

Contents

<i>Chapter One</i>	THAMESVILLE: 1913–19	1
<i>Chapter Two</i>	FAMILY HISTORY	23
<i>Chapter Three</i>	RENFREW: 1919–25	49
<i>Chapter Four</i>	KINGSTON AND UPPER CANADA COLLEGE: 1925–32	93
<i>Chapter Five</i>	QUEEN'S: 1932–35	139
<i>Chapter Six</i>	OXFORD: 1935–38	161
<i>Chapter Seven</i>	THE OLD VIC: 1938–40	201
<i>Chapter Eight</i>	EDITOR AND JOURNALIST: 1940–63	231
<i>Chapter Nine</i>	PLAYWRIGHT AND DIRECTOR: 1940–50	279
<i>Chapter Ten</i>	THE SALTERTON TRILOGY: 1950–58	323
<i>Chapter Eleven</i>	PLAYWRIGHT AND DIRECTOR: 1950–60	371
<i>Chapter Twelve</i>	MASTER OF MASSEY COLLEGE: 1961–81	397
<i>Chapter Thirteen</i>	THE DEPTFORD TRILOGY: 1958–75	457
<i>Chapter Fourteen</i>	THE REBEL ANGELS: 1976–81	519
<i>Chapter Fifteen</i>	WHAT'S BRED IN THE BONE: 1980–85	551
<i>Chapter Sixteen</i>	THE LYRE OF ORPHEUS: 1984–88	577
<i>Chapter Seventeen</i>	MURDER AND WALKING SPIRITS: 1988–91	603
<i>Chapter Eighteen</i>	ENDINGS AND BEGINNINGS	635
	Abbreviations Used in the Notes	655
	Notes	662
	Index	741
	Permissions	787

- Acta Sanctorum* 499
- acting, RD and 314
- at Kingston Collegiate Institute 105-6, 107
- at Oxford and soon after 138, 192, 193, 196, 197, 199, 204, 434
- at Upper Canada College 119-21, 131
- desire to act 103, 115, 133, 140, 160, 184
- during the years in Peterborough 285-86, 303, 308, 311, 312n, 371n, 372, 372n
- in daily life 105, 117, 162, 222, 282, 431, 434, 647
- in Kingston while at Queen's 145-46, 148-51, 157, 158
- in Renfrew 57, 69, 70, 79, 84, 373
- in Thamesville 16-17
- in Toronto 446
- nervous performer 120
- not his *métier* 215, 426
- views on 449
- with the Old Vic 206, 208, 215, 216, 226
- Addison, Joseph 72
- Adler, Alfred 500
- Adventures of Tom Sawyer, The* 71
- Aesop 373-74
- Æthelred the Unready 287, 295
- After All* 508
- agents, RD's 342-43, 356, 378, 379, 485, 487, 500, 573
- in London 318, 383, 459
- and see Wing
- Agrippa, Henricus Cornelius 531
- Ahern, Gene 76
- Ainsworth, William Harrison
 Rookwood 73
- alchemy 83, 290, 464-65, 530-37, 539, 540, 541, 572, 583, 595
- Alcott, Louisa May
 Little Men 73
 Little Women 73
- Alcuin 305
- Alexander, F. M. 344-45
 Universal Constant in Living, The 344
- Alexander Technique 344-46, 650
- benefits to Davieses 345, 346
- Davieses' teachers 344-46, 503
- in RD's writing 347
- Alice's Adventures in Wonderland* 148
- Allan, Andrew 295
- Allen, Ralph
 Peace River Country 606
- Allen, Thomas J. 258, 270, 298, 311, 325
 and see *Peterborough Examiner*
- Altdorfer, Albrecht 560
- Amis, Kingsley 579
- Amis, Martin
 Time's Arrow 633
- Analecta Bollandiana* 472
- Andersen, Hans Christian
 Eventyr [Mit Livs Eventyr] 587
- Anderson, Patrick 273
- Andrews, Julie 589
- Angelico, Fra 169

- Animal Crackers*, see Marx Brothers
- Applebaum, Louis 415, 444, 580
- Apuleius
Golden Ass, The 366, 369
- Arabian Nights* 472
- Arbuckle, Fatty 79
- Arcimboldo, Giuseppe 560, 570
- Arms and the Man*, see Shaw
- Arne, Thomas Augustine 366-67
- Arrival of Kitty, The* 60
- art, RD and 155, 560-71, 569n, 640
 and deception 555
 Mannerism 570-71
 "self"-centred 363
 theatrical 203, 561-627
 and see individual artists' names
- artists, RD and
 a conduit for the collective unconscious 462-64, 516
 and see Davies, Robertson/self-examination; and writing/self-analysis
- At My Heart's Core* 40n, 283, 315-17, 318, 319, 381, 389, 437
- Brady, Phelim, inspiration for 315
- Cantwell, Edmund, inspiration for 315
- directed by RD 312n, 332, 372n
- Florence Davies' tales an influence 41, 315-16
- RD's reading for 315n
- written for particular actors 316, 316n
- At the Gates of the Righteous* 304, 372n, 437
- Atkinson, J. E. 94
- Attey, John 168
- Attlee, Clement 295
- Attwater, Donald
Penguin Dictionary of Saints, The 476
- Atwood, Margaret 485
Surfacing 502
- Auber, Daniel François Esprit 77
- Aubrey, John 415
- Auden, Wystan Hugh and Christopher William Bradshaw Isherwood
The Ascent of F6 196
- Augustine, St. 407
Confessions 538, 540
- Ayckbourn, Alan
Revengers' Comedies, The 611
- Babbitt*, see Lewis
- Bach, Johann Sebastian 123, 124, 125, 226
Peasant Cantata 147, 157
St. Matthew Passion 170-71
- Bagnani, Gilbert 570
- Bairnsfather, Bruce 51
- Bale, John
God's Promises 297
- Balfe, Michael William
Bohemian Girl, The 581
- Ballantyne, R. M.
Coral Island, The 73
- Balliol, John de
 wife Dervorguilla 164
- Balliol (RD's college 1935-38)
 161-200, 216, 400
 Choral Society 170
 English Club 171-72, 178
 Gaudy 164
 Honorary Fellowship 644
 Leonardo Society 172
 Perriam, Lady 164, 529
 RD's application 160
 RD's rooms 163, 565
 RD and, since 1938 406, 454-55, 459, 642, 644, 650

- stone from in "Windhover" 486
and see Oxford University
- Barham, Richard Harris
Ingoldsby Legends, The 4, 73n,
476, 476n
- Baring-Gould, Sabine
Lives of the Saints 475
- Barker, Edward John 650
- Barnby, Joseph 5
- Barnes, Clive 448, 597
- Barrauld, Jean-Louis 536
- Barrymore, John 504
- Barthelmess, Richard 79
- "Bartholomew Fair" 377-79, 381,
382
- Bartlett, John
Familiar Quotations 255
- Baylis, Lilian Mary 206, 213, 380,
642
- Beall, Arthur Wellesley 85-88
Living Temple, The 86-88
- Beaverbrook, Lord (Max Aitken)
270
- Beddoes, Thomas Lovell 590,
590n
- Bedichek, Roy
Sense of Smell, The 476
- Beerbohm, Max 170, 172-73,
536, 652
Happy Hypocrite, The 216n
- Beethoven, Ludwig van 415
Fifth Symphony 580
- Bel Geddes, Norman 131
Bell's British Theatre 203
Bells, The 6, 130
Ben Hur 44
- Benedict, Julius
Lily of Killarney, The 5, 581
- Bennett, Frederick 217
- Bennett, Peter 378-79
- Benoni*, see *Jig*
- Benthall, Michael 199, 227, 287,
579
- Berenson, Bernard 271
- Bergler, Edmund
Writer and Psychoanalysis, The
348, 348n
- Berton, Pierre 328
Bhagavad Gita 616
- Bible 4, 59, 104, 111, 200, 221,
255, 292, 620, 647
beast of the apocalypse 51
1 Corinthians 417n
Deuteronomy 324
Ecclesiasticus 417n
Enoch 519, 531, 535
Exodus 89
Galatians 104
Isaiah 168, 297
Job 8
Jonah 507, 510
1 Kings 646n
2 Kings 646n
marriage at Cana 557 and many
subsequent references
New Testament 34, 510
Old Testament 646
1 Peter 532
2 Peter 8-9, 560
Proverbs 8, 8n, 289-90, 304,
407
Psalms 510, 636
I Samuel 9, 10, 10n
stories read to RD 4
Valley of the Shadow of Death
87
and see religion
- Bickersteth, Burgon 459
J.B., original of 459
- biography, RD and 555, 559, 574,
583-87
autobiography? 647-48
reviewed his life 647
and see *What's Bred* and *Lyre*
- Bissell, Claude 237-38, 400, 401,
435, 483, 652

- Bissell, Keith 415, 548
 Blackmore, Richard Doddridge
 Lorna Doone 76, 79
 Blackstone, Harry (Henri Bouton)
 84, 85
 Bladen, Vincent 238, 529n
 Blaisdell, Cynthia V. Langs 40,
 622
 Blaisdell, Daniel 40, 622
 Blake, William 299, 618
 Blatz, William E. 245
Blithe Spirit, see Coward
 Blitzstein, Marc 391
 Blythe, Domini 643-44
 Bloomsbury group 504
 Bodkin, Maud
 Archetypal Patterns in Poetry 616
Bohème, La 81
 Bonnie Prince Charlie 382-83
Book of Common Prayer, The 188,
 342, 620
 Booker Prize 578-79, 580, 597,
 632, 644
 Borrow, George
 Wild Wales 145
 Bosch, Hieronymous 560, 562,
 571
 Boswell, James 147n, 647
 Boucicault, Dion 429
 London Assurance 137
 Boulton, Adrian Cedric 362
 Bourdillon, F. W. 72
 Bowen, Elizabeth 344
 Bowen, Evelyn 156
 Brébeuf, Jean de 107
 Bridle, Augustus 107, 133
Bright Shawl, The 79
 Brodsky, Josef 645-46
 Bronte, Anne, Charlotte and
 Emily 8
 Bronzino, Agnolo 560, 570, 571
Allegory, An (Venus, Cupid, Folly
 & Time) 163, 163n, 551, 561,
 565-67, 570-71
Madonna and Child with St.
 John the Baptist 570
Brothers in the Black Art 446
 Fortye, Gordon, original of 31
 Griff partly a portrait of Rupert
 31, 46n, 446, 496
 Lou partly a portrait of Florence
 46n
 quoted 30
 Broughall, Wilmot H. 403, 405,
 421
 Browning, Robert 121
 Caponsacchi 123
 Ring and the Book, The 123,
 511, 564
 Brueghel, Pieter (Old and Young)
 560, 562
 Bryant, Giles 415, 417-18, 419,
 636n
 Bryant, William Cullen 72
 Bryden, Ronald 448-49, 449n
 Bryson, John N. 166
 Buckley-Jones, Mr. and Mrs. 154,
 228, 358
 Hopkin-Griffithses, originals of
 358, 362
 Burckhardt, Jakob Christoph
 History of the Renaissance [The
 Civilization of the Renaissance
 in Italy] 564
 Burgess, Anthony 546
 99 Novels 546
 Burke, Billie 5
 Burnett, Frances Eliza Hodgson
 Little Lord Fauntleroy 73
 Burnham, Clara L. and George F.
 Root
 Snow White and the Seven
 Dwarfs 147
 Burns, Helen 643
 Burton, Richard 589

- Burton, Robert
Anatomy of Melancholy, The 142
- Butt, Clara 5
- Byford, Roy 131
- Byrd, William 100
- Byron, Lord (George Gordon) 27, 570
- Cagliostro, Count Alessandro 386-89
- Caledon and Caledon East, see "Windhover"
- Campbell, Charles Cadogan 128, 145, 297, 339
- Campbell, Joseph
Masks of God, The 500, 515n
Power of Myth, The 616
- Canada, RD's views of
 accepted that he is Canadian 306, 604, 628
 adulation of royalty 501
 akin to Scandinavia, Russia, and Scotland 296, 577, 604, 606, 630-31
 anti-intellectual 606
 artistic life improved 594, 605
 beginnings, effect of 606, 608-9
 Canadian writers in school readers 72
 "Canadiana" in WD 332
 critics in 578, 585
 cultural colony 604
 cultural philistinism 283, 289-90, 291, 305, 306, 319-20, 604, 605
Fifth "very Canadian" 474, 481, 483, 484
 Good Daughter, the 607, 608
 in *Murder* 619-28, 630-31
 introverted 608-9, 631
 participates in western culture 608
 RD's optimism about culture 305-6, 316, 605
 self-examination needed 439, 447-48, 481, 607, 609
 struggle for its soul 607
 unlike the United States 608-9
 "Wild Hamlet with the features of Horatio" 606, 607
 and see *Centennial Play*, "Centennial Spectacle"
- Canadian Children's Opera Chorus 552
- Careless, J. M. S. 412
- Carlyle, Thomas 35, 270
- Carnegie, Andrew 125
- carnivals, side-shows, circuses 79-80, 89, 433, 474-75, 506-7
- Carroll, Sydney 643
- Carstairs, Joseph 57
- Casanova de Seingalt, Giacomo 384-89
Memoirs 385
- Casaroli, Cardinal 646
- Casson, Lewis Thomas 579
- Cartier, George-Étienne 106
- Cary, Joyce 343, 544
- Catalani, Angelica 650
- Catholic Encyclopedia* 476
- Cavendish, Richard
Black Arts, The 535
- Centennial Play, The* 443-44
 "Centennial Spectacle, The" 106, 444-45, 607
- Chaliapin, see Shalyapin
- Chamberlain, Neville 204, 217
- Chambers, Edmund 184, 199, 380
- Chaplin, Charlie 79, 496
- Chapman, R. W. 183
- Charlesworth, Hector 131, 133, 134, 237, 536
- Charley's Aunt* 60
- Chekhov, Anton Pavlovich 147, 382, 610

- spokesman for Canadians 296,
604
Uncle Vanya 296
- Chéronnet, Louis
*Petit Musée de la Curiosité
Photographique* 475
- Chesterton, G. K. 141, 641
Magic 193, 194
- Chilcott, Barbara 381-82, 384,
385, 445
- Chisholm, Brock 260
- Chopin, Frédéric François 125
Revolutionary Étude 125
- Christ, see religion
- Christie, Robert 227, 313, 508
- Church, Esmé 192-93, 195, 226
- Churchill, Winston 68, 295
Cigarette Maker's Romance, The
130
- cinema-going
in *Murder* 611-13, 630
RD's 79, 650
- circuses, see carnivals
- Clark, Kenneth 566
- Clarke, George Herbert 142, 144,
158-59, 169
- Clarke, Irwin & Co. 233, 264,
304, 305, 310, 332, 374, 375,
381, 573
- Clarke, Irene 267, 332-33, 342,
368
- Clarke, W. H. 233, 264, 267,
268, 283, 289, 295, 342-43,
367, 368, 376
- published RD's work in paper-
back 437
- RD's break with 367-68
- RD's contracts 264, 342, 367,
368, 573
- RD's differences with 264-66,
267, 268-69, 332-33, 342,
367-68, 436, 573
- Robertson, R. W. W. (RD's edi-
tor) 236, 264-67, 268, 269,
308, 319-20, 331, 332, 337,
341, 342, 350, 355n, 367,
463-64
- Clarke, Jeremiah 227
- Clébert, Jean-Paul
Gypsies, The 533
- Cocanuts, The*, see Marx Brothers
- Coghill, Nevill 183, 184, 196, 434
- Cohen, Nathan 275, 383
- Colbourne, Maurice 131, 643
- Coleman, Basil 226, 459
- collecting, RD's
first and special editions 202,
203, 547
oddities 178, 202, 475
nineteenth-century/Victorian
books 202, 272, 427-28, 476
RD's scrapbooks 103, 135-36,
280, 510
sources (dealers, shops, etc.)
202, 457, 458, 476
theatrical books and memora-
bilia 6, 103, 135-36, 138, 203,
427-28, 458, 507-8, 509, 650,
653
- Collins, William Wilkie 343
- Congreve, William 645
- Connolly, Cyril 276
- Cooke, Jack Kent 263, 269
- Cooke, Robin 646
- Cornish trilogy 520, 596
paperback sales 599
unplanned 571-72
and see *Rebel Angels, What's Bred
and Lyre*
- Corsican Brothers, The* 134, 505
- Corvo, Baron (F. W. Rolfe) 276
- Coslow, Sam 286
- Coventry Nativity Play 145, 297-
99, 304, 324, 339, 372, 477
adapted by RD 297
- Coward, Noël Pierce 527, 610
Blithe Spirit 312

- Crabbe, George 266
- Cranach, Lucas 562
- Creatore, Signor 76
- Crosman, Miss Henrietta 134
- Cunning Man, The* 652
- Cunningham, Jamie 282
- Cunningham, Valentine 633
- Cunnington, Christopher 424, 598
- Cunnington, Rosamond Bronwen
 Davies 475, 493-94, 651
 adult life in brief 424-25
 at Massey College 410, 417, 423
 birth 251, 252
 childhood 58-59, 280-83, 324, 335, 372
 children 424, 425, 651
 Jungian interests 425
 name 251
 operated a day care centre 425
- Cuneo, Cyrus 6
- Currier, Thomas and Sheila 324
- Dade, Frances 131
- Dalton, Hugh 222
- Daly, Augustin 173
- Dante Alighieri 166, 652
- Davenport, Horace W. 203, 287, 544
 at Oxford 168, 170-71, 174-76, 181-82, 188-90, 195, 198, 199, 199n
 RD's letters to 356, 361, 421, 449, 473, 479-80, 519-20, 524, 544, 575
 source of information 360-61, 506, 537
- Davenport, Robertson Davies 640
- Davies, Arthur Llewellyn 47, 89, 102, 148, 184, 275, 336, 494
 and the young RD 4, 24-25, 71, 79, 84, 102, 103
 birth 45
 Fairchild, original of 250
 groom in Tom Thumb wedding 500
 in Renfrew 50, 53, 62, 71, 84, 102, 236
 in Thamesville 3, 4, 7, 15, 20, 24-25, 67, 85
 Marchbanks columns required reading 262
 musicality 4, 53, 99, 147
 and the *Examiner* 263, 276-77
 and see *Kingston Whig-Standard*
- Davies, Brenda
 acting 211, 213, 223, 239, 286, 302, 303, 308-9, 311, 312, 312n, 315, 316, 316n, 332, 372, 372n, 448, 449
 artists in family 214, 217, 225, 561, 563
 as mother 234, 245, 251-2, 280-83, 651
 as stage manager 211-12, 226, 308, 375, 588, 590
 collector 220, 500
 directing 286, 301-3, 314, 315, 324, 372, 372n, 402, 446-47
 introduced to RD's family and background 233-34, 239
 family tree 221
 family stories 220-26, 460
 hospitable 313
 life story 213, 223-26
 needlewoman 232, 297, 302, 417, 458, 492
 optimism about health 231, 253
 operated St. David's Nursery School 245
 and see Davies, Robertson and Brenda
- Davies, David 33, 35, 620
- Davies, Elsie Janet 26, 29, 33-34, 36, 239
- Davies, Florence McKay 63, 67, 82, 336
 conversational skill 8-9, 45
 death and burial 97, 299-300
 disliked travel 152, 624

- "Dutch" heritage 38, 45, 48, 619
 family history 38-42, 48, 74, 604, 609, 622-26
 family history, interest in 23, 25, 234, 239
 family tree (immediate family) 43
 family tree (mother's side) 38, 40
 gardener 2-3, 45, 55, 62, 97
 ghost 299-300, 358, 477
 hypochondria 6-7, 231
 ill-health 6, 25, 47, 52, 63, 81, 101, 152, 234
 interest narrowed to family 101
 Kingston activities 96, 97, 99, 100, 101-2, 104, 106
 lied about her age 46-47, 628
 life story 42-45
 maiden name 37n
 never spoke of her father 622
 musicality 4-5, 10, 37, 45, 99
 purgatives, use of 7-8, 67
 reading 8, 37, 45, 74-75
 relations with Rupert 3, 37, 45-48, 52, 96, 101, 136, 152-53, 300
 Renfrew difficult for 50, 52-53, 55-56, 92
 Renfrew, warmed to 53, 84-85
 reserved 52
 Thamesville activities 3-11, 14-15, 18, 360
 theatre-goer 5-6, 37, 45, 52, 62, 100
 United Empire Loyalist heritage 8, 25, 38, 48, 604, 609, 619, 628
 views on motherhood 88-89
 writer manqué? 360
 and see Davies, Robertson and his mother; Wales
- Davies, Frederic Rupert Mackay 50, 51, 89, 97, 99, 102, 184, 263
 birth 45
 character and life 336-37
 in Thamesville 3, 4, 7, 15, 24-25, 67, 85
 mother's favourite 101, 103
 profligate 103, 113, 336
 relations with RD strained 103, 336-37
- Davies, Jennifer, see Surridge
- Davies, Jessie Robertson 26-27, 28, 30, 31, 32, 33, 35, 37, 188, 620, 627
- Davies, Kathryn Stanfield 102, 276, 336, 337
- Davies, Margaret Esther McAdoo 334, 336, 459, 493, 503, 637
- Davies, Mary Ann (Polly), see Robertson, Polly
- Davies, Miranda Nichola
 Rhiannon 475, 493-94, 500, 503, 579, 651
 adult life in brief 423-24
 at Massey College 410, 418, 423
 birth 234
 childhood 97, 280-83, 297, 298, 302, 308-9, 312, 324, 372
 christening 296
 Jungian interests 423, 424
 name 234
- Davies, Percy 5, 26, 27, 28-29, 36, 536, 603, 620, 627
- Davies, Robertson 26, 40, 43, 224, 336-37
 and defecation/purgation/dung/privies 7-8, 67, 80-82, 128, 173, 191, 262, 515, 533, and see *Rebel Angels*
 and "love" 126, 147-51, 160, 163, 176-78, 185, 272, 290-91, 388-89
 and sex 73, 74, 85-88, 121, 126-27, 184, 211, 219, 272, 349, 383, 386, 513-14
 appearance and dress 24, 64, 67, 103, 105, 109, 141, 152, 162, 164-65, 169, 176, 191, 193, 195, 209, 211, 237-38, 243,

- 245, 324, 400, 428-29, 434, 480, 652
- as father 234, 245, 250-51, 280-83, 423, 425, 651
- asthma and respiratory ailments 47, 56, 113, 178, 195, 300, 637-38
- beard 199, 243, 325, 429, 518
- birth 2, 23-24, 45, 47
- childhood illnesses 24, 56, 113
- coat of arms and crest 491-92
- conversation and speaking skills 115-16, 118, 244-45, 598
- daily routines 238, 246, 280, 650
- death, see separate entry
- depression 176, 177, 179, 181, 182, 185, 253, 479
- dizziness 104, 332
- eyesight 100-101, 177, 178, 216, 226, 235, 637
- fame, stress of 577-79
- family history 26-48, 496, 619-28
- family tree (children and grandchildren) 424
- gave himself splendid name at UCC 176
- handwriting 57, 113-14, 162, 181, 332
- hearing 24
- heart problems 176, 181, 638
- heraldry, boyhood interest in 106
- Hodgkin's disease 253-55, 301, 304, 344
- honorary degrees and other honours 200, 343, 401, 549, 644-46
- hospitable 313
- in "retirement" 429, 519-20, 524, 537, 546-49, 635-54
- intuitive 351, 390, 479, and see Jung/four functions
- mathematics, problems with 72, 108, 110, 112-13, 139-40, 177, 179, 365, 524
- monarchist 192
- money 79, 110, 113, 118, 130, 133, 144, 202, 203, 281, 414
- name 24, 176, and see pen-names
- nervous breakdown 176
- observant 11, 50, 92
- original of Dunstan Ramsay? 474
- persona 110, 113, 117, 141, 162, 179-81, 282, 647-48
- politics 117, 248
- present in his writing 416, 625, 627, 628
- rejected for military service 235
- reputation as a writer 398, 471, 518, 520, 521, 644
- seasickness 82, 177
- self-examination, self-knowledge and self-development 183-87, 285, 346, 347, 348-49, 364-65, 402, 410-11, 417, 466-67, 480, 499 and see Jung/and self-knowledge; writing/self-analysis; writing/self-knowledge
- shyness 211, 366
- skin rash (*lichen planis*) 337, 422
- smoker 113, 168, 638
- speaking voice 105, 115, 209
- unathletic 64, 103, 104, 111, 113
- United Empire Loyalist forbears 38-39, 48, 604, 609, 619
- and see acting; art; artists; Balliol; biography; Canada; carnivals; cinema-going; collecting; Davies, Robertson and his mother; death; directing; doubles; fortune-telling; Freud; ghosts; hoaxes; Jung; Kingston; *Kingston Whig-Standard*; Leacock; London; magic; Massey College and RD; music; myth; novelist; Old Vic; opera; Oxford University; Peterborough;

- Peterborough Examiner*; playwright; psychology; publishers; Queen's University; reading; religion; Renfrew; *Renfrew Mercury*; saints; *Saturday Night*; Stratford Festival; Thamesville; theatre-going; Toronto; travels; University of Toronto: Upper Canada College; visions; Wales; writing; and titles of RD's books and trilogies
- Davies, Robertson and Brenda
 Brenda consulted about RD's writing 304, 367, 471, 543, 652
 Brenda the family driver 220, 232, 234, 242, 402, 460, 650
 Brenda's assessment of RD 366, 561
 courtship, marriage and honeymoon 211-15, 217-20, 226-29, 642
 partners and companions 231-32, 234, 238, 242, 245, 250-52, 253-55, 270, 280-83, 324, 326, 349, 351, 402, 423, 486, 490, 492, 503-4, 537, 561, 588, 630, 632, 647, 650, 651, 652
 shared theatrical activities 297-98, 307-8, 372-73, 380, 394-95, 448, and see Peterborough Little Theatre; Peterborough Summer Theatre; theatre-going
 social life 239, 246, 296, 323-26, 651-52
 and see Alexander Technique; Massey College and RD; travels
- Davies, Robertson and his father
 as a child 2-10, 15, 16, 20, 23-25, 47-48, 54, 66, 75, 81, 84, 88-89, 476
 as an adolescent 99, 105, 109, 113, 118, 130, 133
 as an adult 27, 48, 233-34, 235, 240, 242, 263, 365, 402, 411, 414, 459-60, 487, 491-92, 493-96, 587, 610, 628, 650, 653
 while at Queen's 99, 139-40, 153-56, 158, 160
 while at Oxford 181, 182, 184, 188, 191, 199, 202
 Rupert in RD's writing 31, 46n, 446, 489-96, 625, 626-27
- Davies, Robertson and his mother
 as a child 2-10, 18, 23-25, 41, 42, 45, 47-48, 54, 56-57, 58, 62, 66, 67, 81, 82, 88-89
 as an adolescent 99-100, 101-2, 104, 105, 106, 109, 128-29, 130, 133, 357
 while at Queen's 99, 147, 151, 566
 as an adult 2, 26, 39, 44, 46-47, 182, 184, 187, 188, 199, 233-34, 293, 299-300, 348, 356, 357, 358, 365, 477-78, 624, 627, 566, 652
- Florence in RD's writing 40, 46n, 293, 356-60, 359n, 477-78, 624-25, 628
- Davies, Rosamond, see Cunningham, Rosamond
- Davies, Rupert 33, 67, 71, 182, 240, 336, 414, 626
 and RD's admission to Balliol 160
 as amateur actor 6, 16, 146, 158
 ambitious 29, 47, 54, 101
 and Brenda 219-20, 490
 and Dominion Drama Festival 146
 and RD's admission to Queen's 139-40
 as RD's employer 233
 attractive to women 101
 black moods 3
 coat of arms and crest 334, 491-93, 650, 653

- conversational skill 8-9, 45
 death and burial 489, 490, 494-95
 dress 31, 54-55, 67, 82, 334
 editor, see *Thamesville Herald*,
Renfrew Mercury, *Kingston*
Whig-Standard
 effected separation of the
 McKays 623
 family history, interest in 23, 25,
 239
 family history, see Wales
 family tree (father's side) 33
 family tree (immediate family)
 26
 family tree (mother's side) 32
Far-Off Fields 27, 28, 30, 31, 34,
 37, 84, 136, 496, 603, 622
 grammarian 9
 hypochondria 6-7, 231
 life story 26-31, 34, 36-37, 45-
 48, 603, 620, 626-27
 musicality 4-5, 10, 16, 27, 31,
 37, 53, 67, 99, 581
 organized editors' tour of Europe
 80-82
 owner of radio and television
 stations 263, 288, 493
 politics 53-54, 65, 248
 portrait by Cleeve Horne 335
 president of the Canadian Press
 191, 215
 purgatives, use of 7-8, 67
 relations with Florence 3, 37,
 45-48, 52, 96, 101, 136, 152-
 53, 300
 Renfrew activities 50, 52, 53,
 54-55, 84, 92, 244
 retirement 334
 second marriage 334
 Senator 47, 248, 490
 source of advice for RD 229,
 402
 source of information/stories for
 RD 23-24, 25, 28, 32, 33-34,
 90, 92, 102, 105, 142, 622,
 623
 temperance supporter 16, 37,
 53, 81
 Thamesville activities 3-10, 14-
 15, 16, 19-21
 theatre-goer 5-6, 27, 31, 52, 53,
 100
 wealth 94, 109
 will 493-94
 and see Davies, Robertson and
 his father; Wales
 Davies, Samuel (1823-85) 33-35,
 235, 620
 bankruptcy 620
 Gilmartin, Samuel, original of
 620
 married to Mary Evans the
 Angel 33-34, 235, 493
 mayor of Welshpool 34, 235,
 620
 politics 34, 53
 Davies, Samuel Percy, see Davies,
 Percy
 Davies, Thomas 33, 621
 Davies, Walford 192
 and Henry G. Ley
 Church Anthem Book, *The* 418-
 19
 Davies, Walter 33
 and election of 1880 35
 emigrated to Canada 36, 626
 Gilmartin, Walter, original of
 620
 Roberts, Richard, original of
 290
 politics 35, 36, 53
 poor businessman 28, 36
 promise at mother's deathbed
 36, 620, 621
 Rupert's father 26-27, 28, 35
 warned Rupert about Florence's
 age 46
 Davies, William Robertson (1886-
 1911) 24, 26
 Davies, William Robertson (1913-
), see Davies, Robertson

- Davies, William Rupert, see
Davies, Rupert
- Davis, Donald 305, 381-82, 384-85, 445
- Davis, Murray 381-82, 384-85
- Day, Marie 444
- Day-Lewis, Cecil 333
- De Vries, Peter
Comfort Me with Apples 102
- Deacon, William Arthur 333-34
- death, RD and
ceremonies desired 636-37
brush with 253
death always voluntary 186
in plays and fiction 636
life after death 613-14, 636, and
see ghosts
meaning of 613
moment of 635
preparation for 635-36
- Defoe, Daniel
Robinson Crusoe 73
- Degas, Hilaire-Germain-Edgar
571
- Denny, Reginald 79
- Deptford books/novels/trilogy
555, 560, 607
characters described from the
inside 440
ideas about evil underlying 522
Jungian 512-517
mythic 514-15
notes for 523
paperback sales 599
reflective of RD's convictions
512-17
romance/confessions 544
sex in 513
success 445, 520
trilogy 505, 511-17, 517
trilogy unintentional 511
and see *Fifth, Manticore* and
World of Wonders
- Derry, Ramsay 482-83
- Devereux, "Bug" 41, 110, 624
- Devereux, "Fat" 41, 110
- Devereux, R. M. 40, 110
- Devlin, Edward Wade
Rose Latulippe 128
- Diary of Samuel Marchbanks, The*
264-66, 267, 268, 437, 437n,
438, 573-75
quoted 66, 68, 97, 170
- Dickens, Charles 8, 72, 73, 76,
82, 98, 415, 416, 451, 546, 554
Christmas Carol, A 416, 615n
David Copperfield (Mr.
Micawber) 473, 496
Great Expectations 98, 108
Little Dorrit 547
Martin Chuzzlewit (Sairey
Gamp) 178, 289
Nicholas Nickleby (Miss
Snevellicci) 509
Only Way, The (based on *A Tale*
of Two Cities) 135, 508, 653
Pickwick Papers 73, 130, 165
Tale of Two Cities, A 135
When Crummles Played (based
on *Nicholas Nickleby*) 130
- Dictionary of National Biography,*
The 287n, 527
- Diefenbaker, John 568
- directing and producing, RD's
302, 314, 317, 426
at Oxford and soon after 179,
196, 203
at UCC 121
Peterborough amateur groups
285-86, 301-3, 308-9, 311,
315, 337, 372, 400
summer stock companies 307-8,
312, 312n, 316, 332, 337,
371, 372, 372n
while at Queen's 145, 145-47,
149-50, 152, 156-60, 167
- Dobson, Herb 244, 253, 344
- Dobson, W. A. C. H. 451-53
and Urquhart McVarish in
Angels 453, 528-29, 541

- Late Archaic Chinese* 451
Dr. Canon's Cure 552
 Dominion Drama Festival 128,
 146, 151, 157, 300, 301, 308,
 309, 310-11, 317, 574, 610
 Eastern Ontario Drama Festival
 303, 309, 372
 Marchbanks' reviews 300, 303,
 574
 prizes won by Brenda 309
 prizes won by RD and his plays
 303, 309, 311, 320
 RD a governor 300
 RD's plays harshly adjudicated
 319-20
Don Quixote 306
 Donat, Peter 376-77
 doubles and doppelgängers
 and RD 148-49, 239, 574-75,
 653
 and Magnus Eisengrim 505,
 509, 512-13
 dual roles in plays 134, 288,
 436, 447, 504, 653
 Dowland, John 100, 168
 Downes, John
Roscius Anglicanus 131
 Doyle, Arthur Conan 74
Sherlock Holmes 134
 dramatist, RD as, see playwright
 dreams, see visions and dreams
 Drysdale, Mavis Joyce (Maisie)
 214, 217, 218, 221, 223-24,
 225-26, 227, 252, 459, 486,
 503, 651
 Drysdale, Russell 221, 226, 459,
 486, 503, 561, 563
Duchess of Malfi, The 418
 Dudden, Holmes 184
 Dumbbells 100
 Duncan, Douglas 536
 and Francis Cornish 529-30
 Dunsany, Lord 249
The Golden Doom 121
 Dürer, Albrecht 163, 560
 Durham, Lord 316
Report 316
*Early Stages: Theatre in Ontario:
 1800-1914* 552
East Lynne 312, 312n
 Edinborough, Arnold 249, 263,
 263n, 273, 275, 302, 325, 340n
 Edward VII 82
 mistress 256
 Edward VIII 191
 Edwards, Olga 194
 Elgar, Edward William
Enigma Variations 365
 Eliot, George 428
 Elizabeth I 31, 301
 Elizabeth II 334, 445
 when Princess 260
 Ellis, Havelock 145, 169
Studies in the Psychology of Sex
 142, 168
Elmer Gantry, see Lewis, Sinclair
 Emerson, Ralph Waldo 256
 Endicott, Norman 530, 536
Enemy of the People, An, see Ibsen
*Enthusiasms of Robertson Davies,
 The* 599
Eros at Breakfast 293-94, 296, 300,
 303, 304, 310, 437
 performed at Edinburgh Festival
 311, 314
Eros at Breakfast and Other Plays
 279, 304-5, 310
 Espey, John J. 171-72, 181, 188-
 90, 598
 Evans, Edith 213, 643
 Evans, Mary Ann the Angel, see
 Davies, Samuel
 Everett-Green, Evelyn
Sir Aylmer's Heir 73, 73n
Everyman 152, 157, 289

Everyman's Encyclopedia 73

Eyck, Hubert van 557, 567

Fairclough, Ellen 568

fairy-tales, see myth

Farquhar, George

Beaux' Stratagem, The 643

fate, see religion/destiny

Faversham, William 6

Fifth Business 165n, 468-85, 487, 504-5, 520, 572, 589, 596

autobiographical? 473, 474-75, 476, 477-78, 480-81

Calithumpian parade 600

Canadian 474, 481, 483, 484

censored in Poland 599, 599n

Colborne College, original of 109, 474

creative process in writing 284

Dempster, Paul, story of in 505

direct feeling in 480

fifth business defined 471, 482-83

fifth business definition a hoax 482-83

film options 601

first book in trilogy 511-17

Governor General's Award and 484-85, 502

hermitess in 83

initiating image 468, 474, 648-49

Jungian 331, 347, 520

movie script, RD's reactions to 601-2

notes for 398, 468-71, 469n, 649

on best-seller lists 484, 485

plot summary 471-73

quoted 12, 18, 89

Ramsay, Dunstan, background for 81, 83, 88-89, 124, 474

Ramsay, Mrs. and Florence 477

RD's reputation established by 398, 471

reviews and reactions 483-85, 487, 554-55

Royal Alexandra Theatre in 132
saints in 470, 472, 473, 475-76, 477, 517

sales 484, 485, 518, 560n

sources 473-79

Thamesville details 7, 11-12, 19-21, 468-70, 470, 473-74, 476, 480

title 471, 482-83

translations 599-600

Virgin Mary statue 83, 472, 477

West, Sam, original of 10

writing of 439, 440, 471, 481, 649

and see Deptford

films, see cinema-going

Finch, Robert D. C. 412, 415, 444, 548

Fiske, Minnie Maddern 5, 134

Fitzgerald, F. Scott 145

Fleming, Allan 408

Fleury, William E. 481, 486

Folksongs of All Nations 148

Forbes-Robertson, Johnston 5, 115

"Forest of Feathers, A" 287
quoted 161, 189, 189n

Fortune, My Foe 283, 305-8, 307n, 310, 315, 319, 358, 437, 604

Chilly Jim, original of 307

directed by RD 307-8, 312

Murphy, Buckety, original of 307

performances 305, 307-8, 309, 310-11, 312, 317, 381

Punch in 205

Rowlands, Idris, original of 142-43, 307

set in Kingston 94, 307

Szabo, Franz, original of 307n

Weir, Edward, original of 307

fortune-telling 217

Chevreur's pendulum 234

- by RD 335
 by Gypsies 198, 290, 381, 510, 541
 horoscopes 351, 406, 482
I Ching 579
Popular Fortune Teller, The 197
 Fothergill, Jessie
First Violin, The 73, 357
Four Favourite Plays 279, 437
 Fowler, O. S.
Science of Life 73
 Fowles, John
 France, Alexis 192
 France, Anatole
Man Who Married a Dumb Wife, The 301-3
 Franz, Marie-Louise von 497-98, 534
 Frazer, James
Golden Bough, The 352
 freaks, see grotesques
 French, Leslie 196, 196-97, 204
 French, William 554-55
 Freud, Anna 260
 Freud, Sigmund 11, 142n, 504, 640, 649
 analyzed himself 500
 Beyond the Pleasure Principle 186
 Collected Papers 186
 Freudian concepts in RD's writing 376
 Freudian theory on writing 300, 348, 348n, 349
 Interpretation of Dreams, The 186, 463
 Introductory Lectures on Psychoanalysis 186
 RD introduced to Freud's thought 142
 RD's shift from Freud to Jung 347-52, 349n
 Wit and its Relation to the Unconscious 186, 640
 Friesz, Othon 563
 Frontenac, Count (Louis de Buade, Comte de) 289-90, 293
 Frye, Northrop 412, 544-45
 Fulford, Robert 568
 Furniss, Harry
How to Draw in Pen and Ink 563-64
 Fuseli, Henry 560
 Gage, Elizabeth, see Westbrook, Elizabeth
 Gage, James 38, 603, 609, 619
 Gage, Roger, original of 619-620
 Gage, John 38, 609, 619
 Gage, Major John, original of 619
 Gage, Mary Jones 38-39, 603, 607, 609, 619
 Battle of Stoney Creek 39
 canoe trip 38, 603, 619
 Gage, Anna Vermuelen, in part original of 619
 United Empire Loyalist 38, 609
 Galbraith, John Kenneth 545-46
 Galsworthy, John
Escape 146-47
Loyalties 137
Gammer Gurton's Needle 548
 Gardner, David 305, 311, 432n
 Gardner, John 192
 Garlick, Kenneth 166, 168, 177
 Garrick, David 137, 147n, 376
 Gascon, Jean 386
 Gay, John 117
Beggar's Opera, The 641
 Gelber, Arthur 128
 Gélinas, Gratien 444-45
General Confession 351, 384-89, 385n, 391, 445, 630
 Jungian 385, 386, 387-89
 plot summary 386-87
 title 385

- Geoffrey of Monmouth
Histories of the Kings of Britain
 294
- George III 95
- George V 80, 82, 191, 416, 585
 and Queen Mary 80
- George VI 191, 416
- Gesualdo, Carlo 418
- ghosts
 at "Calderwood" 97, 299-300,
 358
 in *Angels* 526-27
 in *Mixture* 358-59
 in *Murder* 610, 611-13, 615-
 17, 618-19, 625, 628-30, 632
High Spirits 34, 415-16, 451,
 546, 551, 552, 599, 614-15,
 616, 629-30
 "Night of the Green Ghost" 452
 other writers' stories about 4,
 299, 416, 614
 RD as ghost? 416, 452, 615
 RD's experiences of 299-300,
 358, 416, 477
 RD's other fictional 287, 294,
 380, 415, 580, 614, 615,
 615n
 RD's views on 299-300, 614,
 618
- Gibbons, Orlando 100
- Gibson, Douglas M. 545, 571-72,
 573-74, 632, 633n
- Gielgud, John 137, 173-74, 213,
 427, 508
 sent plays by RD 174, 295, 318
- Gilbert, William Schwenk and
 Arthur Seymour Sullivan 152,
 164, 281, 429
Gondoliers, The 460
H.M.S. Pinafore 60, 120, 588
Iolanthe 120, 134
Mikado, The 100, 120, 134
Pirates of Penzance 119
- Gill, Robert 310, 313, 383
- Gillespie, Robert D. 182-85, 187,
 194
- Gillette, William C. 134
- Ginsbury, Norman
Viceroy Sarah 216, 226
- Gish, Dorothy and Lillian 79
- God, see religion
- Godfrey, Dave
New Ancestors, The 484-85
- Goethe, Johann Wolfgang von
 149, 630
Faust 73, 324, 479
Golden Legend, The 476
- Goldschmidt, Nicholas 379n, 443,
 445, 471, 646
- Goldsmith, Oliver 147n, 561, 645
Good-Natur'd Man The 216
She Stoops to Conquer 208, 561
- Gordon, Ruth 643
- Gordon, Wilhelmina 8, 143-44,
 152, 157, 160, 432
- Gossage, Leigh 421
- Goulet, Robert 589
- Gounod, Charles
Faust 73, 131
- Governor General's Award 484-85,
 502
- Goya y Lucientes, Francisco José
 560, 571
- Grainger, Percy Aldridge 100
- Grant, Alison, see Ignatieff, Alison
- Grant, George 465
- Grant, Judith Skelton
 as biographer 90, 555-56, 559,
 583-84, 585-87, 648
- Grant, Maude 374
- Grant, W. L. 110, 111, 112, 113,
 118, 119, 120, 122-23, 374,
 465, 564, 651
- Gray, Cecil
Peter Warlock 145, 363, 363n
- Gray, John Morgan 264, 368, 482
- Greco, El 155, 570

- Greene, Lorne 141
- Greene, Raymond 178, 181
- Gregynog Press 155, 202
- Griffin, Kathleen 386
- Grimaldi, Joseph 460
- Grimm, Jacob Ludwig Carl and Wilhelm Carl 4
- Grindley, Robert 621
- Groddeck, Georg 186-87
Book of the It, The 186-87, 256
Exploring the Unconscious 186
- grotesques, RD's interest in 41, 44, 51, 79-80, 81-82, 83, 89-90, 91, 178, 391, 474-75, 475n, 476, 506, 562, 563-64
- Grove, George
Dictionary of Music and Musicians 125
- Guthrie, Judith 295n, 296, 356, 363n, 642
 godmother to Miranda and Jennifer 296
- Guthrie, Tyrone 643
 advised RD on *Overlaid* 292
 and an Old Vic tour of Canada 215, 296
 and "Bartholomew Fair" 377-79
 and *Love and Libel* 351, 390-95, 401, 509, 588, 591
 and Stratford Festival 314, 375-79
 and "The Centennial Spectacle" 106, 444-45, 589, 607
 at Edinburgh Festival 314
 at home in Ireland 391-92, 642
 at Old Vic 192-93, 206-9, 211, 212, 215, 226, 308
 best man at Davieses' wedding 227
 death 489
 director 207-8, 211, 296, 427, 588-89
 encouraged RD as playwright 295, 296
 godfather to Miranda and Jennifer 296
 hired RD for Old Vic 206
Life in the Theatre, A 391
 observed RD at Oxford 192-93
 opinion of RD as actor 215
 RD's familiarity with his work 376
 RD's "father in the theatre" 393, 610
 RD's letters to 295n, 356, 363n
 Stratford books, pieces for 376
 visited RD in 1945 296
 wrote introduction to *Eros* 193, 310
- Gypsies 83, 98-99, 195, 197, 198, 229, 290, 314, 324, 510, and see *Rebel Angels*
- Hakluyt, Richard
Voyages 585
- Hale, Lionel 215
- Halifax, Marquess of (George Savile)
Miscellanies 367
- Hall, Amelia 232, 280, 316n, 395, 395n
- Hamilton, Barbara 313
- Hancox, Ralph 258, 325n, 326, 373
 and see *Peterborough Examiner*
- Handel, George Frideric 589
Samson 227
- Hardelot, Guy d' 627
- Harding, M. Esther 351-52, 432, 497
 a source for Dr. von Haller 352
Journey Into Self 350, 351
- Hardwicke, Cedric 137
- Hardy, Thomas 266
Tess of the D'Urbervilles 73
- Harlequin Kok* 460-61
- Harris, Julie 643
- Hart, Moss 589

- Hawthorne, Nathaniel
Tanglewood Tales 4
- Hay, Alan 193-94, 196, 204-5
- Hayes, Elliott 646
- Hayes, George 131, 132
- Heath, Edward 167, 170
- Heideman, Margaret 270
- Heine, Heinrich 149
- Helpmann, Max 384
- Hemingway, Ernest 145
- Henry VIII 273, 334
- Henty, George Alfred 73
- Hepburn, Mitchell 233
- Heraclitus 640
- Herbert, Manuel Donald 390, 392, 394
- Herbert-Jones, Dora 155, 217, 227, 228, 314, 362, 432, 459, 503
- Herbert-Jones, Elsbeth 155, 227, 229
- Hermant, Sydney 119, 128
- Herrick, Robert 415
- Heseltine, Philip, see Warlock
- Heseltine, Mrs., see Buckley-Jones, Mrs.
- Heyman, Birgitta Rydbeck 208-11, 214-15, 217
- Heywood, John
Play of the Weather, The 315
- Hicks, Seymour 134
- High Spirits*, see ghosts
- Hight, Helen, see McInnes, Helen
- Hindenburg, Paul von
 Beneckendorff und von 17
- Hitler, Adolf 68, 233
- hoaxes, RD's 171-72, 175, 325-26, 380, 482-83
- Hoffmann, E.T.A.
 influenced RD 589
 imitated by RD 145, 589
- in *The Lyre of Orpheus* 580-82, 589-90, 596
- Hoffmann, Louis
Modern Magic 73, 474
Later Magic 73, 474
- Holbein, Hans 560
- Holman, Derek 415, 449, 552, 647
- Holme, Stanford 643
- Holme, Thea 175
- Holmyard, E. J.
Alchemy 531, 533
- Holst, Gustav 418
- Homer, Louise 5, 5n
- Honderich, Beland Hugh 273
- Hooper, John 298, 311
- Hope Deferred* 289-90, 292-93, 296, 303, 304, 306, 315, 604
- Hope-Wallace, Philip 314
- Hopkins, Gerard Manley
 "Windhover" 486
- Horace 407
- Horne, Cleeve 335
- Howe, Henry "Evergreen" 206-7
- Howat, Jack 14, 15, 17
 loaned Rupert money 46
- H.M.S. Pinafore*, see Gilbert
- Hughes, Isaac Craigfryn
Maid of Cefn Ydfa, The 197
- Hugo, Victor 8
Hunchback of Notre Dame, The 79
Notre Dame de Paris 72, 83, 531, 533
- Hume, J. N. Patterson 548
- Hume, Tobias 168
- humour, RD and 272, 640-41
 jokes 108, 212, 248
Cole's Fun Doctor 73
 and see *Nugae Venales*
- Humphrey, George 142, 182, 365
- Hunchback of Notre Dame, The*, see Hugo

- Hunt, Hugh 190
- Hunter, Martin 435, 446, 448, 449
- Hunting Stuart* 382-84, 386, 445, 448
- Hunting Stuart and Other Plays* 279, 386, 445, 475n
- Huxley, Aldous 504
- Antic Hay* 115, 128
- Ends and Means* 344
- Hyland, Frances 385
- Hyman, Joseph M. 390
- Ibsen, Henrik 133, 296-97, 610
- Canada's greatest playwright for RD 297, 604
- Enemy of the People, An* 208
- Peer Gynt* 446
- I Ching*, see fortune-telling
- Ignatieff, Alison Grant 122, 127
- Ignatieff, Helena 384
- ikons/icons 57
- Novgorod 560-61
- Russian 503
- Importance of Being Earnest, The*, see Wilde
- In Sunny France* 60-61
- Inchbald, Elizabeth
- British Theatre, The* 203
- Inge, Dean 137
- Ingoldsby Legends, The*, see Barham
- Interference* 131
- Irving, Henry 6, 6n, 36, 105, 130, 131-32, 131n, 134, 205, 206-7, 314, 376, 380, 504, 508, 642, 651, 653
- Ivan the Terrible 68
- Jacobs, William Wymark 74
- Jacobs-Bond, Carrie 627
- James, Henry 572, 617
- James, Montague Rhodes 416
- Jarvis, Alan 567-68
- Ross, Aylwin, original of 567-68
- Jesus, see religion
- Jewish Encyclopedia, The* 535
- Jezebel* 647
- Jig for the Gypsy, A* 197, 290-91, 295, 605
- Benoni a "Wise Old Woman" 290, 389
- Bronwen and Elsie Davies 36
- performances 318, 381-82, 445
- Roberts, Richard, original of 290
- Welshpool political background in 35-36, 290
- writing of 197
- John, Augustus Edwin 560
- John of Gaunt 76
- Johnson, Edward 100
- Johnson, Pauline 44, 625
- Johnson, Samuel 147n, 456, 614, 647
- Johnston, Edward
- Writing and Illuminating and Lettering* 113
- jokes, see humour
- Jones, Augustus 619
- Jones, Barry 131, 643
- Jones, Ernest
- biography of Freud 350
- Jonson, Ben 72, 199, 377, 426
- Alchemist, The* 137, 138, 531
- Bartholomew Fayre* 377, 381, 382
- Jowett, Benjamin 170
- Jung, Carl Gustav
- Active Imagination, technique of 624
- Alchemical Studies* 531, 532, 534
- Analytical Psychology Society of Ontario (RD a founder and member) 195n, 425, 638n
- analyzed himself 500
- and astrology 351
- and faith 478

- and God 617
- and myth 465
- and RD's teaching of drama 428
- and self-knowledge 323, 388, 463-64, 512
- and the crisis of middle age 331, 349, 350, 461-62, 512-14
- and the self 363, 462
- and wholeness 462-63, 531
- Answer to Job* 467n, 519, 535
- archetypes 300, 352, 366, 369, 386, 387-90, 428, 499, 571, 581, 592, 616, 649
- anima 388-89, 447, 462-64, 499, 512, 513-14, 556, 558, 613, 618, 630
- archetypal pattern 389
- evoked on stage 464-65
- Great Mother 624-25
- in alchemic symbolism 464-65
- "Janus" 641
- miraculous child 602
- of wholeness (hermaphrodite, bearded lady) 464-65, 475, 476
- Senex 638
- shadow 388-89, 462, 468, 512-13, 556, 558, 564, 653
- shaped by artists 464
- source of religious ideas 467
- Wise Old Man 388-89, 464, 517, 638
- Wise Old Woman 389, 464
- and see grotesques; visions
- collective unconscious 352, 387, 390, 447, 462-64, 500, 512, 653
- effect of his ideas on RD 353, 356, 358, 363, 390, 461, 463-64, 465-68, 473, 516, 520, 544, 648, 649
- four functions (and RD) 365-66, 479, 499
- Heraclitus and 640
- Jung Institute in Zurich 487-88, 497
- Jung Institute of San Francisco 468n, 646, 648
- Man and His Symbols* 476
- Memories, Dreams, Reflections* 352-53, 613
- Modern Man in Search of a Soul, A* 350
- persona 499
- personal unconscious 447, 462-63
- RD's assimilation of his ideas 285, 347-53, 349n, 363, 385, 386, 387-89, 431, 461-68, 465n, 478-79, 512-16, 653
- RD's photograph of 487, 652
- Practice of Psychotherapy, The* 350
- projection 388-89, 499
- Psychology and Alchemy* 530, 531, 532, 534
- Society of Analytical Psychology in London 423
- Spirit in Man, Art, and Literature, The* 534
- Symbols of Transformation* 350
- Two Essays on Analytical Psychology* 350
- Zurich Seminar 1925 497
- and see *Manticore*/Jungian material; Ziegler
- Kahn, Florence 172-73
- Kaiser Wilhelm II 9, 17, 20
- Kareida, Urjo 379n, 446, 448
- Karsh, Yousuf 487, 652
- Kean, Edmund 207
- Keats, John 165, 165n
- Kelly, Cuthbert 99n, 198
- English Singers 99-100, 198, 362
- Kempson, Rachel 192
- Kennedy, John de Navarre 259-60
- Kern, Jerome
- Sunny* 100
- Keystone Kops 79

- King, Andrew 506
 King, Dennis 394
 King, William Lyon Mackenzie 416
King Phoenix 294, 295, 319-20, 372, 386, 389, 445, 605
 "King Who Could Not Dream, The" 287-88, 295, 384, 605
 Avicenna a "Wise Old Man" 290, 389
King's Messenger, The 135
 Kingsley, Charles
 Heroes, The 4
 Water Babies, The 4, 4n
 Westward Ho! 76
 Kingston (RD's home 1925-35 and 1940) 93-138, 139-60, 233-34
 "At Homes" in 99
 Arthur Sutherland's
 International Players 307-8, 375
 "Calderwood" 96-97, 141, 148-59, 167, 239, 296, 299, 328
 Fortune, My Foe set in 306-7
 Grand Theatre 99, 130
 Grant Hall 99
 Kingston Collegiate Institute 105-9, 126
 Kingston Drama Group 100, 145-47, 148, 150, 156, 158, 159
 138 Albert Street 96, 130
 Queen's University 95, 98, 103
 radio and television stations 263, 493
 Roman Catholic Cathedral 95, 98
 St. Andrew's Presbyterian Church 101, 102, 104, 105, 187
 St. George's Anglican Cathedral 95, 98, 99, 145, 339
 skyline 93, 94, 95, 307
 Victoria School 105
Kingston Whig-Standard 103, 107, 150, 159, 329, 339, 340, 380, 414
 Davies, Arthur L. at 102, 233-34, 263
 Edinborough, Arnold made editor 263
 editor's desk now in RD's study 650
 in Rupert's estate 493
 managing editor (Robert D. Owen) original of Edward Weir 307, 340
 Marchbanks columns in, see Marchbanks/columns
 Observer service 249-50
 owned by Rupert and Harry B. Muir 94
 RD a temporary editorial assistant 233-34
 RD offered editorship 263
 RD's reviews for 138, 153, 158
 Rupert as editor 94, 140, 233-34, 267, 305, 340n
 Rupert honoured at retirement 36
 Kingston, William
 Snowshoes and Canoes 73
 Kinsey Report 260
 Kipling, Rudyard 74
 Kirkwood, Hilda 249
 Kitchener, Lord 33
 Kjerulf, Halfdan Charles 5
 Knopf, Alfred 271, 272, 273
 Konstam, Phyllis 192
 Krog, Helge 194
Lady of Lyons, The 207
 Lalemant, Jérôme 107
 Lang, Andrew 73
 Langham, Michael 376-77, 385
 and "Bartholomew Fair" 377n, 378-79
 and "The 'Lost' Scenes" 379-80

- Langner, Philip 394
- Langs, Jacob 38, 619
- Langs, Jacob (son of the above)
38, 619
- Langs, John 38, 39, 40, 41
- Langs, Nelson 40-41
- Langs, Sarah Westbrook 38-41,
624
- Vanderlip, Elizabeth Gage,
partly original of 624
- Langtry, Lillie 429
- Lapajne, Peter 547
- Larking, Louisa Margaret (Elsa)
221, 222n, 224-25, 459, 503,
510, 563
- Larking, Richard James 221-23,
563
- McRory, James (Senator), partly
original of 222-23, 563
- Lasso, Orlando di 170
- Lauder, Harry 5, 5n
- Laufer, Murray 444
- Laurier, Wilfrid 585
- Laval, Bishop François de 289-90
- Leacock, Stephen 343, 439
- Nonsense Novels* 9
- Penguin Stephen Leacock, The*
551
- RD and *Feast of Stephen* 441-42
- RD introduced *Literary Lapses*
437
- RD introduced *Moonbeams from
the Larger Lunacy* 437
- RD's CBC talk on 9n, 401
- RD's Carlton lecture on 401,
437, 439-40
- Sunshine Sketches of Little Town*
440
- and see *Stephen Leacock*
- Leaven of Malice* 337-44, 377,
390, 391, 398, 437, 573, 629
- Bellman, The*, background of
340
- Bridgetower, Solly, background
of 144, 340
- characters, originals of 94
- comic 339
- film option on 601
- Higgin, Bevill, inspiration for
107, 341
- jacket by Clair Stewart 343
- notes for 338, 342, 523
- plays based on, see "Love and
Libel" and *Leaven of Malice*
- plot summary 339-41, 343
- quoted 231
- RD detached from 355
- reviews 343-44
- Ridley, Gloster, background of
339-40
- sales 344
- Salterton, original of 94, 339
- Shillito, Swithin, inspirations for
340
- Snelgrove, Matthew, original of
242, 340
- theme 338
- title 337, 342
- Weir, Edward, original of 340
- won Leacock Medal for Humour
343
- writing of 337
- and see Salterton
- Leaven of Malice* (the play) 445-
46, 448
- Leech, Clifford 435, 436, 525
- legend, see myth
- Lehár, Franz
- Paganini* 499
- Leigh, Vivien 173, 213
- Leighton, Betty 313
- Leland, John 273
- LePan, Douglas V. 8, 96, 163,
168, 171-72, 181, 189, 412,
606, 607
- his metaphor for Canadian char-
acter 606, 607

- Lerner, Alan Jay and Frederick Loewe
Camelot 589, 589n, 591
- Leschetizky, Theodor 125
- Lewis, Clive Staples 184
- Lewis, Sinclair 8, 145, 343
Babbitt 8, 239, 276
Elmer Gantry 8
- Leyerle, John 548
- Lindsay, A. D. 167
- Lloyd, Norman 383
- Locke, Matthew 636
- Londerville, John 261, 298, 308, 372
- London
 40 Tite Street 213-14
 46 Pont Street 579
 Leith Mansions, Grantully Road 204
 19 Ovington Mews 216
 Davieses' routine in 458-59, 641
 and see Old Vic; travels
- Longfellow, Henry Wadsworth 72
- Love and Libel* 398, 589
 failure 394-95
 failure redressed in *Lyre* 591
 plans and scripts 390, 391, 392-94, 588
 RD's record of 394, 426
 revised 445
 road tour 394, 402
 trip to Ireland over 391-92, 588
 train call for the troupe 508-9
 Vincent Massey liked 401
- Love for Love* 295
- Low, Thomas A. 51, 53, 65, 92, 336
 wife 51, 56
- Lowell, Robert 72
- Lund, Christian 298
- Luther, Martin 122
- Lyons Mail, The* 505, 653
- Lyre of Orpheus, The* 185n, 436, 465n, 520, 579-99, 640
- Adair, Robin, original of 597
 art in 582-83, 595
 biography in 580-83, 586-87, 595
 celebrates Canada's cultural coming of age 608
 conclusion of trilogy 595
 entangled with *Bred* 553-54
 fifth business in 593
Frailties pattern repeated 593-94
 inherited expressions in 40
 linked to *Angels* and *Bred* 584
 notes for 205, 579, 586
 on best-seller lists 597
 opera in 580-82, 589-91, 592, 594, 596
 oral examination, background of 433
 other critic, original of 597
 plot summary 582-83
 publicity 597-98, 609, 644
 restates and expands earlier themes 591
 reviews 590, 597
 sales 597
Tempest-Tost pattern repeated 594-95
 title 580
 writing of 579, 580, 591
 and see Hoffmann; myth/Arthur
- Mabinogion, The* 621, 632
- MacArthur, Duncan 233
- Macaulay, Thomas Babington
Essays 374
- Macdonald, Grant 236, 239, 309-10
 drawings and jackets for RD's books 236, 310, 368, 374, 376
 drawings of RD and Brenda 311
 sets for plays by RD 307, 314
- Macdonald, John A. 96, 106, 108n
- MacDonald, Wilson 60

- Mackenzie, Ronald
Musical Chairs 137
- Mackenzie, William Lyon 316
- MacLennan, Hugh 484, 487
Watch That Ends the Night, The 606
- Macready, William Charles 207
Mademoiselle de Maupin 126
- Madonna, see religion/Mary
- Maeterlinck, Maurice 133
- magic, RD's interest in 73-74, 84-85, 474, 516, 649
Boy's Book of Magic, The 73
- Major, Leon 379n, 386, 444, 447
- Malory, Thomas 589
Morte Darthur, Le 170, 581
- Mann, Thomas 519
Confessions of Felix Krull, Confidence Man 519, 555
Magic Mountain, The 484
- Manticore, The* 485-503, 628
 as middle book of trilogy 511-16
 bowels turn to water in 68, 533
 coat of arms in 488, 492-93
 Colborne College, original of 109
 "Dr. Tyrrell's Domestic Internal Bath" in 7-8, 491
 dreams in 59, 126, 498
 Dymock, Maria Ann and Mary Evans the Angel 34, 493
 effect of RD's "fathers" on 489-96
 father-son relationship in 487-89, 491-94, 496
 Governor General's Award 502
 Haller, Dr. von, sources for 352, 497
 Jungian material in 331, 389, 487-88, 496-502
 Jungians' reactions to 501-2, 502n
 legal material in 499
 linked to *Fifth* 485, 487, 499, 502
- Mahaffey, Diarmuid, original of 16
 notes and plans for 485-86, 487
 Pargetter, original of 167-68
 plot summary 487-89
 publication 502, 504
 publicity tour 503
 quoted 1, 8, 161
 RD lost confidence in 501-2
 RD's first memory in 1-2
 RD's manticore vision and 498-99, 501, 649
 reviews 502, 504
 Royal Alexandra Theatre 132
 sales 502, 518, 560n
 sources 499-500
 Sorgenfrei, clock and sideboard in 335, 495
 Thamesville background 500
 Tschudi, Dr., original of 497
 title 489, 501
 translations 599
 Tom Thumb wedding 500
 will of Boy Staunton 488, 494
 writing of 485-87, 489, 498
 and see Deptford
- Marchbank, Elizabeth, see Robertson, Elizabeth
- Marchbanks, Samuel 573, 591
 as actor 303
 article in *Liberty* 16, 48, 574
 books 397, 573-75
 column carried in other papers 263-64
 columns 68, 151n, 235, 249-51, 253-55, 253n, 261-62, 264, 266-67, 268, 293, 397, 437n, 574
 columns quoted 25-26, 68-69, 93, 97, 98-99, 170, 231, 243, 250-51, 254-55, 262, 279, 335-36, 635
 Dogsboddy, Miss Toxaemia, Reg.N., original of 65-66
 Fairchild, original of 250
 Marchbanks' name, source of 235

- RD's output as 247
 reviews of Dominion Drama Festival 300, 303, 574
 wife Seraphina an actress 303
- Marchbanks' Almanack* 2, 314, 437-38, 437n, 574, 575
 as "The Correspondence of Samuel Marchbanks" 268-69, 337
 as "Marchbanks' Almanack" 269, 320, 337, 437
 as "The Secretary of Samuel Marchbanks" 268-69
 quoted 1
 RD's first memory used 1-2
- Marks, May A. Bell 17
- Marlowe, Christopher 426
Dr. Faustus 165
- Marshall, Norman 204
- Martin, P. W.
Experiment in Depth 350, 497
- Martin-Harvey, Lady (Nina da Silva) 135
 Tresize, Milady, background of 135
- Martin-Harvey, John 130, 134-36, 156, 376, 380, 457, 507-9, 642, 653
Autobiography of Sir John Martin-Harvey, The 508
Book of Martin Harvey, The 145, 508
 productions and performances 130, 134-35, 508, 509, 653
 Tresize, Sir John, original of 507-9
- Marx Brothers 100
- Mary, the Virgin, see religion
- Masefield, John
Locked Chest, The 146
- Mason, Lawrence 133, 133n
- Masque of Aesop, A* 373-75, 443
 drawings by Grant Macdonald 374
- Masque of Mr Punch, A* 206, 442-43
- Massey, Geoffrey 404-5, 421, 455
- Massey, Hart 216, 400, 404-5, 409, 421, 455
- Massey, Hart Almerrin 398, 399, 406
- Massey, Lionel 168, 216, 400, 404-5, 421-23, 451
- Massey, Raymond 404-5, 406, 413, 421, 455
- Massey, Vincent 406
 and Massey College 398-403, 408, 409, 412, 413, 416, 418, 419, 420, 421, 452, 454
 and RD 169, 215-16, 400-1, 403n, 403-4, 420
 background and character 398-99
 death 422-423, 489
 "father" of RD 404, 610
- Massey College 397-425, 450-56
 and Massey Foundation 399-400, 403-9, 416, 420-22, 450, 455
 annual events 419
 architect (Ronald Thom) 405-6, 409, 416
 Balliol link 398, 400, 405, 406, 407, 420
 bursar (Colin Friesen) 409, 422, 450, 451, 452
 chapel 416-17, 418
 Christmas Dance 415
 Christmas Gaudy 415-16, 418, 451, 615
 coat of arms 414, 547
 college carpenter (Norbert Iwanski) 409, 422, 547
 college secretary (Moirá Whalon) 409, 411, 453
 concerts 418
 construction 408
 corner stone laid 408
 corporation 399, 403, 406, 450, 452, 453, 454, 455

- criticisms 419-20
- dedication 417
- endowment 403, 420-22
- Gaudy Night, see Christmas Gaudy above
- hand presses and old type 414, 481
- High Table 414, 451, 452
- librarian (Douglas Lochhead) 409, 411, 413, 414, 420, 422, 451
- library 413-14
- links with U of Toronto 399-400, 403, 420, 421, 422, 452-53
- Massey College Act 403n, 450, 453, 454, 455
- Massey College Bull* 455-56
- Massey College Singers 415, 417-19
- Masters following RD, see Hume; Saddlemyer
- planning of 399-400, 403-11
- porter (Norman McCracken) 409-10, 450
- selection of junior and senior Fellows 411-12, 453, 455
- Southam Fellows 413, 452, 454
- student unrest 450-56
- visiting scholars 413
- visitor 453
- women an issue 412, 420, 451, 454-56
- Writer-in-Residence 413
- Massey College and RD 521, 524, 587, 598
 - accepted Mastership 398, 400-3
 - as Master 129, 410-11, 415-16, 419, 422, 450-58
 - chapel 406, 416-17, 473
 - Christmas Gaudy 414-16, 615
 - criticized 420
 - Dobson, W. A. C. H. a problem 451-53
 - exclusion of women 412, 454-55
 - financial issues 403, 413, 420-22, 546, 548-49, 587
 - generous to college 412, 413-14
 - helped by Brenda 412-13, 415, 416-17, 418, 430, 546
 - High Table 414, 538
 - library 413-14, 548
 - Massey College Singers 417-19, 547, 548, 636
 - Master's study 589
 - offered Mastership 400-3
 - planning 405-11
 - recognized on streets near 410
 - retirement 519-20, 524, 537, 546-49
 - rooms at, since "retirement" 650
 - relations with staff 411
 - teaching 430
 - setting for writings, see writing
 - Tuesday dinners 412-13, 456
 - and see University of Toronto
- Massey Commission 399, 605n
 - RD's submission 317-18, 327, 400
- Massey family 529, 587
- Massey Foundation 399, 455, and see Massey College
- Mathews, Paul 221, 223-24, 416, 459
- Maugham, William Somerset 74
 - Of Human Bondage* 176
- McArthur, Molly 192
- McCarthy, Joseph R. 260
- McClelland, Jack G. 437
- McCraig, Hugh 351, 406, 558
- McInnes, Graham and Joan 239, 247, 323
- McInnes, Helen 172
- McInnes, James Campbell 149, 239
- McKay, Cynthia L. 43, 44, 45, 132, 357, 622, 623, 625-26, 626n
- McOmish, Caroline, original of 625-26

- McKay, Florence, see Davies, Florence
- McKay, Lavina C. Langs 38, 40-43, 45, 579, 622, 622n, 623-24
 delusions as she died 42, 357
 McOmish, Virginia, original of 623-24
 RD horrified by as child 41, 59
 thought sex wrong 623
- McKay, Martha E. 43, 45, 132, 357, 622, 623, 625-26
 McOmish, Minerva, original of 625-26
- McKay, William H. 38, 40, 43, 45, 622n
 addicted to morphia 42, 622-23
 asthmatic 42, 622
 builder 42, 622, 622n
 exiled from Scottish highlands 42, 609, 622
 frightened wife and daughters 42, 622, 623
 in home for indigents 42, 622, 623
 McOmish, William, original of 622-23
 separated from wife 623
- Melancthon, Philipp 122
- Melba, Nellie 5, 495
- Melmoth, John 633
- melodramas 61-62, 83, 134, 135, 138, 312, 428, 464, 504, 508, 549, 641
 and see titles of particular melodramas
- Mencken, H. L. 145
A New Dictionary of Quotations 255
- Mendelssohn, Felix 158, 206, 282
- Meredith, George 570
- Merigold, Jack 395
- Miller, Daisy 146, 146n, 147, 158
- Miller, Marilyn 100
- Milton, John 143
- Areopagitica* 407
- Samson Agonistes* 179
- Mirror of Nature, The* 549
- Mix, Tom 79
- Mixture of Frailties, A* 40n, 89n, 385, 391, 459, 573
 Alexander Technique in 347, 347n
 art and artistic expression 359-60, 361-66, 605
 Bridgetower, Mrs., background of 358
 Domdaniel, inspiration for 362
 film option 601
 Gall, Ellen, background of 357, 626
 Gall, Ma, background of 42, 357, 359-60
 Gall, Monica, background of 100, 171, 361
 Hopkin-Griffithses, originals of 362
 inherited expressions in 40
 Jung's impact on 353, 363-66
 Molloy, Murtagh, original of 209, 362
 notes for 355, 356, 523
 opera 354-55
 plot summary 353-55
 quoted 371, 577
 Revelstoke, Giles, background of 214, 220, 362-63, 363n
 reviews 369
 Ripon, John Scott, background of 122
 Salterton, original of 94
 "serious" 355, 356, 369
 title 366-67, 367n
 Tosti's "Good-bye" 5
 translations 599
 Vic-Wells Ball 212-13, 361
 writing of 355
 and see *Lyre*; Salterton
- Moiseiwitsch, Tanya 314, 376, 380, 416

- Molière (Jean-Baptiste Poquelin)
610
Tartuffe 289-90
- Monet, Claude 155, 217
- Monkey's Paw, The* 121
- Moodie, Susanna 241, 315-16,
315n
- Moore, Dora Mavor 131, 296
- Moore, E. C. 246, 297-98
- More, Thomas 204
- Morgan, Llwyd
Llyfr y Tri Aderyn 492
- Morgan, T. J. 492
- Morley, Thomas 100
- Morris, William 413, 414
- Morton, Martha
Bachelor's Romance, A 6, 16
- Mosley, Nicholas 632-33
- Mourning Bride, The* 420
- Mozart, Wolfgang Amadeus 581,
640
Magic Flute, The 461, 581, 641
*Marriage of Figaro, The (Nozze
di Figaro)* 227, 581, 641
- "Mr. Paganini Complies" 286-87,
389, 614
- Muir, Harry B. 94, 235
- Murillo, Bartolomé Esteban 560
- Murray, Gilbert 156
- Murther and Walking Spirits* 51n,
89n, 384, 442, 603-33
Belem Manor, original of 496
dedicated to Brenda 632
disjunction between frame and
centre 631-32
draws on RD's beliefs about
death and the after-life 615-17
family stories in 26-46, 496,
619-28, and see references to
Murther 26n-46n
Gage family, originals of 619-20
Gilmartin, Brochwel, back-
ground of 625, 627, 628
- Gilmartin, Malvina McOmish,
original of 359n, 624, 625
- Gilmartin, Rhodri, original of
496, 625, 626-27
- Gilmartin, Samuel, original of
620
- Gilmartin, Walter, original of
620
- Heraclitus in 640
- inherited expressions in 40
- King, James Alexander, original
of 142-43
- McOmish, Caroline, original of
625-26
- McOmish, Minerva, original of
625-26
- McOmish, Virginia, original of
623-24
- McOmish, William, original of
622-23
notes for 495-96, 609-11, 628
on best-seller lists 633
plot summary 611-13
quoted 23
RD himself incorporates the
ghost's heritage 631-32
reviews 632-33
sales 633
title 610-11, 611n
- Vanderlip, Elizabeth Gage, back-
ground of 624
writing of 611, 646
and see Canada; ghosts
- music, RD and 24, 124-26, 125n,
147-49, 154, 155, 158, 168,
170-71, 177, 192, 198, 212,
286-87, 362, 418, 580
and self knowledge 417
at the Davieses' wedding 227
heard as a young child 4-5, 5n,
16-17, 32
heard as a boy 76-78, 99-100,
123, 123n
in *Frailties* 354-55, 357, 358,
361-67
in his plays 291-92, 298, 307,
443, 444, 446, 449

- inner music 365, 586, 627
 opera, see separate entry
 piano-playing 78, 111, 124,
 125, 155, 163, 168, 362, 391
 RD's libretto for an operetta
 147-48, 147n, 151, 152
 RD's libretto for an oratorio
 646-47
 RD's singing 4, 119-21, 168,
 170, 282, 298
 RD's taste catholic 281, 418
 and see individual composers
Musical Chairs 173
 Mussorgsky, Modeste 257
 Boris Godunov 581, 642
 Mutt and Jeff shows 76, 521
 myth 4, 73, 294, 349, 387, 463,
 465, 472, 514-15, 591-93, 621
 and art 569-70, 570
 and the creative process 285,
 286-87 and see writing/self-
 analysis
 as spiritual truth 516
 characters:
 Apollo 374
 Arthur, Guenevere, Lancelot,
 Loathly Maiden, Merlin 170,
 455, 513, 581-82, 589,
 590-91, 592-93, 602
 Celtic goddesses 618
 Cinderella 369
 daimon 556, 583
 demon 287
 Dragon 625
 fairy-tale figures 251, 465
 Galatea 369
 Ganymede 514
 Gorgon 625
 Grail 562
 Gyges and King Candaules
 472, 514
 heroes and heroines 471
 manticore 455-56, 498-99,
 501, 649
 Mars 514
 Medusa 299
 Midas 433
 Minotaur 610
 Muses 463
 Nessus 337
 Oedipus 514
 Orpheus 577
 saints 515, and see separate
 entry
 satyr 650
 Sphinx 551
 vegetation gods 294
 Venus 514
 Venus, Cupid, Folly & Time
 163, 551, 565-67
 villains and temptresses 471
 "Magian World View" 515-16
 transmits human experience 514
- Napoleon I 108, 320, 334, 386
 Needles, William 308, 313
 Neel, Boyd 376
 Neumann, Erich
 Origins and History of
 Consciousness 476
 Newbold, Brenda, see Davies,
 Brenda
 Newbold, Maisie, see Drysdale
 Newbold, Muriel Ethel Larking
 Mathews (Mimi) 213, 214, 218,
 221, 223-26, 227, 252, 459,
 475, 503-4, 563, 588
 Nicoll, Allardyce 137
 Nicolson, Nigel 344
 Niebelungenlied 499
 Nightingale, Florence 33, 289
 nineteenth century, RD's interest
 in 172, 202, 206-7, 272-73,
 281, 288-89, 290-91, 325, 334,
 413, 429, 436, 510-11, 547,
 549, 582, 589-90, 653, and see
 collecting
No, No, Nanette 100
 Nobel Prize 546, 577-79, 580,
 644

- novelist, RD as 520, 653
 narrative voice honed 286
 turned from plays to novels 321,
 323, 326-28, 333, 480
 unfinished novel 287
 and see individual titles of novels
 and trilogies
Nugae Venales 202-3, 248, 287,
 306
- Oaklands, The, see Toronto
- Oates, Joyce Carol 522-23
- Obey, André
 Noah 372
- O'Casey, Sean 133, 382, 393
 Tinker's Wedding, The 315
- Oedipus Rex*, see Sophocles
- Offenbach, Jacques 125
- Officer* 666 60
- Old Vic, RD and 196, 201-29,
 286, 459, 508, 561, 588, 604,
 650
 actor, see acting
 Buxton Festival 216-20
 building and history 206
 director 215
 dramaturge 208, 215, 216
 heard theatre stories 206-7
 invited to join 206
 revisited in 1949 314
 student 208, 209
 teacher at drama school 208-9,
 215
 tour 226
 troupe disbanded 226
 and see Guthrie
- Olivier, Laurence Kerr 211, 213,
 318, 386, 434
- Onassis, Jacqueline Kennedy 645
- One Half of Robertson Davies* 521-
 23, 599
 attacked 522
- Only Way, The*, see Dickens
- Ontario Primer* 57
- opera, RD and
 enthusiast 125, 281
 heard as a boy 77-78, 81, 131
 heard as a child 5, 5n
 lectured for Opera School 425
 Metropolitan Opera radio
 broadcasts 281, 291-92
 operettas 147-48, 152, and see
 Gilbert
 opera-going 281, 580, 640
 source of fifth business defini-
 tion 471
 views on 580-82, 580n, 581n,
 640-41
 writings on 640-41
 wrote libretti 551-52
 and see *Lyre*/opera; *Mixture of*
 Frailties/opera; and entries for
 particular operas and com-
 posers
- Opp, Julie 6
- Orphans of the Storm* 79
- Osler, William
 Principles and Practice of
 Medicine, The 532, 532n
- O'Sullivan, Monsignor 259
- Ottawa Drama League
 At My Heart's Core rejected 319
 competition won by RD 295,
 300-1
 performed RD's plays 295, 300,
 303, 309, 310-11, 314
- Otway, Thomas 176
- Overlaid* 283, 291-93, 295, 301,
 304, 306, 315, 437, 604
 directed by RD and Brenda 301
 performed 291, 296, 300, 301,
 303, 304, 308, 381
 quoted 291, 292
- Overskou, Thomas
 Danske Skueplads, Den 483
- Ovid
 Metamorphoses 591, 591n
- Owen, I. M. 543-44

- Oxford
 pattern of visits in 459, 641
 RD's nostalgia for 287
Oxford Book of Carols, The 298
Oxford Book of Death, The 615-16
Oxford Dictionary of Quotations, The 255
Oxford Dictionary of the Christian Church, The 476
 Oxford University (RD's university 1935-38) 161-200, 202, 209, 233, 524, 530, 650, 652-53
 B. Litt. 183-84, 199-200, 227, 425, 652
 D. Litt. (honorary) 200, 645-46
 "Isis Idol" 195-96
 Long Christmas Dinner Society 188-90, 287
 Oxford Bach Choir 170-71, 361
 Oxford Union, Pre-Raphaelite murals in 169-70, 564
 Oxford University Dramatic Society (OUDS) 167, 172-76, 190-91, 192-93, 195, 197, 199, 204, 211, 227, 459
 Pass Moderations 166, 176, 178
 and see Balliol
- Paganini, Niccolò 145, 286-87, 389, 614, 653
 and see "Mr. Paganini Complies"
- Panofsky, Erwin 565-66
Studies in Iconology 565, 566n
- Papers of Samuel Marchbanks, The* 244n, 573-74, 579, 591
- Paracelsus 531, 533-34, 535, 540, 541
- Paradise Lost* 107
- Parker, Brian 435, 547
- Parkin, George 275
- Parkin, Raleigh 275
- Parkinson, Thomas 561
- Paterson, Peter 547
- Patrick, J. Max 178-81
- Pearson, John 128-29, 527-28, 528n, 650
 and John Parlabane in *Angels* 527-28
- Peck, George Wilbur
Peck's Bad Boy and His Pa 73, 73n
- PEN 580, 580n
- pen-names, RD's
 Cymro 295
 Dark Horse of the Sonnets 379
 Greymalkin, Leonard 380
 Harris, Joseph 261
 Marchbanks, Samuel 235
 Maunciple, Margery 237
 OB (Our Book) 249
 OBC (Our Book Critic) 249
 Phelim 296
 Pilgarlic, Amyas 237
 Rumming, Eleanor 237
- Penguin Stephen Leacock, The* 551
- Pepys, Samuel 415
- Peterborough (RD's home 1942-63) 375, 598
 Community Concert Association 241, 244, 257
 conservative, suspicious 242
 cold 241
 Coventry Singers 298
 culturally arid in wartime 240-41
 Davieses seen as odd 242-44
 Davieses' social life 323-25
 572 Weller Street 242, 280
 Historical Society 325-36
 history 241
 incidents in *Manticore* 501
 Peterborough Little Theatre 301-3, 308-9, 311, 315, 320, 323, 372-73
 Peterborough Summer Theatre 312-13, 312n, 316, 371, 372
 RD's and Brenda's classes at the YWCA 245

- radio and television stations 263, 288, 493
- St. George's Anglican Church 244, 246, 296, 297-98, 477
- St. John's Players 324, 372
- socially stratified 241, 242
- standards different from the Davieses' 282
- 361 Park Street 280, 324-25, 332, 410
- Victorian Order of Nurses, RD and 244, 288
- Peterborough Examiner* 242, 289, 297, 303, 325, 332, 337, 338, 380, 411, 501, 572, 584
- advice column 256-57
- arts reviews 257, 312
- assistant editor (Thomas J. Allen) 249, 253, 258, 260-61, 302
- assistant editor and editor (Ralph Hancox) 247, 247n, 249, 256, 258, 261, 276, 355, 356
- birth control issue 259
- bought by Rupert and Harry B. Muir 235, 258
- circulation 262
- columnist Christopher Gledhill 258
- Davies, Jennifer, worked for 424
- editorship, RD's 246-63, 273, 276, 292
- editorship offered to RD by his father 240
- editorials, RD's 151, 151n, 232, 243, 248, 261, 340, 375, 377, 397, 400-1, 475, 604
- general manager (Harold L. Garner) 240, 277
- letters to the editor 260, 261, 305, 315
- managing editor (G. Wilson Crow) 240, 255, 258, 292-93
- Marchbanks columns, see Marchbanks, Samuel/columns
- new heading 186, 256
- Observer* service 249-50
- ownership transferred to RD and his brothers 263, 493-94
- poetry contest 260-61
- police issue 259-60
- quoted frequently 258
- RD's apprenticeship 240
- RD's reviews 205, 249, 257-58, 292-93, 376, 426
- Rupert advised RD 247, 259
- Rupert did not interfere 240, 496
- secretary to RD 261n
- sold to Thomson chain 276-77
- staff respect and affection for RD 258
- supported local arts 298, 302, 312
- third column 249, 250, 261
- weekly quotation 255-56
- Peterson, Arthur 221-22
- Peyton Place* 469
- Philip, Prince, Duke of Edinburgh 260-61, 408
- Phillips, Stephen 31
- Pickthall, Marjorie
Woodcarver's Wife, The 150
- Pilbeam, Nova 175
- Pilgrim's Progress, The* 351, 620
- Pinero, Arthur Wing 373
Trelawny of the "Wells" 372
- Pirandello, Luigi 157
- Planché, James Robinson 436, 582, 588
- Plato 365 and see Jung/four functions
- playwright, RD as 108, 148, 196-97, 215, 279, 283-84, 303, 310, 324, 426, 442, 520
- a coming Canadian playwright 304
- aspired to be a major dramatist 283, 314, 318, 323, 390, 395, 398, 480, 605

- Canada's foremost dramatist
284, 310, 317
disgruntled with amateurs 319-
20, 327
grated by criticism 319-20
out of tune with audiences 284,
288, 289, 291, 294
output 283, 426
"Playwright's Plight" 320
pleased with professionals 320-
21, 327
radio plays for the Victorian
Order of Nurses 288-89, 288n
radio plays for Victory Loan
Campaign 289, 289n
turned to novels, see *Tempest-
Tost*
views 449
and see titles of individual plays
- Poe, Edgar Allan 145
- Polanyi, John 411
- Pontiac and the Green Man* 448-49
- Pope, Alexander 117
- Pope-Hennessy, James 169, 172,
527
- Porter, Andrew 596-97
- Porter, Robert B. and Valerie 325-
26
- Powell, Morgan 133
- Powers, James T. 134
- Powis, Earl of 34, 35
- Powys, John Cowper 145
Rabelais 536
- Pratt, E. J. 237-38
- Praz, Mario 564-65
La Casa della Vita (*The House of
Life*) 564
and Tancred Saraceni 564
- Preston, T. H. 29
- Priestley, J. B. 295, 343, 384
Dangerous Corner 156
Glass Cage, The 385
read *Tempest-Tost* 384
When We Are Married 372n
- psychology/psychiatry, RD's inter-
est in 142, 168, 183, 186, 504
revealed a richer, more splendid
life 78
and see Ellis; Freud; Jung
- publishers, RD's
Allen, W. H. 517
Allen Lane 545
Chatto and Windus 269, 333,
334, 342, 368, 441
Clarke, Irwin, see separate entry
Curtis Books 518
Dent, J. M. and Sons 203
French, Samuel 304
Gyldendal Norsk Forlag 483
Irwin Publishing 573, 575
Knopf 271-73, 343, 441
Macmillan of Canada 264, 368,
441, 448, 481-83, 484, 485,
500, 501, 502, 517, 522, 545,
571-72, 572, 573, 596
Macmillan of London 482, 500,
501, 517
McClelland and Stewart 436-42,
573, 632
New American Library 517-18
New Press 445
Oxford University Press 443
Penguin Books Canada 518,
552, 573, 599
Rinehart 334, 342
Scandinavian 577-78
Scribner's 343, 368-69, 441,
482
Secker and Warburg 441, 459
Sinclair-Stevenson 632
Viking (Britain) 572, 575, 596
Viking (United States) 482, 485,
500, 501, 517, 522, 545, 572,
575, 596, 632
Weidenfeld and Nicolson 368,
459
- Punch and Judy* 205, 443
Punch, Mr. 306, 442, 443, 652
and see *Masque of Mr Punch*;
Stead

- Purcell, Henry 282, 309, 369, 589
 Purves-Smith, Pete 214, 220, 221, 563
- Quarles, Francis
Emblems 610
Queen Esther 16-17, 195
- Queen's University, RD at 139-60, 174, 339, 524, 598
 admission 140, 524
 course of study 141-43, 141n
 Dramatic Guild 156-57, 158
 English Club 144, 156
 Faculty Players 152, 157, 158
 friends, see Campbell, Charles; Ryerson; Sterquilinium
 girls 147-49, 150-52, 153, 157-60
 grades 141n, 143, 144
Queen's University Journal 143, 145, 156, 157, 363
 RD as tutor 144, 156, 339, 340
 teachers 142-44, 160 and see Clarke, George; Gordon, Wilhemina; and Roy
 see acting; directing; reading; writing
- Question Time* 447-48, 607
 allegory of Canada's crisis of identity 447-48
- Rabelais, François 205, 302, 407, 535-37, 540, 541, 542, 570
Gargantua and Pantagruel 536
- Racine, Jean 610
- Raemaekers, Louis 18
- Rahmel, Fern 270, 302, 315, 323
- Rakoff, Vivian M. 502
- Ramsay, J. R. 39
- Raphael (Raffaello Sanzio) 560
- Rasputin, Grigori Yefimovich 257
- Rattigan, Terence 186, 295
French Without Tears 194
- Rawlings, Margaret 190, 643
- readers (*The Ontario Readers*) 57-58, 71-72
- reading, RD's
 aloud 74-75, 121, 168, 281
 an art 244, 272, 434
 at Queen's 142-43, 145
 at Oxford 125, 176, 186-87, 197
 in Kingston and UCC 105, 113, 115, 117, 118, 123, 126, 131-32, 135, 137
 in maturity 90-92, 102, 125, 246, 255, 272, 276, 294, 300, 315, 315n, 344, 346, 347-48, 350, 351, 352, 363, 366, 367, 385, 391, 416, 437, 439, 442, 472-76, 479, 500, 506, 508-11, 515n, 527, 531-36, 541, 564-65, 580, 582, 587, 589-91, 610, 614, 615-16, 617, 640, 647
 in Renfrew 56, 57-58, 72-74, 81, 82-83, 84, 563
 in Thamesville 3-4, 6, 17-18, 476
 and see collecting;
 writing/reviews and reviewing
- Rebecca* 312
- Rebel Angels, The* 8n, 519-46, 551, 595, 596, 638, 640
 an "anatomy" 544-45
 alchemy 83, 530-37, 539, 540, 541
 angels 519, 528, 535, 542
 biography in 555
 celebrates Canada's cultural coming of age 608
 Cornish, Arthur additions 543, 543n
 dung/faeces in 68, 531-33, 540, 545
 Gnosticism/Sophia 531, 534-35, 542
 Gypsies 83, 531, 533, 534, 540, 542
 Harry Lauder's song 5

- jacket of Canadian edition 545
- Jungian 520
- marriage proposal expresses RD's convictions 219
- McVarish, Urquhart, background of 451-53, 528-29, 541
- murder in 527
- notes for 520, 521, 525-38, 584, 586
- Ozy Froats and Dozy Doats 600-1, 600n
- Paracelsus, see separate entry
- Parlabane, John, background of 527-28
- plot summary 538-42
- Ploughwright College, original of 526
- publication 520
- quoted 201, 397
- Rabelais, see separate entry
- reviews 543-44, 545-46
- risks taken by RD 542-45
- St. John and the Holy Ghost, original of 526
- sales 546
- sequel 553-54, 556
- Theotoky, Maria and the Virgin Mary 539
- translation 600-1
- university as a subject 524-38, 539-42, 544
- writing of 520, 538
- Reid, Kate 313
- Reinhardt, Max 508
- religion and RD 349, 649
 - and art 569-70
 - angels 297, 324, 463, 515, 519, 528, 535, 542, 556, 556n, 559, 572, 595
 - Anglicanism 188, 520
 - Calvinism 221, 520, 579
 - Christ 44, 150, 335
 - baby 297, 299, 477
 - birth 298
 - cross/crucifix 178, 350, 478, 504, 650
 - dead in Mary's arms 150
 - last supper 478
 - "pen-pic" of 499, 499n
 - RD's vision of 59, 358, 498, 507, 649
 - rejected by RD 104, 465
 - riding the ass 651
 - second coming 288
 - transfiguration 370
- destiny (fate) 384, 461, 465-66, 472, 479, 592-93
- eastern religious practices 617
- evil 74, 520, 522, 649
 - and responsibility 470
 - Beast of the Apocalypse 51
 - demons 287, 324, 515
 - devil/Devil 86, 108, 233, 324, 465, 468, 473, 507, 516, 517
 - evil spirit 289
 - God's private parts 59
 - Hell 562, 516, 517
 - Jung's view of reported 462, 467-68
 - Lucifer 528
 - Mephistopheles 443
 - Old Nick 504
 - RD's ideas about 517
 - Satan 107, 615
 - satyr's head 650
 - schoolyard innuendo 86
 - sin 104, 122, 123, 331, 387, 465, 545
 - witches 10, 58-59, 126, 380, 389, 480, 649
- Gnosticism 531, 534-35, 595
- God 68, 73, 200, 244
 - as Lord 621
 - God's Honor Roll 86
 - in "The Man Who Had No Personality" 304
 - includes feminine and evil 617
 - one's best creative work an offering to 285
 - Jung's view of, reported 467-68

- RD's ideas about 14, 104,
461, 465-68, 517
RD's vision of 59
self-knowledge leads to 285,
417, 465-66, 648
Sophia 417, 535, 542
what one ought not to see 41-
42
Good 520
Holy Ghost 280, 526-27
Mary, the Virgin 83, 457, 477
Annunciation 297, 299, 477
associated with Mary
Dempster, Maria Ann
Dymock, Milady Tresize and
Maria Magdalena Theotoky
477, 539
Assumption 467
Bride 467
enthroned 297, 299
Immaculate Conception 477
Little Madonna 457, 477
Mother 150, 299, 477
of Guadalupe 478
Purification 227
Queen of Heaven 477
Sophia 417, 467
strumpet/harlot 477
whore 297, 299
prayer 17, 111, 188, 465
Presbyterianism 91, 102, 104,
187-88, 279, 465, 475, and
see Thamesville; Renfrew;
Kingston
RD's religious life 466, 473, 649
Shorter Catechism, The 91, 104,
465
Unus Mundus 59
and see Bible; saints
Rembrandt Harmensz van Rijn
560, 571
Renfrew (RD's home 1919-25)
49-92
Blairlogie rooted in, see *What's
Bred*
Central School 56-57, 67, 71,
72, 85-88
character 49-52
closed to outsiders 52, 53, 54-55
Florence's "at home" 55-56
Handsome Campbell house 62,
64, 67
hated by RD 50, 64-69, 90, 92
"Kildonan" 84
North Ward school 64-71, 72,
88, 277, 330, 533
O'Brien Opera House 60, 76
166 Cross Street 55-56, 58-59
RD began to like 83-85
St. Andrew's Presbyterian
Church 52, 53, 78-79, 91,
102, 104, 187
social divisions/scale 50, 52, 55,
62
Story of Renfrew, The 90-92
and see acting; Davies, Arthur;
Davies, Florence; Davies,
Rupert; reading; theatre-going;
writing
Renfrew Mercury 60, 84
Arthur and Fred worked for 102
family helped with 54
quoted 55, 85, 90
RD wrote for 75-76
Rupert as editor 49, 53, 54-55,
75, 79
Renown at Stratford 337, 375-76
Respighi, Ottorino 303
Richardson, Ralph 137-38, 213,
295n
Ridley, M. Roy 166-67, 177, 178,
183, 186, 198, 642
Rittenhouse, Charles B. 295, 301
Robert-Houdin, Jean-Eugène 510-
11
Confidences d'un prestidigitateur
74
Memoirs of Robert-Houdin 506,
506n
Secrets of Stage Conjuring, The
73, 474
Robertson, Elizabeth Marchbank
31, 32, 235

- Robertson, Jemima 32-33
- Robertson, Jessie, see Davies, Jessie
Robertson
- Robertson, John 25, 28-29, 32,
33, 35, 37, 45, 620, 627
- Robertson, Isobel (Isabella) 32
- Robertson, Margaret J. 32, 155
- Robertson, Polly (Mary Ann
Davies) 28-29, 32, 33, 35, 37,
620, 627
- Robertson, R. W. W., see Clarke,
Irwin
- Robertson, Robert 32, 82
- Robertson, William 24, 31, 32,
235
- Robespierre 131
- Robey, George 130-31, 131n
- Robin Hood 79
- Rodger, A. B. 174
- Roosevelt, Eleanor 250
- Roper, Gordon H. 245-46, 266,
401, 413, 435, 503, 520-21
RD's letters to 128n, 352n, 355,
446, 496, 496n, 497n, 501n,
503-4, 505, 505n, 511, 513,
524
- Rose Marie* 100
- Rosenkavalier, Der*, see Strauss
- Ross, Malcolm 437
- Rossetti, Dante Gabriel 170
- Rossini, Gioacchino Antonio 77
- Roy, James Alexander 142-43,
160, 641
Heart Is Highland, The 307
King, James Alexander, original
of 143
Rowlands, Idris, original of 143,
307
Scot and Canada, The 307
Royal Chef, The 60-61
- Rubens, Peter Paul 560
- Rubes, Jan 257
- Ruskin, John 35, 291
- King of the Golden River, The* 3-4
- Russell, Bertrand 249, 260
- Rydbeck, Birgitta, see Heyman
- Ryerson, Donald 128-29, 147-48,
150, 151, 152, 156, 159
- Sachse, William L. 171-72, 188-
90
- Saddlemyer, Ann 430n, 435, 449,
455, 548
- Sadlier, Michael 312, 315
- saints 52, 57, 475-76, 515, 560,
650
Child's Book of Saints, A 472,
476, 516
saints mentioned by RD:
Andrew 475
Augustine 407, 538, 540
Catherine 82, 164, 407, 475
David 188, 189, 229, 240,
245, 475
Dunstan 473, 476
Florian 475
Francis 163
Gall 500, 515
George 475
John 526-27
Nicholas 234, 338, 339, 417,
526
Patrick 475
Paul 417, 527
Sebastian 457
Sophia 417
Stephen 91n
Valentine 151n, 475
Wilgefortis 476
- Saint Joan*, see Shaw
- Saint-Denis, Michel Jacques 317
- Salterton books/novels/trilogy
398, 464, 573
Bridgetower, Mrs., original of?
128-29
Cobbler, Humphrey, originals of
79
novels 544

- omniscience in 440, 480
 paperback sales 599
 Salterton, original of 94
 Salvini, Tommaso 429
 Sands, Granny 41, 624
 Sandwell, Bernard Keble 118,
 236-37, 248, 311, 374
 Santayana, George 407-8
Saturday Night 1940-42
 editor (B. K. Sandwell) 236-37
 RD literary editor 173, 236-40
 RD's contributions 237
 RD's daily routine 238
Saturday Night 1952-59
 editorship offered to RD 263
 RD literary editor 269-71, 273,
 274, 337
 reviews by RD 32, 236, 237,
 270-71, 323, 350, 376, 397,
 426, 555
 reviewers 270
 Saunders, Marshall
 Beautiful Joe 73
 Sayers, Dorothy L. 166
Scaramouche 130, 505, 653
 Scholes, Percy A.
 Oxford Companion to Music, The
 125
Schonberg, Michael 386
School for Scandal, The, see
 Sheridan
 Schubert, Franz Peter 149
 Schumann, Robert Alexander 149
 Schumann-Heink, Ernestine 5
 Scott, Bertie 209, 209n, 236
 Molloy, Murtagh, original of
 209
 Scott, Margaretta 138
 Scott, Patrick 484
 Scott, Walter 72, 135
 Lay of the Last Minstrel, The 590
 Screech, M. A.
 Rabelais 536
 Secord, Laura 320
 Sennett, Mack, comedies 79
 Seton, Ernest Thompson
 Two Little Savages 606
 Seyler, Athene 213, 643
 Shakespeare, William 6, 75-76,
 181, 301, 307n, 376, 377, 380,
 381, 382, 426, 506, 614, 617,
 651
 All's Well That Ends Well 337,
 448
 As You Like It 174-76, 328n,
 329-30
 Hamlet 131, 168, 299, 443,
 606, 607, 618
 Henry IV parts 1 and 2 296
 Henry V 211
 Henry VIII 121
 Julius Caesar 6, 236
 King Lear 443, 465, 642
 Macbeth 190, 380, 443, 642
 Merchant of Venice, The 6, 105,
 131, 236
 Merry Wives of Windsor, The
 131, 205, 372, 379-80
 Midsummer Night's Dream, A
 131, 158-60, 167, 196, 206-7,
 210, 212, 328, 328n, 329
 Much Ado about Nothing 196
 plays 6, 136, 142, 167, 198,
 206, 207, 221, 327, 330, 373,
 375, 443
 Richard II 172-74
 Richard III 443
 Romeo and Juliet 173, 216
 Taming of the Shrew, The 131,
 197, 199, 208, 211, 308-9,
 311, 400, 642
 Tempest, The 234, 328, 328n,
 340, 594-95
 Troilus and Cressida 376-77
 Twelfth Night 121, 138, 192-93,
 236, 328n, 372, 585
 Two Gentlemen of Verona 443
Shakespeare for Young Players: A
Junior Course 233, 235-36

- Shakespeare's Boy Actors* 121, 203-4, 204n, 210, 236, 374, 425
 Shalyapin, Fyodor 642
 Shaw, George Bernard 117, 132, 133, 256, 429, 564
 Arms and the Man 121, 312, 312n, 372n
 Dark Lady of the Sonnets, The 301
 Devil's Disciple, The 216
 Ellen Terry and Bernard Shaw: A Correspondence 145
 John Bull's Other Island 131, 132, 643
 London Music in 1888-89 344
 Pygmalion 312, 312n
 Saint Joan 226
 Shaw, Glen Byam 173, 193
She Stoops to Conquer, see Goldsmith
 Sheldon, W. H. 541, 545
 Shelley, Mary
 Frankenstein 73
 Shelley, Percy Bysshe 199, 199n
 Sheridan, Richard Brinsley 646
 Critic, The 296, 449
 School for Scandal, The 107, 341, 427
Sherlock Holmes, see Doyle
 side-shows, see carnivals
 Sifton, Elisabeth 529
 RD's letters to 529, 553, 555-56, 559-60
 Simpson, Percy 199
 Sinclair, Lister 308
 Singer, June 502
 Sitwell, Sacheverell 203
 Liszt 145
 Skinner, Otis 5, 134
 Smith, Arnold 128
 Smith, Brett 184
 Smith, Corlies 501
 Smith, Logan Pearsall 266, 276
 All Trivia 266
 Little Essays 408n
 Treasury of English Aphorisms, A 367n
 Smollett, Tobias George 267
 Humphrey Clinker 267
 Somers, Harry 415
Songs of England 148
Sonny 79
 Sophocles
 Oedipus, King of Thebes 156-57
 Oedipus Rex 296, 508
 Soyinka, Wole 579
 Speaight, Robert 156, 196, 309
 Spears, W. B. 274
 Spengler, Oswald 515
 Spenser, Edmund 143
Star syndicate 273-76, 397
 Statten, Taylor 106
 Stead, Philip John 204-6, 314
 Mr. Punch 205-6, 314
 Stephen, Alan 373, 374, 442
Stephen Leacock 438-442
 sloppily published 440-42
 Sterquilinium/Sterqs 128, 147, 152
 Sterndale-Bennett, E. G. 146
 Stevenson, Robert Louis 72
 Dr. Jekyll and Mr. Hyde 508
 Master of Ballantrae, The 508
 Stewart, Amy 239, 253, 481, 486
 Stewart, Clair 239, 253, 481, 486
 did decorations and jackets for *Diary and Table Talk* 267
 did *Examiner* heading 256
 did jacket for *Leaven* 343
 Stewart, Frances 241, 315, 315n, 316, 325
 Our Forest Home 315, 315n
 Stewart, Thomas 241, 315, 316
 Stoicheff, Boris 412, 538
 Stratford Festival, RD and 375-81

- letters to Tyrone Guthrie about 376
 member of board 375, 375n
 need for a ghost 380, 415
 notes on performances 376-77
 patron 379, 380
 reviews 376
 U of Toronto lectures about season's plays 425
 writing and speaking for 337, 375-76, 377n, 377-80, 531
- Strauss, Richard Georg
Ariadne auf Naxos 581, 641
Rosenkavalier, Der 149, 581
- Straw Hat Players 312
 performances of RD's plays 381
 RD and Brenda directed 372, 382
- Stuart, Charles Edward, see Bonnie Prince Charlie
- Stuart, Morna
Traitor's Gate 204-5
- Summers, Alphonsus Joseph-Mary
 Augustus Montague 178, 416
- Suppé, Franz von 77
- Surridge, Jennifer Minerva
 Angharad Davies 475, 493-94, 651
 adult life in brief 424
 at Massey College 410, 417, 423
 birth 245
 childhood 97n, 280-83, 312, 324, 337, 372
 christening 296
 name 245
 skilled needlewoman 424
- Sutherland, Arthur 141, 156, 307, 358
- Swedenborg, Emanuel 616, 618
- Sweezy, Eleanor A. 150-52, 157-60, 163, 176-81, 182, 185, 194, 198, 233, 524, 566-67
 RD's letters to 153-56, 167-68, 172-73, 176, 178, 185, and many references in 149n-94n
- Sweezy, Margaret 150, 151-52, 233
- Sweezy, Mrs. Harriet 149-50, 151-52
- Swift, Jonathan 432, 645
Gulliver's Travels 73
- Swift, Tom books 511
- Swinburne, Algernon Charles 31, 197-98
- Sydenham, Lord (Charles Edward Poulett Thomson) 95, 96
- Symons, Thomas H. B. 410
- Table Talk of Samuel Marchbanks, The* 253n, 266-67, 268, 269, 310, 342, 437, 437n, 438, 573-75
 quoted 63, 204, 231, 635
- Tassie, James 220
- Tattersall, Richard 119, 124-25, 238
- Tchaikovsky, Peter Ilich
Eugene Onegin 581
- Tempest-Tost* 326-34, 384, 437, 469, 475n, 573, 574, 596
 airplane, E. J. Pratt's in 238n
 Bedlam, Prebendary, original of 96
 borborygmy 68, 533
 Bridgetower, Mrs. and Florence 356-57
 Bridgetower, Solomon, background of 329
 comic 333
 conceived as a play 326-27
 cuts made 333
 gardener's shed, inspiration for 97
 high artistic standards and 605
 jacket by Grant Macdonald 333
 June Ball, original of 99
 Mackilwraith, Hector, original of 112, 330
 notes for 326, 327, 523

- play performance, background
 for 175-76, 329-30
 plot summary 327, 328-31
 Pottinger, Laura, original of 159,
 329
 Puck 84
 quoted 139, 329
 RD's turn to novels 321, 323,
 326-28, 333
 reviews 333-34
 sales 334
 Salterton rooted in Kingston 94,
 328-29, 328n, 338-39
 Snarey orchestra/trio 17, 330
 Webster, Fredegonde, back-
 ground of 151
 Webster, Griselda, background
 of 329
 writing of 326, 332
 see *Lyre/Tempest-Tost*; and
 Salterton
Ten Nights in a Barroom 312,
 312n, 372, 382
 Tennyson, Alfred 31
 Terence 186, 256
 Terry, Ellen 199
 Thackeray, William Makepeace 8,
 428
 Thamesville (RD's home 1913-19)
 1-21, 50
 Deptford rooted in, see *Fifth*;
 Manticore
 Elizabeth Street house 2-3, 4-5,
 6, 21, 24, 468
 fair in 89, 506
 Ferguson Opera House 13, 16,
 17, 20
 First World War and 17-21
 neighbours 10-11
 pit 15
 RD's map 13
 St. James Presbyterian Church 4,
 4n, 10, 14, 15
 social homogeneity 50
 and see acting; Davies, Arthur;
 Davies, Frederic; Davies,
 Florence; Davies, Rupert;
 reading; theatre-going
Thamesville Herald 10, 10n, 17,
 19-21
 announcement of RD's birth 23
 bought by Rupert 46
 edited by Rupert 10, 14-15, 19-
 20, 21
 family helped with 14-15, 46,
 360
 theatre-going, RD's
 a richer, more splendid life 78,
 130, 202, 347, 460, 464
 abroad in 1932 136-38, 158,
 173
 abroad in 1934 153, 155-56,
 158, 196
 as an adult 238, 296, 313, 314,
 426, 458, 460-61, 479, 503,
 518, 536, 548, 641, 642-44,
 651
 frequency 427, 642
 great plays are great dreams 464
 in Renfrew 59-62, 69-71, 73,
 426
 in Thamesville (vicarious and
 actual) 5-6, 16-17, 426, 507
 stagecraft, interest in 6, 62, 104-
 5, 428, 460-61, 460-61, 479,
 590
 supreme experiences of 479,
 536, 641
 "Theatre Notes" 130, 376-77,
 426-27, 642-43
 while at Oxford and Old Vic
 165, 172, 173, 183, 198, 206,
 213, 508, 6437
 while in Kingston, at UCC, and
 at Queen's 100, 107, 130-35,
 145, 152, 190, 426, 643
 Thomas, Powys 385
 Thompson, Ross and Ruth Martin
 270, 324
 sons 324
 Thomson, Kenneth 277

- Thomson, Roy Herbert 263, 277, 414
 offered RD editorship of
Scotsman 263
 owned radio and television stations with Rupert 263, 288
- Thorndike, Lynn
History of Magic and Experimental Science, A 531
- Thorndike, Sybil 295, 579
- Three Gypsies 362n
- Thrice the Brinded Cat Hath Mew'd* 376
- Through the Looking Glass* 148
- Thumb, General Tom 44, 625
- Tibetan Book of the Dead, The* 616, 618
- Tiepolo, Giovanni Battista 560
- Titian (Tiziano Vecellio) 551, 560, 571
- Tol'able David* 79
- Tolkien, John Ronald Reuel 167
- Tolstoy, Leo Nikolaevich 223
War and Peace 270
- Toronto (RD's home 1940-42, 1963-)
 Aylmer Avenue house 238
 Master's Lodgings, Massey College 410
 Oaklands, The 650
 Selby Street flat 234, 235
- Tosti, Francesco Paolo 5, 495
- Tourneur, Cyril
Revenger's Tragedy, The 616
- Traill, Catharine Parr 241, 315, 315n, 316
- Traitor's Gate* 138
- travels, RD's 32, 33, 47, 59, 80-82, 136-38, 153-56, 162-63, 173, 177, 215, 220, 220-21, 225, 225-26, 228, 229, 313-14, 334-36, 344-45, 351-52, 390-93, 406, 410, 458-61, 466-67, 474-75, 475, 476, 476-77, 478, 479, 486, 494-96, 497, 499-500, 503, 508-9, 521, 530, 551, 554, 562-63, 577-80, 590, 597-98, 604, 609, 621, 638, 640, 641-42, 644, 645-46, and see London; Oxford; Wales
- Tree, Herbert Draper Beerbohm 376
- Trelawny of the "Wells,"* see Pinero
- Trollope, Anthony 169, 331, 343, 428, 647
- Trovatore, Il*, see Verdi
- Turner, John Hastings
Lilies of the Field, The 145-46
Twice Have the Trumpets Sounded 375-76
- Uncle Tom's Cabin* 27, 61-62, 135, 277
 Little Eva in VON play 289
- University of Toronto, RD and
 and academics 402, 433-35, 520
 and *Angels* 526
 and Drama Centre 435, 445, 446, 448-49, 454, 455
 assessed other academics 433, 588
 attitude toward women 431-32, 432n, 435
 courses taught 401-2, 425, 429, 429n
 examiner 433, 435-46
 grading practices 430-31, 430n
 honoured RD 549
 professor 400, 425, 433, 439, 456, 458, 480
 reading at Hart House 598
 resources for teaching of drama 425-28
 source of advice 431, 436
 status of Canadian literature 434, 520
 students 428-31, 433, 587-88
 supervisor of theses 432-33
 teaching assessed 429-31
 teaching of drama 428

- visiting professor 401-2, 425, 429
and see Massey College and RD
- Unwanted Child, The* 63-64
- Upper Canada College (RD's school 1928-32) 109-136, 152
Colborne College, original of 109, 122, 474, 564
College Times 117, 118-19
girls 126-27
headmaster, see Grant, W. L.
RD's contemporaries at 128, 216, 400, 404, 486, 598
RD's entrance scholarship 109, 110, 111, 122
RD's extempore speaking 118, 122, 564
RD's friends 109, 115-17, 119, 127-29
RD's masters 112-13, 115, 119, 123, 124-25, 127, 133, 330, 365
RD's plays for 373-75, 442-43
reading contests 121
and see acting; directing
- Urquhart, Thomas and Peter Anthony Motteux 525, 536
- Ustinov, Peter 295
- Van Cortland, Ida 6, 625
- Van Daalen, Jan 418
- Vasari, Giorgio 570
Lives of the Painters 564
- Vaughan Williams, Ralph 100, 298
Sir John in Love 641
- Verdi, Giuseppe 77
Rigoletto 77, 347
Trovatore, Il 77
- Vermeer, Jan 560, 561
- Veronese, Paolo Caliarì 551, 561
- Victor Book of the Opera, The* 73, 77
- Victorian period, RD's interest in, see nineteenth century
- Villeneuve, Cardinal 162
- visions and dreams 387-88, 463-64, 516
and writing 463-64, 468-69, 480, 498, 501, 507, 647, 648-49
dream of the tribe 464, 589
RD's own 58, 59, 129, 186, 226, 358, and see "and writing" above
Universal Dream Book, The 197
- Visit to a Small Planet* 372
- Voice from the Attic, A* 271-73, 273n, 274, 348, 427, 437, 442, 459, 599
- Voice of the People, The* 305, 310, 315, 437
Sam North, inspirations for 10, 305
- Voltaire 386-89
- Wagner, Richard
Ring, The 640
- Wales
Brookland Hall 314, 334
disliked by Florence 152
Frailties partly set in 354
Fronfraith Hall 136, 153-56, 176, 179, 181-82, 197, 202, 217, 219-20, 228-29, 362
Jig set in 197, 290-91
Leighton Hall 334-36, 459-60, 494-96, 563, 628
Murder partly set in 620-21, 626, 628
RD's visits 82, 136, 153-56, 176, 179, 181-82, 194-95, 197, 198, 217, 219-20, 228-29, 334-36, 361, 362, 459-60, 494-96, 503
RD's love of 28, 145, 197, 487, 653
RD's opinion of Welsh 3, 495
Rupert High Sheriff of Montgomeryshire 334, 334n, 335, 490, 492

- Rupert's Welsh family history
26-28, 31-36, 48, 74, 290,
604, 609, 620-21, 628
- Welsh defended by Florence 4,
4n
- War and Peace*, see Tolstoy
- Warburg, Frederick 459, 621
- Ward, Mrs. Humphrey
Robert Elsmere 27
- Wareing, Lesley 643
- Warlock, Peter 100, 145, 154,
298, 309, 362-63, 363n, 418
and see Gray, Cecil
- Wagh, Evelyn 343
- Way Down East* 79
- Webb, Mary 8
- Webster, Ben 206-7, 208, 588
- Wells, Dalton 453
- Westbrook, Elizabeth Gage 38, 39,
603, 609, 619
Vanderlip, Elizabeth Gage,
partly original of 619-20, 623
- Westbrook, John 38-39
- Westfeldt, Lulie 344-46, 432
*F. Matthias Alexander: The Man
and his Work* 346
- Whalon, Moira (RD's secretary)
440, 481, 650
and see Massey College;
Peterborough Examiner
- What's Bred in the Bone* 471, 499n,
520, 553-74, 595, 596, 640
art in 170, 225, 555, 556-59,
562-71
biography in 553, 555, 556,
559, 582
- Bouchard, François Xavier, origi-
nal of 89-90, 562, 564
- Cameron, Victoria, original of
62-64
- Carlyle Rural, original of 64-71
celebrates Canada's cultural com-
ing of age 608
- Colborne College, original of
109, 122, 564
- Cornish, Francis, sources for
490, 562-71
- Elphinstone, Bella-Mae, original
of 56
entangled with *Lyre* 553-54
film option 601
J.B., original of 459
Lesser Zadkiel 556n
linked with *Angels* 553-56, 571-
72
- Maimas 556n
nominated for Booker Prize
578-79
notebook and notes 563n, 584,
586
on best-seller lists 573
plot summary 556-59
quoted 2, 49, 55
RD's first memory used 1-2, 563
- Renfrew, Blairlogie rooted in 50,
55, 90, 554, 556, 559-60,
563-64
research for 562, 562n
reviews of 572-73
- Ross, Aylwin, original of 567-68
sales 573
- Saraceni, Tancred and Mario
Praz 564-65
- Schloss Dösterstein, Gräfin and
granddaughter 562
- McRory, James (Senator), partly
original of 222-23, 563
- Upper, Dr. G. Courtney, original
of 85-88
writing of 553-56, 554n, 559-
60, 562
- Whig-Standard* and *Whig*, see
Kingston Whig-Standard
- White, T. H.
The Once and Future King 589
- White Sister, The* 79
- Whitehead, Paxton 386
- Whittaker, Herbert 302, 319, 375,
381, 383n, 384, 449
- Whittier, John Greenleaf 72
- Whitty, May 206-7

- Wicksteed, Kenneth 131
- Wilde, Oscar 122-23, 206, 248, 536, 645
Importance of Being Earnest, The 149-50, 295, 312
Lady Windermere's Fan 206
- Wilder, Thornton Niven 610
Long Christmas Dinner, The 188
Matchmaker, The 372n
Woman of Andros, The 149
- Willan, James Healey 123
- Williams, Emlyn 295
- Wilson, J. Tuzo 412
- "Windhover" 486-87, 503-4, 637, 650, 651
 RD's study in 34, 486-87, 547
- Wing, Willis Kingsley 342-43, 346, 367-68, 377n, 395
- Winter, William
Shakespeare on the Stage 105, 132
- Wodehouse, Pelham Grenville 74
- Wodson, Edward W. (Yenmita) 120, 133
- Wolfe, Thomas 145
- Woodcock, George 632
- Woolman, John 417
- Wordsworth, William 570
- World of Wonders* 494n, 504-17, 555
 Alexander Technique 347
 automata and clocks 510
 biography in 470
 completes Deptford trilogy 505, 511-17
 Eisengrim, Magnus, background of 205, 225
 film option on 601
 Naegeli, Jeremias, background of 125
 quoted 88
 RD's resources for 187, 436, 504-11, 521
 Rango's tail 567
 reviews 517
- Robert-Houdin, Jean-Eugène and 506, 506n, 510-11
 sales 517, 560n
 theatrical adaptation 646
- Tresize, Sir John, original of 507-9
- Tresize, Milady, background of 135
 title 517
 translations 599
 winter vaudeville circuit 132
 writing of 506, 511
 and see Deptford;
 doubles/Magnus Eisengrim
- Woolf, Leonard 342
- Wright, C. A. 411
- "Writer's Diary, A" 273-76, 394, 397
 reviews 274, 275
 syndication 275
- writing, RD and
 a means of coming to terms with experience 285, 496, 554
 addresses, lectures, papers, speeches, see *One Half*; Ryrie;
 references in the Notes
 articles, see Ryrie and references in the Notes
 at Kingston Collegiate Institute 107-8
 at Queen's 143, 144-45, 147-48, 153, 156, 589
 at Oxford 185, 189-90, 191-92, 194-95, 196, 197, 198
 at UCC 117-18, 119, 130-32, 138
 aural/oral basis of 4, 24, 74-75, 332
 books, see individual titles
 columns 256-57, and see Marchbanks, Samuel;
 Queen's/Queen's University Journal; Saturday Night;
 "Writer's Diary"
 creative process, see self-analysis below

- diaries 130-32, 144, 183, 426-27, 460
- discipline concerning 144, 185, 279-80
- drafts 332
- editorials 119, 237, and see *Kingston Whig, Peterborough Examiner*
- essays 107-8, 117
- facts usually correct 483, 567, 585
- freed by parents' deaths 489
- Freudian concepts, see Freud
- Freudian theory about writing, see Freud
- Hoffmann, E. T. A. an influence 589
- horoscope and 351
- in Renfrew 71, 75-76
- introductions 551
- keepsake and remembrance books 252, 504
- language, love of 9-10, 24, 39-40, 115, 430, 432-33, 440-41
- Mannerist 356, 570-71
- manuscripts and notes preserved 586
- manuscripts beautifully typed 265, 481
- music and 126
- notebooks 284, 331n, 523, 610
- Notre Dame de Paris* an influence 83
- old-fashioned? 554, 571
- opera libretti 551-52
- operettas 147-48, 152
- optimism about 480
- output 247
- plays, see playwright
- poems 107-8, 117-18, 145, 181, 189-90, 196, 204, 214, 216, 252, 261, 302, 415, 449
- prose 521, 543-44
- reviews and reviewing 145, 156, 363, 520, 551, 580, 604, 606, and see Marchbanks, Samuel; *Peterborough Examiner*; *Saturday Night*; "Writer's Diary"
- Ring and the Book, The*, an influence 123-24
- self-analysis/examination/exploration and 284-86, 288, 290-91, 292-93, 306, 356-60, 363, 364-66, 389-90, 462-64, 468-69, 516, 554, 560, 648-49
- self-knowledge a theme 287, 288, 293, 306, 363-66, 383, 386-89, 447-48, 481, 489, 496-500, 512-14, 525, 540, 558-59, 569, 591-93, 630
- set at Massey College 405, 415, 552, and see *High Spirits*
- short stories 107, 145, 286-87, 437, and see ghosts
- success of 445, 520, 560, 560n, 599
- time spent at 280
- unpublished 161, 194-95, 204, 286-89, 297, 304, 324, 372n, 377-80, 415, 423, 552, 614, 615, and see poems above
- views on 521, 584-86
- visions about, see visions
- writer's block, none 553
- see "Writer's Diary"
- Wry, Gordon 418, 419
- Wycherley, William
Country Wife, The 643
- Wyss, Johann Rudolf
Swiss Family Robinson, The 73, 73n
- Yeats, William Butler 133, 156
- Young, Loretta 127
- Young, Scott 270, 324, 325, 342
- Zadkiel's Dream Book* 197
- Zeidler, Jane 562
- Ziegler, Alfred J.
Archetypal Medicine 300