

Contents

Preface	7
Overview of the conference and introductions to the sections of the conference	13

STUDIES

Katalin Keserü: <i>The Œuvre of the Architect Ödön Lechner (1845–1914) and Research on Lechner</i>	17
Ilona Sármány-Parsons: <i>Ödön Lechner: Maverick, Dreamer, Patriot – An Architect of Modernisation</i>	37

I. Applied arts – Museums of applied arts

Stefan Muthesius: <i>Genuineness and Oldness: Issues of Authenticity in the Applied Arts in the Later Nineteenth Century</i>	49
Michaela Marek: <i>The Berlin Kunstgewerbemuseum: From Common Welfare to Social Segregation</i>	59
Roland Prügel: <i>“Good taste” on Display: The Bavarian Museum of Applied Arts (1869–1989) and the Design Reform Movement</i>	67
Piotr Kopszak: <i>Designing Modernity: The Museum of Technology and Industry in Cracow</i>	75
Jenő Murádin: <i>The Museum of Industry in Kolozsvár and its Collections</i>	83
Miklós Székely: <i>János Vadona’s Collection of Japanese and Chinese Objects in the Museum of Industry in Kolozsvár</i>	91

II. Orientalism and ornament

Jeremy Howard: <i>Nursing the Ciphers and Chimeras of Orientalist Presence and Absence in Architecture around 1900</i>	105
Magdalena Długosz: <i>Sarmatism in Polish Applied Arts and Architecture at the Turn of the Nineteenth Century</i>	119
Ádám Bollók: <i>Enthralled by National Ornament: Debates at the Turn of the Nineteenth and Twentieth Centuries about the Origins of Hungarian Conquest Period Decorative Art</i>	125
Júlia Katona: <i>Oriental Architecture and Decoration in Architecture Training and Art Instruction</i>	135
Iván Szántó: <i>The Damascus Room, Lechner, and the Domestication of Oriental Space</i>	143

III. Architecture, architecture as art, engineering architecture

Barry Bergdoll: <i>Frames of colour: The Emergence of the Polychromatic City in Third Republic Paris</i>	155
József Sisa: <i>The Role of the Berlin Bauakademie in the Training of Ödön Lechner and Other Hungarian Architects, and the Limitations and Opportunities of Historicism</i>	167
Gyula Dávid: <i>Innovation or Experiment? The Public Lobby in the Hungarian Royal Postal Savings Bank</i>	177

IV. Ödön Lechner – ‘Father figure’ of the modern Hungarian architecture.

Followers, criticism and reception of Lechner in the first half of the 20th century

Herman van Bergeijk: <i>Rationalism, Soul, and Form: Dutch Architecture around 1900</i>	189
Ladislav Zikmund-Lender: <i>Jan Kotěra: Between the Ideas shaping Czech Modern Architecture</i>	201
Béla Kerékgyártó: <i>Struggle for Modern Architecture in Vienna and Budapest: Otto Wagner and Ödön Lechner</i> . .	213
Bibliography and General Abbreviations	223
Photo Credits	232