
Table of Contents

Acknowledgements	vii
Inspiration and Imitation: An Introduction	ix
1 "A daughter of the Muses": Frances Brooke's <i>History of Emily Montague</i>	1
2 Susanna Moodie and "the sin of authorship"	17
3 Sara Jeannette Duncan in the "camp of the Philistines"	47
4 "Pure Canadian": L. M. Montgomery and her "Emily" Trilogy	81
5 Influential Circles: Carol Shields and the Canadian Literary Canon	115
6 Forest and "fairy stuff": Margaret Atwood's <i>Wilderness Tips</i>	135
7 Margaret Atwood, Carol Shields and "that Moodie bitch"	167
Conclusion	205
Appendix: Susanna Moodie and Catharine Parr Traill in Contemporary Canadian Literature	211
Works Cited	215
Index	231

Index

- academic world, and L.M. Montgomery, 83; success of Montgomery's *Rebecca* in, 110; view of Canadian writing, 84; and Margaret Atwood industry, 136; Atwood on, 135, 138; in Atwood, 143, 147, 149, 150; in Carol Shields, xv, 116, 125, 127, 199, 209; Shields on, 196
- The Adventures of Emmera* (Arthur Young), 14
- Åhmansson, Gabriella, 84, 103, 110_{n90}, 113_{n98}
- Algonquin Park, in Margaret Atwood, 152
- Alias Grace* (Margaret Atwood), xvii, 136, 181–89, 213; Susanna Moodie as subject in, 168
- Allen, Peter, 56
- ambition, 3; in Margaret Atwood, 145, 173; and L.M. Montgomery, 92; in Montgomery, 94, 103; and Susanna Moodie, 21, 43; in Moodie, 22
- An American Girl in London* (Sara Jeannette Duncan), 77, 78
- Anne of Green Gables* (L.M. Montgomery), x, xv, 81–84, 86, 108, 110, 112, 115; Margaret Atwood on, 112
- Anne's House of Dreams* (L.M. Montgomery), 93, 113–14
- anti-intellectualism, and Susanna Moodie, 206
- artists and artist-figures, and overseas approval, 63, character of in women's novels, xx, xxi, xxiii, 96, 208; Margaret Atwood on, 48, 60, 135; in Atwood, 139, 141, 142, 145, 146, 148, 149, 151, 153, 156; Sara Jeannette Duncan on, 81; in Duncan, 67, 74, 79; L.M. Montgomery on, 81, 86, 96; in Montgomery, 82, 85, 85_{n13}, 89, 90, 103, 109, 208, 209; in Susanna Moodie, 22, 26; in Carol Shields, 116, 129; in Kate Douglas Wiggin, 111.
- See also:* Group of Seven
- Ashcroft, Griffiths & Tiffin, *The Empire Writes Back*, 130
- At My Heart's Core* (Robertson Davies), 211; Susanna Moodie and Catherine Parr Traill in, 167, 173
- Atwood, Margaret, xii, xx, xxii, xxiii, 30, 34, 40_{n82}, 48, 49, 58, 60, 84, 112, 116, 117, 127, 129, 132, 135–87, 139_{n3}, 193, 194, 195, 198, 200, 201, 202, 203, 205, 209–210, 211–13; and Canadian literary past, xvii; and critical industry, xvi; and thematic criticism, xviii; as academic, 138; as critic, 137, 169; Canadianness of, xix; career anticipated in L.M. Montgomery, xv; compared with Carol Shields, 210; fascination with Susanna Moodie, xvii, 167, 169, 172; in Donna Smyth, 190; reception of, 136;

[Atwood, cont.]

- Shields on, 189, 192, 193. *See also*: survival
- *Alias Grace*, xvii, 136, 181–89, 213; Susanna Moodie as subject in, 168
- *The Blind Assassin*, 136, 145
- “Canadian Monsters”, 156
- *Cat’s Eye*, 155_{n56}, 164; parodies art criticism, 142
- “The Curse of Eve”, 146
- “Death by Landscape”, 137, 139, 151–57, 158, 162, 164, 209; meaning of title, 156
- *Double Persephone*, xvi
- “The Double Voice” (poem in *Journals*), and Susanna Moodie, 170
- *Good Bones*, 136, 140, 165
- “Grace” (play), xvii, 178–81, 182, 185, 189, 212; Susanna Moodie as subject in, 167, 177
- “Happy Endings”, 140
- “Isis in Darkness”, xxi, 136, 143–519, 209
- *The Journals of Susanna Moodie*, xii, xvii, 40_{n82}, 164, 169–77, 179–82, 185, 188–90, 191–93, 195, 200, 201, 211, 212; Susanna Moodie as subject in, 167
- *The Labrador Fiasco* (short story), 136, 163_{n78}
- *Lady Oracle*, 139, 145
- *Life Before Man*, 164
- *Morning in the Burned House*, 136
- *The Robber Bride*, 136
- *Second Words*, 138, 142, 144, 146, 148, 156
- *The Servant Girl* (play), xvii, 181, 182, 189, 212; Susanna Moodie as subject in, 167, 178
- *Strange Things*, 138, 156, 160, 163, 164, 168
- *Surfacing*, 59, 139, 163, 164, 189
- *Survival*, xviii, 48, 49, 58, 84, 112, 129, 137, 137_{n4}, 139, 156, 164, 188, 191; Atwood on her book, 139, 139_{n7}
- “There Was Once”, 140, 165
- “Thoughts From Underground” (in *Journals*), Susanna Moodie in, 175
- “Uncles”, 136, 140–42, 145, 151, 209; artists attacked in, 143; on resentment of success, 143
- “Visit to Toronto, With Companions” (poem in *Journals*), 180
- *Wilderness Tips*, xvii, xxiii, 132, 136–165, 209; as mirror of Canadian cultural development, xvii; (survival guide invented by Atwood), 161, 162
- “Wilderness Tips”, 137, 145, 151, 157–65, 189, 210
- “Writing the Male Character”, 138
- Austen, Jane, *Northanger Abbey*, 3, 4, 146
- authenticity, and Canadian literature, xvi; in Margaret Atwood, 161, 162; in Sara Jeannette Duncan, 58; Carol Shields on, 194
- authorship, explored in literature, xi, in women’s fiction, xviii, xxiii; expressed through various genres, xxii; exploration of, by Frances Brooke and L.M. Montgomery, x, xi, 16, 85, 103; by Sara Jeannette Duncan, 78; by Carol Shields, xi, 200; in Margaret Atwood, 145, 165, 184, 209; in Canadian novels, xi; in Susanna Moodie, 28; Montgomery an exemplar of, xxiii, 113
- autobiography, xxin19, xxii, 18, 19, 22, 37, 39, 73_{n81}, 198, 202, 208; ambiguous presence of in Susanna Moodie, 37, 40, 182; and depiction of Canadian writer, xxi; as central Canadian genre, xii, xxii; as focus of Canadian criticism, xxi; in Sara Jeannette Duncan, xxiii, 75–78, 208; in L.M. Montgomery, x, 86, 106; genre engaged in by Montgomery, 87, 107, 110, by Catherine Parr Traill, 168

- The Backwoods of Canada* (Catherine Parr Trail), 26_{n30}, 31, 31_{n45}, 38, 39, 171
- Ballstadt, Carl, 34_{n58}, 44, 167
- Barbour, Kathy, 131
- Barr, Robert, 63
- Belaney, Archie, 160, 167, 209
- Bentley, D.M.R., 9
- Bentley, Richard (Susanna Moodie's London publisher), 28, 32, 34, 36
- Beyer, Charlotte, 152, 164
- biographer, as character in Carol Shields, xv, xvii, xxiii, 115, 116, 125, 129, 131, 196, 197, 199
- biography, 198, 208; in Margaret Atwood, 174
- Blair Water, fictional settlement in L.M. Montgomery, 87, 88, 90, 91, 97, 98, 99, 100, 101, 111
- The Blind Assassin* (Margaret Atwood), 136, 145
- Bloom, Harold, 140, 169, 172, 189
- The Blue Castle* (L.M. Montgomery), 104_{n72}
- blue-stocking, Frances Brooke as, 2; in Susanna Moodie, 25, 28; Moodie as, 21
- Bohls, Elizabeth, 5
- Bolger, Francis, 109
- bookselling, 64; Margaret Atwood on, 135; in Susanna Moodie, 29
- Borges, Jorge Luis, 203
- Boutelle, Ann Edwards, 170
- The Box Garden* (Carol Shields), xi, xv, 116, 120–22, 127, 144, 168, 191, 209; Susanna Moodie as subject in, 168
- Breath Dances Between Them* (M.T. Kelly), 162
- Britain, as Canadian theme, 68; Canadian attachment to, 49, 50, 51, contrasted with Canada in Susanna Moodie, 41; in Sara Jeannette Duncan, xiv, 65, 69, in Carol Shields, 124
- Britain, Canadian awareness of difference, 51; in Sara Jeannette Duncan, 69; in L.M. Montgomery, 111
- British American Magazine*, and Susanna Moodie, 30
- Brontë, Emily, 182
- Brooke, Frances ix, x, xi, xiii, xix, xxii, xxiii, xxiv, 1–16, 17, 18, 26, 38, 39, 41, 43, 44, 79, 80, 205–206, 207, 208; and landscape, xiii; and Quebec, xix; picturesque in, 41
- *Emily Climbs*, xv, 30, 82, 88, 96, 99, 101, 107, 108, 130
- *Emily Montague*, x, 1, 3–15, 17, 38, 65, 205; and multiple letter-writers, 13; as first Canadian novel, ix, xii, xiii_{n8}
- *Emily of New Moon*, x, xv, xx, 81, 82, 88, 101, 106, 110, 126, 127
- *Emily's Quest*, xv, 82, 88, 96
- *The Excursion*, 5
- *The History of Emily Montague*. See under: *Emily Montague*
- *The History of Lady Julia Mandeville*, xiii, 4
- *The Old Maid* (periodical edited by Brooke alias Mary Singleton), 2, 5, 13
- Brown, E.K., on L.M. Montgomery, 112_{n98}
- Brydon, Diana, & Helen Tiffin, 59
- Burney, Fanny, and Frances Brooke, 2
- The Burnt Offering* (Sara Jeannette Duncan), 63
- Bush, Douglas, 81
- Buss, Helen, 17_{n1}, 38, 60, 200
- Butterfly on Rock* (D.G. Jones), 59
- Byatt, A.S., *Possession: A Romance*, 131_{n52}
- Campbell, Marie, 103
- Canada Council, ironized by Carol Shields, 118, 122, 123, 124
- Canadian Authors' Association, 109



Canadian Book Week, 109

Canadian Literary Magazine (ed. John Kent), 29, 44

"Canadian Monsters" (Margaret Atwood), 156

Canadian Monthly Magazine, Susanna Moodie on, 30

The Canadian Settler's Guide (Catherine Parr Traill), Margaret Atwood on, 168

canon and canonicity in Canadian literature, xvii, xviii, 82, 84, 91, 111, 112, 118, 139, 169, 185, 189, 201; and Frances Brooke as honorary Canadian, 1; and Margaret Atwood, 189, Margaret Atwood on, 138, 147 (British), in Margaret Atwood, 149; embodied in Susanna Moodie, xvii, 43; in Carol Shields, 128, 209

career woman, Sara Jeannette Duncan as model of, xxiv

Cat's Eye (Margaret Atwood), 155ⁿ⁵⁶, 164; parodies art criticism, 142

A Celibate Season (Carol Shields), xv, xvi, 116, 122–25, 127

colonial literature, xii, xxiii, 19, 74, 106, 152, 207; in Margaret Atwood, 147, 152, 210

colonial locale, in Frances Brooke, 205

colonial mentality, Margaret Atwood and Sara Jeannette Duncan on, 49; Duncan on, xiv, 48, 61, 66; Northrop Frye on, 48; in Atwood, 141, 143, 144, 145, 146, 161, 177; 172; in Duncan, 53, 56, 65, 67; in Susanna Moodie, 26, 27, 210; in Carol Shields, 129. *See also*: philistinism

colonial society, 26, 33; and Susanna Moodie, 206; depicted in letters, xxii; in Frances Brooke, 2, 6, 14, 15, 16; in Charlotte Lennox, 6; L.M. Montgomery on, 86; un-literary nature of, 4.

See also: subject-matter

conduct literature, 12ⁿ³³, 39; affinity of

epistolary novel with, 12; in Frances Brooke, 12

copyright, 35ⁿ⁶¹; and Sara Jeannette Duncan, 63; and L.M. Montgomery, 108; and Susanna Moodie, 35

Cousin Cinderella (Sara Jeannette Duncan), xiv, xxiii, 49, 64, 65–79, 208; narrative perspective in, 66

Cowan, Ann, 94

creativity, in the New World, affirmation of by Sara Jeannette Duncan, xiv, 47, 49, 53, 55, 66, 67, 79, 105, 208, resisted by Duncan's characters, 52; and Susanna Moodie, 20; as key to characters in women's novels, xxiii; Duncan and L.M. Montgomery on, 82; explored by Carol Shields, xi; in Margaret Atwood, 142; in Frances Brooke, xiii, 6, 8, 15; in Canadian novels, xi; in Montgomery, 88, 89, 92, 95, 96, 102, 104, 106; in Moodie, 18, 23, 28, 43, 45; in Shields, 121, 124, 151, 197, 198; stifled in colonial Quebec, ix

The Crow's Nest (Sara Jeannette Duncan), 73ⁿ⁸¹, 77

culture, British, colonial attachment to in Sara Jeannette Duncan, xiv; colonial, in Frances Brooke and Susanna Moodie, xiii; Moodie on, 32

"The Curse of Eve" (Margaret Atwood), 146

Daughter By Adoption (Beth Hopkins & Ann Joyce), 212; Susanna Moodie as subject in, 167

A Daughter of To-Day (Sarah Jeannette Duncan), 73ⁿ⁸⁰

Davey, Frank, 119, 119ⁿ¹⁴, 120, 202

Davies, Robertson, *At My Heart's Core* (treatment of Susanna Moodie), 167, 173, 211

Davys, Mary, *Familiar Letters Betwixt a Gentleman and a Lady*, 12

- Dean, Misao, 24, 75, 78, 188
- "Death by Landscape" (Margaret Atwood), 137, 139, 151–57, 158, 162, 164, 209; meaning of title, 156
- Defoe, Daniel, *Moll Flanders*, 14
- diary, xxii, 210; as the preserve of women, xxi; in Jameson, 39; of L.M. Montgomery, xv, 82, 84, 86, 87, 88, 103; in Montgomery, xxii, 89, 92, 97, 101; relation to autobiography, xx
- Dickinson, Emily, in Carol Shields, 130
- The Diviners* (Margaret Laurence), 211; Susanna Moodie as subject in, 167; relation to Catherine Parr Traill, 171; screenplay of, 172_{n152}
- Djwa, Sandra, 169
- domestic duties in colonial Canada, ix, 13_{n35}, 24; and L.M. Montgomery, 92, 93, 94, 96, 98, 103, 208; and Susanna Moodie, 21, 25, 207; judged as more important than literature, 4; slight in Frances Brooke and Sara Jeannette Duncan, 208; suppressing women's creativity, 13
- Double Persephone* (Margaret Atwood), xvi
- "The Double Voice" (Margaret Atwood, poem in *Journals*), and Susanna Moodie, 170
- Duncan, Sara Jeannette, xi, xiv, xv, xix, xxiii, xxiv, 30, 47–80, 81, 82, 86, 104, 105, 106, 107, 108, 116, 125, 127, 135, 138, 141, 143, 205, 207–208, 209; academic interest Carol Shields in, 115, 116; advocates amalgam of realism and romanticism, 55; affinities with L.M. Montgomery, 81; and journalism, xiv, xxii; Canada home for, 80; distanced view of Canada, xix; ignored by Margaret Atwood, 49, 59; ignored by D.G. Jones, 59; modern reception of, 82, 60, 207, 208; Susanna Moodie as subject in, 168; on Frances Brooke, 2
- *An American Girl in London*, 77, 78
- *The Burnt Offering*, 63
- *Cousin Cinderella*, xiv, xxiii, 49, 64, 65–79, 208; narrative perspective in, 66
- *The Crow's Nest*, 73_{n81}, 77
- *A Daughter of To-Day*, 73_{n80}
- *The Imperialist*, xiv, xv, 49–64, 65, 66, 67, 74, 79, 115, 116, 144, 159, 207; creativity, as key to characters in, xxiii
- *On the Other Side of the Latch*. See: *The Crow's Nest*
- *Those Delightful Americans*, 78
- *A Voyage of Consolation*, 78
- Edmonds, James, 181
- education in Canada, in Charlotte Lennox, 6; of colonial women neglected, 3; and Susanna Moodie, 207. See also: mass education
- Elgin, fictional town in Sara Jeannette Duncan, 51, 52, 53, 54, 56, 57, 58, 71, 125; referred to in Carol Shields, 125
- Eliot, T.S., in Margaret Atwood, 146; in Carol Shields, 120
- emigrant, ix, xiii, 36, 39; fear of wilderness, 38; Frances Brooke as, x; characters, in Brooke, 17; in Susanna Moodie, 18, 21, 23, 26, 27; nostalgia of resisted in Moodie, 44
- Emily Climbs* (Frances Brooke), xv, 30, 82, 88, 96, 99, 101, 107, 108, 130
- Emily Montague* (Frances Brooke), x, 1, 3–15, 17, 38, 65, 205; and multiple letter-writers, 13; as first Canadian novel, ix, xii, xiii_{n8}
- Emily of New Moon* (Frances Brooke), x, xv, xx, 81–82, 88, 101, 106, 110, 126, 127
- Emily's Quest* (Frances Brooke), xv, 82, 88, 96
- Emily trilogy (L.M. Montgomery), 87–107

- empire, politics of, 33, 39, 106; and
 Susanna Moodie, 35; Sara Jeannette
 Duncan on, 51; in Duncan, 69, 70
The Empire Writes Back, 106
The Enduring Enigma of Susanna Moodie (film), 189, 190, 213
- Engel, Marian, xxi; on wilderness, 177
 epistolary fiction, ix, xxii, 1, 12, 38; in
 Catherine Parr Traill, 39; in Frances
 Brooke, 8, 12, 13, 16, 206; in Carol
 Shields, 122
- Epperly, Elizabeth Rollins, 83, 96, 101
- Evangelicalism, and Susanna Moodie,
 21
- Everywoman's World* (magazine), 87
- expatriate, status of, xviii; in Quebec,
 xiii, ix, and Susanna Moodie, 207; in
 Frances Brooke, 10, 205
- The Excursion* (Frances Brooke), 5
- Fairfield, Sumner Lincoln, 20
- Familiar Letters Betwixt a Gentleman
 and a Lady* (Mary Davys), 12
- Fee, Margery, xviii–xix
- femininity, xx, 187, 188; in Margaret
 Atwood, 146, 147, 163; in Frances
 Brooke, 13; in colonial Canada, 24; in
 L.M. Montgomery, 93, 96; in Susan-
 na Moodie, 22, 192; marginalization
 of, xx
- feminism, xv, xviii, xxi, 85; in Margaret
 Atwood, 147; of Frances Brooke, xiii;
 in Sara Jeannette Duncan, 77; and
 L.M. Montgomery, 93, 208; and Sus-
 anna Moodie, 202; in Carol Shields,
 125, 132, 199
- Ferber, Edna, in Carol Shields, 199
- Fiamengo, Janice, 56
- Fielding, Sarah, 3
- Findley, Timothy, Susanna Moodie as
 subject in, 167; on Margaret Atwood
 and Moodie, 200
- *Headhunter*, 213; Susanna Moodie
 as subject in, 167
- First Nations, in Margaret Atwood, 154
- Flora Lyndsay* (Susanna Moodie), 18n3,
 22, 36, 197–98
- Fortier, Darlene, 67, 73
- Fowler, Marian, 45
- French-Canadian society, ix, 152, 159;
 in Frances Brooke, 5, 10, 15, 65. *See*
also: Quebec
- Frye, Northrop, 48, 59, 60, 152; in
 Margaret Atwood, 156
- garrison mentality, 60, 151; in Margaret
 Atwood, 152
- gender, xviii, 16, 187; and L.M. Mont-
 gomery, 92, 94, 103, 110; concern in
 women's novels, xxiv; in Frances
 Brooke, 2, 11, 205; in colonial Cana-
 da, 25, in Susanna Moodie, 25, rela-
 tion to nationality, xx; genderism, and
 Moodie, 206
- genre, xviii, 11, 12, 14, 39, 202; uncer-
 tain in Susanna Moodie, 36, 203n96;
 autobiography as, xxi; ironized by
 Carol Shields, 117
- genteel traveller, Frances Brooke as
 model of, xxiii
- Gerson, Carole, 10, 28, 32, 35n61, 37
- A Girl of the Limberlost*, 115
- Gittings, Christopher, 88, 101
- Godard, Barbara, 131, 196
- Gone Indian* (Robert Kroetsch), Marga-
 ret Atwood on, 160
- Good Bones* (Margaret Atwood), 136,
 140, 165
- Gopalan, Kamala, 187
- "Grace" (play by Margaret Atwood),
 xvii, 178–81, 182, 185, 189, 212; Sus-
 anna Moodie as subject in, 167, 177
- Grace, Sherrill, 151, 180
- Green Grass Running Water* (Thomas
 King), 212; Susanna Moodie as
 subject in, 167

- Grey Owl, 160; in Margaret Atwood, 162
- Group of Seven, 152ⁿ⁴⁴, 155ⁿ⁵⁶, 210; in Margaret Atwood, 151, 153, 154
- Halifax, 32; lack of colonial culture, 2
- "Happy Endings" (Margaret Atwood), 140
- Headhunter* (Timothy Findley), 209; Susanna Moodie as subject in, 167
- The History of Emily Montague* (Frances Brooke). *See under: Emily Montague*
- The History of Lady Julia Mandeville* (Frances Brooke), xiii, 4
- Hopkins, Beth, & Ann Joyce, *Daughter By Adoption*, 167, 212
- House of Dreams*, 93
- Howard, Blanche, xv, 122
- Howells, Coral Ann, 136, 137, 155, 160, 161, 164, 170, 176
- Howells, William Dean, praised by Sara Jeannette Duncan, 55, 105
- Hunter, J. Paul, 11
- Hutcheon, Linda, 152, 174–77
- imagination, 3, 51, 56, 192; in Margaret Atwood, 187; in Frances Brooke, 5, 7, 8, 14; in Sara Jeannette Duncan, 56; in L.M. Montgomery, 94, 115; in Susanna Moodie, 194; in Carol Shields, 198; lack of in French-Canadian society, 15
- imitation, 175, 210; Margaret Atwood on, 160, in Atwood, 145, 158; criticized by Sara Jeannette Duncan, xiv, resisted in Duncan, 105; in L.M. Montgomery, 91; and Carol Shields, xvi, 126, 209; in literary Canada, xi; transcended in Canada, xvi. *See also: Native Canadians, parody*
- immigrants, 188, 194; status of, xviii; in Margaret Atwood, 157, 160; in Susanna Moodie, 37, 194
- The Imperialist* (Sara Jeannette Duncan), xiv, xv, 49–64, 65, 66, 67, 74, 79, 115, 116, 144, 159, 207; creativity, as key to characters in, xxiii
- India, and Sara Jeannette Duncan, xix, 60, 62, 73, 82
- "Isis in Darkness" (Margaret Atwood), xxi, 136, 143–51, 209
- Jackel, Susan, xviii
- James, Henry, 75; and Sara Jeannette Duncan, 55, 73
- Jameson, Anna, *Winter Studies and Summer Rambles in Canada*, 38; as hybrid genre, xxi
- Johnson, Brian, 131, 198
- Johnson, Pauline, 167
- Johnson, Samuel, and Frances Brooke, 2
- Johnston, Susan, 40ⁿ⁸², 42, 176, 201
- Jones, D.G., *Butterfly on Rock*, 59, 104, 152
- Jones, Vivien, 12ⁿ³³
- journal as form and activity, 1, 2, 81; in Anna Jameson, 38; in Frances Brooke, x; in Sara Jeannette Duncan, 61, 78; in L.M. Montgomery, 86, 89, 95, 96, 97, of Montgomery, xv, xxii, 86, 87, 89, 92, 97, 107ⁿ⁸³, 109, 115, 209; Susanna Moodie on, 35; in early Canada, xxi
- journalism and journalist-characters, xxii, 30, 37, 49, 63, 202, 210, 207, 208; and Sara Jeannette Duncan, 47, 66, 81, 82, 107, 207; and L.M. Montgomery, 81; in Margaret Atwood, xvii, xxii, 140, 143, 176, 178, 179
- The Journals of Susanna Moodie* (Margaret Atwood), xii, xvii, 40ⁿ⁸², 164, 169–77, 179–82, 185, 188–90, 191–93, 195, 200, 201, 211, 212; Susanna Moodie as subject in, 167
- Keith, W.J., 14, 41

- Kelly, M.T., *Breath Dances Between Them*, 163
- King, Thomas, *Green Grass Running Water*, Susanna Moodie as subject in, 167, 212
- Köster, Elisabeth, 53, 54
- Kroetsch, Robert, *Gone Indian*, Margaret Atwood on, 160
- Kröller, Eva-Marie, 167, 198
- The Labrador Fiasco* (short story by Margaret Atwood), 136, 163_{n78}
- Lady Oracle* (Margaret Atwood), 139, 145
- landscape, 6, 60, 108; in Margaret Atwood, 146, 151, 153, 154, 155, 176, 180, 210; in Frances Brooke, xiii, 1, 5, 13, 14, 15; in L.M. Montgomery, 102, 104, 118; in Susanna Moodie, xiii, 27, 41, 193, 206; ironized by Carol Shields, 118
- Lanier, H.W., and Sara Jeannette Duncan, 64
- Larkin, Philip, 130
- Laurence, Margaret, 172, 207; influence of L.M. Montgomery on, 113; Susanna Moodie as subject in, 167; on wilderness, 177; relation to Catherine Parr Traill, 171; Traill and Moodie in, 172
- *The Diviners*, 211; Susanna Moodie as subject in, 167; relation to Catherine Parr Traill, 171; screenplay of, 172_{n152}
- learned women, colonial prejudice against, 3
- Lennox, Charlotte, *The Life of Harriot Stuart*, 6, 11_{n31}, 14
- letters, xxii, 12_{n33}, 31_{n45}, 37, 195, 202, 210; in Frances Brooke, i, 4, 5, 7, 8, 11, 13, 16x, 38, 39; and Brooke's characters, ix, 4, of Brooke, 3; in Byatt, 131_{n52}; Sara Jeannette Duncan on, 48, in Duncan, 72, in L.M. Montgomery, 86, 89, 92, 96, 97; by Susanna Moodie, xiv, 17, 18, 20, 32, 206, in Moodie, 181; in Carol Shields, 122; in early Canada, xxi; in fictional texts, xxii
- libraries, expansion of, xv; lacking in colonial Quebec, 2
- Life Before Man* (Margaret Atwood), 164
- Life in the Clearings versus the Bush* (Susanna Moodie), xiv, 18, 18_{n3}, 27, 28, 36, 90, 169, 178, 193, 194, 202, 206, 207, 208; in Margaret Atwood, 179; in Moodie, 182
- The Life of Harriot Stuart* (Charlotte Lennox), 6, 11_{n31}, 14
- life-writing, xxii, 18; as expression of Canadian self, xxii; characters engaged in, xxiii; in L.M. Montgomery, 87; of Montgomery, xv. *See also*: biography, autobiography
- literary conventions, British, adaptation of, x; European, in Susanna Moodie, 34; in Frances Brooke, 8, 16, 205
- literary culture, xxiv, 19, 49, 80, 110, 113, 167, 205; absent in colonial Quebec, 2; in Margaret Atwood, 136, Atwood on, xvi, 135, 138; Canadian continuities in, xii; Sara Jeannette Duncan on, xxii, 47; in L.M. Montgomery, 208, Montgomery on, 107; and Susanna Moodie, xiv, 29, 34, 45, 86_{n15}, 208; in Carol Shields, 116, 125; expansion of, xv; explored in literature, xi, xxiii; responses of Canadian writers to, xii
- literary establishment, 110; in Margaret Atwood, 148; in Carol Shields, xvi, 116, 119, 149
- Literary Garland* (magazine ed. John Gibson, contributions by Susanna Moodie), 22, 30, 44; and Moodie, 29

- literary heritage, xxiii, 60, 111, 205;
Canadian, xvii; in Margaret Atwood,
165, 209; in Carol Shields, 200
- Literary History of Canada*, 48, 152
- literary society, and Susanna Moodie,
21; British, xiii, British, opportunity
for women, 4; in Frances Brooke, 205;
lacking in colonial Quebec, ix
- literary woman, isolated by Canadian
community, xi; in Canadian novels, xi
- literature, and pioneer tastes, 52; and
pioneer uncongeniality, Susanna
Moodie on, 30; as profession, xvii; in
Moodie, xiii; as sinful for pioneers, in
Moodie, 28; as theme in Canadian
novels, 210
- literature, British, as model, in Sara
Jeannette Duncan, 53; Canadian ap-
preciation of, 50
- literature, Canadian national, xvi, xviii,
xix, xx, xxi, 19, 44, 48, 50, 58, 59, 84,
104, 113, 165, 188, 208, 210; and
Margaret Atwood, 169, 135, 147, in
Atwood's fiction, 136, 142, 145, 147;
and Sara Jeannette Duncan, 64; Frank
Davey on, 203; Duncan on, 61, 62;
importance of Susanna Moodie to,
xxiii; Canadian national, in L.M.
Montgomery, 100, 102; Moodie's
awareness of, 18; in Carol Shields,
116, 119, 121, 125, 127–29, 132, 209,
Shields on, 195; and americanization,
108; explored in novels, xi; pioneer
definition of, 44; women novelists'
response to, xviii. *See also*: subject-
matter
- literature, colonial occupation with, in
Susanna Moodie, 27; distance of
Canada from developments in, 31; in
Margaret Atwood, 164
- literature, pioneer distaste for, 22, 62,
98; in L.M. Montgomery, 88; in Sara
Jeannette Duncan, 53
- Little, Jean, influence of L.M. Mont-
gomery on, 113
- London, 2, 4, 31, 62, 66; and Frances
Brooke, xiii, 10, 14; Sara Jeannette
Duncan on, 60, in Duncan, 65, 66, 68,
71, 75, 77; and Susanna Moodie, 18,
21, 26, 32, 34
- Lydia* (John Shebbeare), 14
- Macaulay, Catherine, 3
- McCarthy, Dermot, 41ⁿ⁸²
- McClelland & Stewart, as publisher of
L.M. Montgomery, 108, 195
- McClung, Nellie, Susanna Moodie as
subject in, 168
- McDougall, Robert, 201
- MacEwen, Gwendolyn, in Margaret
Atwood, 143
- MacLulich, T.D., 82; on L.M.
Montgomery, 112ⁿ⁹⁸
- MacMillan, Carrie, 74
- McMullen, Lorraine, 1ⁿ³, 14, 128, 130,
202
- magazines in Canada, 107; in Margaret
Atwood, 147; Sara Jeannette Duncan
on, 50; and L.M. Montgomery, 93, 99,
100, 107, 107ⁿ⁸³; and Susanna
Moodie, 29, 37; in Carol Shields, 120,
121, 124; in 1990s Canada, xvi; lack-
ing in colonial Quebec, 2
- Mandel, Eli, Margaret Atwood on, 140
- Manley, Delarivier, *New Atlantis*, 12
- marginalization, in Margaret Atwood,
145; in Canadian texts, xx; of Cana-
dian culture, xx
- Maritimes, 94, 97, 98, 151
- Mark Hurdlestone* (Susanna Moodie),
25, 29, 33, 45, 47
- Marks, Grace, 178, 187, 212–13; Mar-
garet Atwood on, 187; in Atwood,
181, 183, 184, 186, 187; in Susanna
Moodie, 178, 182, 183; Catherine
Parr Traill on, 180. *See also*: *Alias
Grace*, "Grace"



- marriage, in Margaret Atwood, 146; in Sara Jeannette Duncan, 53, 54, 67; in L.M. Montgomery, 93, 96, 102, 103; in Susanna Moodie, 22, 195
- mass education movement, xiv, 33
- Moll Flanders* (Daniel Defoe), 14
- money as determinant for writing activity, 159; and Susanna Moodie, 32; in Margaret Atwood, 145, 161; in Sara Jeannette Duncan, 70; in L.M. Montgomery, 98; in Moodie, 23, 27, 28; in Kate Douglas Wiggin, 111
- Montgomery, L.M., x, xi, xiv, xv, xvi, xxii, xxiii, 30, 36, 80, 81–113, 100ⁿ⁵⁶, 110ⁿ⁹⁰, 116, 121, 126, 127, 130, 135, 143, 205, 208–209; affinities with Kate Douglas Wiggin, 110–11; aware of reception, 87, 90, 91; Canadianness of, xix; dating of novels, 110ⁿ⁸⁹; hybrid nature of her trilogy, xxii; ignored by Margaret Atwood, 59; in Carol Shields, 115; influence of, 112; modern reception of, 83, 84, 208; Susanna Moodie as subject in, 168; non-nationalist fiction, 84; read by Shields, 115
- *Anne of Green Gables*, x, xv, 81, 83, 84, 86, 108, 110, 112ⁿ⁹⁸, 115; Margaret Atwood on, 112
- *Anne's House of Dreams*, 93, 113–14
- *The Blue Castle*, 104ⁿ⁷²
- Emily trilogy, 87–107
- *Rainbow Valley*, 91
- *The Story Girl*, 110
- Moodie, J.W.D., 21
- Moodie, Susanna, xi, xii, xiv, xvii, xxii, xxiii, 9, 14, 17–44, 40ⁿ⁸², 47, 52, 79, 82, 90, 98, 102, 111, 135, 138, 143, 152, 159, 174, 178, 180, 184, 187, 188, 189, 192, 193, 194, 195, 205, 206–207, 208, 210, 211–13; and Margaret Atwood, 170, Atwood on, 168, 169, 170, 194, 202; in Atwood, xvii, 170, 173, 174, 175, 176, 177, 178, 179, 180, 181, 183, 184, 186, 187, 188, 193, 201; and feminism, 202ⁿ⁹⁶; and landscape, xiii; as subject for Canadian writers, 167–66; clung to British identity, xix; Frank Frank Davey on, 203; general influence of, 112; hard to classify hybrid work by genre, xxii, 18ⁿ³; in Margaret Laurence, 172; in Carol Shields, 116, 193, 196, 197, 198, 199, 200; in Donna Smyth, 190; modern reception of, 201, 202, 203; L.M. Montgomery on, 111; prescience about posthumous reputation, 86ⁿ¹⁵; Al Purdy on, 173; Carol Shields on, 116, 189, 193, 194, 195, 200, 201. *See also* Atwood, individual works
- *Flora Lyndsay*, 18ⁿ³, 22, 36, 197–98
- *Life in the Clearings versus the Bush*, xiv, 18, 18ⁿ³, 27, 28, 36, 90, 169, 178, 193, 194, 202, 206, 207, 208; in Margaret Atwood, 179; in Susanna Moodie, 182
- *Mark Hurdlestone*, 25, 29, 33, 45, 47
- “Oh! Can You Leave Your Native Land?”, 41
- *Rachel Wilde* (serial by Moodie), 22
- *Roughing It in the Bush*, xiii, 18, 18ⁿ³, 26, 27, 28, 29, 30, 32, 33, 34, 34ⁿ⁵⁸, 35, 36, 37, 39, 40, 41, 41ⁿ⁸², 42, 44, 111, 169, 179, 181, 187, 188, 192, 193, 201, 202, 206, 207; as hybrid genre, xxi
- Morgan, Henry, *Sketches of Celebrated Canadians*, 43, 44
- Morning in the Burned House* (Margaret Atwood), 136
- Moss, John, 9, 119ⁿ¹⁴, 152
- Mukherjee, Arun, xviii
- Munro, Alice, on L.M. Montgomery, influence of Montgomery on, 113
- Murray, Heather, 201
- Murray, Louisa May, 44

- Nadeau, fictional town in Carol Shields, 125, 126, 129
- Naipaul, V.S., 59
- names, given by Susanna Moodie, 43; in Margaret Atwood, 153; in L.M. Montgomery, 104; in Carol Shields, 127
- national identity, xviii, 84; in Margaret Atwood, 151; in Sara Jeannette Duncan, 72, 79; in Carol Shields, 209
- nationalism, Canadian, xviii, 31, 60, 74, 83, 84, 100, 104, 132, 194, 199, 202, 207, 208; in Margaret Atwood, 192; and Sara Jeannette Duncan, 50, 58; in L.M. Montgomery, 209; in Carol Shields, 118, 119, 121, 127, 209; not extended to literature in colonial times, 63; resisted by Susanna Moodie, 43; exclusionary nature of, xviii. *See also*: Canadian literature, thematic criticism
- Native Canadians, ix, 160; in Frances Brooke, 10, 11, 65; imitation of – *see*: Grey Owl, *Wacousta*
- The New Atlantis* (D. Manley), 12
- New Moon trilogy (L.M. Montgomery). *See*: Emily trilogy
- New York, 30, 31_{n45}, 62, 64; in Margaret Atwood, 140; Sara Jeannette Duncan on, 60; in Charlotte Lennox, 6; attitude of L.M. Montgomery towards, x, 107, in Montgomery, 99, 100, 101, 102, 103, 106, 111, 209
- non-fictional writing, Margaret Atwood on, 181, 189. *See also*: autobiography, biography, diaries, journalism, letters
- Noonan, Gerald, 45
- Northanger Abbey* (Jane Austen), 4, 10
- Northey, Margot, 26, 156
- Nova Scotia, lack of colonial culture, 2
- “Oh! Can You Leave Your Native Land?” (Susanna Moodie), 41
- The Old Maid* (periodical ed. by Frances Brooke alias Mary Singleton), 2, 5, 13
- On the Other Side of the Latch* (Sara Jeannette Duncan). *See*: *The Crow’s Nest*
- Ontario, 152, 197, 207; in Margaret Atwood, 157; and Sara Jeannette Duncan, xix, 47, 81, 51, 59, 65, 66, 74, 76, 79; and L.M. Montgomery, xv, 109, 104_{n72}; and Susanna Moodie, 17, 199; in Carol Shields, 121, 125, 126, 128, 129, 130. *See also*: Elgin
- Pacey, Desmond, 112_{n98}
- parody, 174, 175; in Margaret Atwood, 132, 152, 155_{n56}, 156, 174, 176; in Sara Jeannette Duncan, 54; in Carol Shields, 128, 128_{n39}, 132, 174. *See also*: imitation
- periodical literature in Canada, and Frances Brooke, xiii, 13; and Susanna Moodie, 34, 35, 207; outlet for Canadian colonial writing, 37
- Peterman, Michael, 37, 60, 167, 189, 209
- Phelps, Arthur L., on L.M. Montgomery, 112_{n98}
- philistinism of Canadian culture and society, 48, 91, 99, 102, 110, 126, 135, 141; in Margaret Atwood, 144; Sara Jeannette Duncan on, xiv, 125, 207; experienced by L.M. Montgomery, xiv; in Carol Shields, 121, 125
- picturesque, the, 43; in Margaret Atwood, 176; absent from Sara Jeannette Duncan, 51, 53; in Susanna Moodie and Catherine Parr Traill, 41
- Pike, Holly, 83_{n6}, 91
- pioneer life and society, 57, 98; epistolary style unsuitable for depiction of, 38; woman as Canadian model, xxiii; writers, relationship of later writers to, 171; in Margaret Atwood, 154, 179; in Margaret Laurence, 172; and Susanna Moodie, 20, 202, 207,

[pioneer life and society, cont.]

208; in Carol Shields, 197; in Catherine Parr Traill, 168

"Pioneers: South East Ontario" (Carol Shields), 197

poet, as character: in fiction, in Margaret Atwood, xxi, 143–49, 156, 174; in L.M. Montgomery, x, 90, 91, 94, 106; in Susanna Moodie, 27; in Carol Shields, xi, xv, 120–25, 127–29, 149, 150, 199, 201, 209; in Kate Wiggin, 111

poet and poetry, xxii, 31, 51, 126, 128, 168, 169, 206, 210; Canada ideal realm for, 42; Canadian pioneer disinclination for, 47; image of in Canada, xx; Carol Shields as poet, 130; and Margaret Atwood, xvi, 169; British, imitated by L.M. Montgomery's characters, x

popular fiction – See: romantic novel, sentimental fiction

Possession: A Romance (A.S. Byatt), 131n52

Presbyterianism, 98; and L.M. Montgomery, 98n49, 97

Prince Edward Island, and L.M. Montgomery, x, xiv, 80, 81, 84; in Montgomery, 84n10, 88, 91, 99, 103, 104, 107, 209; in Carol Shields, 130

publishing, xiv, 107, 110, 210; as theme in novels, xi; Margaret Atwood on, 135; Sara Jeannette Duncan on, 62, 81; and L.M. Montgomery, 81, 82, 99, 108, 111; and Susanna Moodie, 18, 29, 30, 207; in Carol Shields, 121, 124; in 1990s Canada, xvi; lack of outlets in Canada, xiv

Purdy, Al, in Carol Shields, 123; on Margaret Atwood and Susanna Moodie, 170, 173, 174

Quebec, and Frances Brooke, xii, xix, 2, 80; in Brooke, 1, 5, 6, 7, 10, 12, 14, 15, 17, 205; in Sara Jeannette Duncan,

72, 105; in Susanna Moodie, 36, 40; lack of colonial culture, ix, 3

Rachel Wilde or, Trifles from the Burthen of a Life (serial by Susanna Moodie), 22

Rainbow Valley (L.M. Montgomery), 91
realism, 38, 118, 187, 188; Sara Jeannette Duncan's view of, 55, 105

Rebecca of Sunnybrook Farm (Kate Douglas Wiggin), 110

regionalism and regional identity, xix, 32, 48, 59, 85, 103, 104, 106–107, 128, 129, 209

religion in Canada, Sara Jeannette Duncan on, 47, 51; in Frances Brooke, 14, 205

The Republic of Love (Carol Shields), 115

Richardson, John, *Wacousta*, 157–58; in Margaret Atwood, 157, 159–61

Rigney, Barbara Hill, 201n92

The Robber Bride (Margaret Atwood), 136

Rogers, Katherine, 9

Rogerson, Margaret, 187

romantic novel, in Frances Brooke, 14, in Susanna Moodie, 36

romanticism, 14, 38, 41n82; and Sara Jeannette Duncan on, 55; in L.M. Montgomery, 91, 92, 99; ironized by Susanna Moodie, 41, 47, 177; taste of Duncan's characters for, 52

Roughing It in the Bush (Susanna Moodie), xiii, 18, 18n3, 26, 27, 28, 29, 30, 32, 33, 34, 34n58, 35, 36, 37, 39, 40, 41, 41n82, 42, 44, 111, 169, 179, 181, 187, 188, 192, 193, 201, 202, 206, 207; as hybrid genre, xxi

Rubio, Mary, & Elizabeth Waterston, 84, 86, 93, 98n49, 108, 113

Second Words (Margaret Atwood), 138, 142, 144, 146, 148, 156

- sentimental fiction, x, 5; and Frances Brooke, 7–10, 14, 16, 206; deflated in Sara Jeannette Duncan, 54; and Susanna Moodie, 37; scarce in Canada, 14
- The Servant Girl* (play by Margaret Atwood), xvii, 181–82, 189, 212; Susanna Moodie as subject in, 167, 178
- setting, Canadian, in Margaret Atwood, 151, 159, 160, 164; in Frances Brooke, 8–12, 16; avoided by Sara Jeannette Duncan, 64, 66, 74; in Susanna Moodie, 34, 36, 206
- Shebbeare, John, *Lydia*, 14
- Shields, Carol, xi, xxii, xxiii, 113, 116, 119, 122, 127, 128, 129, 130, 131, 131_{n52}, 132, 138, 149, 174, 189–98, 202, 203, 205, 209, 208, 209; compared with Margaret Atwood, 210; career anticipated in L.M. Montgomery, xv, Montgomery as childhood reading, 115; and Susanna Moodie, xvii, 167, 169, on Moodie, 17_{n1}, 193; critical reputation of, xvi; on ironies of setting, 118; search for Canadian myth in, 120; US origins, xix
- *The Box Garden*, xi, xv, 116, 120–22, 127, 144, 168, 191, 209; Susanna Moodie as subject in, 168
- *A Celibate Season*, xv, xvi, 116, 122–25, 127
- “Pioneers: South East Ontario”, 197
- *The Republic of Love*, 115
- *Small Ceremonies*, xv, xvi, xvii, xxiii, 116–20, 191, 193, 195–99, 209, 212; Susanna Moodie in, 167
- *The Stone Diaries*, Susanna Moodie as subject in, xvi, 168
- *Susanna Moodie: Voice and Vision*, 17, 169, 192–93, 195, 199
- *Swann: A Mystery*, xv, xvii, xxiii, 116, 125–32, 131_{n52}, 149, 150, 196, 196_{n74}, 198–200, 209; Susanna Moodie as subject in, 168; absence of central character from novel, 161_{n52}
- Simcoe, Elizabeth, on Frances Brooke, 1–3
- Singleton, Mary (pseud. for Frances Brooke), 5
- Sketches of Celebrated Canadians* (Henry Morgan), 43, 44
- Small Ceremonies* (Carol Shields), xv, xvi, xvii, xxiii, 116–20, 191, 193, 195, 196, 197, 198, 199, 209, 212; Susanna Moodie as subject in, 167
- Smith, Stevie, in Carol Shields, 130
- Smollett, Tobias, *Travels Through France and Italy*, 6
- Smyth, Donna, *Susanna Moodie* (play), 167, 190
- Söderlind, Sylvia, xx
- Spectator* (English periodical), 33
- Spencer, Jane, 13_{n35}
- St Lawrence river valley, in Frances Brooke, 15; in Susanna Moodie, 36, 40, 42
- Stead, Robert, Susanna Moodie as subject in, 168
- The Stone Diaries* (Carol Shields), Susanna Moodie as subject in, xvi, 168
- The Story Girl* (L.M. Montgomery), 110
- Strange Things* (Margaret Atwood), 138, 156, 160, 163, 164, 168
- Strickland, Samuel, 26
- subject-matter, Canadian, xi, 16, 44; in Frances Brooke, xiii, ix; in Sara Jeannette Duncan, 64, 79, 105; in Anna Jameson, 38; in L.M. Montgomery, 101; in Susanna Moodie, xiv, 19, 34, 36
- sublime, in Frances Brooke, 14; ironized by Susanna Moodie, 40, 206
- Surette, Leon, 118
- Surfacing* (Margaret Atwood), 59, 139, 139_{n7}, 163, 164, 189
- Survival* (Margaret Atwood), xviii, 48, 49, 58, 84, 112, 129, 137, 137_{n4}, 139, 156, 157, 164, 188, 191; Atwood on her book, 139, 139_{n7}

- survival, 84, 207; in Margaret Atwood, 137, 157, 159; Atwood on, 49; and L.M. Montgomery, 84, 85; in Susanna Moodie, 193, 202; in Carol Shields, 117, 128
- survival guides, 37; in Margaret Laurence, 171; in Susanna Moodie, 37
- Susanna Moodie* (play by Donna Smyth), 167, 190
- Susanna Moodie: Voice and Vision* (critical study by Carol Shields), 17, 169, 192–93, 195, 199
- Swann: A Mystery* (Carol Shields), xv, xvii, xxiii, 116, 125–32, 131_{n52}, 149, 150, 196, 196_{n74}, 198–200, 209; Susanna Moodie as subject in, 168; central character absent from, 161_{n52}
- taste, British, 15, 33, 67; Canadian, in Margaret Atwood, 141, 147; and Sara Jeannette Duncan, 52; in Susanna Moodie, 20, 29–30, 33, 34, 43; in Carol Shields, 126. *See*: philistinism
- Tausky, Tom, on Sara Jeannette Duncan, 61, 77; on L.M. Montgomery, 89, 96, 102
- theatre, found suspect, 98, 126
- thematic criticism, xviii, 84, 152, 156; denounced by Frank Davey, 119; parodied in Carol Shields, 116, 117, 127, 196. *See also*: identity, nationalism
- "There Was Once" (Margaret Atwood), 140, 165
- Thomas, Audrey, on wilderness, 177
- Thomas, Clara, 64, 71, 78, 199
- Thompson, Elizabeth, on influence of Catherine Parr Traill, 168
- Those Delightful Americans* (Sara Jeannette Duncan), 78
- "Thoughts From Underground" (Margaret Atwood, in *Journals*), Susanna Moodie in, 175
- Thurston, John, 18_{n2}, 23, 29, 31, 37, 39, 40, 43, 44, 167, 192; and Susanna Moodie, 202_{n96}
- Toronto, xi, xii, xiv, 50, 63, 109, 207, 208, 209; and Susanna Moodie, 32; as cultural centre, xv; in Margaret Atwood, xvii, xxi, 136, 140, 141, 143–45, 147, 149, 151, 171, 178, 179, 180, 209; in Carol Shields, 127, 151
- traditions, in Canada, in Canadian literature and culture, xi, xii, xxiv, 12, 44, 50, 55, 58, 80, 120, 159, 163, 189; Margaret Atwood on, 59, 139, Atwood's consciousness of, xvi, in Atwood, 145, 154, 158, 159, 160, 161, 162, 163, 169, 177; in Frances Brooke, 16, 206; in Sara Jeannette Duncan, xiv, 55, 60, 66, 67, 68, 70, 71, 75, 80, 208, Duncan on, 62; in L.M. Montgomery, x, 98, 102; Carol Shields on, 115, in Shields, 129, 130
- Traill, Catherine Parr, 14, 26_{n30}, 31, 31_{n45}, 33, 38, 39, 41, 43, 159, 180, 188, 211, 212; on Susanna Moodie, 36; as subject for Canadian writers, 167; Margaret Atwood on, 168; in Robertson Davies, 173; in Margaret Laurence, 171, 172; on Moodie, 24, 44
- *The Backwoods of Canada*, 26_{n30}, 31, 31_{n45}, 38, 39, 171
- *The Canadian Settler's Guide*, Margaret Atwood on, 168
- Traill, Thomas, husband of Catherine Parr Traill, 23, 26
- Travels Through France and Italy* (Tobias Smollett), 6
- travel-writing, xxii, 37, 39; in Frances Brooke, x, 13, 14, 16, 206; in Sara Jeannette Duncan, 80; in Susanna Moodie, 37; in early Canada, xxi
- "Uncles" (Margaret Atwood), 136, 140–42, 145, 151, 209; artists attacked in, 143; on resentment of success, 143

- Upper Canada, 159, 187, 209; and Susanna Moodie, xii, xix, 18, 23, 31, 80, 206, 207
- Urquhart, Jane, influence of L.M. Montgomery on, 113
- USA, xix, 30, 34, 62, 83, 107, 110; Margaret Atwood on, 135; cultural dominance of, resisted by Sara Jeannette Duncan, 50, in Duncan, 79, Duncan on, xiv; and L.M. Montgomery, 82, 100, 104, 107, 108, 209, Montgomery on, 108; in Carol Shields, 119
- Verduyn, Christl, xxi, xxii
- Vevaina, Coomi S., 187
- Victoria Magazine*, Susanna Moodie on, 30
- "Visit to Toronto, With Companions" (Margaret Atwood, poem in *Journals*), 180
- A Voyage of Consolation* (Sara Jeannette Duncan), 78
- Wacousta* (John Richardson), 158, 161; in Margaret Atwood, 157, 159, 160, 161, 162, 163
- White, Patrick, 59
- Whitlock, Gillian, xii, 40ⁿ⁸²
- Wiggin, Kate Douglas, *Rebecca of Sunnybrook Farm*, affinities with L.M. Montgomery, 110–11, 110ⁿ⁹⁰
- wilderness and wilderness writing, 152, 165; Margaret Atwood on, 164, Atwood's use of trope, 135ⁿ¹, in Atwood, xvii, 135, 137, 151, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 176, 177, 181, 210; in Frances Brooke, 8; in Sara Jeannette Duncan, 58; in Susanna Moodie, 37, 38, 40, 41, 189, 194, 210; in Carol Shields, 127. *See also*: survival, *Survival*, and *Strange Things* (Margaret Atwood)
- Wilderness Tips* (Margaret Atwood), xvii, xxiii, 132, 136–165, 209; as mirror of Canadian cultural development, xvii; (Canadian survival guide invented by Atwood), 161, 162
- "Wilderness Tips" (Margaret Atwood), 137, 145, 151, 157–65, 189, 210
- Willison, John (editor of *The Globe*, and Sara Jeannette Duncan), 62
- Winter Studies and Summer Rambles in Canada* (Anna Jameson), 38; as hybrid genre, xxi
- woman of letters in Canada, Britain favourable environment for, 4; Frances Brooke's depiction of, x, xiii, 8, 205; character in Brooke cherishes ambition to be one, 2, 4. *See also*: woman writer
- woman of sensibility, 9. *See also*: blue-stocking
- woman writer in Canada, and life-writing as mode, xxii; difficulties of, xxi; impact of change on, xii; in Margaret Atwood, 147, 170; isolated in Frances Brooke and L.M. Montgomery, x; Montgomery model of, xv, 113; position of in Canadian women's fiction, xii, xxiv. *See also*: authorship, woman of letters
- "Writing the Male Character" (Margaret Atwood), 138
- Yates, Mary Anne, and Frances Brooke, 2
- Young, Arthur, *The Adventures of Emmera*, 14