Contents

List of	f Figures and Tables	vii
Notes	on Contributors	ix
Ackn	owledgments	xiii
	Introduction: "Out of the Frying Pan and into the Fire"	1
	Josephine Metcalf and Carina Spaulding	
PAR	T I THE AFRICAN AMERICAN CRIMINAL IN CULTURE AND MEDIA	
1	"Ill Parallels": Ice-T, Iceberg Slim, and Portrait of a Pimp Will Turner	19
11-		
2	From Deflection to Deconstruction: The Transformation of	
	Ishmael Reed's Satire in Juice!	49
	Jiri Salamoun	
PAR	T II SLAVE VOICES AND BODIES IN POETRY AND PLAYS	
3	Of Diggin' and Fakin': Historiopoiesis in Suzan-Lori Parks and	
	Contemporary African American Culture	67
	Ilka Saal	
4	Poetry in the Archive: Reimagining Amistad in Kevin Young's Ardency	83
	Carl Plasa	
PAR	T III REPRESENTING AFRICAN AMERICAN GENDER AND SEXUALITY IN POP-CULTURE AND SOCIETY	
5	(Dis)Robing Django Unchained: The Black Damsel in Distress as	100
	a Progressive Image	109
	Celeste Doaks	
6	From Brandy to Beyoncé: Celebrity and the Black Haircare	
	Industry Since 1992	123
	Carina Spaulding	

AFRICAN AMERICAN CULTURE AND SOCIETY AFTER RODNEY KING

7	The Rebirth of Queer: Exile, Kinship, and Metamorphosis in Dee Rees's <i>Pariah</i> <i>Aneeka A. Henderson</i>	141
PART	IV BLACK CULTURAL PRODUCTION IN MUSIC AND DANCE	
8	Popularizing African American History and Culture through Dance: The Ethics and Politics of the Artistic Visions of Alvin Ailey and Judith Jamison <i>Carmen Dexl</i>	159
9	Breakbeat Syncretism: The Drum Sample in African American Popular Music Rowan Oliver	177
10	Twenty-First Century Blues: Treme, Jazz, and the Remaking of New Orleans Brian Jones	193
PART	V OBAMA AND THE POLITICS OF RACE	
11	The Wright Liability: Barack Obama's Response to Racial Controversy Mădălina Stălniceanu	213
12	"Not One of Us": Barack Obama, the "Paranoid Style," and the Polarization of American Politics <i>Kevern Verney</i>	229
13	A Double Edged Sword: <i>Ebony</i> Magazine and the 2008 Obama Campaign James West	245
PART	VI ONGOING REALITIES AND THE MEANING OF "BLACKNE	SS"
14	Being Afraid of "Post-Blackness": What's Neoliberalism Got to Do With It? Marlon Lieber	269
15	Art in the Age of "New Jim Crow": Delimiting the Scope of Racial Justice and Black Film Production since Rodney King Jonathan Munby	283
	Afterword John Oldfield	303

Index

vi

309