

Georges Bizet Carmen

Libretto by Henri Meilhac and Ludovic Halévy,
based on the novella by Prosper Mérimée

Carmen ELĪNA GARANČA
Don José ROBERTO ALAGNA
Micaëla BARBARA FRITTOLE
Escamillo TEDDY TAHU RHODES
Frasquita ELIZABETH CABALLERO
Mercédès SANDRA PIQUES EDDY
Moralès TREVOR SCHEUNEMANN
Zuniga KEITH MILLER
Le Dancaire EARLE PATRIARCO
Le Remendado KEITH JAMESON
Conductor
YANNICK NÉZET-SÉGUIN

The Metropolitan Opera
Orchestra, Chorus, and Ballet
Chorus Master: Donald Palumbo

Production: Richard Eyre
Set & Costume Designer: Rob Howell
Lighting Designer: Peter Mumford
Choreographer:
Christopher Wheeldon
Associate Costume Designer:
Irene Bohan

A Metropolitan Opera
High-Definition Production

Director: Gary Halvorson
Music Producer: Jay David Saks
Supervising Producers:
Mia Bongiovanni, Elena Park
Producers: Louisa Briccetti,
Victoria Warivonchik
Executive Producer: Peter Gelb

Acclaim for the Met's new **Carmen**: "The production provides an ideal context for Garanča's nuanced, sexy and cagey portrayal ... an unerring feel for the nuance and subtext of a phrase, and alluring sensuality. Don José remains one of Alagna's strongest roles ... an involving blend of intensity and refinement. I have never seen the final scene executed with such stunning realism, a dangerous mingling of sex, rebellion and violence: the very essence of *Carmen* ... The singers benefited immensely from the work of conductor Yannick Nézet-Séguin."

— *New York Times*



ELĪNA GARANČA · TEDDY TAHU RHODES · BARBARA FRITTOLE

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EXTRAS: BACKSTAGE AT THE MET WITH ELĪNA GARANČA, ROBERTO ALAGNA AND OTHERS			
TOTAL TIME: 167 + 9 MIN (Extras)	SUBTITLES: FRENCH (Orig. lang.) · GERMAN · ENGLISH · SPANISH · CHINESE		00440 073 4581 [R2]

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