

TABLE OF CONTENTS

INTRODUCTION

• APPENDIX 1 — 'Speaking Canadian': The Ironies of Canadian Art and Literature

• APPENDIX 2 - The Core Concepts of Irony: The 'Received Wisdom'

. *Linda Hutcheon* 11

1 WHO SAYS THAT CANADIAN CULTURE IS IRONIC?

. *Jamie Dopp* 39

2 POSTMODERNISM IN RECENT CANADIAN ART: Ironies of Memory

. *Mark A. Cheetham* 54

3 DOUBLE EXPOSURES: The Found Poem and Ironic Reading

. *Manina Jones* 74

4 THE WRITING ON THE WALL: The Ironies in and of Lothar Baumgarten's *Monument for the Native Peoples of Ontario*, 1984–85

. *Julie Beddoes* 91

5 THE 'HOME TRUTH' ABOUT *HOME TRUTHS*: Gallant's Ironic Introduction

. *Karen Smythe* 106

6 IRONIC TRANSFORMATIONS: The Feminine Gothic in Aritha van Herk's *No Fixed Address*

. *Susanne Becker* 115

7	IRONING OUT THE DIFFERENCES: Female Iconography in the Paintings of Joanne Tod	<i>Karen Bernard</i>	134
8	'MOTHER(S) OF CONFUSION': End Bracket	<i>Wendy Waring</i>	145
9	IRONIES OF COLOUR IN THE GREAT WHITE NORTH: The Discursive Strategies of Some Hyphen- ated Canadians	<i>Arun P. Mukherjee</i>	158
10	BECOMING-HOMOSEXUAL/BECOMING-CANADIAN: Irony Voice and the Politics of Location in Timothy Findley's <i>Famous Last Words</i>	<i>Richard Dellamora</i>	172
	Works Cited		201

INDEX

- Abbotsford Guide to India, The* (Davey)
22, 51–52
- Abrams, M.H. quoted 118
- Alexander, Lawrence 66–67 quoted
66
- Althusser, Louis 138
- Andreae, Janice quoted 136
- Art of Memory, The / The Loss of History*
73 n. 1
- Atwood, Margaret 25, 42, 45, 49,
112, 117, 159 quoted 43, 115,
128, 159
- Bailey, Alfred 40, 41, 43–44, 45, 46
quoted 40–41
- Bakhtin, Mikhail quoted 135
- Bal, Mieke 99
- Baldwin, James quoted 172
- Bannerji, Himani 26
- Barbour, Douglas quoted 83, 84
- Barthes, Roland 140 quoted 81, 181
- Baumgarten, Lothar 94, 97–99,
100, 102, 103, 104 quoted 100
- Bear* (Engel) 128
- Becker, Susan 25
- Beckwith, John 19–20
- “Becoming-Homosexual/Becoming-
Canadian: Ironic Voice and the
Politics of Location in Timothy
Findley’s *Famous Last Words*”
(Dellamora) 27
- Beddoes, Julie 23–24
- Benveniste, Emile 134, 135, 140
- Bhaggiyadatta, Krisantha Sri 26
- “Big Mac Attack!” (Bhaggiyadatta)
161–62
- Blodgett, E.D. quoted 29
- Body Politic, The* 196
- Booth, Wayne 145 quoted 25
- Brand, Dionne 26, 162, 163, 164
- Brontë, Charlotte 124
- Brooks, Cleanth 14–15 quoted 14
- Brossard, Nicole 148, 155
- Burnham, Jack quoted 76
- Bush Garden, The* (Frye) 44
- Butterfly on Rock* (Jones) 44, 45
- Calvino, Italo quoted 12
- Campbell, Maria 26, 169
- “Canada: Etymologies” (Colombo) 79
- Canadian Literature: Surrender or
Revolution?* (Mathews) 45
- Canadian Postmodern, The* (Hutcheon)
49
- Carter, Angela 119
- Castle of Otranto* (Walpole) 118, 120
- Celant, Germano 102, 104 quoted
102, 103
- Cheetham, Mark 22–23
- Chodorow, Nancy quoted 132 n. 10
- Cixous, Hélène quoted 115
- Clay, Allyson 22, 56–58, 72 quoted
57
- Colombo, John Robert 23, 78–80,
81
- Crusoe: Poems Selected and New*
(Mandel) 82
- Culler, Jonathan quoted 82, 89

Damage Is Done, The (Gurney) 64–67
“Dance of the Happy Shades”

(Munro) 132 n. 13

Davey, Frank 40, 44–46, 47 quoted
44, 45–46

de Lauretis, Teresa 143 quoted 139

Denniston, Stan 22, 56, 67, 70–71,
72

Derrida, Jacques 47–48, 50, 92
quoted 48, 81, 96

Dews, Peter 92

di Cicco, Pier Giorgio 31

Dollimore, Jonathan quoted 180

Dopp, Jamie 21–22, 23

“Double Exposures: The Found Poem
and Ironic Reading” (Jones) 23

Duchamp, Marcel quoted 76

Dudek, Louis quoted 85

du Plessis, Rachel quoted 119

Duras, Marguerite quoted 61

DuVernet, Sylvia 52 quoted 52

Eagleton, Terry quoted 40

Eco, Umberto 22 quoted 16

Edible Woman, The (Atwood) 132 n. 13

Egyptian Themes in Canadian Literature
(DuVernet) 52

Ehrmann, Jacques quoted 84

Eliot, T.S. 189, 190, 191

Endres, Robin 26, 149, 151, 155

Epstein, Stephen 200 n. 15

*European Iceberg, The: Creativity in
Germany and Italy Today* 102

Evans, Arthur quoted 187

“Evidence of Culture Considered as
Colonial” (Bailey) 40

Eye to Eye (Clay) 56

Famous Last Words (Findley) 27,
172–198

Fanon, Frantz 169 quoted 170

Fear of Flying (Jong) 120

Findley, Timothy 31, 172–99

“First Political Speech” (Mandel)
82–84

Fleenor, Juliann 117

Flood, Richard quoted 100, 101

Foolish Wives (von Stroheim) 61, 65

Foucault, Michel 80

“Found Object” (Colombo) 78–79

“(found poem, A)” (Keeshig-Tobias)
148–49

Fountain (Duchamps) 76

“Fox and the Stork, The” (Namjoshi)
152–53, 155

Fragonard, Jean-Honoré 136

French, A.L. 189

Frye, Northrop 40, 41, 43–44, 45,
46, 51, 159 quoted 41

Gallant, Mavis 106–14

Galt, John 42, 43

garrison mentality 41, 43, 44, 51

Godard, Barbara quoted 116

Golden Notebook, The (Lessing) 131 n. 5

Gom, Leona 31

Gorlitz, Will 64

Gurney, Janice 22, 56, 61–67, 72

Half-Breed (Campbell) 165

Haliburton, Thomas 42

“Hands” (Jeffers) 101, 102

Handwerk, Gary quoted 75

Hansen, Tom 77 quoted 77

Harris, Claire 26, 170

- Heart of Darkness* (Conrad) 199 n. 4
- Herland* (Gilman) 166
- Heroine* (Scott) 26, 146, 147, 153, 155
- Holt, Victoria 117
- “‘Home Truth’ about *Home Truths*, The: Gallant’s Ironic Introduction” (Smythe) 24
- Home Truths: Selected Canadian Stories* (Gallant) 107, 109, 112, 114
- Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination* (Wilde) 15
- Hugh Selwyn Mauberley* (Pound) 188, 189, 192
- Hutcheon, Linda 40, 49–51 quoted 49, 116, 131 n. 6
- “Indians of Canadian Pavillion” 87
- “In Times Like These” (McClung) 166
- “Ironic Transformations: The Feminine Gothic in Aretha Herk’s *No Fixed Address*” (Becker) 25
- “Ironies of Colour in the Great White North: The Discursive Strategies of Some Hyphenated Canadians” (Mukherjee) 26
- “Ironing Out the Differences: Female Iconography in the Paintings of Joanne Tod” (Bernard) 25
- Irony: as deconstructor of convention, 19–20, 92, 93, 112; classic, 92; cosmic, 159; forms and tropes related to, 35–36; general, 43, 44, 46; methods of textual implementation, 38; modernist, 15; New Critical, 15; parody and, 37, 98, 111, 116; political, 154; postmodernist, 15, 50; premodernist, 15; rhetorical devices used in, 37, 95; role of postmodernism in, 15–16, 51; satire and, 36; situational, 34–35, 92; structural, 33–34, 98, 107, 108; verbal, 32–33
- Jackson, Rosemary quoted 130 n. 2
- Jameson, Frederic 52–53, 55
- Jane Eyre* (Brontë) 115, 122–23, 124, 166
- Jardine, Alice A. 73 n. 6
- Jones, D.G. quoted 45
- Jones, Manina 23
- Keeshig-Tobias, Lenore 26, 148, 154, 155
- Kent State U. / Pilgrimage & Mnemonic* (Denniston) 70–71
- Kierkegaard, Soren 28
- Kinsman, Gary quoted 197
- Koestenbaum, Wayne 191 quoted 191, 192
- Kogawa, Joy 26, 164–65
- Kroetsch, Robert 40, 46, 47, 48, 49, 51 quoted 46, 47, 48, 51, 107, 108
- Kundera, Milan quoted 72
- Lady Oracle* (Atwood) 119, 126, 127, 133 nn. 16, 17
- L’Amer* (Brossard) 26, 146–147
- Lang, Candace 28
- Laurence, Margaret 112
- Lautmann, Rüdiger quoted 176, 177

- Leacock, Stephen 42
- Leavis, F.R. quoted 189
- Lives of Girls and Women* (Munro) 132
n. 13
- Longest Journey, The* (Forster) 186
- Luini, Barnardino 188
- Lure* (Clay) 56–58
- Magic at Sao Paulo* (Tod) 141
- Mallarmé, Stéphane 81
- Mandel, Eli 23, 82
- Mathews, Robin 45
- McGregor, Gaile quoted 44, 48
- “Memory Gardens Association Limited” (Colombo) 80
- Mermaid and the Minotaur, The: Sexual Arrangements and the Human Malaise* (Dinnerstein) 133 n. 17
- Miller, J. Hillis 186–87 quoted 187
- Miller, James 190
- Miller, Nancy quoted 116, 125, 129
- Moers, Ellen 117 quoted 121, 123
- Montgomery, Lucy Maud 42
- Monument for the Native Peoples of Ontario* (Baumgarten) 92–96
- “Moral Rights and the Visual Artist” (Alexander) 66
- “‘Mother(s) of Confusion’: End Bracket” (Waring) 26
- Muecke, D.C. 74–75, 80 quoted 43, 74
- Munro, Alice 25, 42
- Mysteries of Udolpho* (Radcliffe) 118, 121, 122
- Namjoshi, Suniti 26, 152, 154
- New Ancestors, The* (Godfrey) 52
- New Criticism, American 14–15
- New Hero, The* (Sutherland) 45
- Newton, W. Douglas quoted 184–85
- No Fixed Address* (van Herk) 119, 123, 124, 128, 130
- Northanger Abbey* (Austen) 118
- Obasan* (Kogawa) 164–65
- “Ode to a Nightingale” (Keats) 167
- O’Hara, Daniel quoted 78
- “Oliver Twist” (Philip) 166–67
- Ondaatje, Michael 49
- 1001 Details from “Genre”* (Gurney) 63
- Overhead in a Balloon* (Gallant) 114
n. 1
- “Ozymandias” (Shelley) 92
- Pacey, Desmond 42 quoted 42
- “Paki, Go Home!” (Bannerji) 160
- Pasternak, Boris quoted 113
- Pater, Walter 186, 188, 200 nn. 9, 10
- Patterns of Isolation* (Moss) 44
- Patton, Andy 63
- “Pavillion Misrepresents Outlook” (F.R. Scott) 88
- Peregrine* (Beckwith) 19–20
- Peterman, Michael quoted 196
- Philip, Marlene 26, 167
- Poe, Edgar Allan 125 quoted 132
n. 11
- “Policeman Cleared in Jaywalking Case” (Harris) 169–70
- Pontbriand, Chantal quoted 31
- Poovey, Mary quoted 199 n. 2
- Portrait of Me as My Grandmother’s Faults* (Gurney) 63
- “Postmodernism in Recent Canadian

- Art: Ironies of Memory"
(Cheetham) 22–23
- Pound, Ezra 164, 174, 175, 176,
189, 190, 191, 198 quoted 198
- Pratt, E.J. 52
- Primitive Offense* (Brand) 162
- "PSST" (Breton) 84
- Purdy, Al quoted 29
- Radcliff, Ann 117
- Reminders* series (Denniston) 67, 70
- Rich, Adrienne quoted 116
- Rigoletto* (Verdi) 18–19
- Rip, The* (Wiens) 59, 61
- Rodway, Allan quoted 76, 77
- Rooke, Constance quoted 106
- Rosler, Martha quoted 85
- Schlegel, Friedrich 14
- Scott, D.C. quoted 91
- Scott, F.R. 23, 87, 88–89
- Scott, Gail 154
- Screen* (Gurney) 61–63, 65
- Sedgwick, Eve 184 quoted 117, 118
- Selected Letters of Ezra Pound* (Paige)
191
- Self-Portrait* (Tod) 137, 139, 140
- Self-Portrait as Prostitute* (Tod) 140–41
- Shelley, Mary 117
- Shirley* (Brontë) 118, 124
- Siegle, Robert quoted 16
- Silverman, Kaja quoted 135
- Smith, A.J.M. 42
- Smith, Duncan quoted 90
- Smith, Paul 67
- Smith, Timothy d'Arch 200 n. 13
- Smythe, Karen 24, 28
- Spanos, William quoted 16
- "'Speaking Canadian': The Ironies of
Canadian Art and Literature"
(Hutcheon) 21
- Stanzel, Franz quoted 75
- Survival* (Atwood) 44, 45
- "Surviving the Paraphrase" (Davey)
44, 45, 47, 51
- Sutherland, Ronald quoted 45
- "Talkin' Marxist-Feminist Blues"
(Endres) 150–51, 153, 155
- Telling of Lies, The* (Findley) 172
- Tempest, The* (Shakespeare) 165
- Tent Peg, The* (van Herk) 128
- Thompson, G.R. quoted 125
- Tod, Joanne 25, 65–66, 67, 134–44
- Todorov, Tzvetan quoted 118
- Translations from the English* (Colombo)
80, 81
- "Treaty" (F.R. Scott) 85–87, 88–89
- Turner, Victor quoted 30–31
- Upper Room, The* (Tod) 63
- van Herk, Aritha 25
- Villette* (Brontë) 124
- Wacousta* (Richardson) 51
- Waddington, Miriam quoted 13
- Wars, The* (Findley) 172, 186
- Waste Land, The* (Eliot) 189, 190,
191, 192, 200 n. 8
- Waterston, Elizabeth 42, 43 quoted
42, 43
- Watt, Ian quoted 118
- Weinzweig, John 17

- White, Hayden quoted 179–80
- Whitney, Phyllis 117
- “Who Says Canadian Culture Is
Ironical?” (Dopp) 21
- Wieland, Joyce 25
- Wiens, Robert 22, 56, 59–61, 72
- Wilde, Alan 15
- Winter Epigrams* (Brand) 162
- Wright, Les quoted 176
- “Writing on the Wall, The: The
Ironies in and of Lothar
Baumgarten’s *Monument for the
Native Peoples of Ontario, 1984–85*”
(Beddoes) 23
- Wuthering Heights* (Brontë) 120