

Contents

Acknowledgements 3

Introduction 7

Part One

ONE Writing, Literature, and Ideology: Institutions and
the making of Canadian canons 13

TWO Alternative Publishing in Canada 31

Part Two

THREE After Modernism: Alternative voices in the
writings of Dionne Brand, Claire Harris, and M.
Nourbese Philip 55

FOUR Postcards of Canadian Culture 84

FIVE Bodily Functions in Cartesian Space 118

SIX Critical Embarrassment with the *bios* of Writing:
Autobiography and social violence 142

Part Three

SEVEN Personal and Public Negotiations 185

EIGHT Genre Strategies: Individual memory versus
public story 197

NINE Language Strategies: Personal memory as public
history 231

Footnotes 273

Bibliography 295

Index 310

INDEX

- Althusser, Louis 132
 Aptheker, Bettina 143-4
 Armstrong, Jeannette 148; *Slash* 159-162
 Arnold, Mathew 274n
 Arnott, Joanne 139
 Atwood, Margaret 25, 62, 190, 229-30, 291n; *Cat's Eye* 198, 220-7, 230; *The Edible Woman* 198; *The Handmaid's Tale* 198-205, 211, 212, 226, 230; *Lady Oracle* 198; *Survival* 20, 220
 Baudrillard, Jean 132, 294n
 Bernard, Olive 50
 Blodgett, E.D. 36
 Boudrais, Carole 49
 Bowering, George 26, 62, 63, 84, 88-89, 97, 104-17, 189; *At War with the US* 106; *Burning Water* 110, 292n; *Caprice* 112-7; *Craft Slices* 109-10; *Errata* 107, 110-12; *Kerrisdale Elegies* 112; *A Short Sad Book* 106-8, 111;
 Brand, Dionne 55, 56-58, 60, 63, 70-75, 79, 82, 281n; *Primitive Offensive* 71; *Chronicles of the Hostile Sun* 72-73; *Sans Souci* 74-75;
 Brossard, Nicole 123, 129, 134, 135-6, 140, 143, 145, 283n;
Aerial Letter 137
 Cameron, Anne 42
 Campbell, Maria 148, 162-3; *Halfbreed* 151-6, 158-9
 Chater, Nancy 140
 Cixous, Hélène 121, 123, 134
 Clark, Joan 41
 Clarke, George Elliott 22, 55
 Cohen, Leonard: *Beautiful Losers* 19
 Connerton, Paul 294n
 Cox, Rita 49
 Culleton, Beatrice 148 162-3; *In Search of April Raintree* 156-8
 Dagg, A. 273n
 Danica, Elly 148; *Don't: A Woman's Word* 166-71
 Davey, Frank 22, 23, 26, 84, 88-104, 105, 106, 110, 112, 117, 189, 275n, 293n; *Canadian Literary Power* 104-5; *The Clallam* 94; *Edward and Patricia* 95; *From There to Here* 89, 93-5, 97, 98; *King of Swords* 93, 94; *The Louis Riel Organ and Piano Company* 95-6; *Popular Narratives* 99-104; *Post Card Translations* 96; *Reading Canadian Reading* 89, 90, 98-9; *Surviving the Paraphrase* 89-90, 96-7; *Swift-Current* 52, 84, 88-9, 97 ;

- TISH* 89, 97; *Open Letter* 89, 90-3, 95, 97;
 Derrida, Jacques 16, 121, 129, 137
 Descartes 127-32, 187
 Dewdney, Christopher 125
 DiMichele, Mary 181
 Doiron, Rose 50; *My Name Is Rose* 177-80
 Dumas, Jacqueline, 28, 148; *Madeleine and the Angel* 171-7
 Eliot, T.S. 20
 Elliott, Loris 55
 Emberley, Julia 280n, 287n
 Engels, Friedrich 16
 Fanon, Frantz 15, 133, 288n
 Foucault, Michel 15, 140
 Freud, Sigmund 15, 16, 119, 120, 126, 128-34, 138, 140
 Frye, Northrop 25
 Gaber-Katz, Elaine 49
 Gadamer, Hans-Georg 239, 293n
 Gellner, Ernest 291n
 Godard, Barbara 22, 89, 122
 Grace, Sherrill 122
 Gzowski, Peter 288n
 Harris, Claire 55, 56-70, 83, 281n; *Fables from the Women's Quarters* 64; *Translation into Fiction* 64, 65; *Travelling to Find a Remedy* 64, 65-7, 69; *The Conception of Winter* 65, 67-70;
 Horsman, Jenny 49
 Hutcheon, Linda 85, 122
 Irigaray, Luce 123
 Jones, D.G. 25
 Kamboureli, Smaro 121, 122, 123, 124
 Karasick, Adeena 283n
 Kerslake, Susan 27
 King, Thomas 28
 Kinsella, W.C. 41
 Knockwood, Isabelle 28
 Kristeva, Julia 123, 134, 135
 Kroetsch, Robert 26, 36, 63, 190, 231, 235, 256-261; *Alibi* 256, 258-261; *Badlands* 256; *The Puppeteer* 295n; *The Sad Phoenician* 256; *Seed Catalogue* 256; *The Studhorse Man* 256
 Lacan, Jacques 15, 119, 120, 121, 123, 126, 128-34, 138, 140
 Laroque, Emma 142
 Laurence, Margaret 63
 Leavis, F.R. 274n
 Lecker, Robert 22, 28
 Lee, Sky 150
 Leith, Linda 38, 291n
 Livesay, Dorothy 283n
 Mandel, Eli 36
 Maracle, Lee 42; *I Am Woman* 280n
 Marchessault, Janine 118, 139, 140
 Marlatt, Daphne 22, 26, 91, 98, 112, 123, 124, 135, 140, 190, 231, 235, 261-71; *Ana Historic* 265-70; *Salvage* 270; *Steveston* 261-2, 270; *Touch to My Tongue* 263-4
 Marx, Karl 15, 16
 McCaffery, Steve 125; TRG (Toronto Research Group) 121
 McClelland, Jack 274n
 McLuhan, Marshall 15, 92, 94

- Michaels, Anne 139-40
 Mitchell, Juliet 133
 Morgan, Bernice 27
 Mouré, Erin 28, 121, 135
 Munro, Alice 63, 190, 197, 212-9, 225 229; *The Dance of the Happy Shades* 212; *Friend of My Youth* 216; *The Moons of Jupiter* 212; *The Progress of Love* 212-9; *Something I've Been Meaning to Tell You* 212
 Neuman, Shirley 26, 122
 Nichol, bp 63-4, 98, 110, 112, 125, 190, 231, 263; *The Martyrology* 235-256; *Monotones* 254; *Selected Organs* 239; TRG (Toronto Research Group) 121;
 Ondaatje, Michael 190, 197, 205-211, 225, 229-30; *The Collected Works of Billy the Kid* 21, 62, 209; *Coming Through Slaughter* 205, 206; *In the Skin of the Lion* 205, 207-11, 212, 226; *Running in the Family* 205, 206-7
 Philip, M. Nourbese 55, 56-8, 60, 75-82, 281n; *Harriet's Daughter* 76-77; *She Tries Her Tongue* 61, 63, 81-2
 Pivato, Joseph 37, 278n
 Plato: *Phaedrus* 127, 136-7,
 Porter, Helen 27
 Rorty, Richard 289n, 292n, 294n
 Ross, Malcolm 23
 Sanders, Leslie 49
 Scheier, Libby 121
 Scott, Gail 22, 123, 124; *Heroine* 278n
 Sheard, Sarah, 121
 Silvera, Makeda 28, 45, 79
 Smith, A.J.M. 25
 Stanley, Liz 285n
 Steedman, Carolyn 287n
 Stein, Gertrude 135
 Tallman, Warren 21
 Thomas, Viola 142
 Tostevin, Lola Lemire 123, 124, 139
 Tynes, Maxine 27, 55
 Wachtel, Eleanor, 121
 Wah, Fred: *SwiftCurrent* 52
 Wallace, Bronwen 283n
 Ware, Tracy 22, 23
 Warland, Betsy 123, 124-5
 Weaver, Robert 23
 Webb, Phyllis 274n
 Weir, Lorraine 22, 25, 122
 Whalley, George 135, 282n
 Wiebe, Rudy 41
 Wittgenstein, Ludwig 16, 135
 Wittig, Monique 123