CONTENTS

	Acknowledgments	vii
	Introduction: The Question of Participation BILL IVEY	1
	Section One:	
	CONCEPTUALIZING AND STUDYING CULTURAL PARTICIPATION	ON
τ	Engaging Art What Counts? STEVEN J. TEPPER AND YANG GAO	17
2	Comparing Participation in the Arts and Culture J. MARK SCHUSTER	49
3	Multiple Motives, Multiple Experiences The Diversity of Cultural Participation FRANCIE OSTROWER	85
1	In and Out of the Dark A Theory about Audience Behavior from Sophocles to Spoken Word LYNNE CONNER	103
	Section Two:	
	GETTING OFF THE BEATEN PATH: INVESTIGATING NON-	
	TRADITIONAL AUDIENCES, PLACES, AND ART FORMS	
5	Faithful Audiences The Intersection of Art and Religion ROBERT WUTHNOW	127
5	Immigrant Arts Participation A Pilot Study of Nashville Artists JENNIFER C. LENA AND DANIEL B. CORNFIELD	147
7	Artistic Expression in the Age of Participatory Culture How and Why Young People Create HENRY JENKINS AND VANESSA BERTOZZI	171

SECTION THREE: New Technology and Cultural Change

8	Music, Mavens, and Technology STEVEN TEPPER, ESZTER HARGITTAI, AND DAVID TOUVE	199
9	Audiences for the Arts in the Age of Electronics JOEL L. SWERDLOW	221
10	Can There Ever Be Too Many Flowers Blooming? BARRY SCHWARTZ	239
II	By the Numbers Lessons from Radio GABRIEL ROSSMAN	257
	Section Four:	
RE	EVISITING CULTURAL PARTICIPATION AND CULTURAL CAPIT	AL
12	Arts Participation as Cultural Capital in the United States,	
	1982-2002	273
	Signs of Decline? PAUL DIMAGGIO AND TOQIR MUKHTAR	
13	Changing Arts Audiences	307
-)	Capitalizing on Omnivorousness	5-1
	RICHARD A. PETERSON AND GABRIEL ROSSMAN	
14	The Crisis in Culture and Inequality BONNIE H. ERICKSON	343
Conc	lusion	363
	The Next Great Transformation: Leveraging Policy and Research to Advance Cultural Vitality	
	STEVEN J. TEPPER	
Abou	at the Authors	387
Index		391