brothers, The 181
 Frigerio, Enzo 194
 Fritellino (Zanni) 76

 Gabba (valet) 158
 Gabrielli, Francesco 147
 Garin, Erast 175
 Garzoni, Tommaso 8–9, 68
 Gautier, Theophile 204
 Gelosi 8, 15, 100, 115, 134, 230–1
 Genoa 68
 Georgius 189–90
 Gherardi, Evaristo 3, 23, 165
 Gianduja 158, 159
 Gian-Farina (Pedrolino) 134
 Giangurgulo (Capitano) 119
 Gide, André 181, 183
 Gilles 182

Glasnost Harlequin 220
 Gogol, Nikolai 175–6
 Goldoni, Carlo 4, 14, 27, 34–5, 43, 76,
 85, 91, 92, 100, 191, 192, 194, 197,
 198, 212, 214, 228, 233, 240, 243, 244
 Gonzales, Mario 206
 Gorky, Maxim 191, 204
Government Inspector, The 175
 Gozzi, Carlo 167, 168, 171, 191
 Grantham, Barry 3
 Grassi, Paolo 191, 195
 Gratiano or Graziano (Il Dottore) 8,
 99, 100, 101, 102, 239
 Grazzini, Anton Francesco 32
Grotte de Salamandre, La 171
 Guarassa, La 158, 244
Guillare 227–8

 Hanswurst 138
 Harlequin 1, 7, 9, 29, 32, 41, 77, 172,
 174, 190, 221–3
Harlequin, the Marriage Broker 170,
 172–4
 Harlequinade 4, 167, 173, 174
 Hoffman, E.T.A. 167, 168, 172, 173, 175
 Holden, Joan 213–15, 218
 Hottier, Philippe 209

 Ilinsky, Igor 175
Illusion Comique, L' 204
innamorati: see Lovers
 International School of the Comic
 Actor, Reggio Emilia 3, 237
 Isabella (*innamorata*) 52, 95, 97–9, 106,
 115–17, 116, 158, 205

 Jonson, Ben 190
 Jouvett, Louis 188

 Kammerer, Inge 220, 223
 Karagöz (Pulchinella) 138
 Kasperle (Pulchinella) 138
 Keaton, Buster 7, 72

 Lattanzio (Zanni) 158
 Laurel and Hardy 7, 72
 Laurini, Argia 241
 Lavinia (*innamorata*) 106
 Leandro (*innamorato*) 5, 106, 132
 Lecoq, Jacques 36, 43, 45, 59, 161, 192,
 200–2, 209, 232, 237
 Lecoq School 3, 37, 200–2, 204, 207,
 212, 237, 243

- Lelio (*innamorato*) 106, 107, 107
 Léotard, Philippe 204
 Levinson, Marcel 185
 Lewes, Dorothy Neville 165
 Lindoro (*innamorato*) 106
 Lisetta (*servetta*) 127
 Locatelli, Basilio 51, 234
 Lolli, Angelo Agostino 100
 London 161–2, 232, 236, 241
 Los Angeles 192, 211
Love of Three Oranges 170
Love of Three Oranges, The 171
 Lovers, The (*innamorati*) 7, 8, 16, 23, 26, 35, 39, 42, 43, 50, 84, 92, 106–12, 116, 127, 130, 131, 195, 239; in *canovacci*, scenarios and plays 51–2, 112; in dialogue with other Masks 81–3, 97–9, 113–15; *see also* Angelica, Aurelia, Aurelio, Celio, Cinzio, Eularia, Fabrizio, Fidelindo, Flaminia, Flavio, Florindo, Isabella, Lavinia, Leandro, Lelio, Lindoro, Oratio, Ortensia, Ortensio, Ottavio, Silvio, Sylvia, Vittoria
Lucrative Post, A 175
 Lyon 116, 230
- Maccus 138
Magnificent Cuckold, The 175
 Magnifico (Pantalone) 8, 16, 17, 33, 91–2, 132, 234
Malade Imaginaire, Le 208
 Malaval, Françoise 47
 Mantua 76
 Marivaux, Pierre Carlet de Chamberlain de 4, 171
Marriage of Figaro, The 130
 Marseille 8, 207
 Martin du Gard, Roger 179–81, 183
 Martinelli, Tristano 76, 77, 198
 Marx Brothers, The 7, 72; Chico, 247; Harpo, 61, 79
Mask, The 161, 166
 Matamoros (Capitano) 115, 121, 139, 144–6, 151, 205
 Mazzone-Clementi, Carlo 56, 62, 212, 214
 Medium Fair 245
Menaechmi 106
 Meneghino 158, 159
 Meo Squasquara (Capitano) 120
 Meyerhold, Vsevolod 35–6, 161, 167–76, 177, 220, 222, 240;
- Studio 170, 171, 172, 174
 Mezzetino (Brighella) 158, 236
Midsummer Night's Dream, A 204
 Miklashevski, Konstantin 9
 Milan 15, 24, 43, 158, 191, 192, 194, 216, 226
Miles Gloriosus 120
Mistero Buffo 227
 Mnouchkine, Arianne 161, 203–4, 207, 208–9, 240, 246
 Molière, Jean-Baptiste Poquelin 4, 91, 100, 148, 149, 153, 168, 175, 182, 185, 189, 208, 211, 212, 213, 235
 Moretti, Marcello 44–7, 195, 197–8, 199, 232
 Moscow 177
 Mountebanks 24–5, 27, 27, 49, 86, 100
 Moving Picture Mime Show, The 202
- Naples 7, 139, 157, 158
 Nespoli (*servetta*) 127
 Nico, Pepe 94
 Noh Theatre 2, 3, 53, 234
 Nohant, Château de 4–6, 58, 177
- Olivetta (*servette*) 127, 129
 Oratio or Orazio (*innamorato*) 52, 106
 Ortensia (*innamorata*) 106
 Ortensio (*innamorato*) 106
 Ostrovsky, Alexander 175, 191
 Ottavio (*innamorato*) 81–3, 106, 153, 243
- Padua 8, 14, 43, 47, 51, 115, 200
 Pagliaccio (Pedrolino) 134, 135
 Pantalone 5, 7, 19, 21, 23, 26, 27, 30, 32, 33, 35, 50, 62, 68, 71, 76, 77, 87, 91–6, 101, 102, 110, 122, 130, 132, 136, 154, 157, 171, 173, 175, 193, 194, 196, 205, 206, 209, 214, 225, 232, 234, 235, 239, 241, 243; in *canovacci*, scenarios and plays 17–18, 22, 51–2, 54, 88, 96, 131, 136, 215–16, 244; in dialogue with other Masks 72–6, 97–9, 104–5, 149–51; *see also* Magnifico, Roberto
Pantalone sulla luna, Il 242, 243
 Pantaloon 1, 7
 Parenti, Franco 199
 Parma 8
 Paris 8, 27, 28, 45, 46, 52, 60, 108, 137, 154, 167, 177, 192, 200, 204, 232, 237, 241

- Pasquariello 76, 81, 159, 238
 Pedrolino 5, 6, 27, 28, 52, 67, 101, 122,
 134–8, 135, 179, 243; *see also*
 Pagliaccio, Peppe-Nappa, Pierrot
 Pellesini, Giovanni 134
 Peppe-Nappa (Pedrolino) 135, 159
 Perucci, Andrea 3, 14, 110–11, 112,
 155, 157
 Petrach 108, 236
 Petrushka (Pulcinella) 138
 Pezin, Patrick 3
 Piccionaia 241–2
 Piccolo Teatro di Milano 43, 94, 191,
 212, 240; School, 194, 232
 Piedmont 158
 Piero 134
 Pierrot 5, 9, 9, 134, 135, 159, 167,
 168, 172, 174, 175, 178, 179, 180,
 182, 185
 Pierrot Shows 60
 Piombino 159
 Pirandello, Luigi 190, 191, 194
 Pisa 191
 Pizarro 120
 Plautus 16, 91, 106, 120
 Polichinelle 30, 138, 159, 180
 Pulcinella 1, 7, 29, 30, 39, 40, 51, 71,
 77, 87, 95, 134, 140, 151, 153,
 154, 155, 158, 159, 205, 229, 239,
 244
 Pulcinello 139
 Punch, Mr 1, 55, 138, 141, 215

 Raccolti 76
 Ratto, Gianni 193
 Regnard, Jean-François 185
 Reid, Beryl 183
 Reinhardt, Max 192
 Renoir, Jean 204
Revue de l'Histoire du Théâtre 184
 Ricciolina (*servetta*) 127, 128
 Riccoboni, Luigi 121
 Roberto (Pantalone) 158, 159
 Rome 28–31, 32, 157, 200, 241
 Roncagli, Sylvia 128
 Rooley, Anthony 242
 Rosa, Salvator 157
 Rosaura 159
 Rosetta 142, 159
 Rouché, Jacques 185
 Rueda, Lope de 213
 Ruffiana, La 158
 Rusca, Margherita 129

 Saint-Denis, Michel 3, 60, 182–3
 St Petersburg 167, 170, 175
 Saltafossa (Capitano) 124–6
 San Francisco Mime Troupe, The 54,
 148, 211–19, 217, 224, 241, 243
 Sand, George 4, 6, 138
 Sand, Maurice 6, 39, 153, 177
 Sartori, Amleto 43, 45–7, 192, 200, 212,
 214
 Sartori, Donato 45, 47
 Scala, Enzo 220, 223, 225
 Scala, Flaminio 51, 76, 136
Scalzacani 233–6
 Scapin 148, 149
 Scapino 147–51, 147
 Scarabombardone (Capitano) 239
 Scaramuccia (Scaramouche) 1, 5,
 151–4, 187, 236
 Scarpazon (Il Dottore) 99
 Schnitzler, Arthur 172
 Sellers, Peter 72
Servant of Two Masters, The 43–7, 94,
 191–9, 232, 240
servette 109, 127, 130, 244; *see also*
 Camilla, Colombina, Corallina
 Diamantina, Francheschina, Lisetta,
 Nespola, Olivetta, Ricciolina,
 Smeraldina, Spinetta, Violetta
 Sganarelle 189
 Shakespeare, William 16, 92, 94, 106,
 190, 191, 204, 209, 224, 233, 234
 Shönthan, Franz von 168
 Sicily 159
 Sienna 157
 Signora 8, 10
 Silvio (*innamorato*) 106
 Smeraldina (*servetta*) 127, 129, 171, 195
 Soleri, Ferruccio 198, 232,
 Solovyev, Vladimir 170–1, 172, 173, 174
 Spavento (Capitano) 115, 119, 132, 214
 Spinetta (*servetta*) 127, 129
 Stanislavsky, Konstantin 164, 170, 175,
 204, 209, 220, 221–3
 Stebbings, Paul 220, 223, 224, 225
 Stenterello 159
 Stiefel, Erhard 207
 Strehler, Giorgio 43–4, 45, 161, 191–9,
 212, 232, 240
 Sylvia (*innamorata*) 51, 106, 171
 Syracuse 200

 Tartaglia 7, 29, 154–6, 158, 171, 181,
 239

- Tartuffe* 100, 213
 Teatro del Vicolo 237, 238
 Teatro Tag 232–3
 Terence 16, 91, 120
 Teryoki Cooperative Theatre 174
 Théâtre de Complicité 202
 Théâtre de l'Oncle Sebastien 184
 Théâtre du Soleil 203–10
 Théâtre des Arts 185
 Tieopolo, Domenico 4
 Tinghi, Cesare 22
 TNT (The New Theatre) 161, 220–5
 Toneelgek (Pulcinella) 138
 Trappola (Zanni) 159
 Tristitia (servant) 159
 Trivellino (Trivelin) 52, 76
 Trojano, Massimo 16
 Truffaldino (Arlecchino) 46, 76, 77, 171, 197, 198
 Turlupino 132
 Tuscany 7, 9, 57, 86, 108, 129
Twelfth Night 130

 Ubaldo 159
 Unfortunati 243
 Uniti 8, 134

 Vahtangov, Eugene 167
 Valentin, Dominique 207
Veil of Pierrette, The 172
 Venice 7, 8, 14, 16, 23, 24, 25, 27, 31, 32, 43, 67–8, 70, 71, 91–2, 194, 200, 234, 238

 Verona 154
 Vicenza 241
 Vieux Colombier: School 3, 36, 60, 179, 181, 182, 183; Company 181, 182, 189; Theatre 182, 191
 Villard, Jean 182
 Violetta 129
 Vitrac, Roger 189–90
 Vittoria (*innamorata*) 106

 Watteau, Antoine 4, 182
 Wolzogen, Ernst von 171

 Zacometo (Zanni) 159
zagne 127
 Zannata plays 68, 94
 Zanni 8, 10, 19, 20, 21, 22, 23, 24, 32, 33, 38, 39, 45, 46, 58, 67–72, 69, 79, 86, 87, 102, 108, 119, 122, 127, 131, 139, 141, 142, 147, 153, 157, 158, 159, 228, 239, 258; in relation to Pantalone 16, 32, 33, 71, 234; as played by different actors 17, 232, 242; in dialogue with other masks 72–6, 104–5; *see also* Burattino, Fichetto, Fritellino, Lattanzio, Trappola, Zacometo
zanni 10, 22, 28, 32, 33, 63, 67–76, 84, 85, 86, 87, 92, 108, 109, 121, 126, 129, 130, 157–8, 239
 Zanolio 159
 Zerbinetta 205
 Zerbinotto 242