Contents

WALDEMAR KULIGOWSKI, ADAM POMIECIŃSKI, Art in contemporary cultural systems: introduction	7
Part I ART, ETHNICITY AND CULTURE CHANGE	
міснаєї selivatchov, Folk art of 20 th century in the ethnically mixed areas (Bessarabia, Bucovina, Left Bank of Dniester)	13
NURIYA AKCHURINA-MUFTIEVA, Crimean Tatar ethnic motives in modern decorative arts of Crimea	31
окsana коsміna, Ukrainian ethnic design: problems and prospects	41
ANNA WERONIKA BRZEZIŃSKA, Made in "Polish village" – modern ethno-design vs. traditional culture of Polish countryside	49
ЈАКИВ HOLAS, Traditional folk art as pursued by Hungarian minority in the Bohemian lands	63
MARKÉTA BEZOUŠKOVÁ, Art in ethnic Ukrainian associations in the Czech Republic at the beginning of the 21 st century	73
EUGENY КОТLYAR, The Jewish folk style in the wooden synagogue wall paintings of Eastern Europe	83
JUOZAPAS BLAŽIŪNAS, Restoration of paintings in churches and monasteries of Vilnius city from the beginning of the 19^{th} century till the beginning of the 20^{th} century	97
Part II ART, DEMOCRACY AND NEW FORMS OF EXPRESSION	
RAFAŁ KLEŚTA-NAWROCKI, Democratic art space	115
ADAM POMIECIŃSKI, Art and new social movements	129

CONTENTS

waldemar kuligowski, 33 meters of sacrum. The analysis of dis- courses surrounding the statue of Christ the King of the Universe in Świebodzin	137
ALENA KRIŻOVA, From folk art to pop-culture. Finding the subject of research in the Czech ethnology of the 20th century	149
GALYNA SKLYARENKO, Games with history in the contemporary Ukrainian art	157
TATIANA KOCHUBINSKA, The appeal to fairy tales in art as the way to express the idea of national spirit (On the example of the exhibition "Fairy Tales", Kiev National Museum of Russian Art)	169
AGATA STANISZ, The uses of culture and metanarratives on culture: when anthropology and art meet	183