

Table of Contents

Foreword	
<i>by Per Brask</i>	9
Text as Performance: Reading and Viewing Djanet Sears's <i>Afrika Solo</i>	
<i>by Susan Bennett</i>	15
"Wisdom Under a Ragged Coat": Canonicity and Canadian Drama	
<i>by Chris Johnson</i>	26
Theatre of Images: New Dramaturgies	
<i>by Sarah B. Hood</i>	50
<i>The Spirit of Shivarree</i> and the Community Play in Canada; or, The Unity in Community	
<i>by Edward Little and Richard Paul Knowles</i>	68
Change the Story: Narrative Strategies in Two Radio Plays	
<i>by Ann Jansen</i>	86
Native Drama: A Celebration of Native Culture	
<i>by Agnes Grant</i>	103
Protest for a Better Future: South Asian Canadian Theatre's March to the Centre	
<i>by Uma Parameswaran</i>	116
Theorizing a Queer Theatre: Buddies in Bad Times	
<i>by Robert Wallace</i>	136
The Culture of Abuse in <i>Under the Skin</i> , <i>This is for You</i> , <i>Anna</i> and <i>Lion in the Streets</i>	
<i>by Ann Wilson</i>	160
Drama in British Columbia: A Special Place	
<i>by Denis Johnston</i>	171
Centres on the Margin: Contemporary Prairie Drama	
<i>by Diane Bessai</i>	184

“One Big Ontario”: Nation-Building in the Village of the Small Huts by <i>Alan Filewod</i>	208
Spiritual Resistance / Spiritual Healing: Tremblay, Dalpé, Stetson, Champagne, Marchessault by <i>Denis Salter</i>	221
In/Visible Drama of Atlantic Canada by <i>Denyse Lynde</i>	235