

Contents

INTRODUCTION	ix
1. Rereading Chinese Canadian History and the Need to Access Mainstream Discourse	1
2. The Transformation from Silence to Voice and Other Discursive Strategies	17
3. Anthologizing the Collective: The Epic Struggles to Establish Chinese Canadian Literature in English	33
4. Mythologizing the Collective History and Reclaiming "Chinamen": <i>Tales from Gold Mountain</i>	51
5. Bachelor-Man: "A Silence Crying Out to Be Broken" in Canadian Theatre	66
6. The Collective Self: A Narrative Paradigm and Self-expression in Three Prose Works	88
7. Dialogue: A Discursive Strategy in Chinese Canadian Poetry	122
8. From Testimony to Erotica: The Split Subject and Oedipal Drama in Evelyn Lau's Prose	156
Beyond Silence: Rice Paper Continues	185
NOTES	190
BIBLIOGRAPHY	196