

# Contents

Introduction 1

✓ It Almost Always Starts This Way

BONNIE BURNARD 9

Of Kings and Cabbages: Short Stories by Early Canadian Women

WANDA CAMPBELL 17

"The Thing Is Found to Be Symbolic": *Symboliste* Elements in the Early Short Stories of Gilbert Parker, Charles G. D. Roberts and Duncan Campbell Scott

D.M.R. BENTLEY 27

• Present but Unaccounted For: The Canadian Young Adult Short Story of the Nineteenth Century Comes of Age

JEAN STRINGAM 53

"Just Above the Breadline": Social(ist) Realism in Canadian Short Stories of the 1930s

JAMES DOYLE 65

The Language of the Law: The Cases of Morley Callaghan

GARY BOIRE 75

• Rediscovering the Popular Canadian Short Story

ALLAN WEISS 87

"Love and Death": Romance and Reality in Margaret Laurence's *A Bird in the House*

NORA FOSTER STOVEL 99

• Oedipus and Anti-Oedipus, Myth and Counter-Myth: Sheila Watson's Short Fiction

DEAN IRVINE 115

• Mapping Munro: Reading the "Clues"

ROBERT THACKER 127

Hands and Mirrors: Gender Reflections in the Short Stories of Alistair MacLeod and Timothy Findley

LAURIE KRUK 137

\* "To make the necessary dream perpetual": Postrealist Heroes in  
Canadian Short Fiction

DEBORAH BOWEN 151

✓ The Canadian Short Story

ALISTAIR MACLEOD 161