

CONTENTS

Placing the Vernacular: The Eye and the Ear in Saskatchewan Poetry	1
Antimacassared in the Wilderness: Art and Nature in <i>The Stone Angel</i>	23
Boundary Walker: Robert Duncan in "A Poem Beginning with a Line by Pindar"	57
Breaking & Entering (thoughts on line breaks)	99
The Eye in Sinclair Ross's Short Stories	139
The Vernacular Muse in Prairie Poetry	167
Dorothy Livesay's Political Poetry	223
"I Am Here on the Edge": Modern Hero/Postmodern Poetics in <i>The Collected Works of Billy the Kid</i>	277