

Gaetano Donizetti

Don Pasquale

Libretto by Giovanni Ruffini and the composer

The Metropolitan
Opera



Don Pasquale JOHN DEL CARLO
Dr. Malatesta MARIUSZ KWIECIEN
Ernesto MATTHEW POLENZANI
Norina ANNA NETREBKO
Un notaro BERNARD FITCH

Conductor JAMES LEVINE

The Metropolitan Opera
Orchestra and Chorus

Chorus Master: Donald Palumbo

Production: Otto Schenk
Set & Costume Designer:
Rolf Langenfass
Lighting Designer: Duane Schuler
A Metropolitan Opera
High-Definition Production
Director: Gary Halvorson
Music Producer: Jay David Saks
Supervising Producers:
Mia Bongiovanni, Elena Park
Producers: Louisa Briccetti,
Victoria Warivonchik
Executive Producer: Peter Gelb

Acclaim for the Met's *Don Pasquale*: "Anna Netrebko, brazen, beautiful, and vocally indomitable, is an utterly winning Norina; Mariusz Kwiecien, as Malatesta, uses his voice (and his physique) with force and wit ... Otto Schenk's cunning direction allows Donizetti's buffo charmer to resonate with deeper and more stimulating emotions." (*The New Yorker*)



JOHN DEL CARLO



MATTHEW POLENZANI • ANNA NETREBKO • MARIUSZ KWIECIEN

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TOTAL TIME: 133 + 9 MIN (Extras)	SUBTITLES: ITALIAN (Orig. lang.) • GERMAN • ENGLISH • FRENCH • SPANISH			00440 073 4635

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