

Contents

Acknowledgments ix

Introduction 3

Beyond Disputation: Anglophone-Canadian Artists and the Free Trade Debate 10

Representations of Silence: *The Diviners* 25

Towards the Green Utopia: *The Temptations of Big Bear* 43

A Necessary Canada: *Slash* 56

Maritime Powerlessness: *Nights below Station Street* 67

BC Dreams Quebec: *Caprice* 81

This Land That Is like Every Land: *Obasan* 100

Homoerotic Capitalism: *The Wars* 113

A Farewell to Politics: *Joshua Then and Now* 128

Art over History: *In the Skin of a Lion* 141

Canada as Periphery: *Fifth Business* 157

North of Culture: *The Tent Peg* 171

viii Contents

Marrying the Hangman: *The Biggest Modern Woman of the World* 182

The Country of Her Own Body: *Ana Historic* 195

Totally Avant-garde Woman: *Heroine* 210

Individualist Nationalism: *Cat's Eye* 223

Polis Is Difficult Here: *Badlands* 240

Post-National Arguments 252

Bibliography 267

Index 273

Index

aboriginal Canadians. *See* native
Canadians

aesthetic, the, 22, 150, 151–2, 155
appropriation, 41

Armstrong, Jeannette: *Slash*, 3,
56–66, 100, 112, 160, 181,
254–5, 261, 265, 266

arts funding: 'devolution' of, 5

Atlantic Canada, 79–80

Atwood, Margaret, 6, 241; *Blue-
beard's Egg*, 237; *Bodily Harm*,
223; *Cat's Eye*, 223–39, 243,
250–1, 256, 257, 258, 259, 260,
262; *Dancing Girls*, 237; *The Edi-
ble Woman*, 223, 236; *The Hand-
maid's Tale*, 9, 20–1, 223; *The
Journals of Susanna Moodie*, 192;
Lady Oracle, 236, 237; *Life before
Man*, 236; *Second Words*, 16–17;
Surfacing, 9, 192, 210, 223, 236,
237; *Survival*, 17, 55, 192

author-name, 20–1

autobiography, 237

Bal, Mieke, 131

Barthes, Roland, 20

Berton, Pierre, 113

Birney, Earle, 115

Bishop, William (Billy), 114

Bishop, William Arthur, 114

Blumberg, Marcia, 221

Bonnycastle, Stephen, 157

Bowering, George: *Caprice*, 81–99,
100, 101, 111, 112, 160, 254–5,
257, 261, 265, 266

British Columbia, 87

Brossard, Nicole, 98

Brown, Robert Craig, 113

Buitenhuis, Elspeth, 157, 169

Callaghan, Morley, 13

Canada: communal, 97, 261; Con-
federation, 186–8; constitutional
debates, 4–6, 60, 66; construc-
tions of, 66, 79, 82, 98, 100, 101,
114–15, 126, 128–9, 146, 155,
159, 170, 180, 196–7, 211, 213,
215–16, 222, 252–3, 259–60,
262, 266; continentalist, 188–91;
cosmopolitan, 223–6; federalist,
92; feminist, 192–4, 195–6; indi-
vidualist, 238–9; nationalist, 6–7;
transcendent, 239, 250–1; unary,
11, 12, 23, 61, 63; utopian, 55,
254

Canada–United States Free Trade

- Agreement, 4, 10-24; debate, 10-15, 17-18, 134, 137, 262
 Canadian literature, 6-7, 16-17, 19, 22-3
 capitalism: business practices, 44n; emergent, 185-6, 187. *See also* multinational capitalism
 Caravaggio, Michelangelo Amerighi da, 149
 Cixous, Hélène, 201, 203, 205-6, 207
 class, 32, 36, 125, 132, 142, 146-7, 153-4
 Cluett, Robert, 157
 Common Agenda Alliance for the Arts, 5n
 community: and social action, 65-6, 96, 99, 111, 112, 242-3, 246-9, 254-5, 261, 266
 Cook, Ramsay, 113
 Copithorne, Judith, 41
 criminality, 136

 Daly, Mary, 206
 Dancocks, Daniel, 113-14
 Davies, Robertson, 10, 223: *Fifth Business*, 157-70, 243, 255, 256, 257, 258, 266
 Derrida, Jacques, 203
 difference, 19, 22n, 63, 96, 99, 100-1, 112, 133
 discourse, 21, 22-3, 36, 38; authorized, 40-1; conflict, 44, 74-5; determinative, 72-3; factual, 35-6; heterogeneous, 59-61; legal, 46, 47, 59-60; literary, 34, 36; multiplicity of, 38; oral, 34-6, 68; Plains Indian, 51-3. *See also* gender difference
 discursive power, 26, 33, 41-2, 54, 70-1, 78, 79-80

 Donne, John, 27-8
 Duncan, Sara Jeannette: *The Imperialist*, 193

 family, 139-40
 Farrar, Janet and Stewart: *The Witches' Goddess*, 195, 206
 feminism: Canadian nationalist, 192-3; essentialist, 179-80; goddess, 206; individualist, 237; political, 234-6; transnational, 222
 Findley, Timothy: *The Wars*, 69n, 113-27, 255, 256, 257, 258
 Finlay, John L., 113
 First World War, 113, 117, 119-21, 124-5, 126, 245
 free trade. *See* Canada-United States Free Trade Agreement
 Freud, Sigmund, 200, 211, 236
 Frye, Northrop, 15, 22, 112

 gender difference, 64, 178, 179, 181, 204-5; discursive, 249
 genre, 50, 57, 58-9; fairy tale, 183; *Künstlerroman*, 183-4; novel, 44; the western, 82-3, 85
Globe and Mail, 10
 Godard, Barbara, 39n, 58
 Goethe, Johann Wolfgang von: *Faust*, 81, 93-4, 95, 97, 99
 Gordon, Charles William [pseud. Ralph Connor]: *The Man from Glengarry*, 193
 Grace, Sherrill, 68
 Gray, John, 114
 Group of Seven, 239
 Grove, Frederick Philip, 22

 Harris, Lawren, 239
 Harris, Mason, 104n
 homoeroticism, 118, 166; and au-

- thority, 120-3; industrialization, 121, 126; violence, 121-2; war, 119-20
- Howells, Coral Ann, 192, 210
- humanism, 15, 16, 40-2; and aestheticism, 155; universal humanity, 108, 110-11, 112, 250
- Hungry Wolf, Adolf, 25
- Hutcheon, Linda, 6, 54
- identity, 26, 45, 183-4, 219-21; transcendent, 233, 238-9
- ideology, 21-2
- imperialism, 176
- individualism, 83, 85, 134-5, 148-9, 151-2, 181, 238-9, 250, 256-7. *See also* multinational capitalism
- intertextuality, 20, 20n
- Irigaray, Luce, 200, 207, 210, 221
- Irvine, Lorna, 234n
- Jameson, Laura E., 107n
- Japanese Canadians, 101, 103-6, 107n, 108, 111-12
- Jones, D.G., 16-17, 112
- Kearns, Lionel, 90
- Keith, W.J., 6
- Kelly, M.T., 58
- Kilbourn, William, 95, 97
- Kogawa, Joy: *Obasan*, 3, 100-12, 126, 140, 141, 155, 160, 243, 258, 262, 264-5
- Kopay, David, 113, 121
- Kostash, Myrna, 56
- Kristeva, Julia, 20, 207
- Kroetsch, Robert, 6, 13; *Alibi*, 20, 241, 242-3; *Badlands*, 240-51, 253, 255, 257, 259, 262; *But We Are Exiles*, 20, 241; *Gone Indian*, 241; *The Studhorse Man*, 241; *The Words of My Roaring*, 193, 241, 242
- Lacan, Jacques, 195, 197, 200, 206-8, 211
- Latta, Ruth, 237
- Laurence, Margaret: *The Diviners*, 21, 25-42, 54-5, 100, 101, 108, 140, 141, 145-6, 155, 160, 193, 236, 253, 258, 260-1, 265; *The Stone Angel*, 25, 236
- League of Canadian Poets, 5n
- Lecker, Robert, 6
- Lower, Arthur, 113
- McGregor, Gaile, 17
- MacLennan, Hugh: *Barometer Rising*, 193
- Mallarmé, Stéphane, 99
- Mandel, Eli, 6
- Marlatt, Daphne: *Ana Historic*, 181, 195-209, 210, 211, 212, 222, 230, 236, 243, 252, 255-6, 258, 259, 262, 265
- meaning production, 9
- Meech Lake Agreement, 4-5, 66, 79
- men: constructions of, 119-22, 176-7, 241-2. *See also* gender difference
- Metcalf, John, 13, 137
- Michel, Andrée, 23
- Mistry, Rohinton: *Such a Long Journey*, 7n
- Mitchell, W.O.: *Who Has Seen the Wind*, 193
- Moi, Toril, 221
- Montreal: constructions of, 212-15
- Morton, Desmond, 113
- Moss, John, 6, 16-17

- multiculturalism, 4, 112
- multinational capitalism, 13-14, 23-4, 193-4, 238; and individualism, 134-5, 263-4; industrialization, 121; transnationalism, 134, 258-9, 262
- mystery. *See* transcendence
- narration, 69-70, 86-90, 101-2, 115-16, 142-5, 157-8, 198-9; distributed, 177, 184; double, 25-6, 130-2, 236, 243-4, 257-8; and power, 145-6; reader-positions, 73; and teleology, 122-4
- narrative discourse, 3-4
- National Film Board, 114
- National Geographic*, 81
- nationalism, 1, 5-6, 15-17, 138; and criticism, 21
- native Canadians, 4; representations of, 45-8, 51-5, 58, 59-61, 84, 91, 100. *See also* women
- New, W.H., 6
- New Criticism, 20
- Newlove, John, 44, 53, 55
- Newton, Stan, 182
- Northern Canada: constructions of, 173-6
- novel, 44
- Oikawa, Tom, 100, 108
- Ondaatje, Michael: *In the Skin of a Lion*, 141-55, 164, 253, 256, 257, 258, 259, 262, 265
- Ong, Walter J., 68
- Ontario Indian*, 56
- Parker, Charles, 172
- pastoral ideology. *See* romanticism
- Pearse, Peter H., 182, 194
- Plains Indian. *See* discourse; semiotic systems
- plenitude, 40, 108, 208, 239, 256
- politics, 43, 65-6, 167, 181; and art, 14-15, 43-4; conceptions of, 14-17, 44-5, 134; and literature, 3; mistrust of, 265; refusal of, 11, 14-15, 18, 111-12, 126-7, 132-3, 139-40, 155-6, 167-8, 208, 210, 253-4, 255; textual, 22; transnational, 250
- positivism, 103-4, 109, 158-62, 199; feminist, 199, 201-3, 209; versus the spiritual, 165, 169
- pragmatism. *See* positivism
- Prairies, 21-2, 44n, 55, 129
- psychoanalysis, 257-8
- Quebec: constructions of, 63, 82, 85, 88-9, 98-9, 212, 216-17, 222, 260; sovereigntism, 4
- Ricci, Nino: *Lives of the Saints*, 7n
- Richards, David Adams: *Nights below Station Street*, 67-80, 100, 101, 160, 164, 255, 256, 259, 262
- Richardson, John: *Wacousta*, 193
- Richler, Mordecai, 10; *Joshua Then and Now*, 128-40, 168, 181, 212, 238, 243, 253, 255, 256, 257, 259, 264
- Riel, Louis, 55
- romanticism, 53, 126, 169-70; and creativity, 12-13; German, 84; pastoral ideology, 77-9, 140, 186; primitivism, 53; Wordsworthian, 105-9, 226-8
- Rose, Marilyn Russell, 104n
- Roudiez, Leon, 21
- satire, 169-70
- Saussure, Ferdinand de, 19, 84
- Scott, Gail: *Heroine*, 3, 181,

- 210-22, 223, 236, 238, 243, 253,
256, 257, 258, 259, 260, 262
- Second World War, 101, 109, 227
- semiotic systems, 20-1, 45, 84-5;
colonial, 45-6; industrial, 48-9;
missionary, 45-6; Plains Indian,
44-5, 47-8
- Shaw, Flora L., 171, 172, 176
- Smith, A.J.M., 15
- Sprague, D.N., 113
- Sternberg, Charles Hazelius, 251
- Sutherland, Ronald, 6, 81
- Swan, Susan: *The Biggest Modern
Woman of the World*, 182-94,
196, 210-11, 257, 259-60, 262,
264, 266
- Swift, Jonathan, 123, 125, 127, 255
- textuality, 18-19
- Thatcherism, 134, 137
- Thompson, Eric, 125
- Thorsell, William, 263-4
- transcendence, 137, 140, 164, 170,
178, 208, 256, 257. *See also* iden-
tity; plenitude; romanticism,
Wordsworthian
- United States of America, 62, 83,
85
- Van Herk, Aritha: *The Tent Peg*,
171-81, 194, 210, 211, 222, 256,
257, 259, 262
- Vassanji, M.G.: *The Gunny Sack*, 7n
- Vauthier, Simone, 69n, 115n,
123-4, 125
- Watson, Sheila, 90
- Wiebe, Rudy, 11, 58; *The Blue
Mountains of China*, 53; *First and
Vital Candle*, 53; *Peace Shall De-
stroy Many*, 53; *The Temptations
of Big Bear*, 3, 43-55, 60, 66,
100, 101, 126, 140, 141, 146,
253, 257, 260-1, 265
- women: constructions of, 26, 50,
84, 117, 172, 173, 212, 230,
234-6, 249; native Canadian, 51,
64-5; and power, 218-19; silen-
ced, 27-32. *See also* Canada;
gender difference
- Woodcock, George, 6, 15, 22, 53,
137
- Writers Union of Canada, 5n