

# Contents

*Acknowledgments*   vii

Introduction: Writing Canadian Cities   3

DOUGLAS IVISON AND JUSTIN D. EDWARDS

'An Ordered Absence': Defeatured Topologies in  
Canadian Literature   14

RICHARD CAVELL

'Orient Dreams': Urbanity and the Post-Confederation Literary  
Culture of Ottawa   32

STEVEN ARTELLE

Post-colonial Historicity: Halifax, Region, and Empire in *Barometer  
Rising* and *The Nymph and the Lamp*   50

CHRISTOPHER J. ARMSTRONG

La ville en vol/City in Flight: Tracing Lesbian E-Motion through  
Jovette Marchessault's *Comme un enfant de la terre*   65

BARBARA GODARD

Cities and Classrooms, Bodies and Texts: Notes towards a Resident  
Reading (and Teaching) of Vancouver Writing   78

PETER DICKINSON

Lost in the City: The Montreal Novels of Régine Robin and Robert Majzels 104

DOMENIC BENEVENTI

Building and Living the Immigrant City: Michael Ondaatje's and Austin Clarke's Toronto 122

BATIA BOE STOLAR

Divided Cities, Divided Selves: Portraits of the Artist as Ambivalent Urban Hipster 142

LISA SALEM-WISEMAN

Rewriting White Flight: Suburbia in Gerald Lynch's *Troutstream* and Joan Barfoot's *Dancing in the Dark* 166

PAUL MILTON

Duelling and Dwelling in Toronto and London: Transnational Urbanism in Catherine Bush's *The Rules of Engagement* 183

JOHN CLEMENT BALL

Epilogue 197

JUSTIN D. EDWARDS AND DOUGLAS IVISON

*Works Cited* 209

*Contributors* 225