

8	<b>Preface</b>
1 10	<b>Some Basic Facts about Architecture:</b> Vernacular Architecture
2 16	<b>Barbaric Splendour:</b> The First Civilizations
3 28	<b>The Geometry of Immortality:</b> Ancient Egypt
4 42	<b>Holy Mountain and Sacred Womb:</b> The Asian Sub-Continent
5 56	<b>Puzzles and Modules:</b> China and Japan
6 76	<b>Ritual of Blood:</b> Meso-America
7 86	<b>The Landscape of the Gods:</b> Ancient Greece
8 102	<b>The Authority of Competence:</b> Ancient Rome
9 116	<b>The Worshipping Community:</b> Early Christian and Byzantine
10 130	<b>The Order and the Sanctuary:</b> Romanesque
11 144	<b>The Flowering of the Desert:</b> Islam
12 158	<b>The Metaphysics of Light:</b> Medieval and Gothic
13 176	<b>The Scale of Human Perfection:</b> The Renaissance in Italy
14 190	<b>Crossing the Alps:</b> The Spread of the Renaissance
15 202	<b>The Drama of Shapes and Space:</b> Baroque and Rococo
16 218	<b>The Prophets of Elegance:</b> Romantic Classicism
17 230	<b>From Pioneers to Establishment:</b> The Americas and Beyond
18 240	<b>The Triumph of the Iron Masters:</b> The Search for a Style
19 252	<b>A New Vision:</b> The Turn of the Century
20 266	<b>Designing for a New Society:</b> The International Style
21 284	<b>The Architecture of Pluralism:</b> The End of Certainty
298	<b>Epilogue</b>
304	Maps
308	Chronological Charts
317	Glossary
321	Bibliography
325	Biographies of Architects
335	Index
351	Acknowledgements

JIHOČESKÁ UNIVERZITA  
V ČESKÝCH BUDĚJOVÍCH  
AKADEMICKÁ KNIHOVNA  
Branšovská 31b, 370 05 Čestná

121 04 041